

**ARCHITECTURAL
AND DECORATIVE
ORNAMENTS. . .**

JACOBSON & CO.

VOL. 2

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VOL. 2

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FOREWORD

THE generous appreciation and acceptance accorded to "The General Catalogue of Architectural and Decorative Ornaments, Volume 1," encouraged us to publish this enlarged, more complete edition. As in the first volume, it is the purpose to present to the public the material gathered by us since the general catalogue was published fourteen years ago.

Our problem, as we see it after more than forty years of happy endeavor in our chosen craft, is more than mere mechanical perfection in the execution of the orders and contracts with which we are favored. We are conscious of a responsibility to the tradition of the long succession of plaster workers, by whom the art of plaster was developed, from the early Renaissance and primitive parge work of Elizabethan England through the intricacies of 18th Century design.

In recreating notable examples of the work of these master craftsmen, we have always felt it our duty, first to choose with taste and discrimination the models to follow, and then to reproduce so faithfully the detail and spirit of the original designs as to make it difficult to differentiate between replicas and originals.

As in the past, we are publishing this book in the hope that it may be of inspirational, as well as of practical value.

JACOBSON & COMPANY

TC NA3690 J3 (1D 87-B30A1Z)

TERMS, CONDITIONS *and* NOTES

THE prices listed in this catalogue are subject to discount depending upon quantity and are F. O. B. New York.

The prices are for reasonable room quantities, not for single ornaments, except where single ornaments only can be used. For large quantities, inquiries are invited for special prices.

Terms are 30 days net or 2% discount for cash in 10 days from date of invoice.

Firms not known to us will please send references and bank connections or remit with order.

MATERIALS: Unless otherwise noted, all prices herein are based on ornament being made in plaster.

For exterior plaster or Compolith, add 20% to these prices.

For cast stone, i. e., Portland Cement and sand, apply for prices.

Estimates are, of course, always given on architect's plans for special work, and are executed with care, particularly as to sculptural detail.

We are contractors for plain and ornamental plastering everywhere in the United States.

We have specialized in the execution of artificial stones for interior, and we sincerely solicit your invitation to bid on this type of work.

Our modeling studio is thoroughly familiar and completely equipped to prepare models for wood carving and stone carving.

WOODKAST, a material imitating real wood paneling, or old adzed beams, was developed with the needs of modern fire proof construction in mind.

JACOBSON & COMPANY

Executive Offices and Showrooms

239-41 EAST 44th ST., NEW YORK

Cable Address "JAGEWIN"

ALL CODES

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A Portfolio of Period Interiors

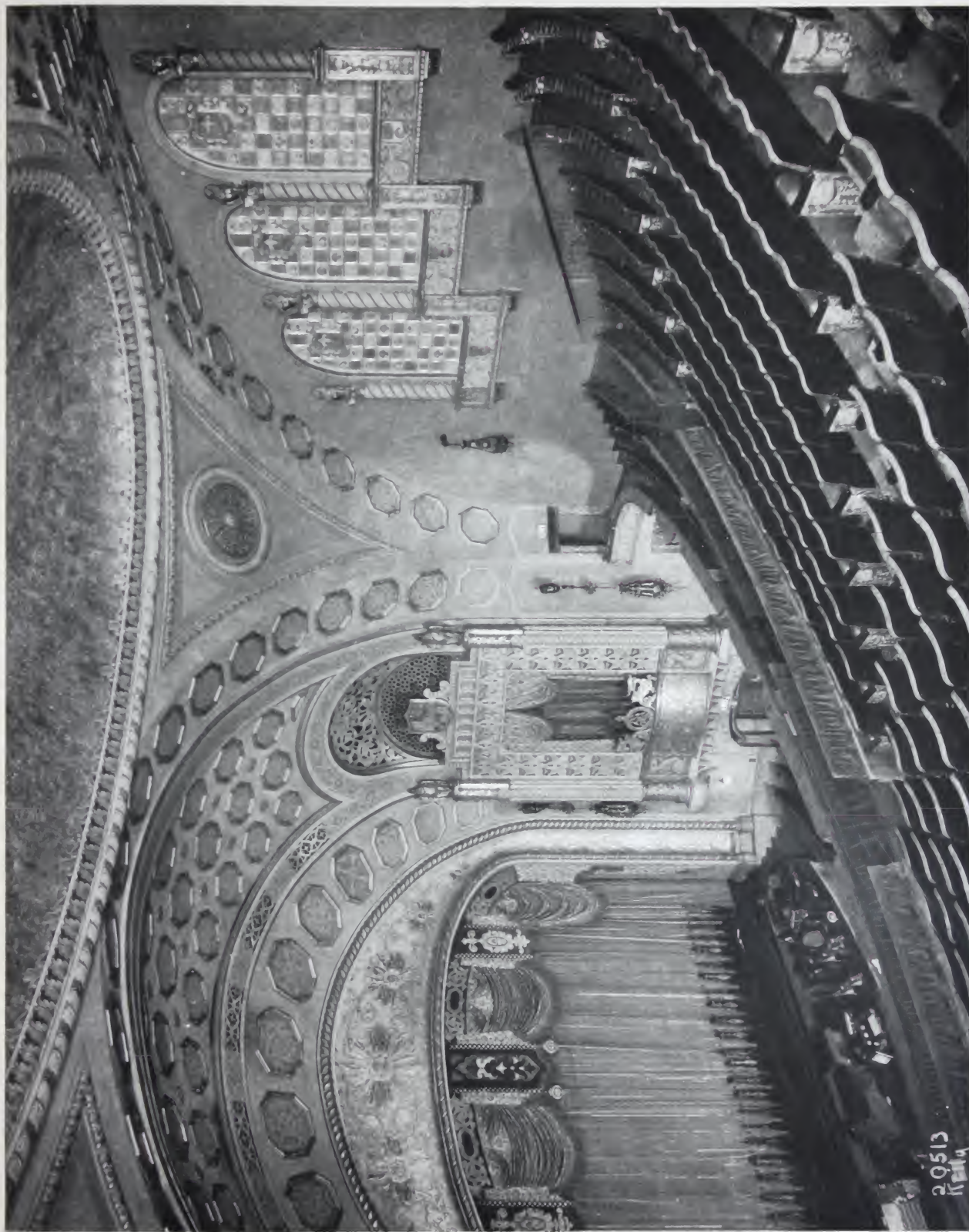
by

JACOBSON & COMPANY

THE increasing insistence of the public on authentic period effects, and the influence of modern decorative art as currently practiced both here and abroad, has swept plaster ornament into an unprecedented popularity. On the pages immediately following are pictured a few examples of our recent work, illustrative of the current vogue of "Plaster."

These are not printed with any idea of establishing the quality of Jacobson work. It is impossible to make evident through any photograph, no matter how detailed, the infinite care and the pains devoted to the fulfillment of every contract and order with which we are favored. Many of the plastering refinements which have come to be associated with the Jacobson name would be apparent only through careful inspection of the plastering in place. Even then, the skill in manufacturing and applying the ornament which results in the elimination of plastering defects in after years, would not be discernible even to the eye of the expert builder.

Our purpose in including this all too brief series of pictures is rather to indicate the range and diversity of pleasing effects which plaster ornamentation, as practiced by Jacobson, makes possible. It is our hope that this portfolio of work, selected at random from our files, may be helpful and suggestive to practicing architects in all parts of the country.



GRAVEN & MAYER, Architects

PUBLIX THEATRE, BIRMINGHAM, ALABAMA

This interior is an excellent example of our ability to execute a large operation outside of New York. All ornament was modelled in our New York studio and cast by us in Birmingham.

29513
R. M. M.



H. F. T. S. BROS., Decorators

This plate exemplifies the spirit of the second half of the Eighteenth Century, the period of Louis XVI, made famous by such men as Moreau le Jeune, Lalonde, Watteau, Mormand and many others. The decorative ornamentation in this period is supreme, expressing all the beauties of design.



McKIM MEAD & WHITE, Architects

POMPEIAN COURT OF THE METROPOLITAN MUSEUM OF ART, NEW YORK

Impeccable craftsmanship is the paramount issue in a contract of this nature. This Court represents in every detail our fullest effort to perform a work of beauty.



HIRTZ BROS., Decorators

In the preface to the "Works of Robert & James Adam," the brothers wrote, "The novelty and variety of the following designs will, we flatter ourselves, not only excuse, but, justify our conduct in communicating them to the world." The uniqueness, beauty and charm of their work warrants its perpetuation. Some of their loveliest design are here shown and offered.



ATWOOD AND NASH. Architects

REPRODUCTION OF CEILING FROM FLATHERS INN, ENGLAND, CIRCA 1550

Feathers Inn at Ludlow, Essex, is one of the earliest of the famous English taverns. The exterior presents an often admired facade of timber and stucco, in servicable condition today, after almost four centuries of service. This ceiling, reproduced from the tap room of the old edifice, is a most charming example of the simple geometric ceilings of the early period. In the center of the large square is a Tudor rose, characteristic of 16th Century plaster work. The conventionalized feathers at the corners of the squares may have been suggested by the name of the Inn itself. The design as a whole is similar to several of the well known Haddon Hall ceilings.



—WARREN KNIGHT & DAVIS Architects

Private Office of Victor H. Hansen, Publisher of the Birmingham News and Age Herald

REPRODUCTION OF CEILING FROM SIR PAUL PINDAR HOUSE,
LONDON, CIRCA 1640

Because of the purity of their design, the ceilings in the old Sir Paul Pindar house, situated in Bishopsgate, London, have always been admired by students of English plaster. This was the house whose front facade, or part of it, is now in the Victoria and Albert Museum as a notable example of Early Tudor wood-carving.

This ceiling, in the dining hall of the old house, is delightful, and the modeling unusual because of its softness and charm. The conventional detail and treatment of the birds, as a modeler sees them, is especially happy.

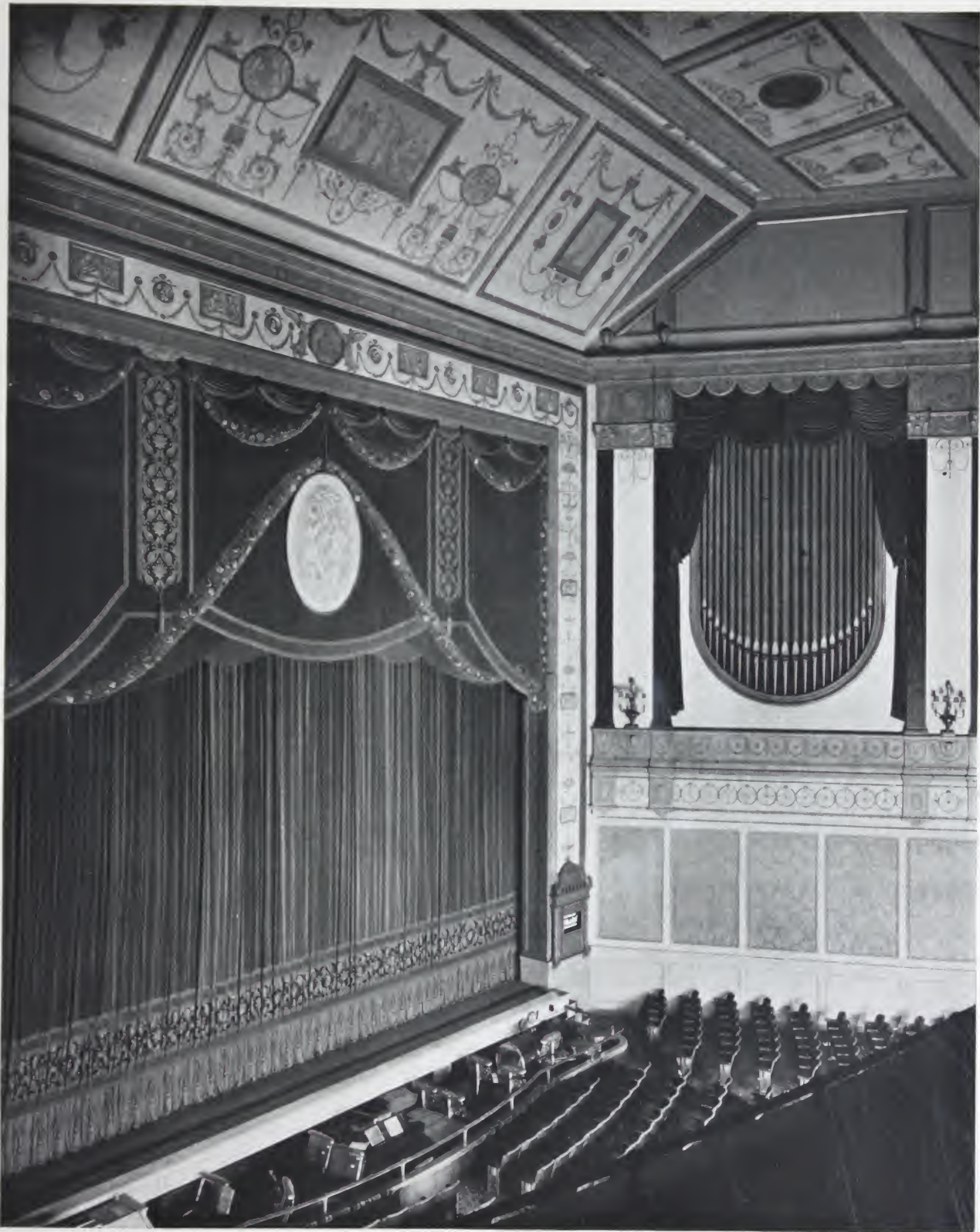


"A MODERN BREAKFAST ROOM"

Artists and architects the world over have in recent years become aware of the vital contributions to the history of art which the machine age has to offer. This Breakfast Room reflects in a measure the direct vigorous and clean cut lines and forms common to our tall buildings, automobiles and airplanes. At the same time, it has been our purpose in designing this room to retain the grace and charm necessary in the home.



The "Danceway House" Ceiling and wall treatments exhibit English plaster work in the full bloom of its free and most romantic period. The leisurely charm and naive grace of that age are well expressed in this reproduction, recently installed in our showrooms.



STARRETT & VON VLECK, Architects

CAPITOL THEATRE, ATLANTA, GEORGIA

Our contract for this theatre included only the furnishing of staff work. Under these conditions the chief concern was to work in conjunction with local plasterers in such a manner that the progress of erection was uninterrupted.



"WOODKAST CEILING IN AN ITALIAN DRAWING ROOM"

The imitation of wood in this ceiling is unusually remarkable because of the fact that the entire ceiling is made to reproduce wood. Unlike the texture and graining represented in the old English beams, the graining here is more refined and exemplifies the craftsmanship of a later period. However, the graining of the Woodkaste is as noticeable as the more rugged texture of the earlier work. In between the beams, which are ornamented, the effect is that of planks irregular in width. The Walls have been prepared in the early Italian manner with what is now termed 'sand floated finish,' the texture being similar to a fine sandpaper. The color may either be gray or buff. Outstanding are the possibilities of the cast limestone door trim. The detail of the Italian Renaissance stone carvers is faithfully reproduced.



CROFT AND EWALE BLUM Architects

WOODKAST BEAMS IN A HOTEL LOBBY

The Piccadilly Hotel is an outstanding example of the effects obtainable by the art of the plasterer. The public rooms are decorated in the manner of the old English inns. The lobby has a wood wainscot about seven feet high, above which is a hand finished plaster frieze, including baronial emblems. The Woodkast beams forming the ceiling are reminiscent of the early carving and reproduces faithfully all the splitting and cracks and texture of wood that has long been subjected to the ravages of time. In between the beams is a hand patted plaster surface.



'WOODKAST BEAMS IN AN ITALIAN GOTHIC FOYER

From the floor to the ceiling, the walls have been prepared with imitation limestone in random ashlar. The effect of an old adzed wood carved ceiling is beautifully simulated with Woodkast beams. In between the beams is used a hand-patted plaster surfacing. This private residence hallway has dignity, and yet by virtue of the soft tones reflected from the imitation stone, the entire effect is informal.



Sgraffito or Scratched Ornament

THE term is derived from the Italian *graffiato* or *sgraffiato*, used for scratched work, hatching black and white work, or any other two colors.

This system of plastic decoration was rediscovered at the time of the exhumations of the Baths of Titus by Pietro Luggo, and revived by him and Andrea Feltrini, who covered the fronts of buildings with an intonaco of black plaster, which, while in a fresh condition, was covered with a white stucco, to which cartoons were transferred and then the outline was hatched over with a graving-iron so as to expose the coating of black underneath.



The first facade done in this manner was that of the Palazzo Gondi, in Florence, by Di Cosimo. The next, a very elaborate one, in Lung 'Arno, near the bridge of Trinita.

The art of producing Sgraffito has been highly developed by us. The slabs may be set in the same manner as stone or marble slabs and by the same artisans.

Sgraffito may be made in any two mineral colors.

When applying for prices, color combinations and sketches should be furnished.

Distinguished Ceiling Treatments

WITH the spread, in recent years, of a wider interest in authentic period designs, ceilings, especially those in private residences, have acquired a new importance. In the past, the surfaces above rooms were too often left bare and unappealing. In contrast to the variety and color of walls and floors, as well as the carefully reproduced or genuine antique furniture and accessories.

All the great European periods of design had their characteristic ceiling treatments. This is especially true of the English periods—Elizabethan, Tudor, William and Mary, Queen Anne and Georgian—the styles which people of culture have recently favored in the planning and decoration of their homes. In most of these styles ornamental plaster ceilings are almost necessary to preserve the spirit of the whole.

And what rich, warm rooms can be created through the use of appropriate ceiling decoration! Here pictured are a few of the authentic, geometric ceilings which it has been our privilege to recreate from famous originals, in some cases preserved in British museums. Each is a pure example of the period it represents, and each can be adapted by our staff designers and draftsmen to rooms of any dimensions.

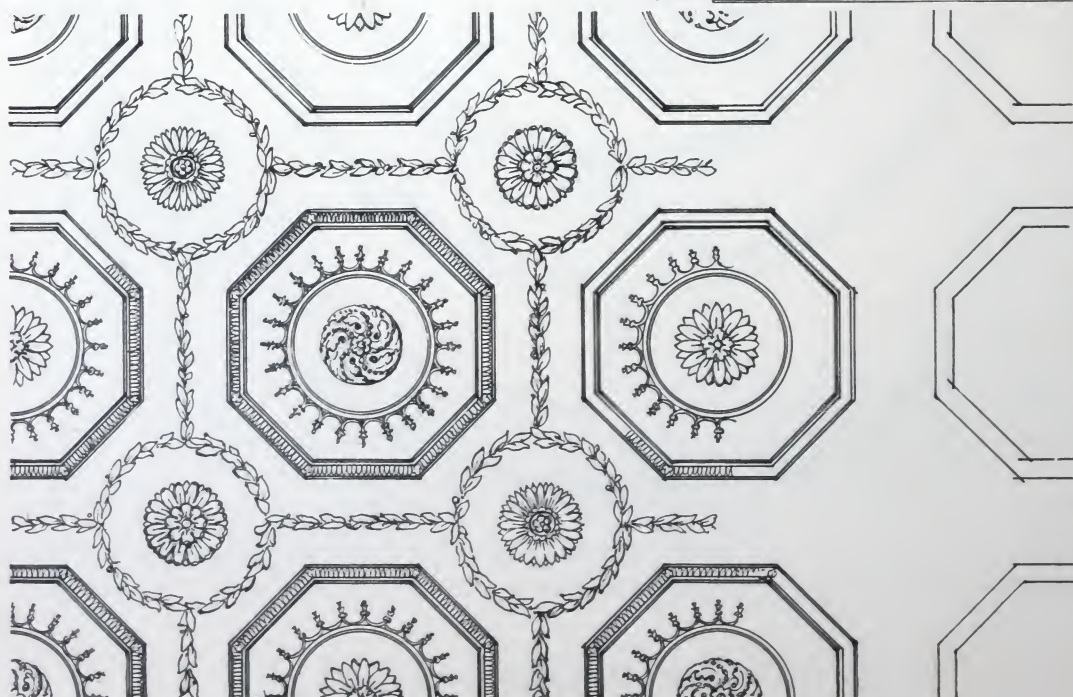
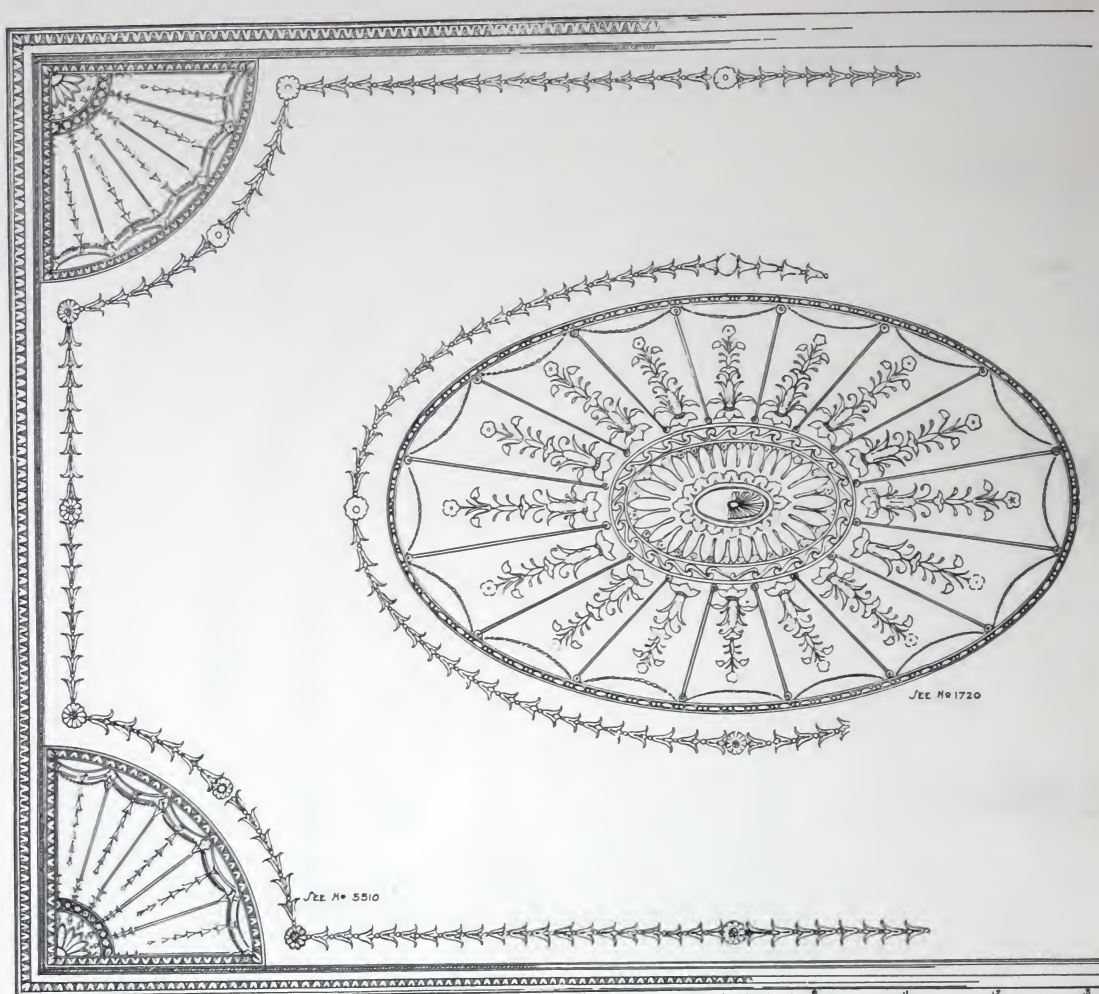
Adam Ceiling



Give sizes when applying for prices

Adam Ceilings

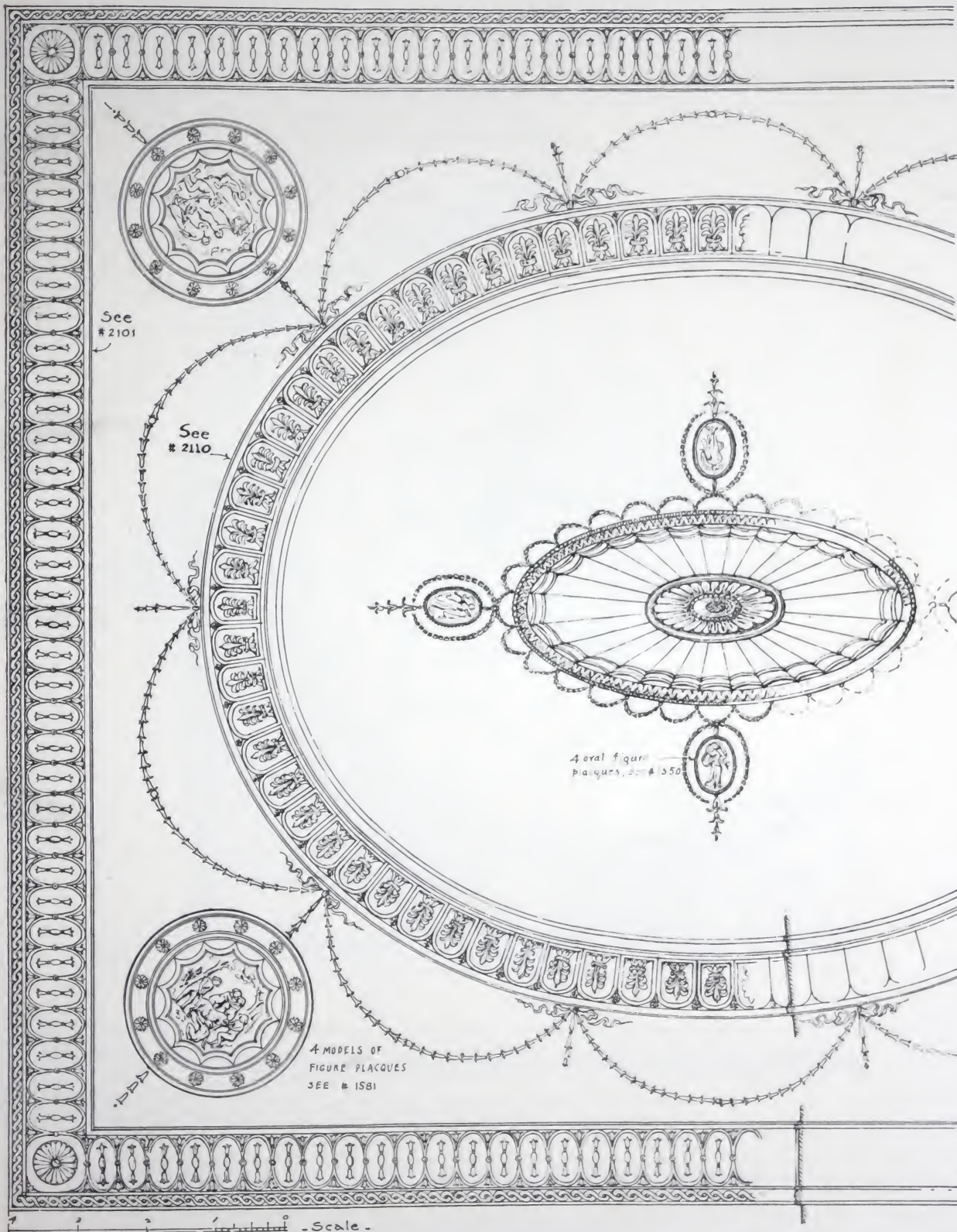
Ceiling
G



CEILING FROM LADY WYNN'S EATING ROOM

Give sizes when applying for prices

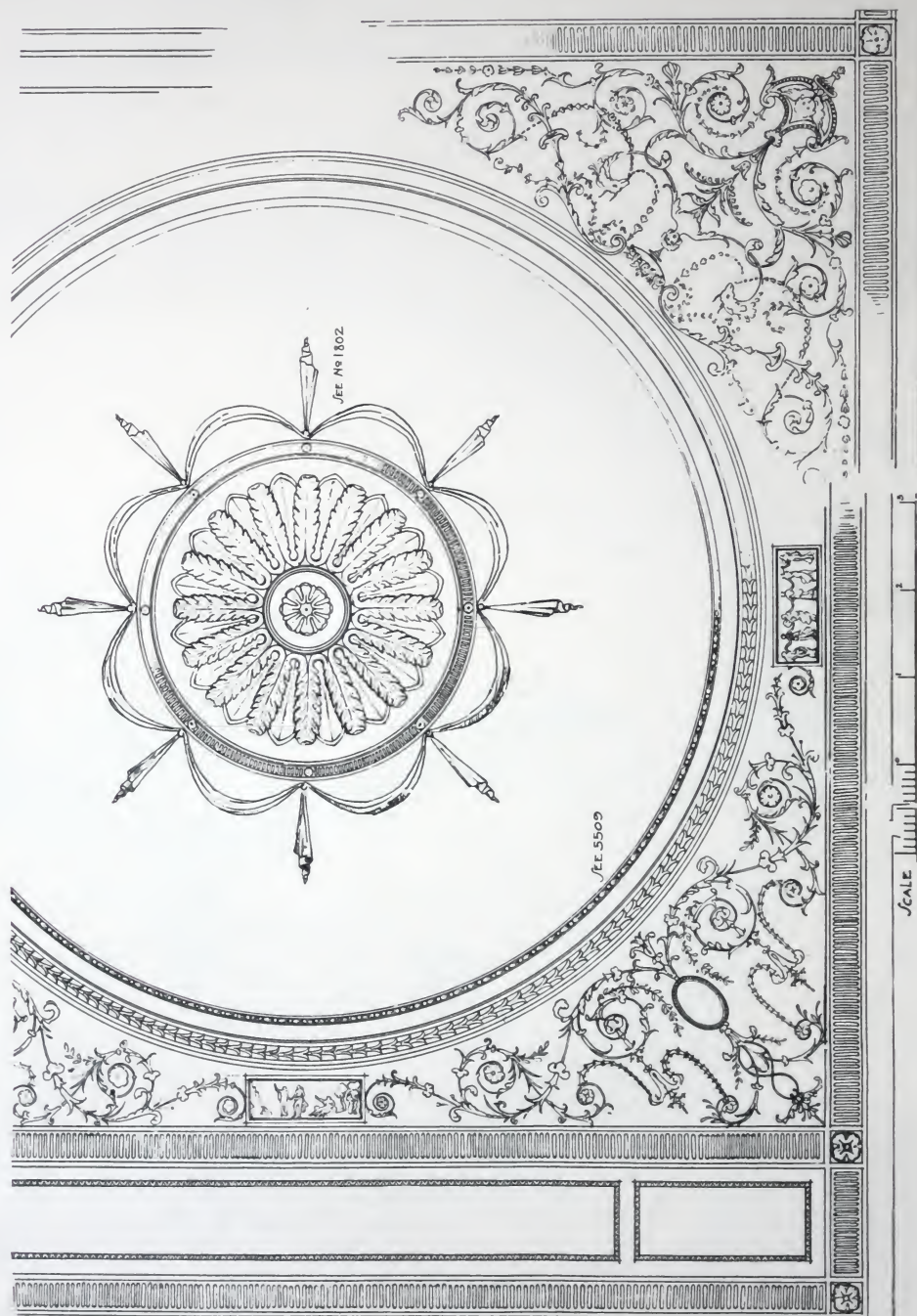
Adam Ceiling



Ceiling H

Give sizes when applying for prices

Adam Ceiling



Adam Ceiling Q

Adam Ceiling K

Give sizes when applying for prices

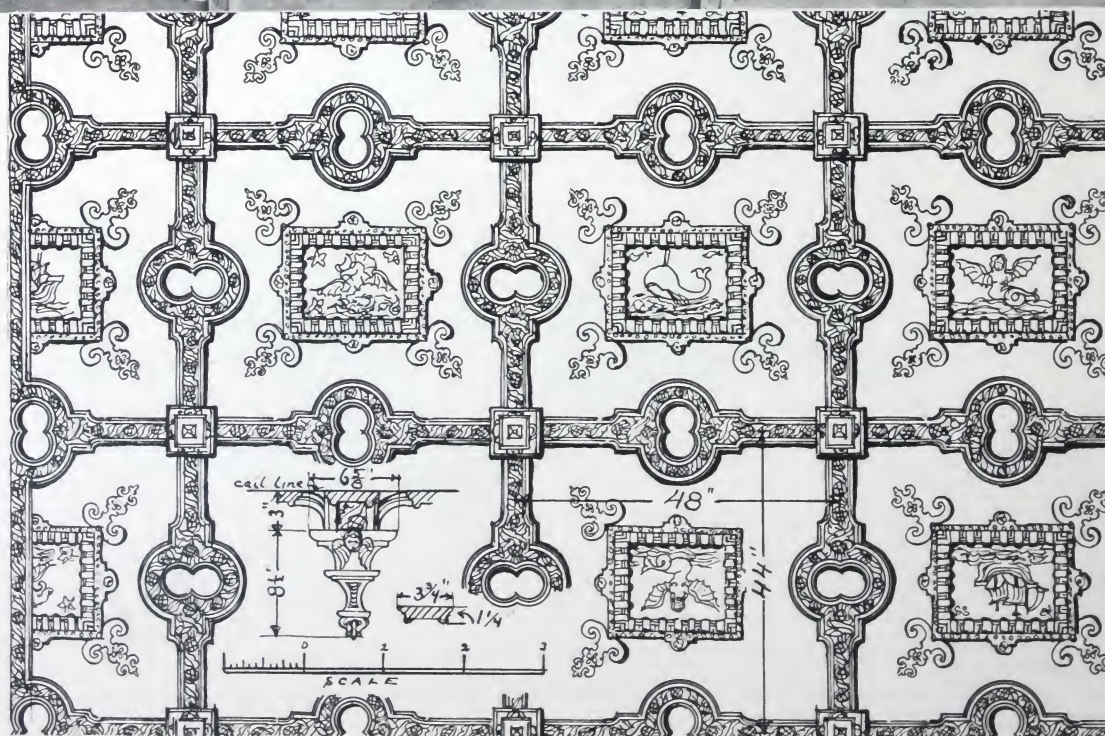
Adam Ceiling



Ceiling L

Give sizes when applying for prices

17th Century English Ceiling

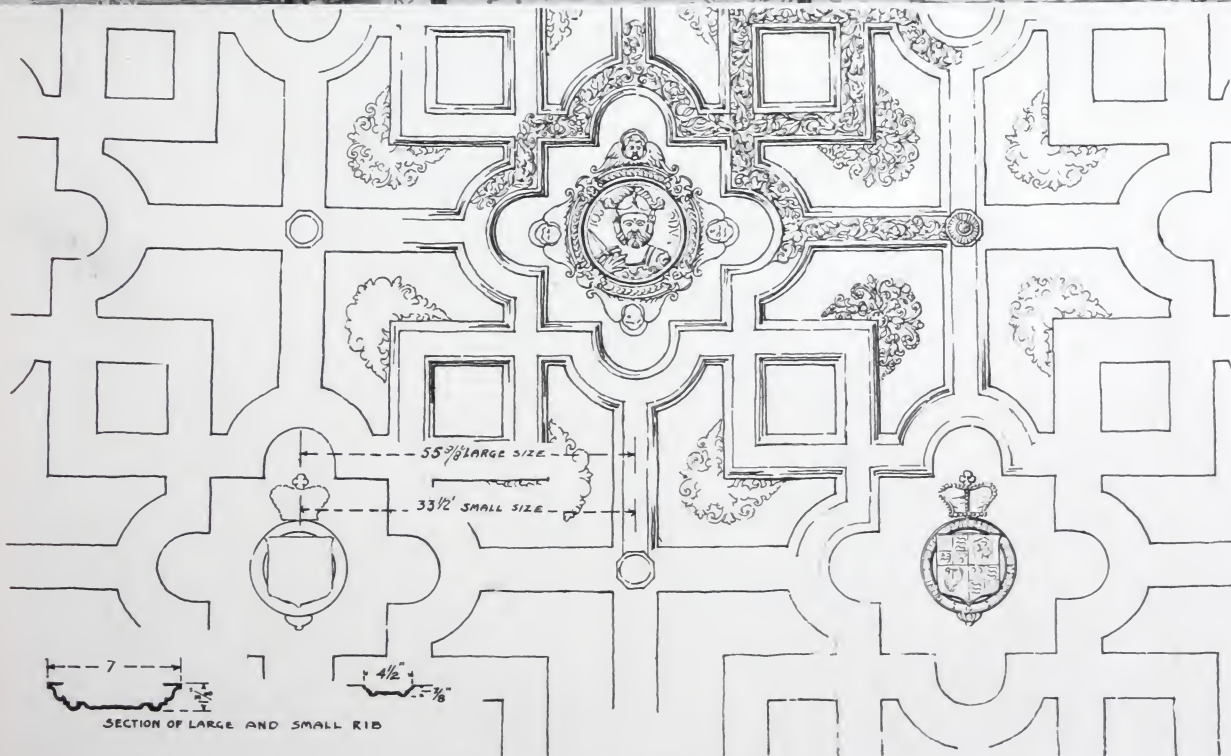
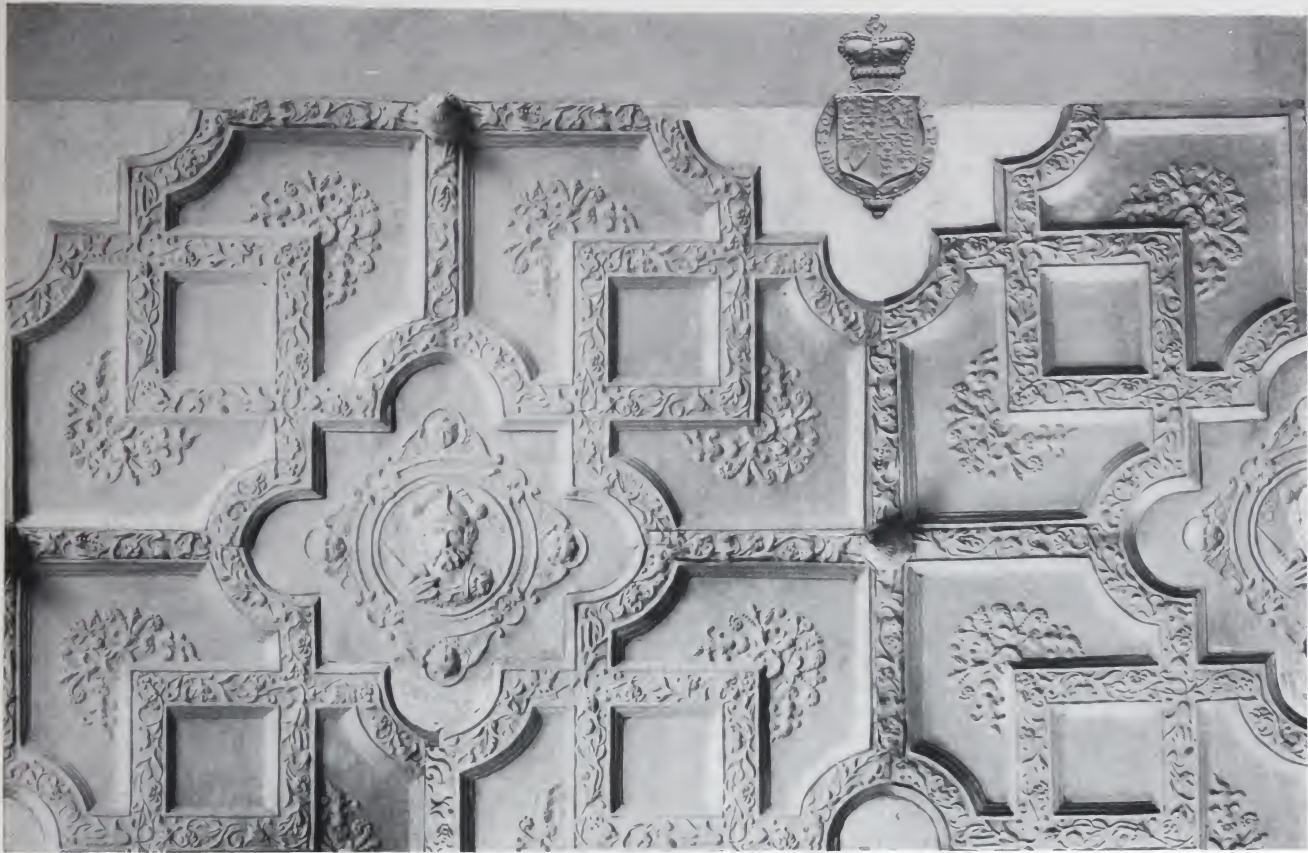


"AUDLEY END" ESSEX
FROM THE FISH ROOM

Our designing rooms should prepare a layout for this ceiling to meet special requirements.

Prices on application

16th Century English Ceiling

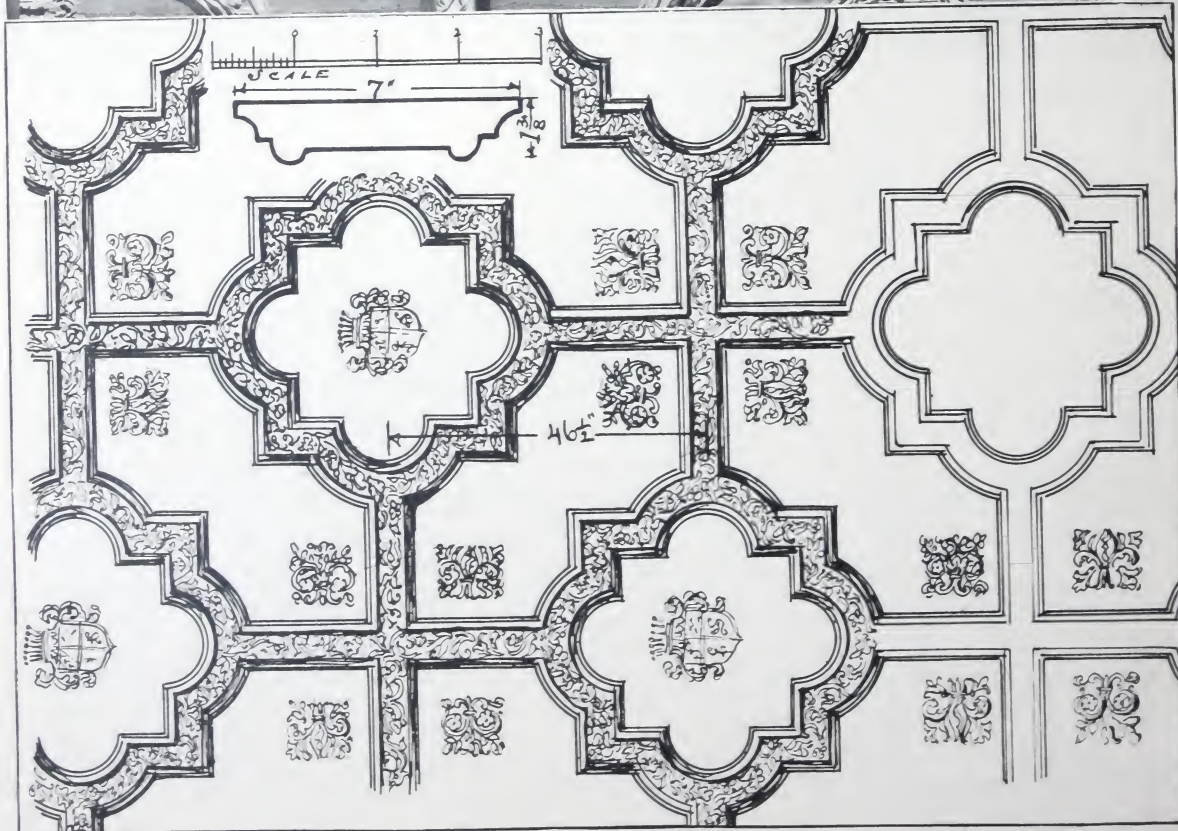


BROMLEY PALACE

Bromley Palace Ceiling should finish with a three-quarter rib to include the rib soffit ornament complete with both bead members on the cornice or with full rib, leaving stile between the rib and the cornice. Layout should be made before ordering.

Prices on application

16th Century English Ceiling



BROMLEY PALACE MODIFIED

Should finish with a three-quarter rib to include the rib soffit ornament complete with both bead members on the cornice or with full rib, leaving stile between the rib and the cornice. Layout should be made before ordering.

Prices on application

16th Century English Ceiling

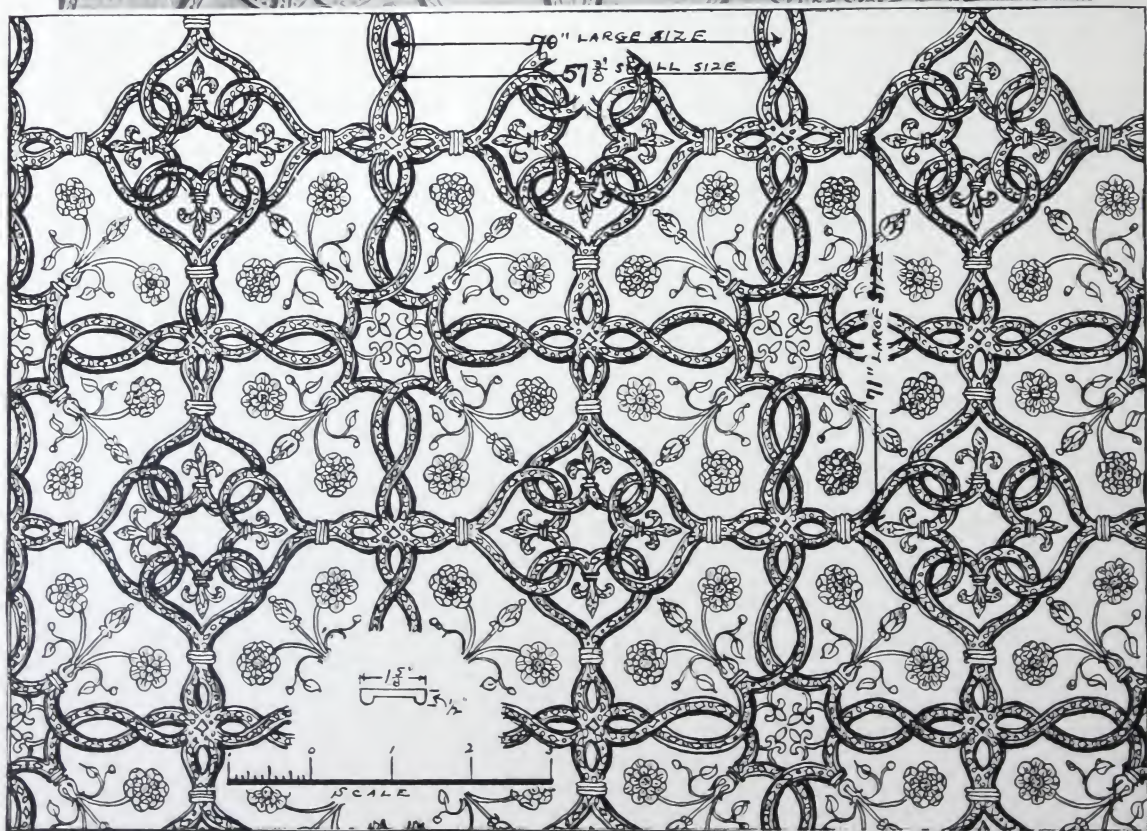
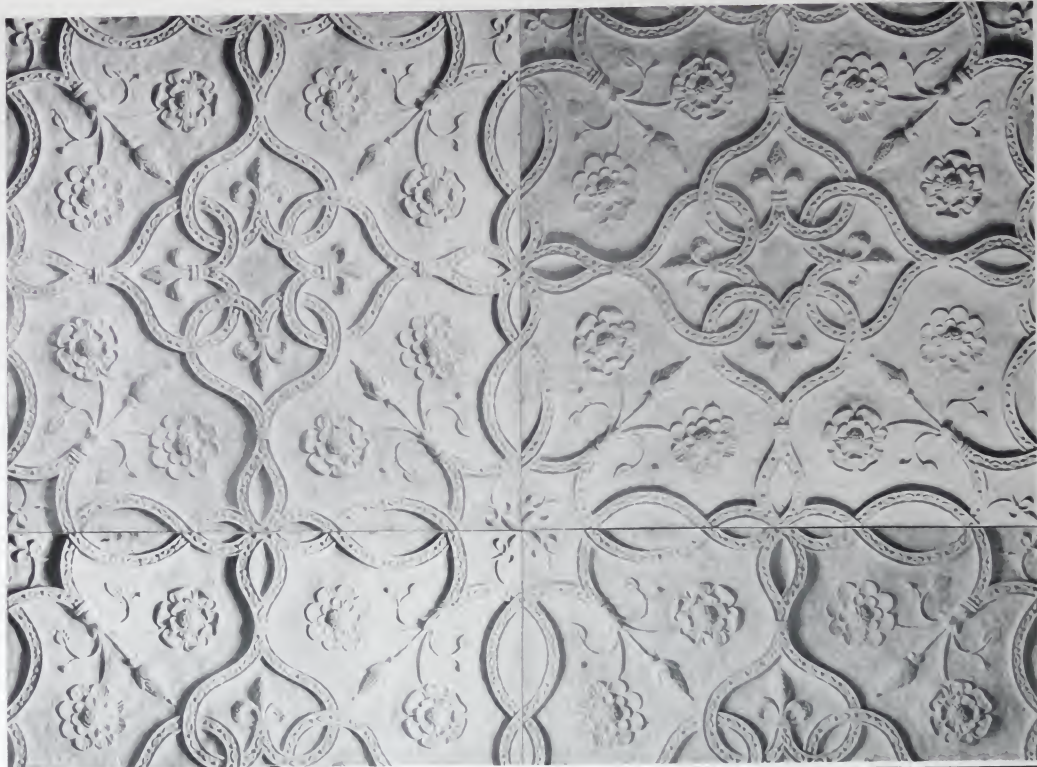


BURTON AGNES

Burton Agnes Ceiling can be finished with full rib either on the cornice or leaving stile between the rib and cornice. Layout should be made before ordering

Prices on application

16th Century English Ceiling

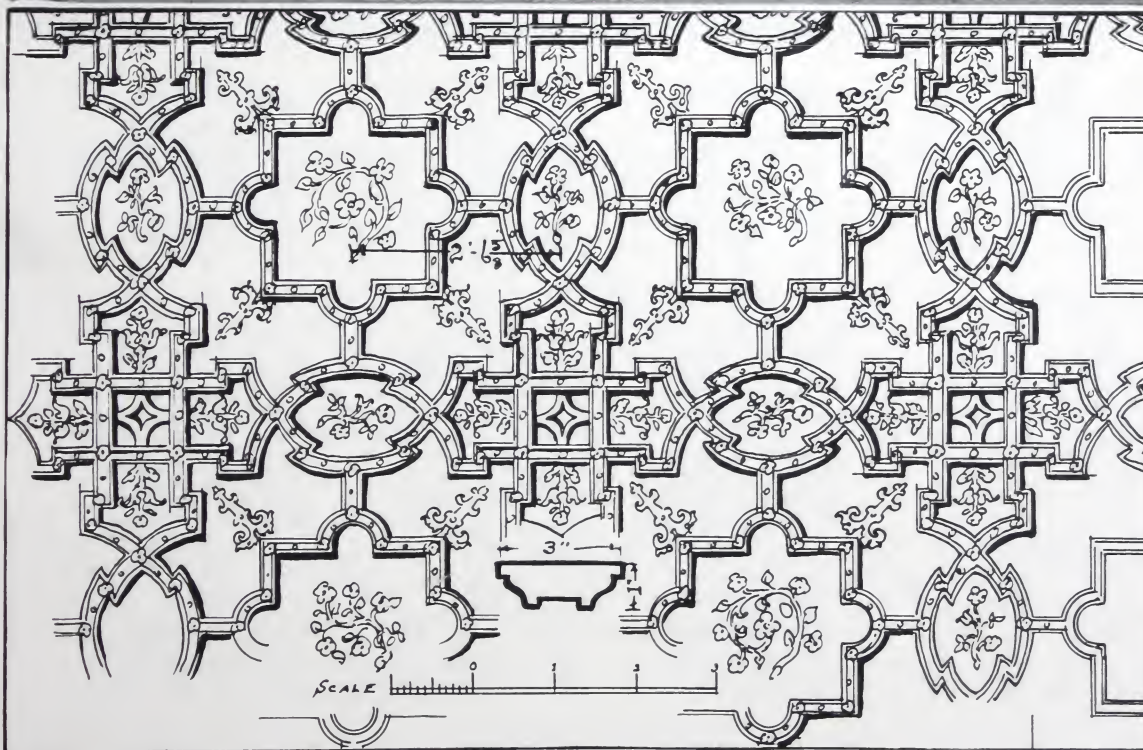
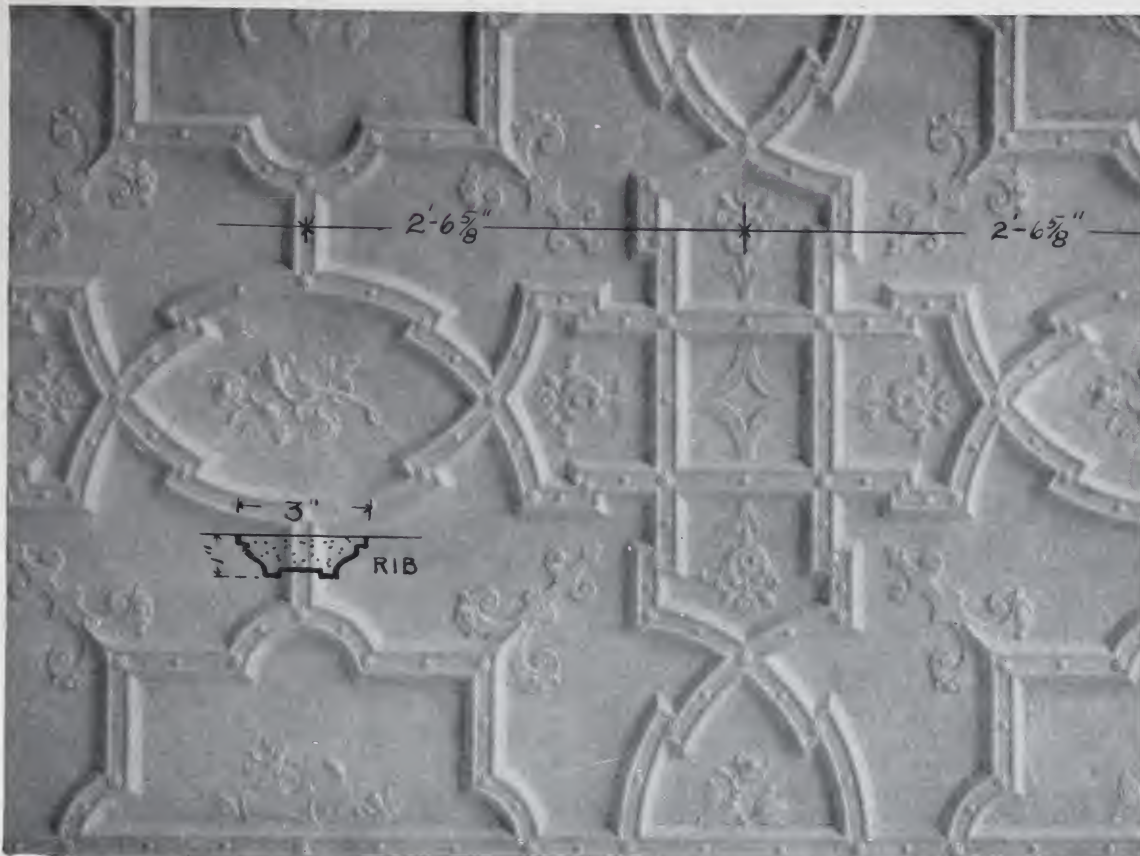


CHASTLETON

Finish the Chastleton Ceiling with full rib into the cornice. It is made in two sizes, the dimensions being given above. The original ceiling was vaulted. Layout should be made before ordering.

Prices on application

17th Century English Ceiling

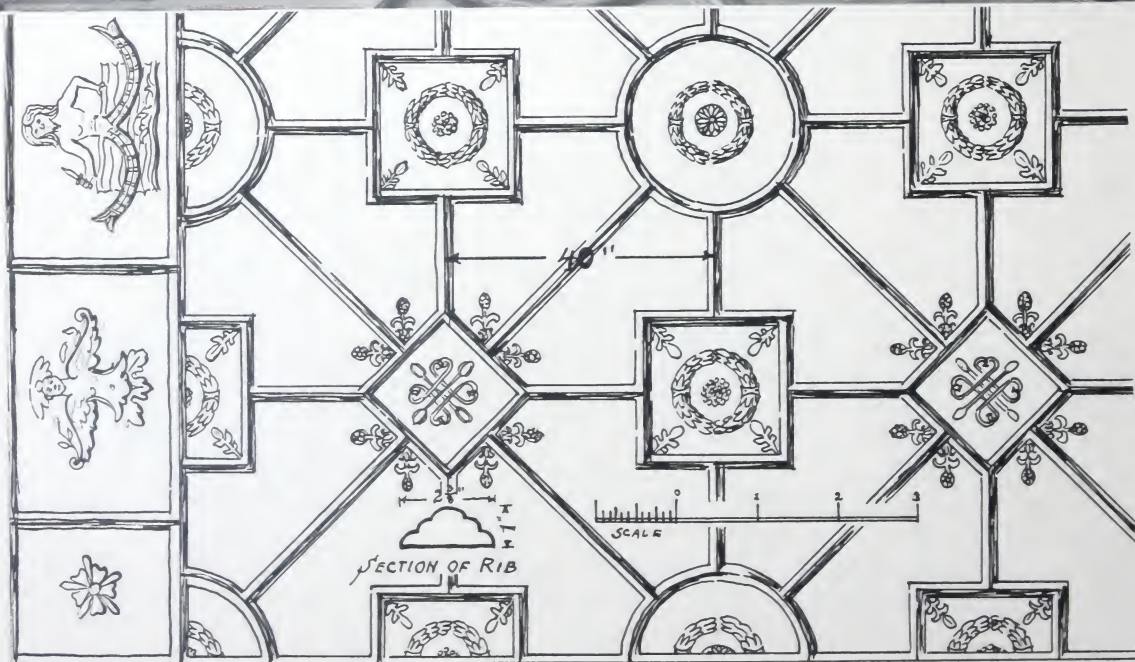
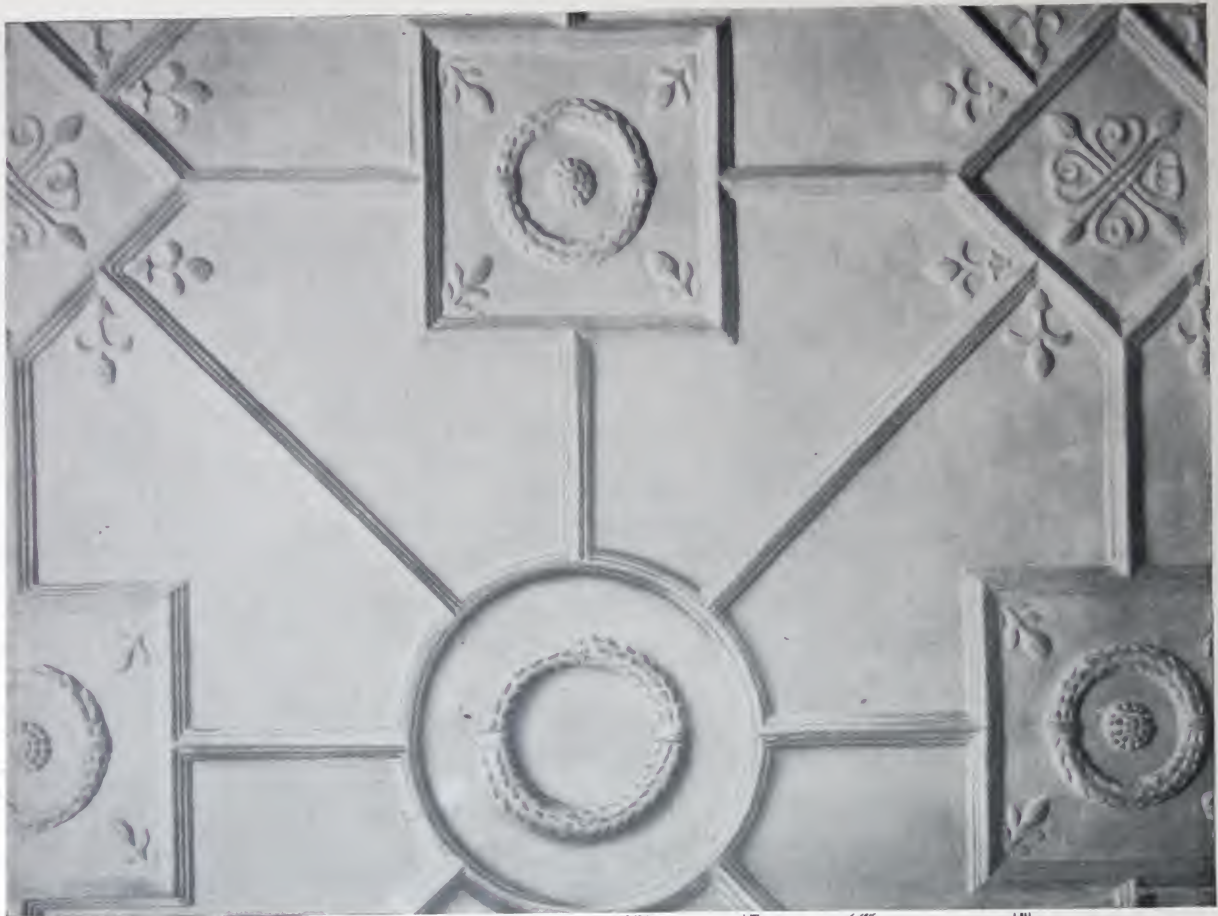


CREWE HALL

It is best to finish Crewe Hall Ceiling with three-quarter rib on the cornice. Exact sizes should be given for layout before ordering.

Prices on application

16th Century English Ceiling

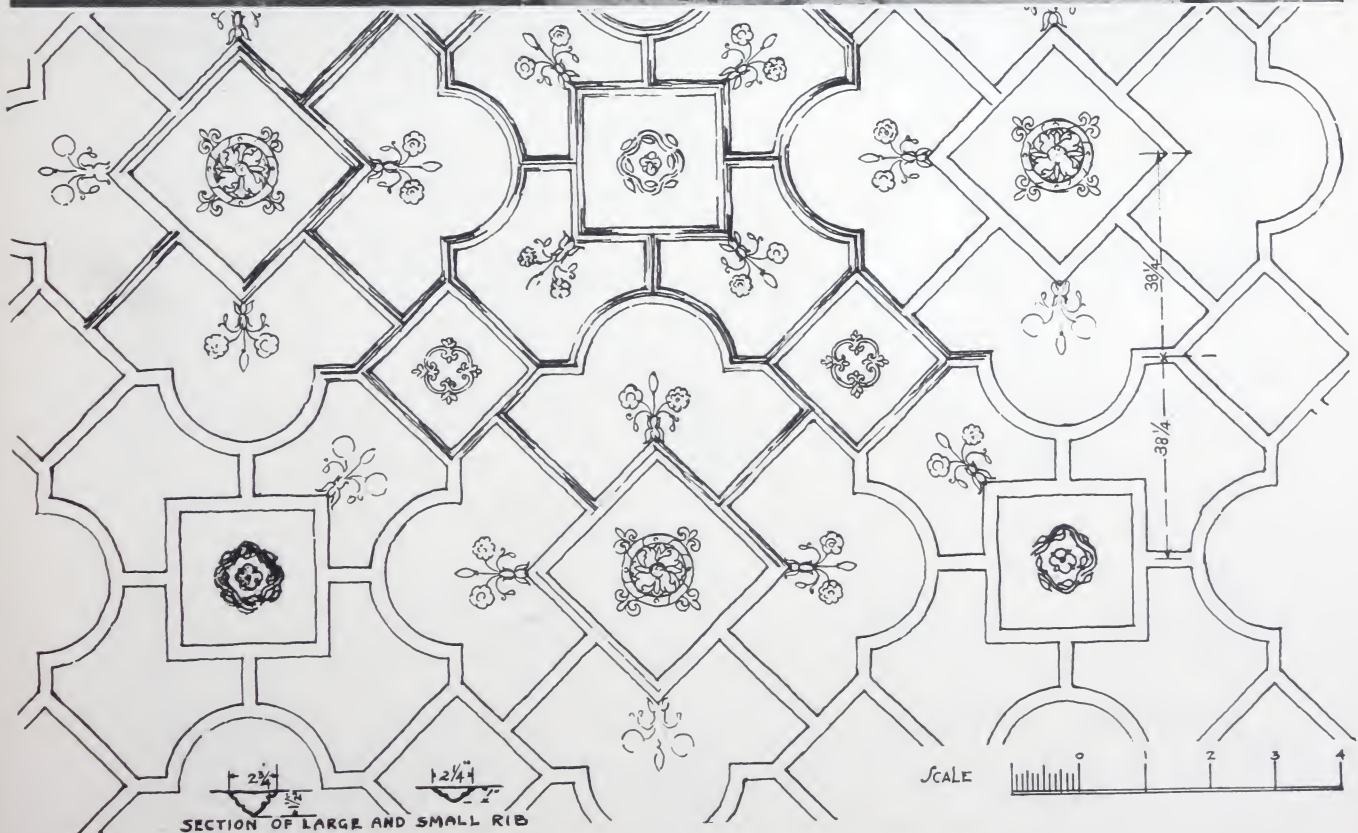


DANEWAY HOUSE

It is essential to have a layout made in preparing the Daneway House Ceiling for any special requirements. The ceiling can finish with border as shown on the bottom left of the drawing, or the border can be omitted, the ceiling finishing with a half rib on the cornice.

Prices on application

16th Century English Ceiling

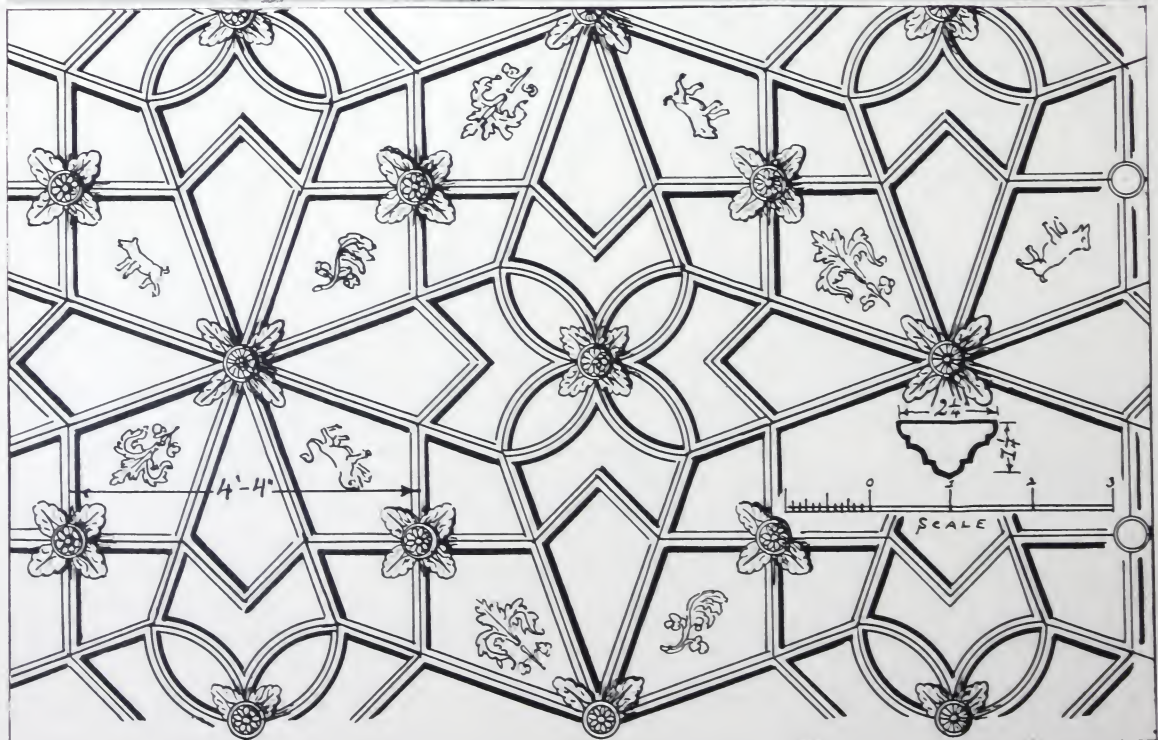


FOUR FEATHERS INN

Finish either with half rib on the cornice or with full rib, leaving
stile between rib and cornice.

Prices on application

16th Century English Ceiling

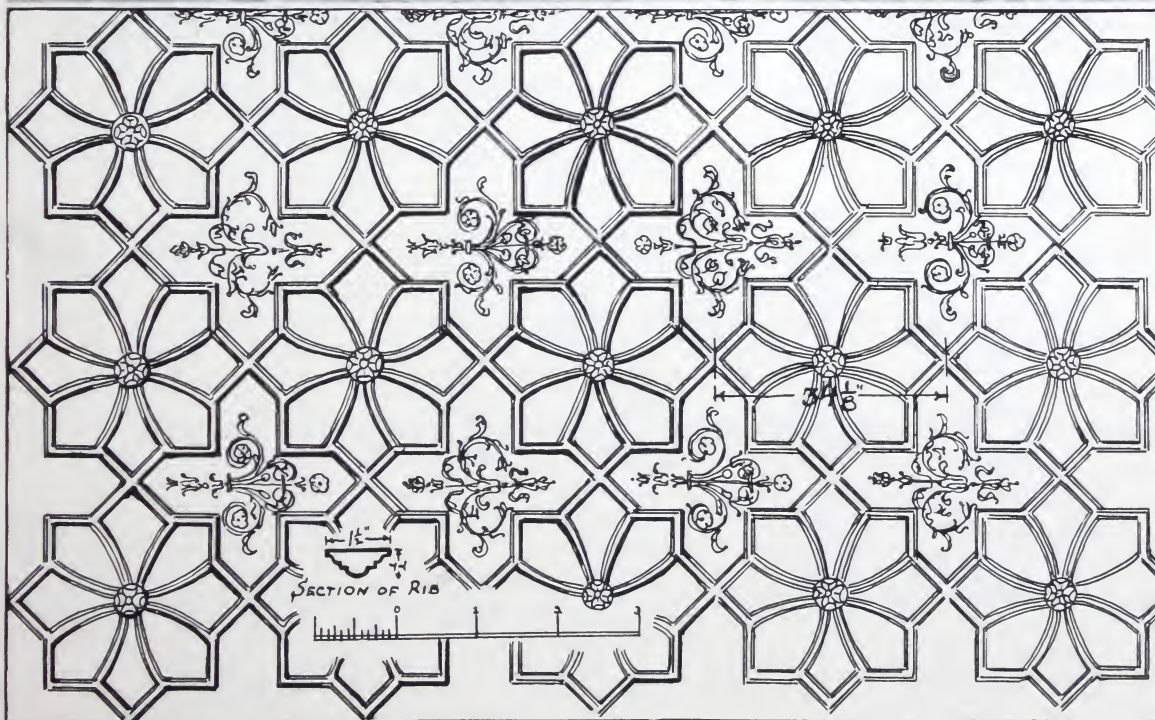


GILLING CASTLE

Finish either with half rib on the cornice or with full rib, leaving stile between rib and cornice.

Prices on application

16th Century English Ceiling

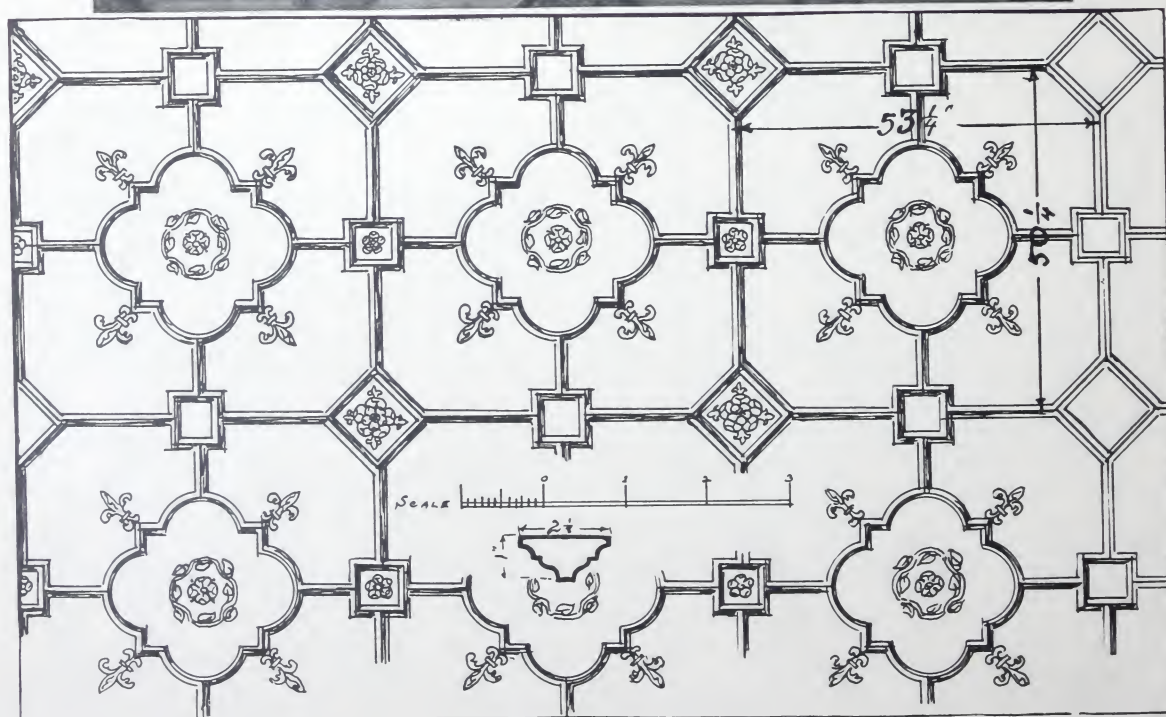
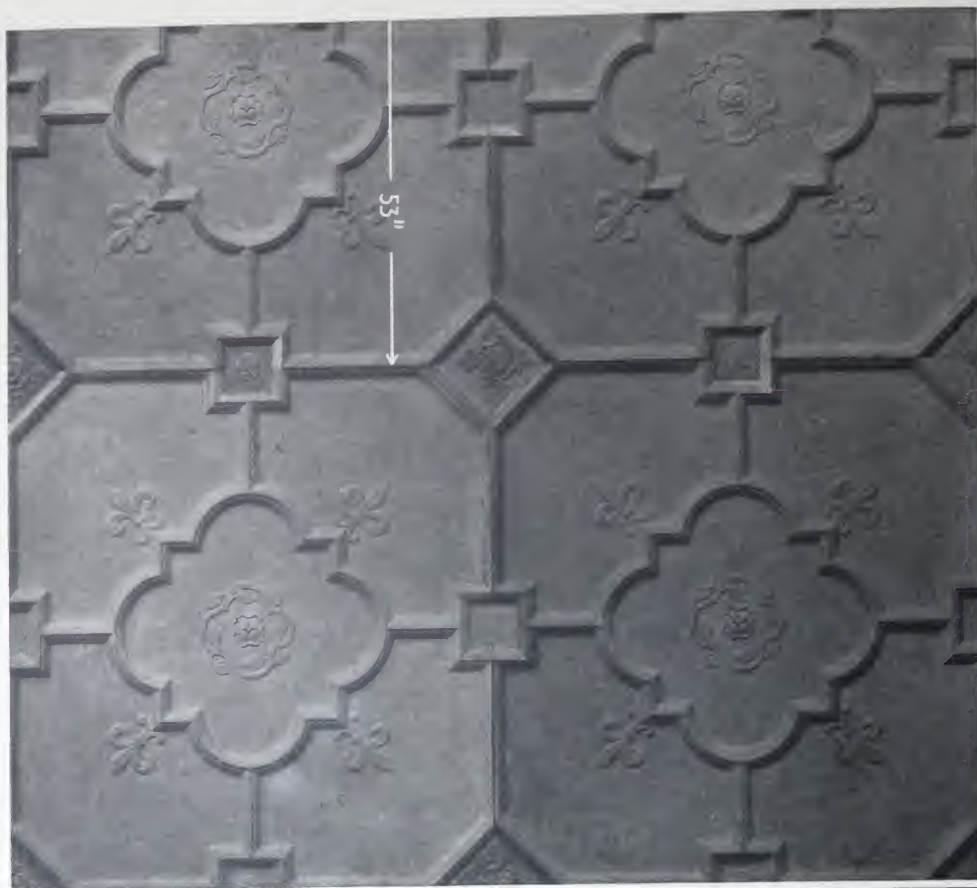


GWYDER CASTLE

Finish either with half rib on the cornice or with full rib, leaving
stile between rib and cornice.

Prices on application

17th Century English Ceiling

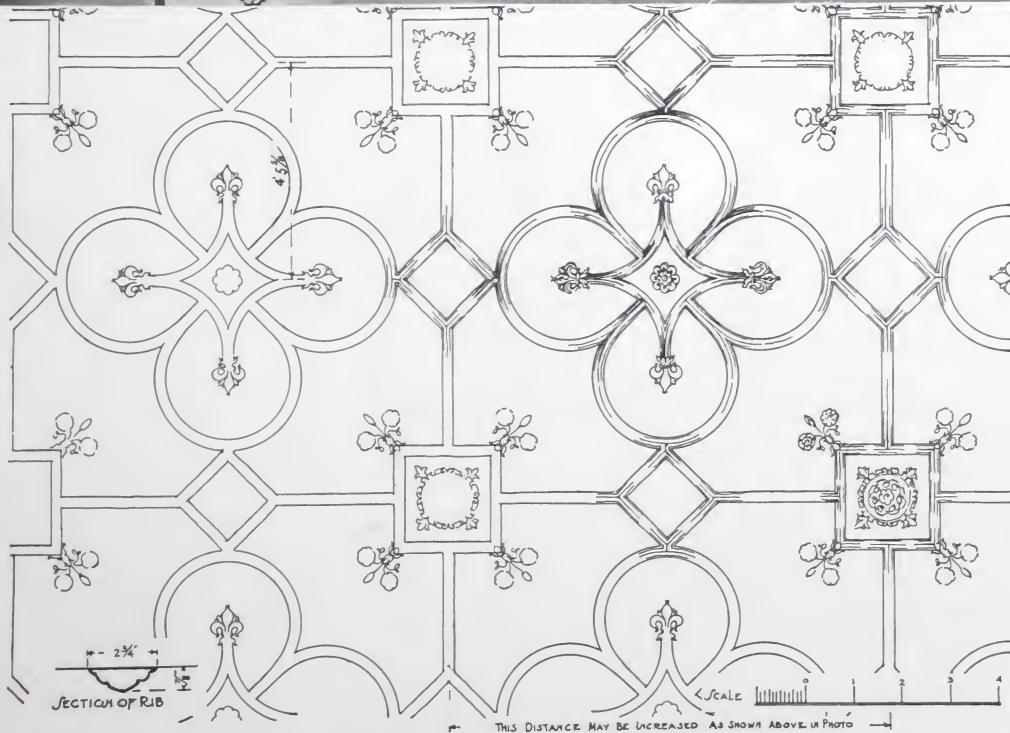
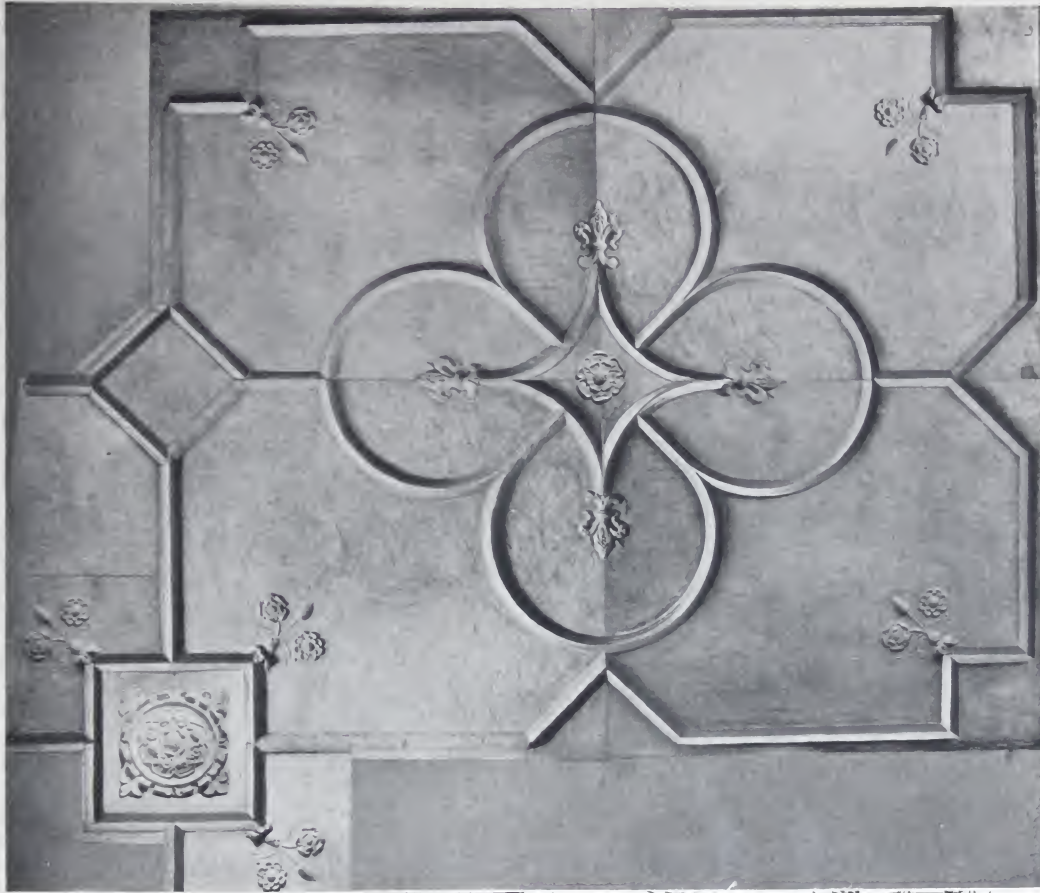


HARDWICK HALL

Finish either with half rib on the cornice or with full rib, leaving
stile between rib and cornice.

Prices on application

17th Century English Ceiling

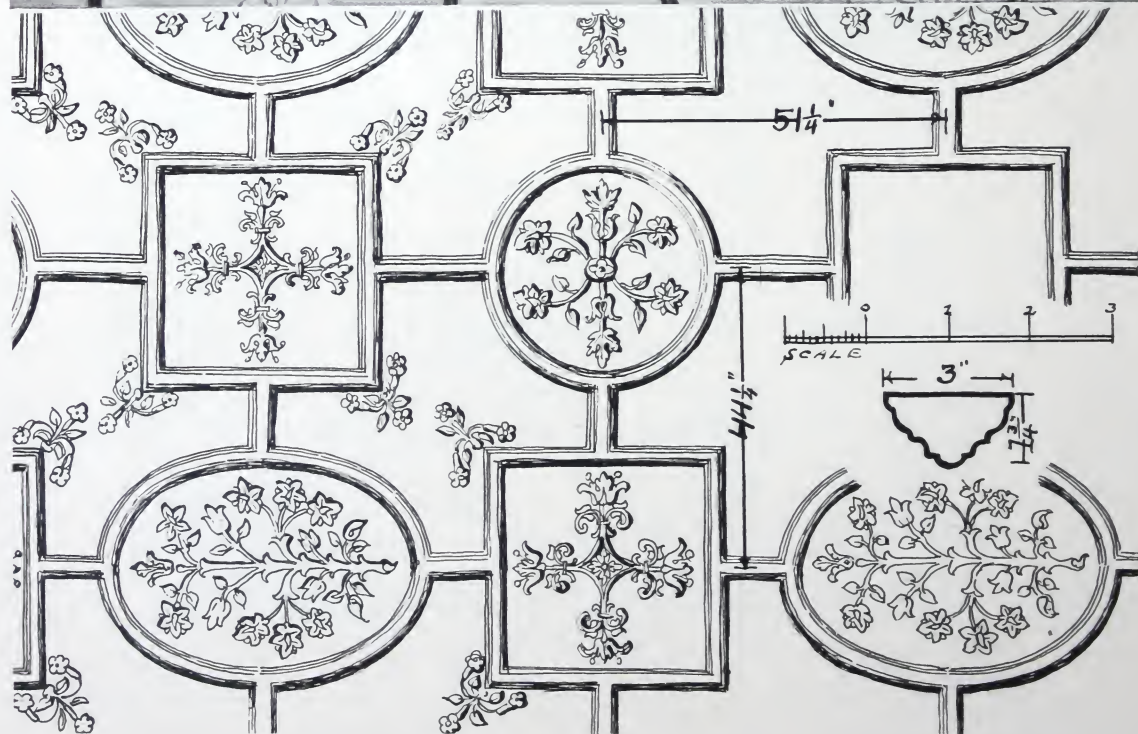


HADDON HALL

Finish either with half rib on the cornice or with full rib, leaving
stile between rib and cornice.

Prices on application

16th Century English Ceiling

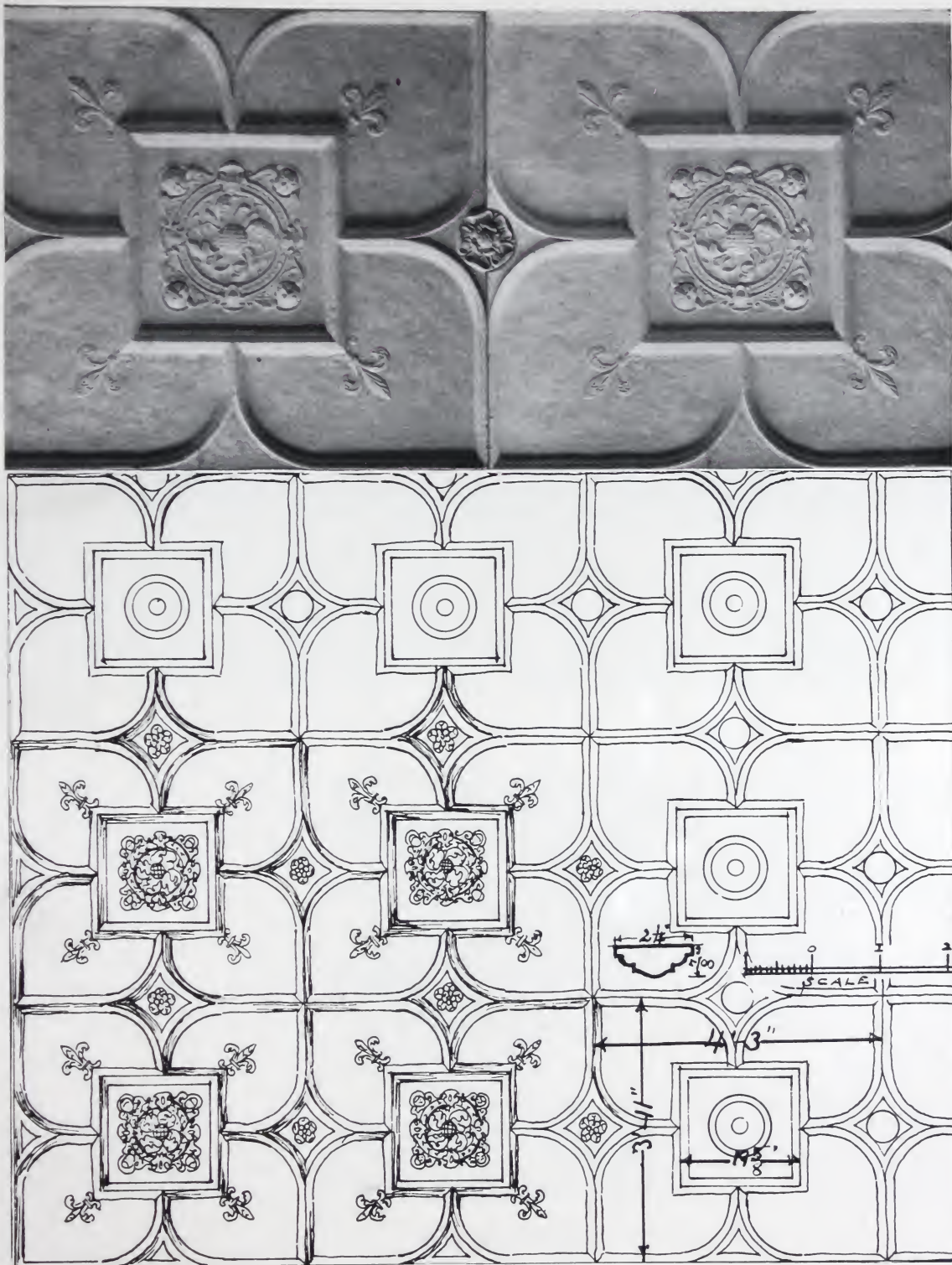


KING JAMES

The King James Ceiling should finish with half rib on the cornice. Layout should be made for the special requirement before ordering.

Prices on application

17th Century English Ceiling

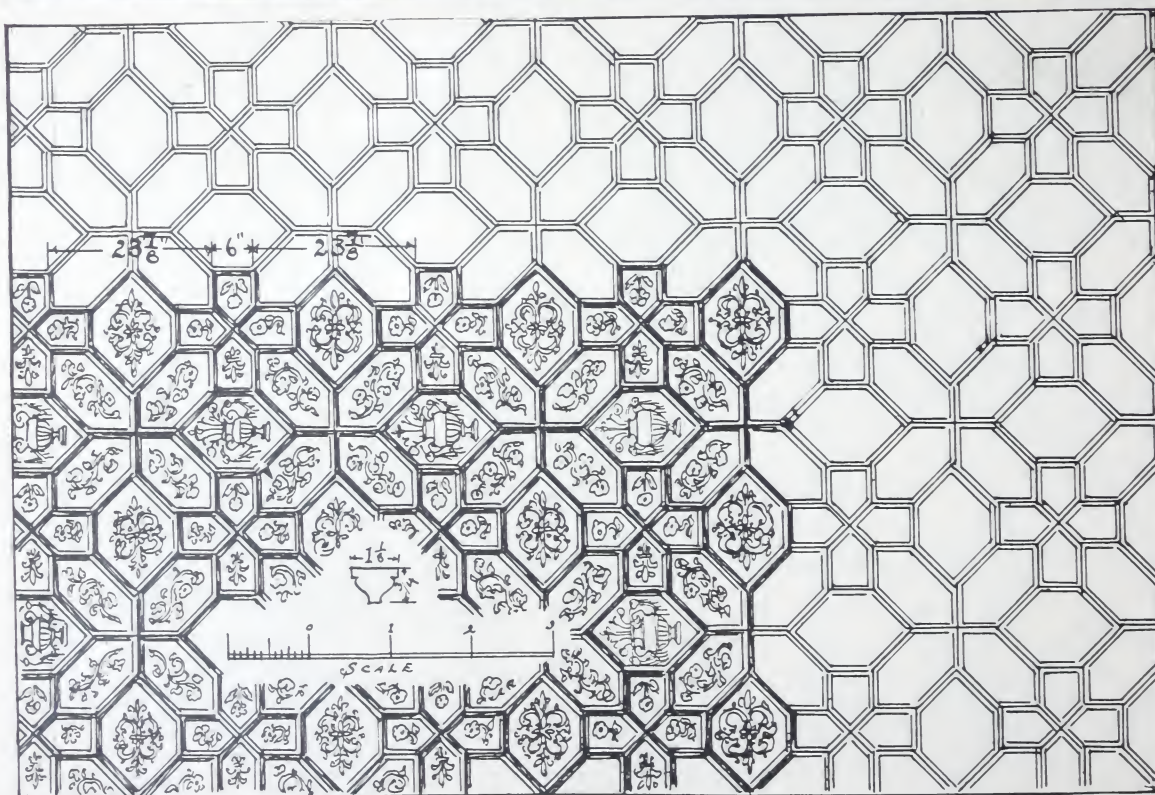


MAPLE-DURHAM HOUSE

This ceiling should finish either with half rib on the cornice or with full rib, leaving stile between the rib and the cornice. Layout should be made to meet special requirements before ordering.

Prices on application

17th Century English Ceiling

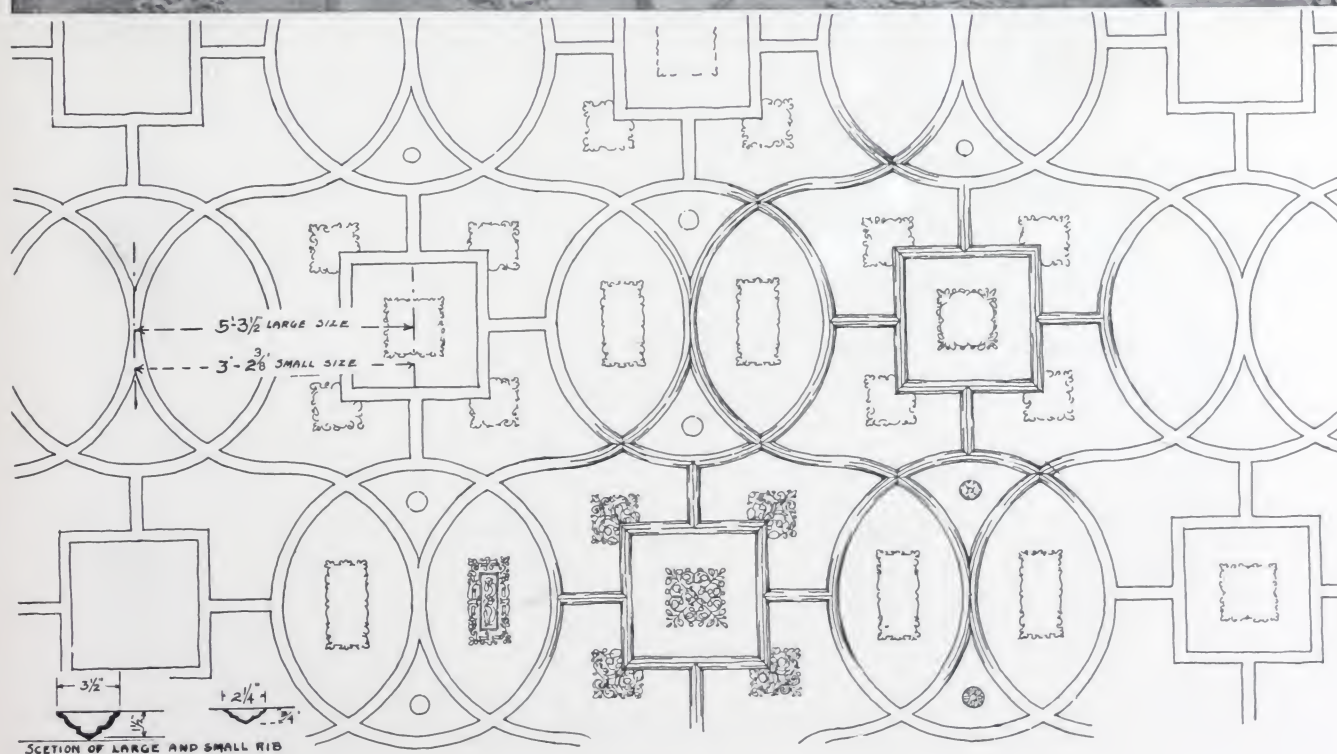


MORAY HOUSE

The ornament in this ceiling from Moray House is very delicate. When painted and antiqued it gives only a mere suggestion of ornamentation. This ceiling can finish either with half rib on the cornice or full rib, leaving stile between the rib and cornice.

Prices on application

16th Century English Ceiling

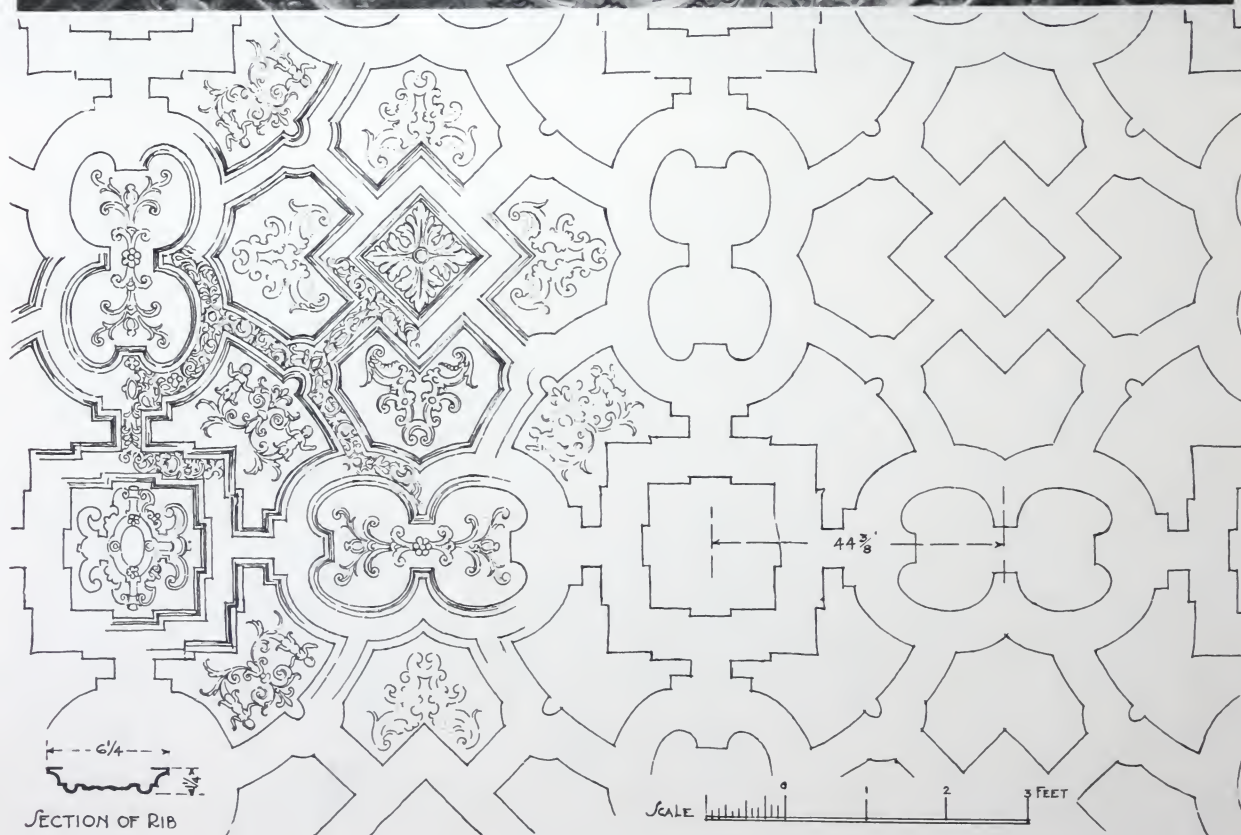


SIR PAUL PINDAR

This ceiling from the house of Sir Paul Pindar is made in two sizes. The small size is suitable for residential work. It can finish with either half rib on the cornice or full rib, leaving stile between the full rib and the cornice.

Prices on application

18th Century English Ceiling

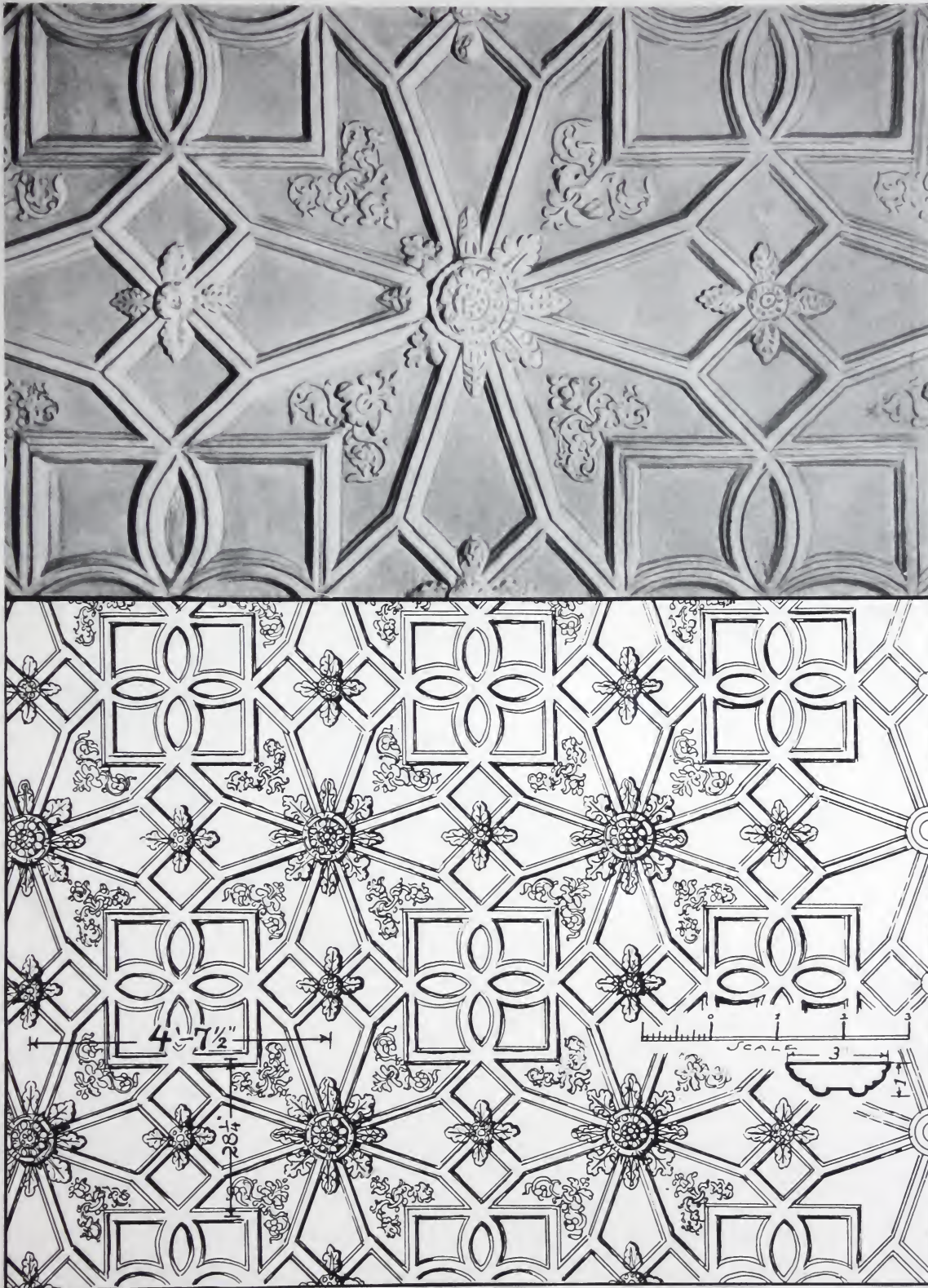


REINDEER INN

"Reindeer Inn" ceiling should finish with a three-quarter rib on the cornice. Three-quarter rib to include rib soffit ornament and both beads.

Prices on application

17th Century English Ceiling

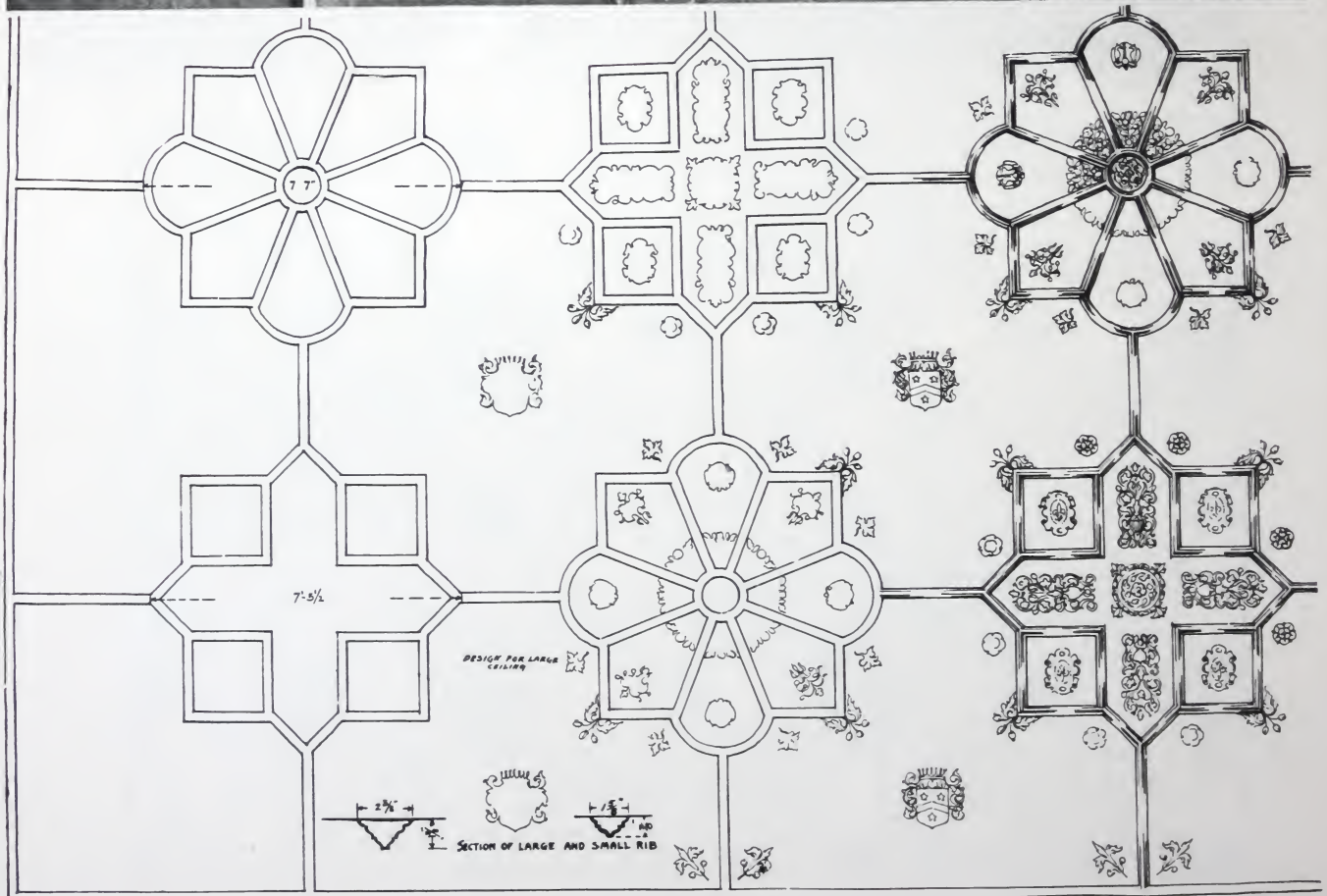
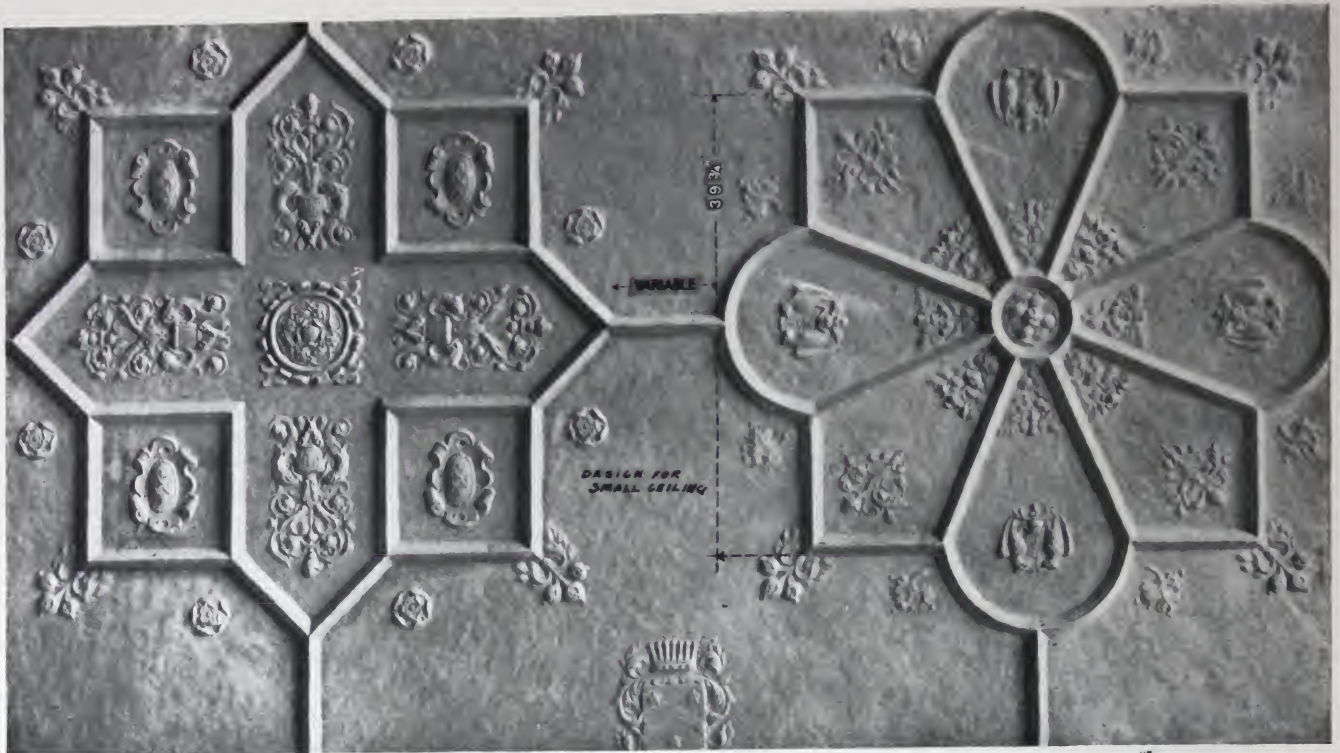


SEXTON'S HOUSE BRISTOL

"Sexton's House" can be made to finish either with half rib on cornice or with a full rib, leaving stile between full rib and cornice member. Layout to be made for particular requirements before ordering.

Prices on application

17th Century English Ceiling



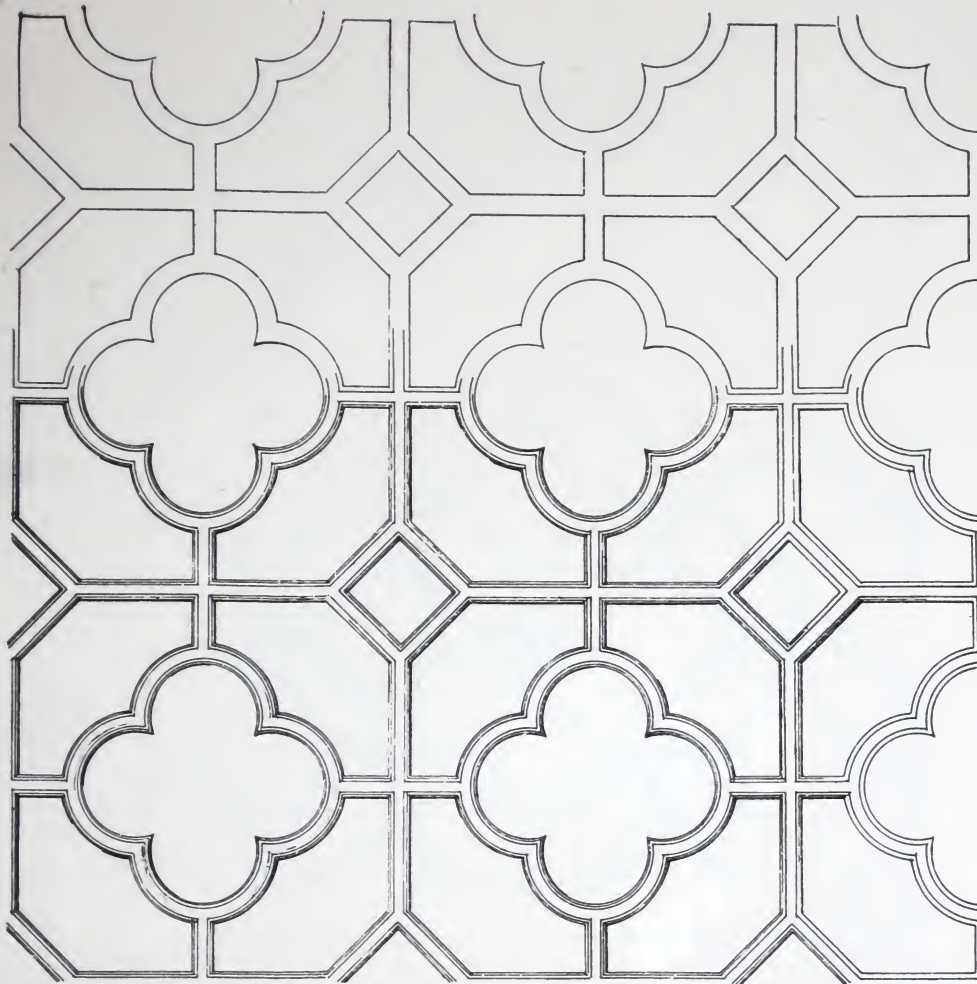
WILDERHOPE

Wilderhope Ceiling is made in two sizes, and should finish with half rib on the cornice or with full rib, leaving stile between rib and the cornice.

Layout should be made before ordering.

Prices on application

Geometrical Ceiling



SECTION THROUGH RIB

SCALE 1/2 INCH = 1 FOOT.

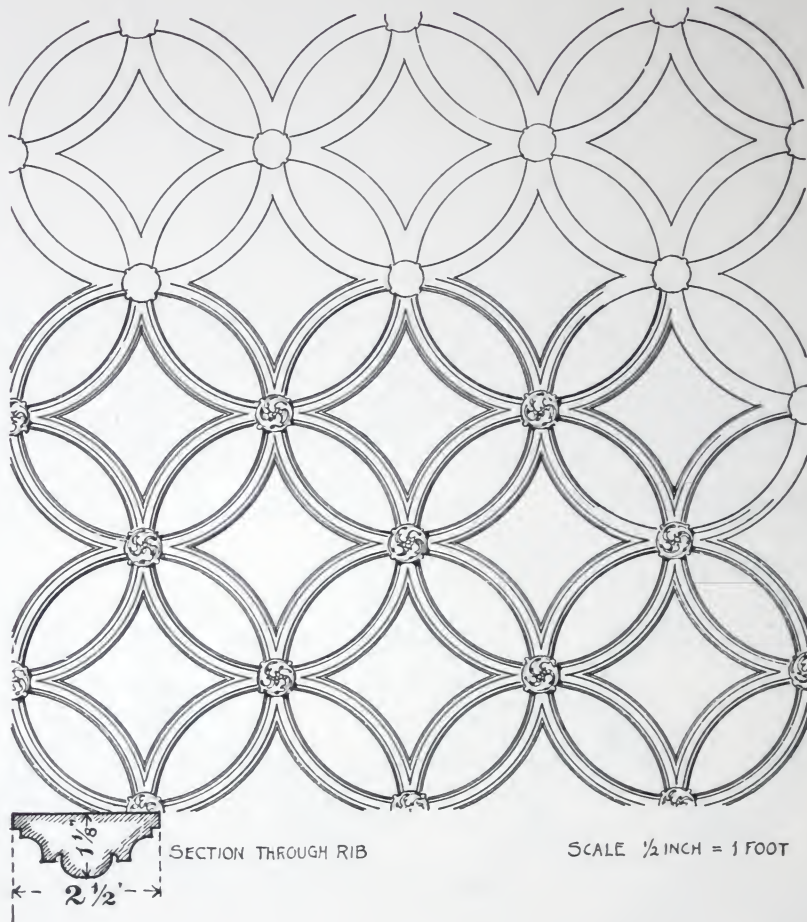
CEILING J-21

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Geometrical Ceiling



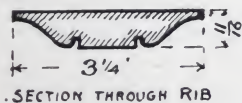
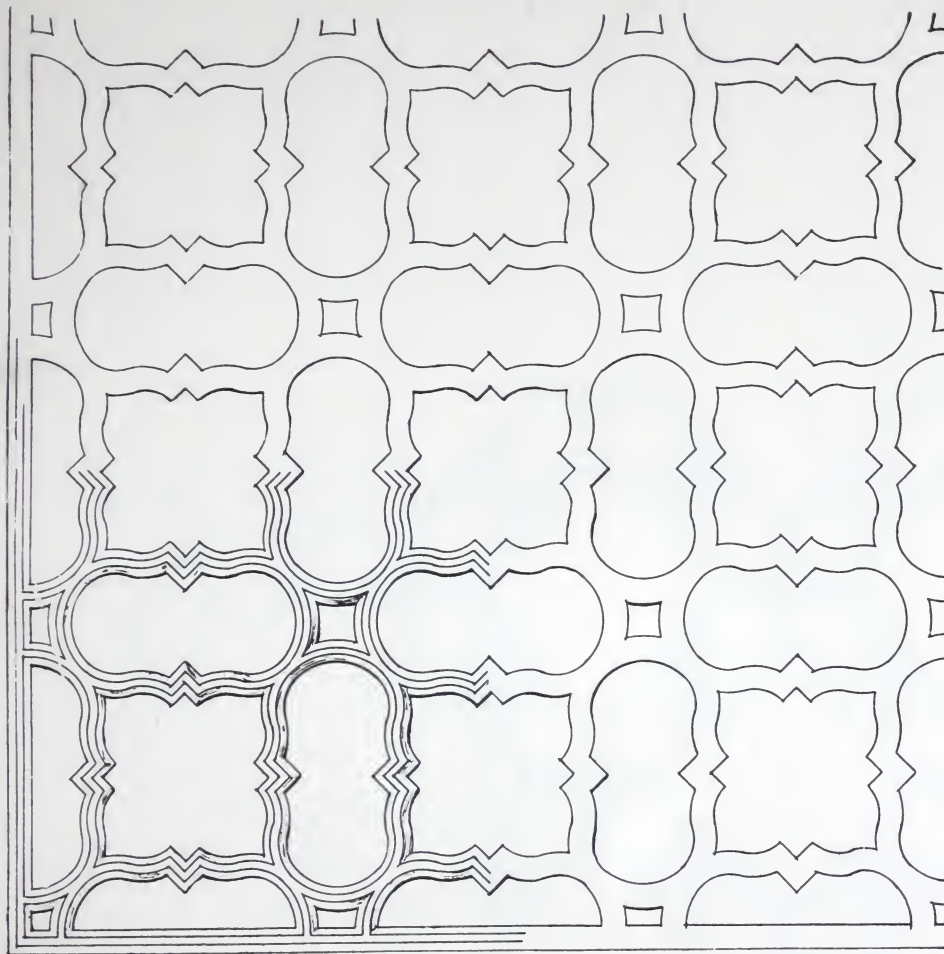
CEILING J-22

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Geometrical Ceiling



SECTION THROUGH RIB

SCALE $\frac{1}{2}$ INCH = 1 FOOT

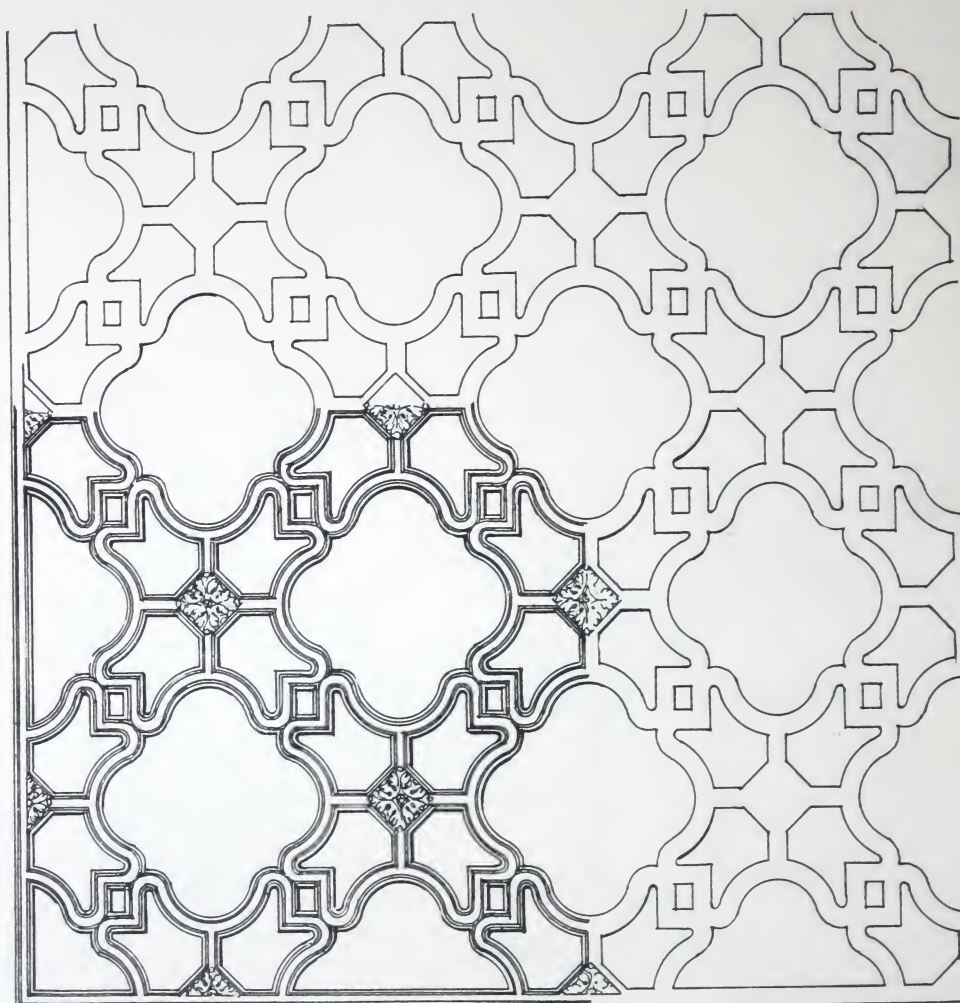
CEILING J-23

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Geometrical Ceiling

SCALE $\frac{1}{2}$ " = 1 FOOT

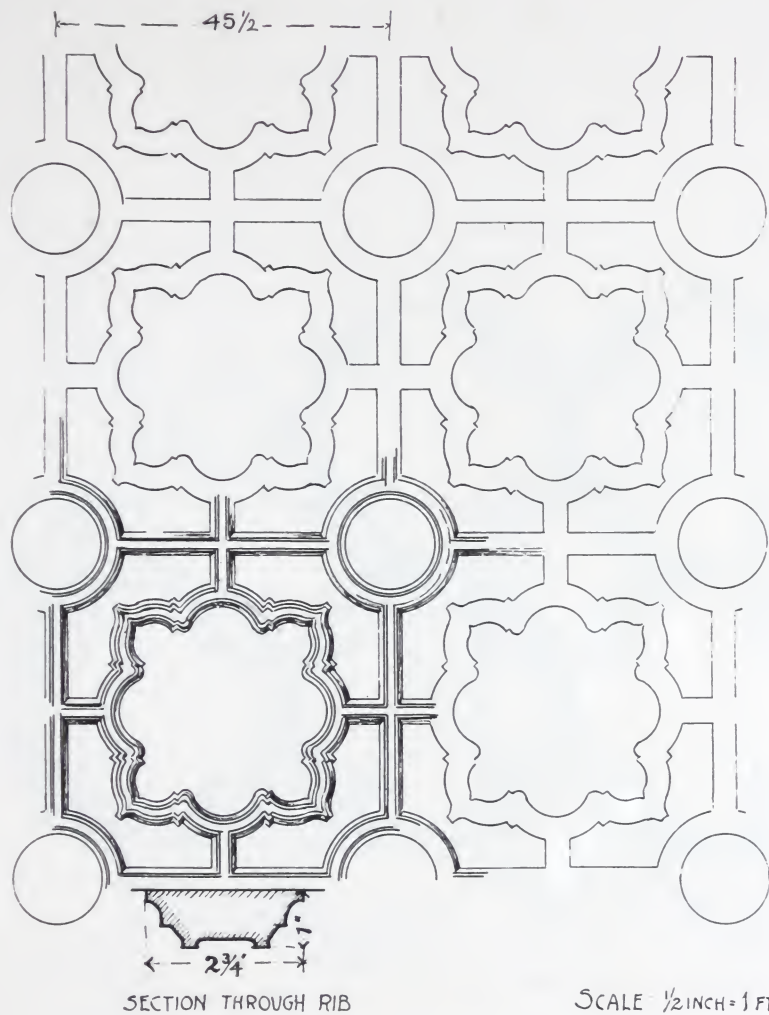
CEILING J-24

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Geometrical Ceiling

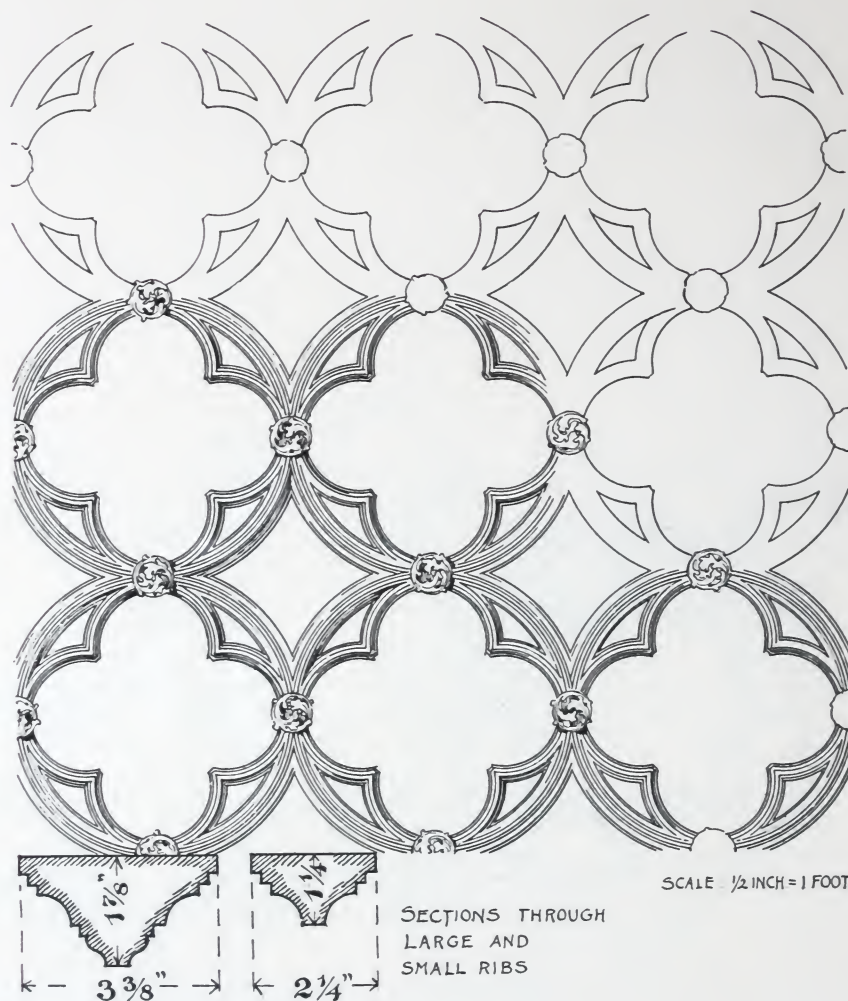


CEILING J 25

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.
Give sizes when applying for prices.

Geometrical Ceiling



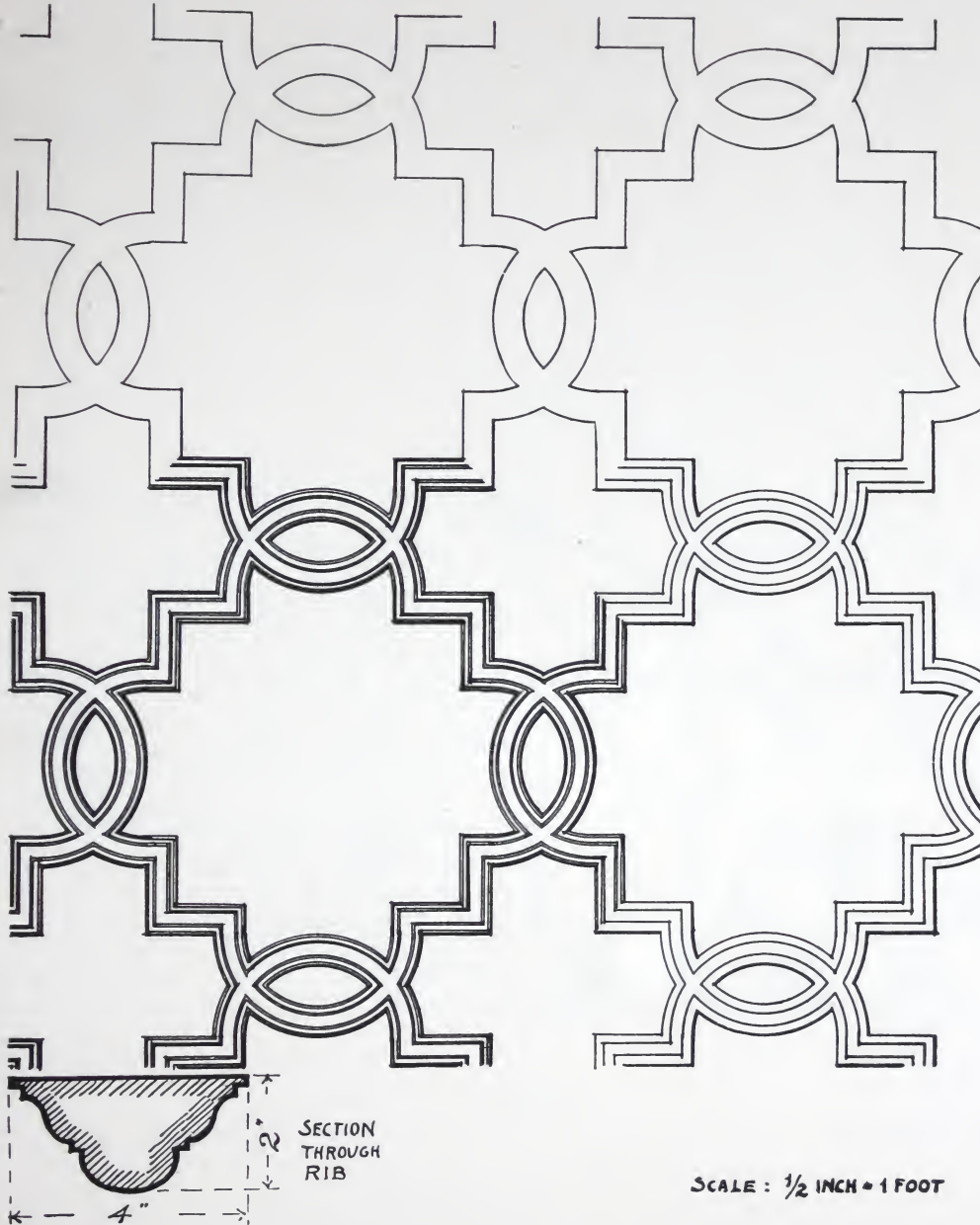
CEILING J-26

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Geometrical Ceiling

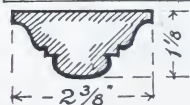
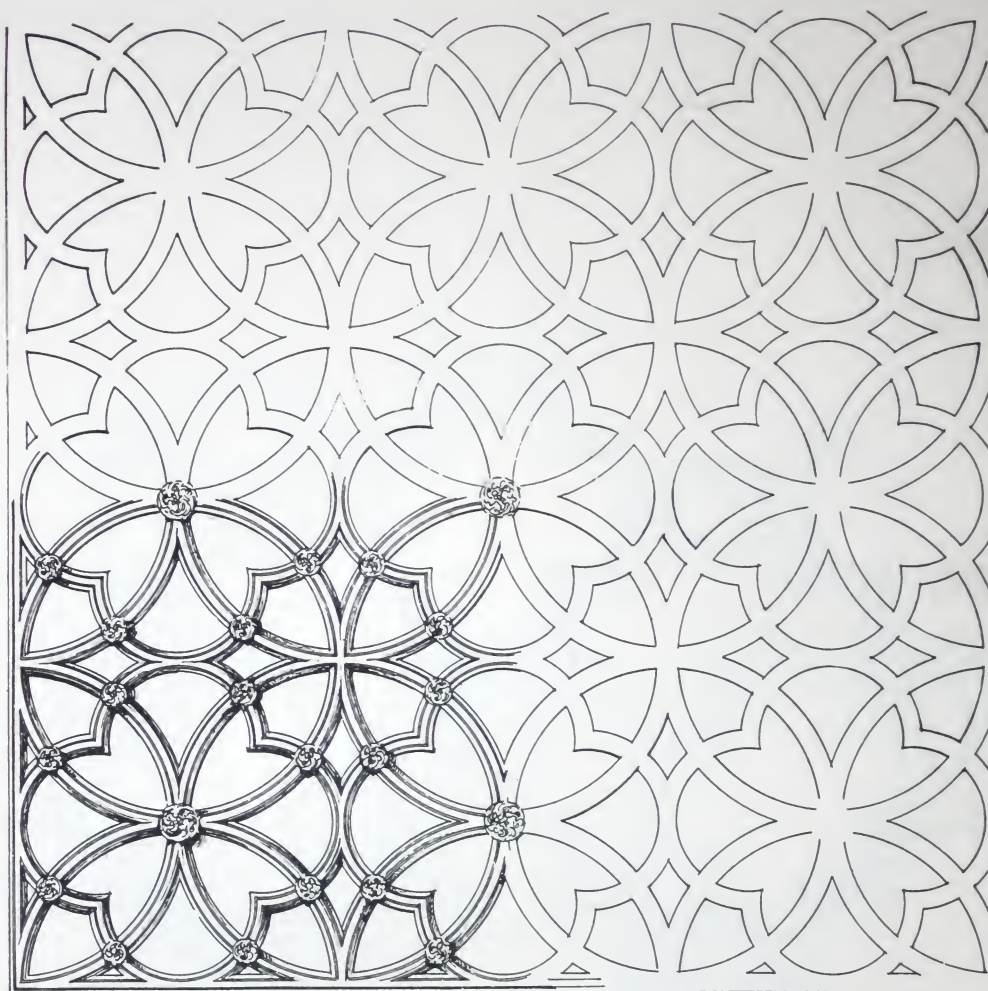


CEILING J-27

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.
Give sizes when applying for prices.

Geometrical Ceiling



SECTION THROUGH RIB

SCALE - $\frac{1}{2}$ INCH = 1 FOOT

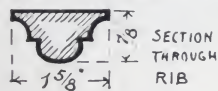
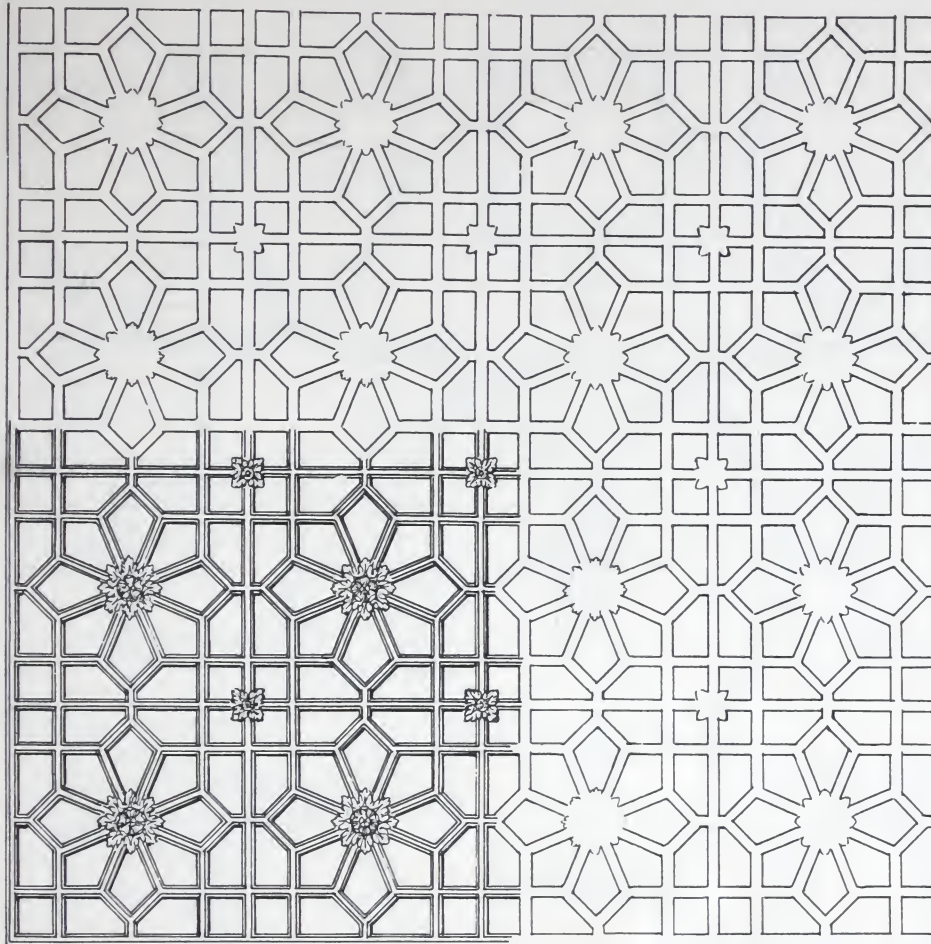
CEILING J-28

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Geometrical Ceiling



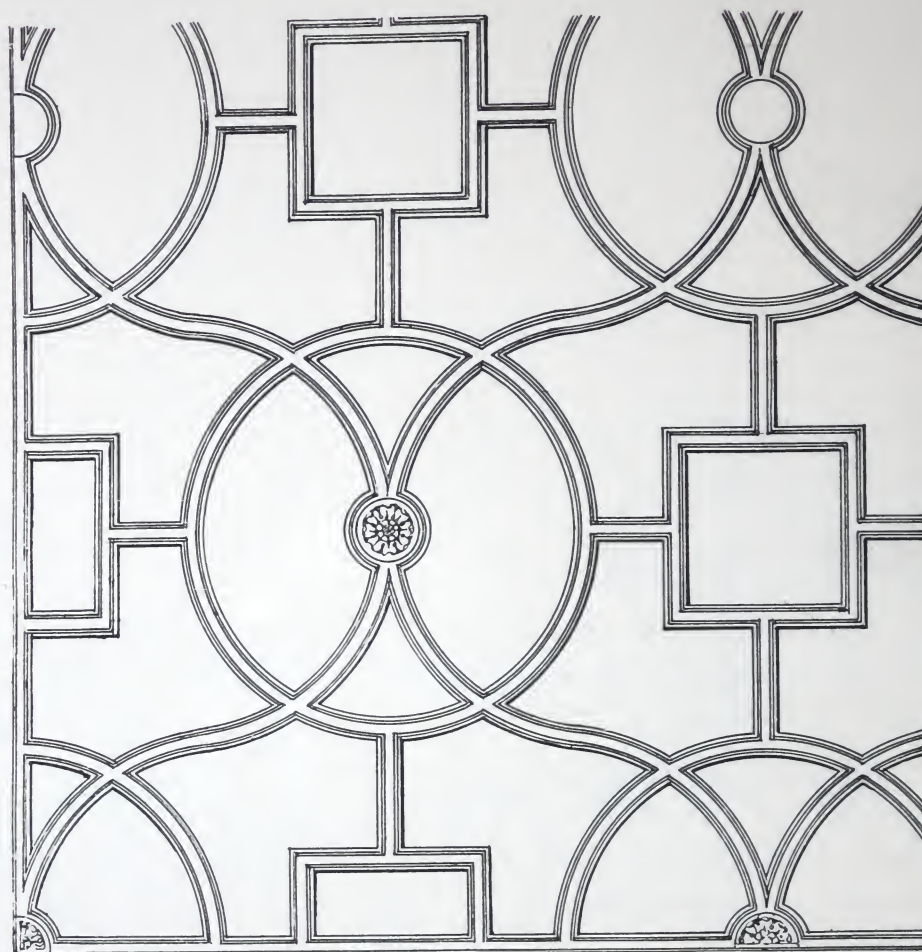
SCALE 1/2 INCH = 1 FOOT

CEILING J 29

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.
Give sizes when applying for prices.

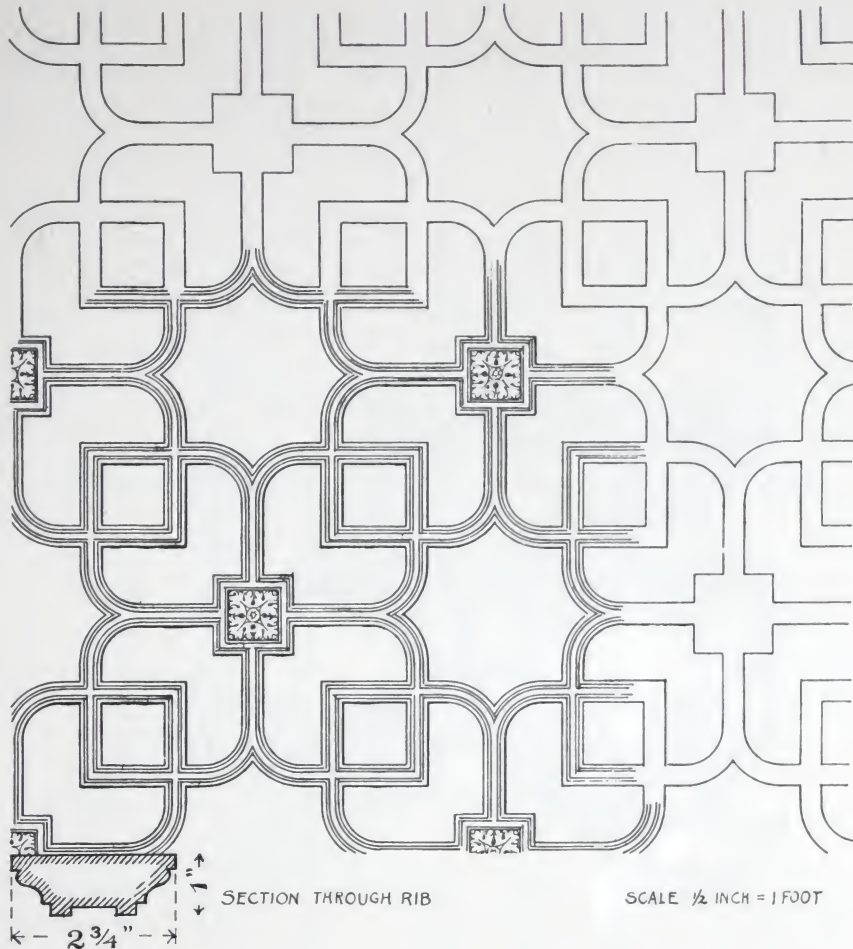
Geometrical Ceiling

SECTION
THROUGH
RIBSCALE: $\frac{1}{2}'' = 1 \text{ FOOT}$ "SIR PAUL PINDAR HOUSE"
MODIFIED

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.
Give sizes when applying for prices.

Geometrical Ceiling

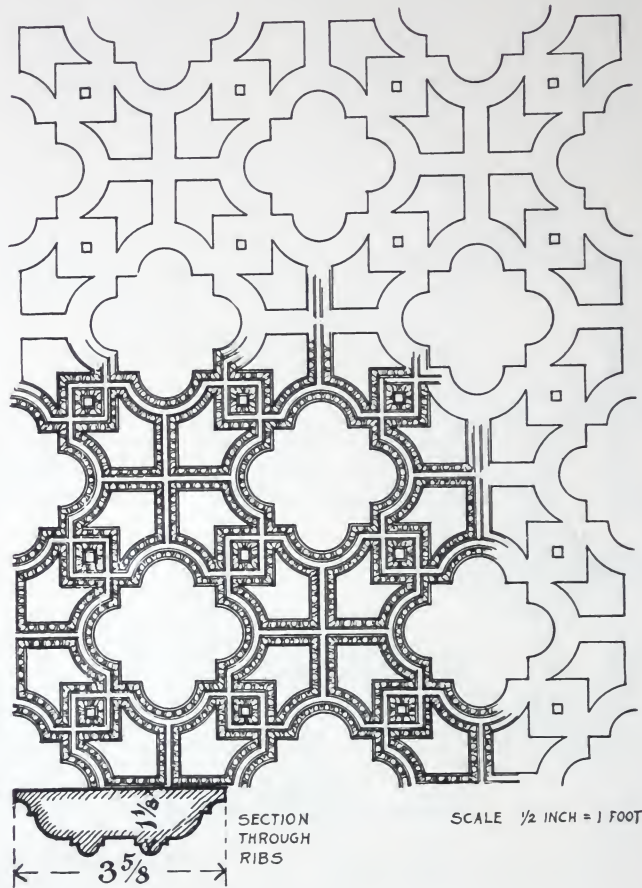


CEILING FROM "HATFIELD HALL"

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.
Give sizes when applying for prices.

Geometrical Ceiling



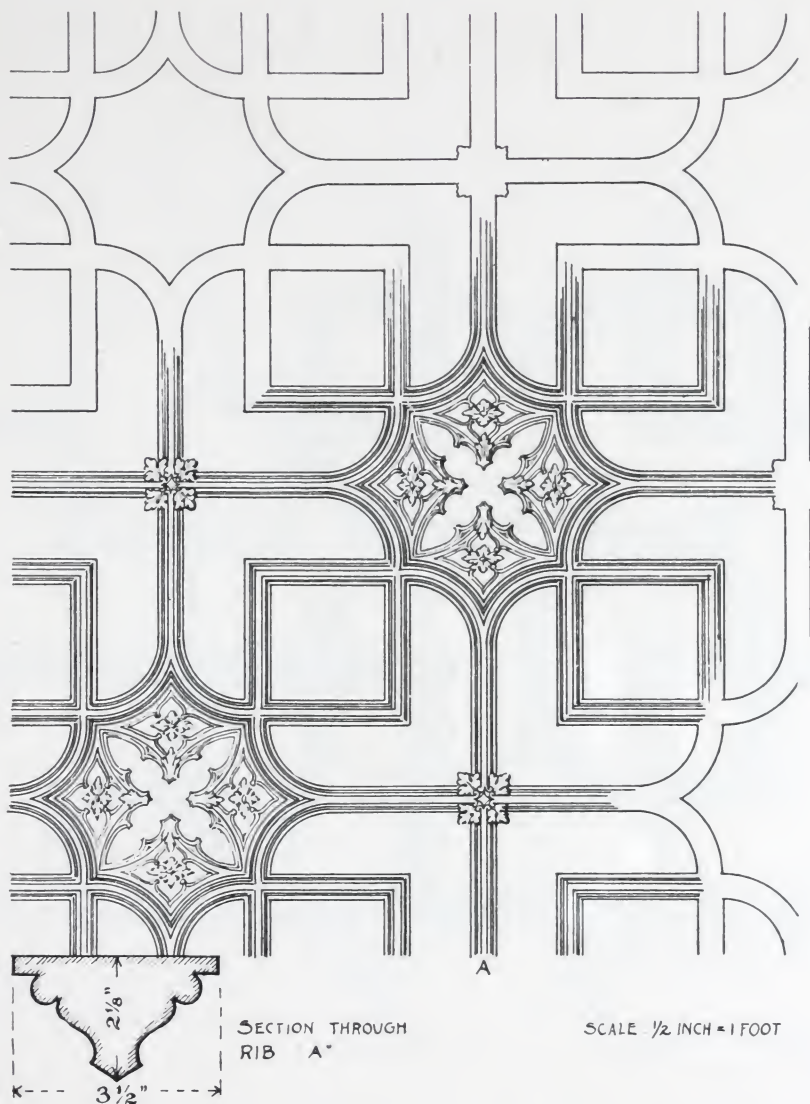
CEILING J-31

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Geometrical Ceiling



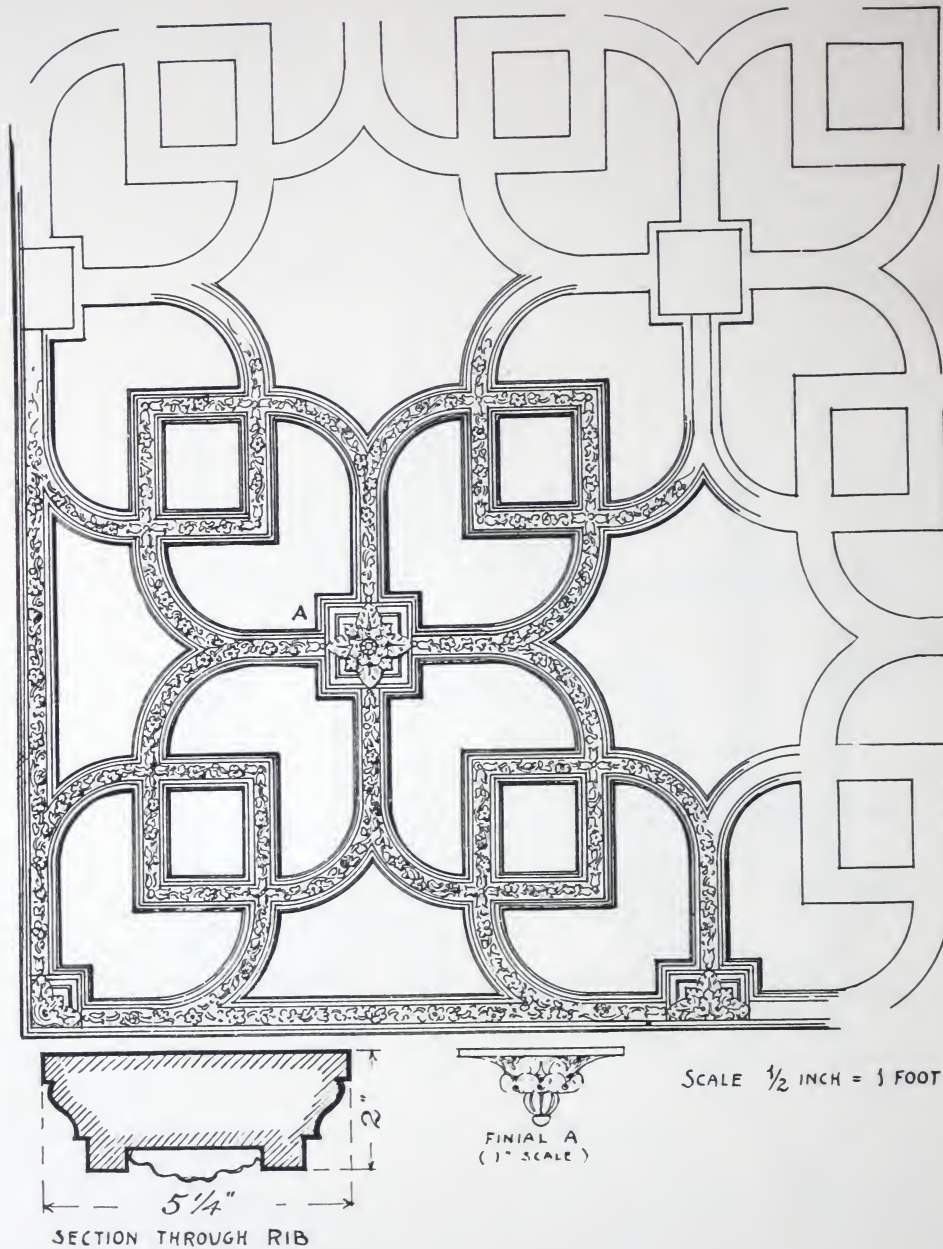
CEILING FROM "HURSLEY PARK"

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Geometrical Ceiling

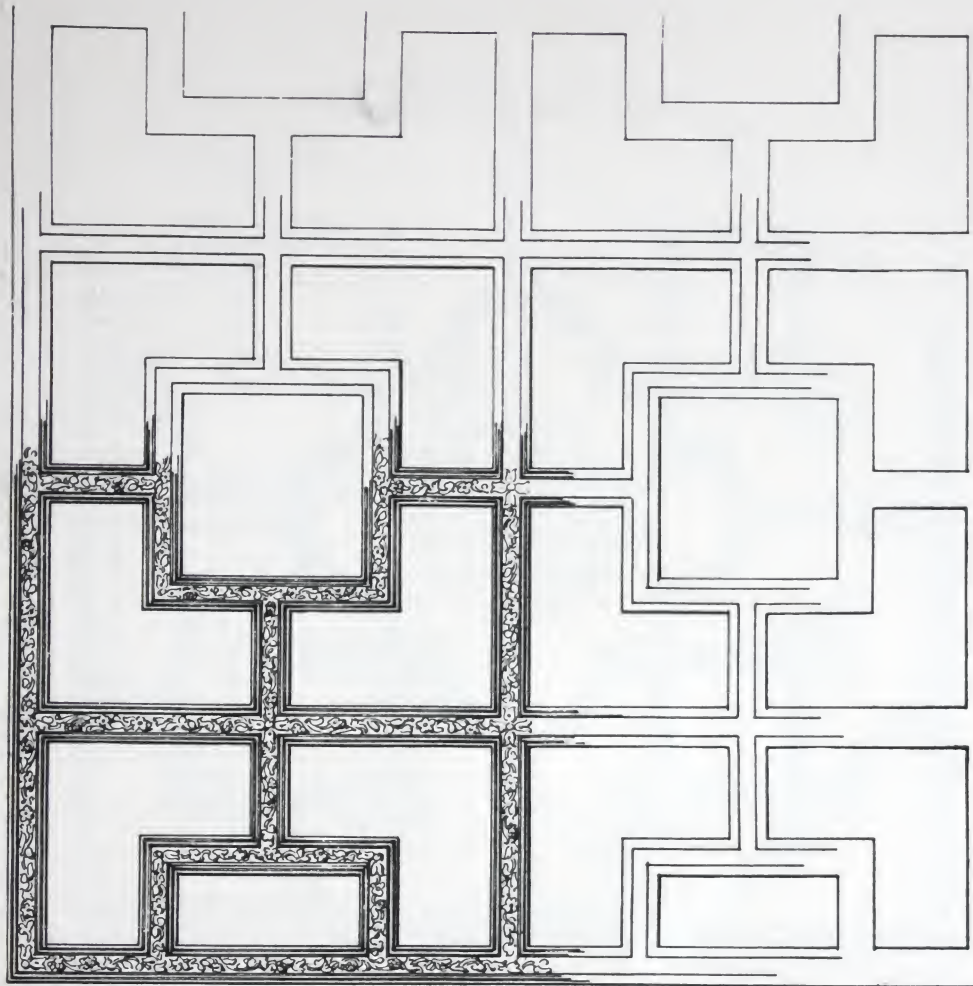


CEILING FROM "BRAMSHILL HOUSE"
MODIFIED

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.
Give sizes when applying for prices.

Geometrical Ceiling



SECTION THROUGH RIB

SCALE: $\frac{1}{2}$ INCH = 1 FOOT

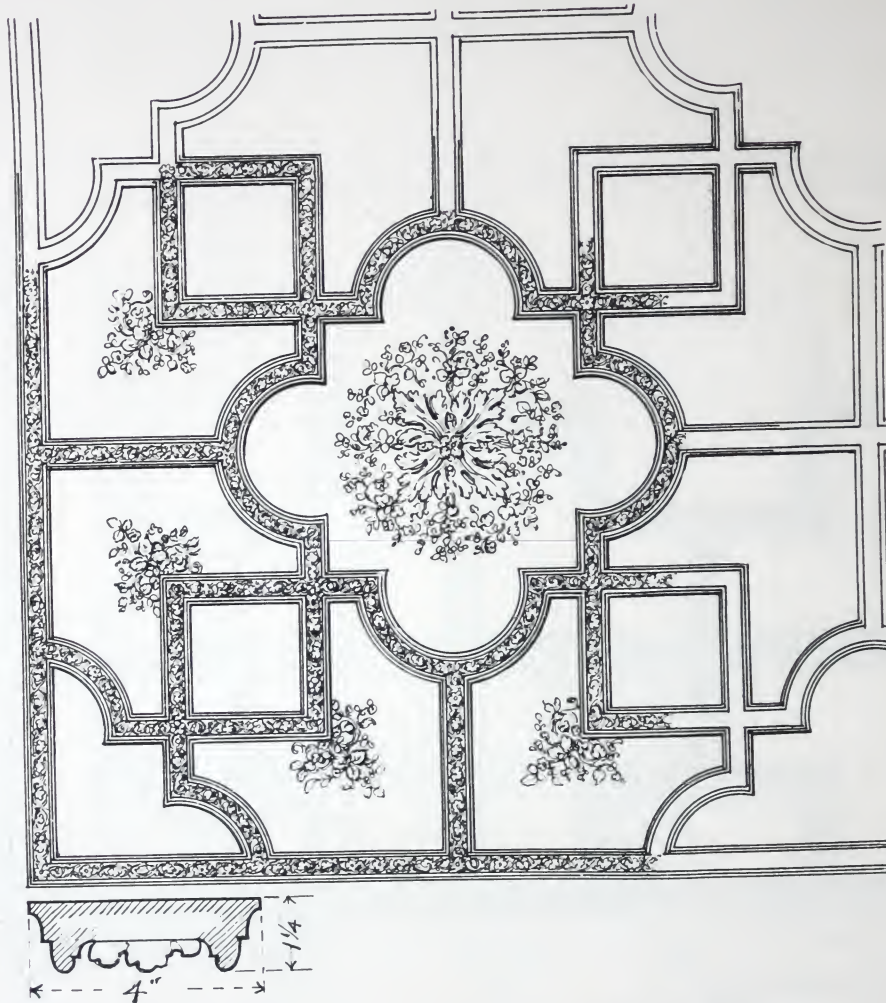
CEILING J-32

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices

Geometrical Ceiling



SECTION THROUGH RIB

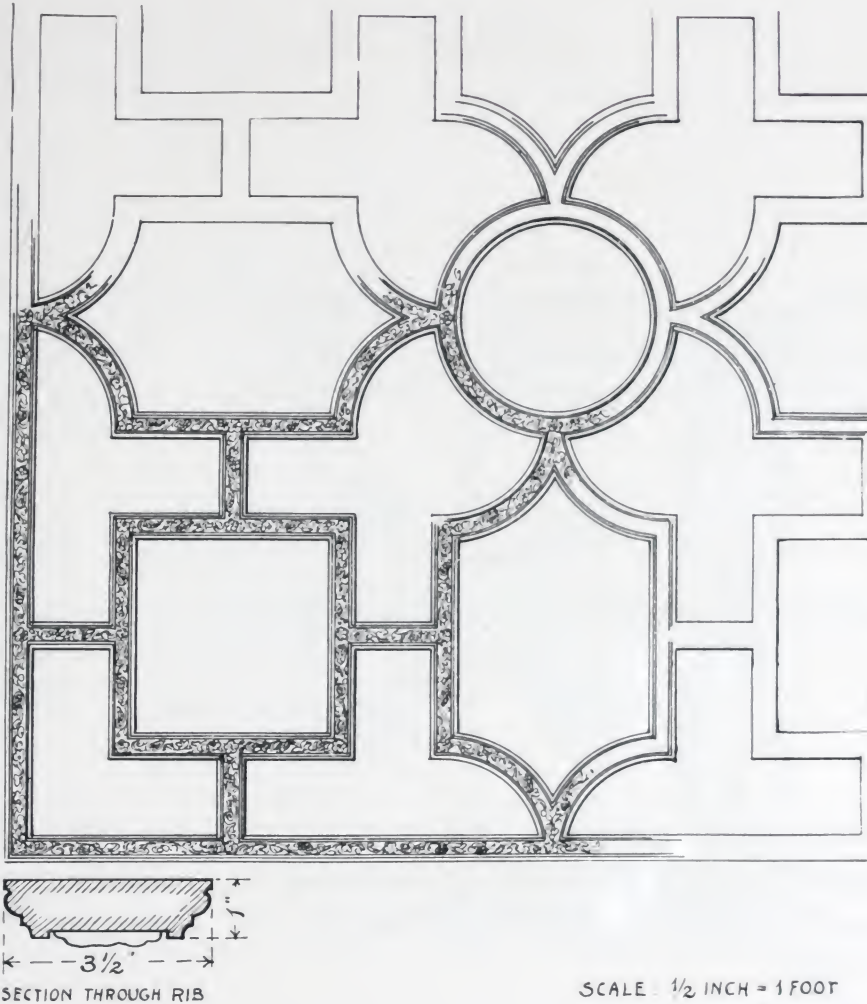
SCALE 1/2 INCH = 1 FOOT

DRAWING ROOM CEILING FROM "HATFIELD HALL"
MODIFIED

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould or the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.
Give sizes when applying for prices.

Geometrical Ceiling



SECTION THROUGH RIB
 3 1/2"

SCALE 1/2 INCH = 1 FOOT

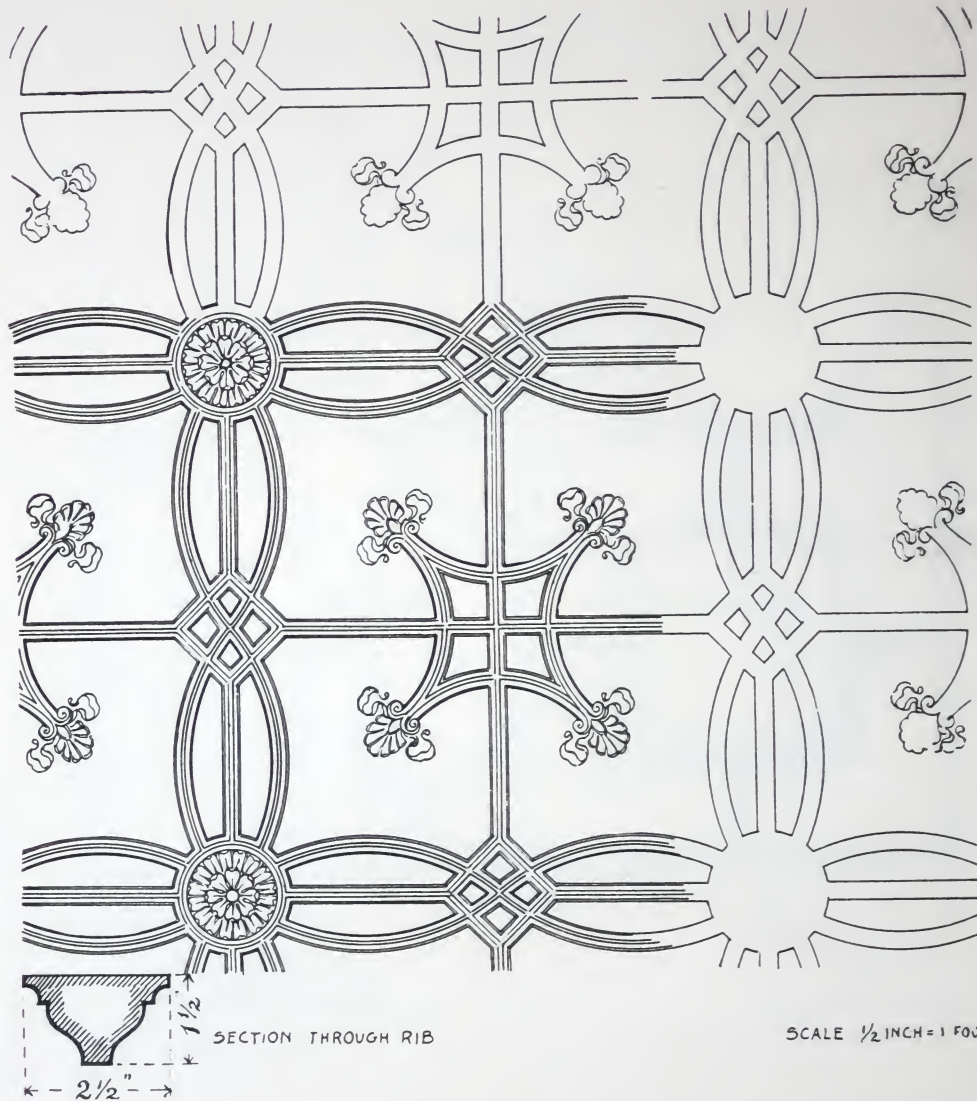
CEILING FROM 'BROUGHTON CASTLE,' OXFORDSHIRE

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Geometrical Ceiling



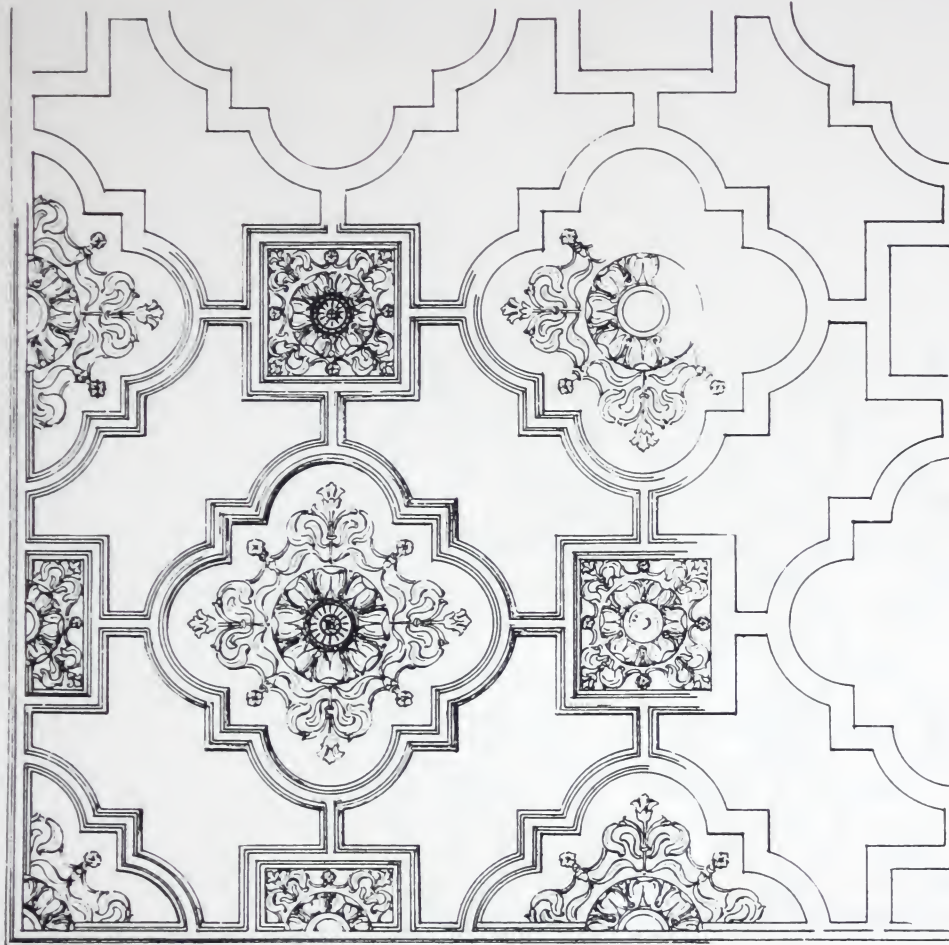
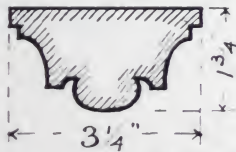
DRAWING ROOM CEILING FROM "HEVER CASTLE"

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Geometrical Ceiling

SCALE $\frac{1}{2}$ INCH = 1 FOOT

SECTION THROUGH RIB

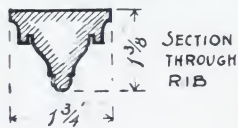
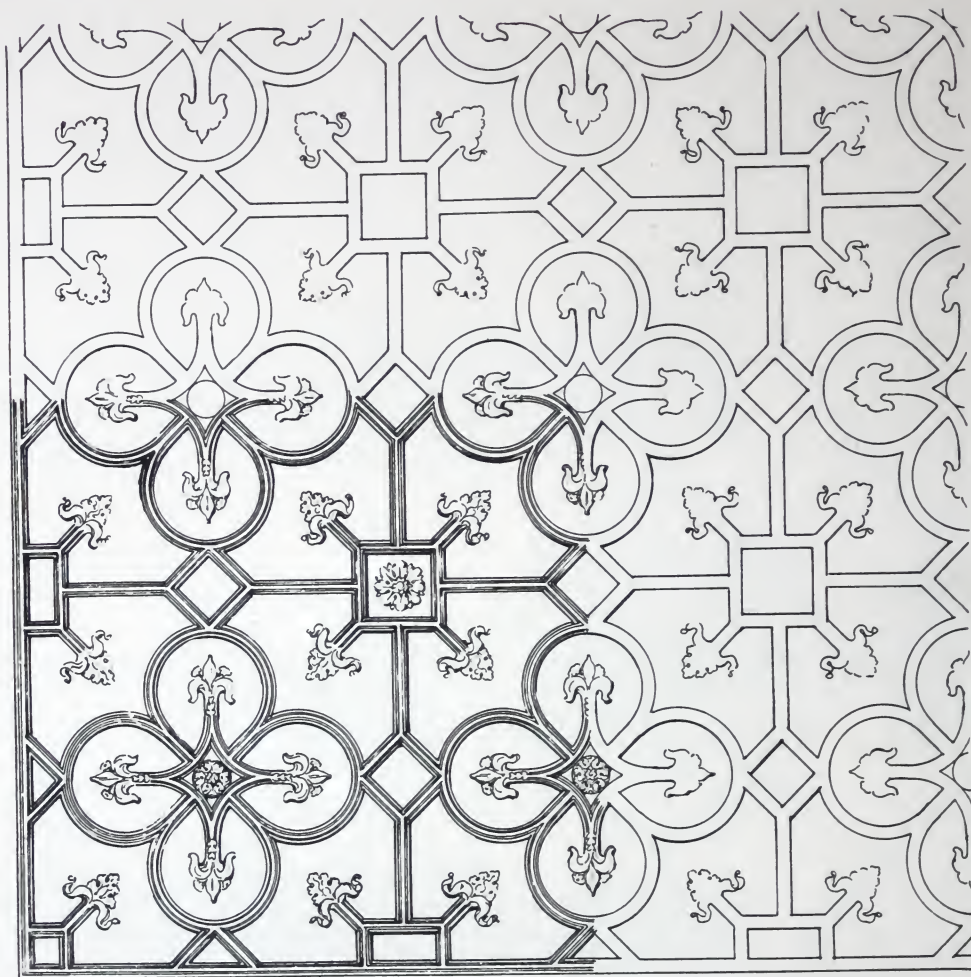
CEILING J-33

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices

Geometrical Ceiling



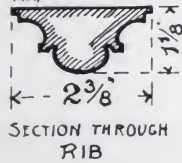
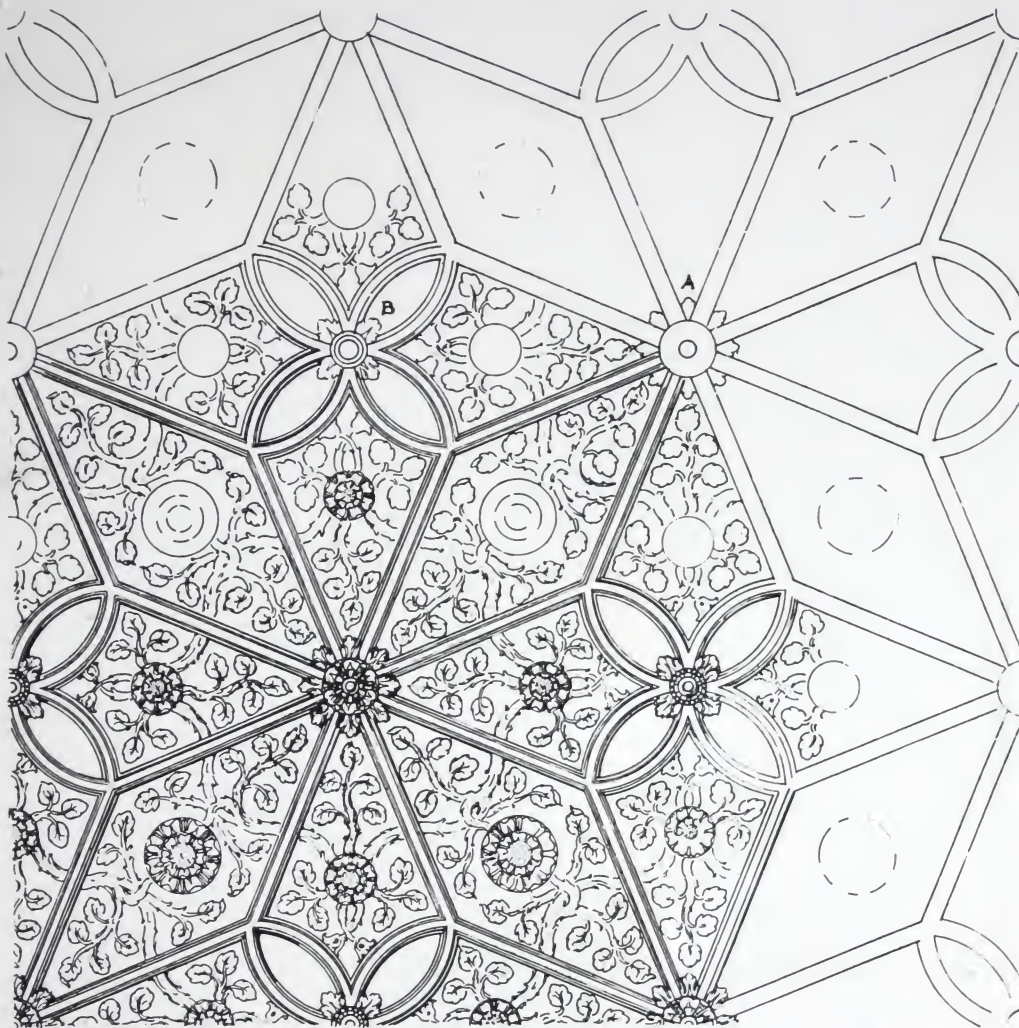
SCALE 1/2 INCH = 1 FOOT

CEILING FROM THE LONG GALLERY OF "HADDON HALL"

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.
Give sizes when applying for prices

Geometrical Ceiling

SCALE $\frac{1}{2}$ INCH = 1 FOOT

FINIAL B

SCALE OF FINIALS 1" = 1 0"

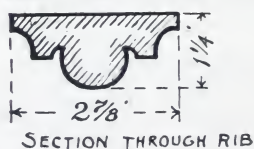
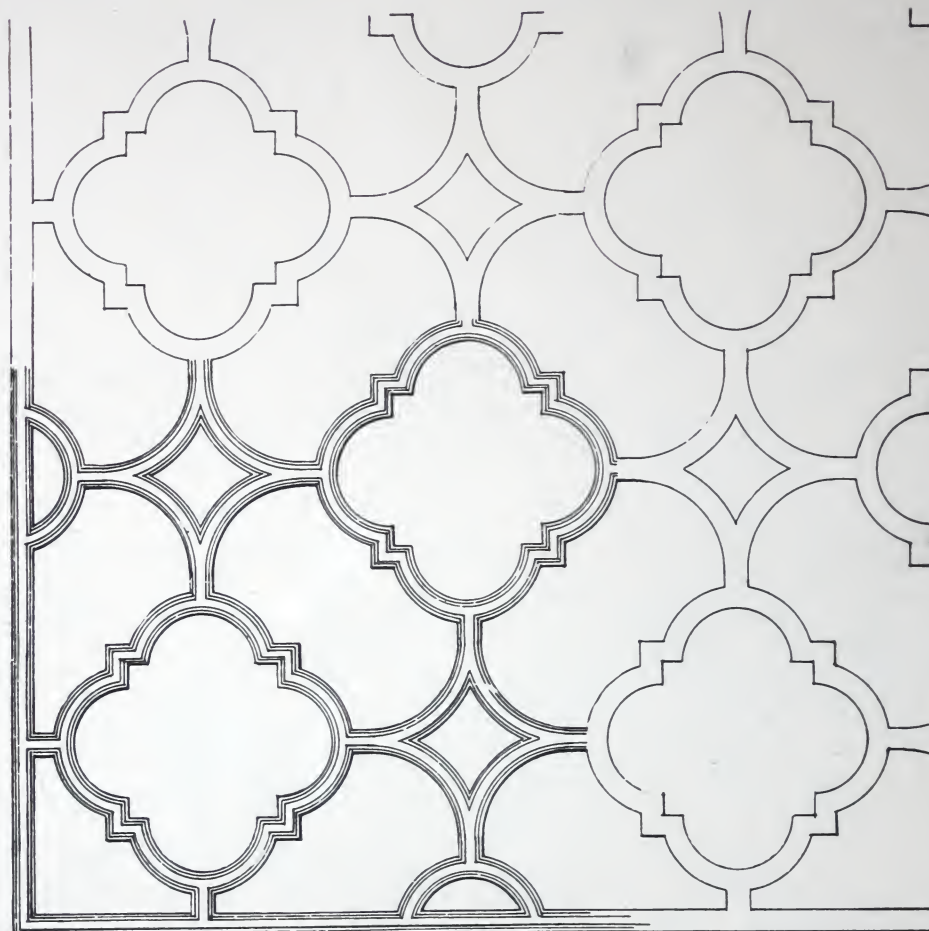
FINIAL A

CEILING FROM THE DRAWING ROOM "OLD PLACE," LINFIELD

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

Give sizes when applying for prices

Geometrical Ceiling



SCALE 1/2 INCH = 1 FOOT

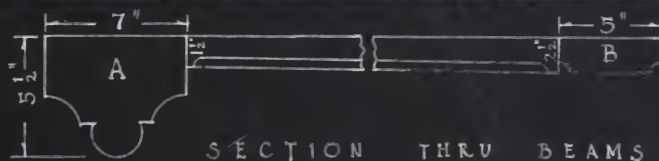
CEILING J-34

This ceiling can be applied on finished white coat. It may terminate with either half rib against the cornice or full rib, leaving a stile between the rib and the crown mould of the cornice. The pattern can be adapted for any size room and layout should be prepared by us when ordering.

If it is desired to change the unit motif, a slight additional charge will be made.

Give sizes when applying for prices.

Woodkast Ceiling



THREE CHIMNEYS

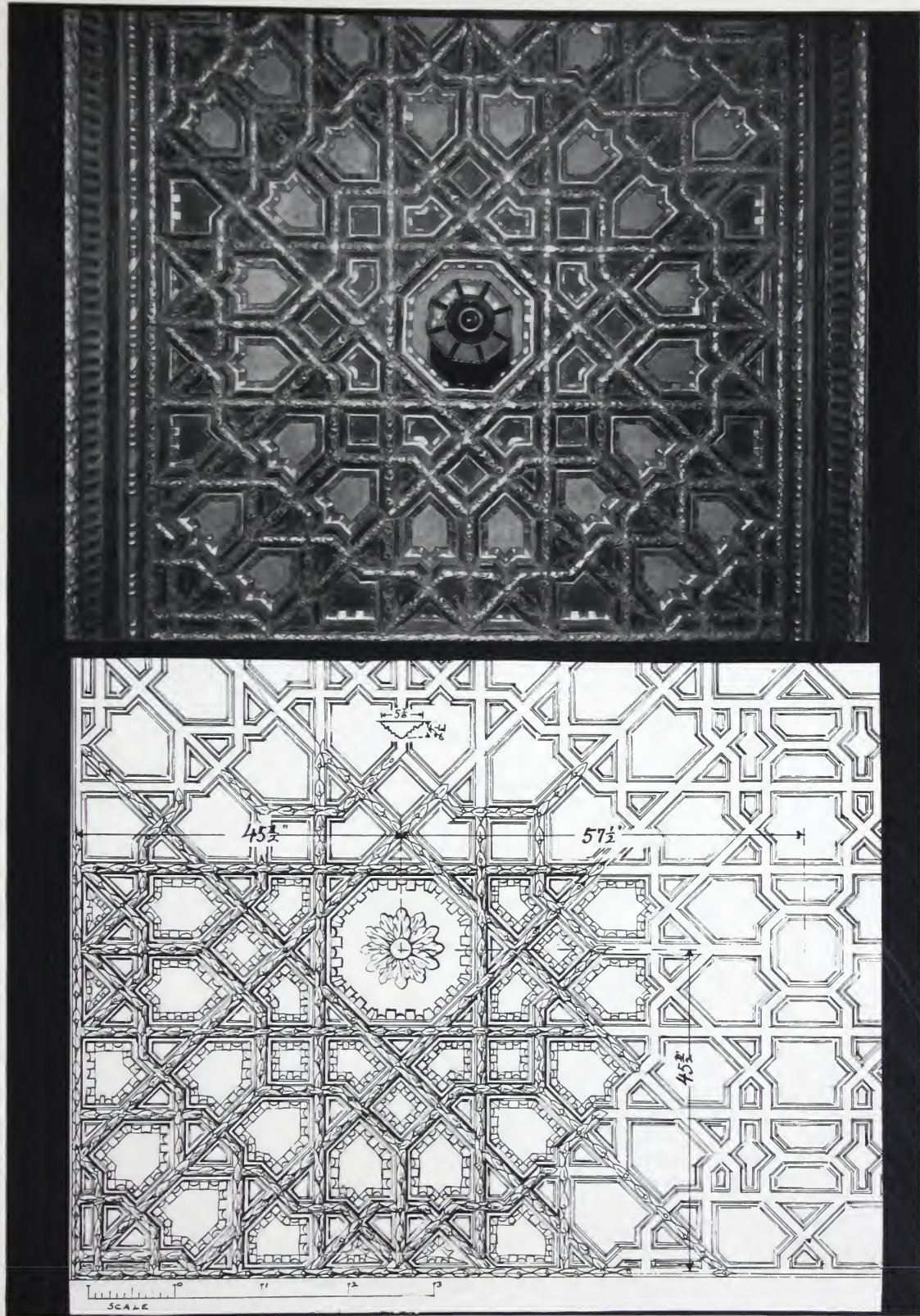
In between the beams is reproduced old planking of various widths. Beam "B" is tapered from $2\frac{1}{2}$ " in depth at the cornice to $1\frac{1}{2}$ " at the center beam, thereby giving the ceiling an "A" shape appearance. Beam "B" can be made with the same depth for its entire length, if desired.

Prices on application

Woodkast Ceiling



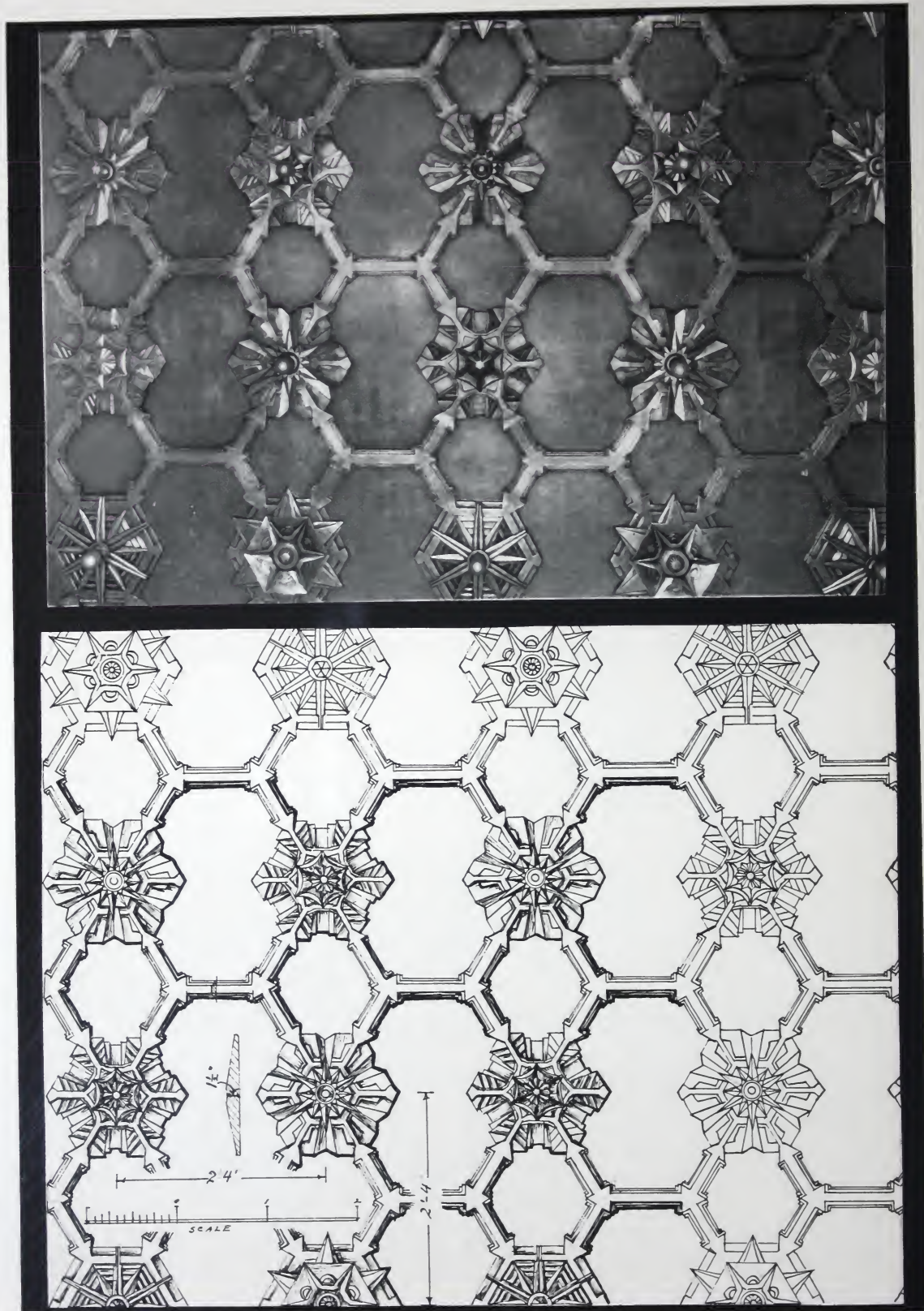
Spanish Coffered Ceiling



Ceiling from CONVENTO DE SAN MARCOS

Give sizes when applying for prices

Modern Ceiling

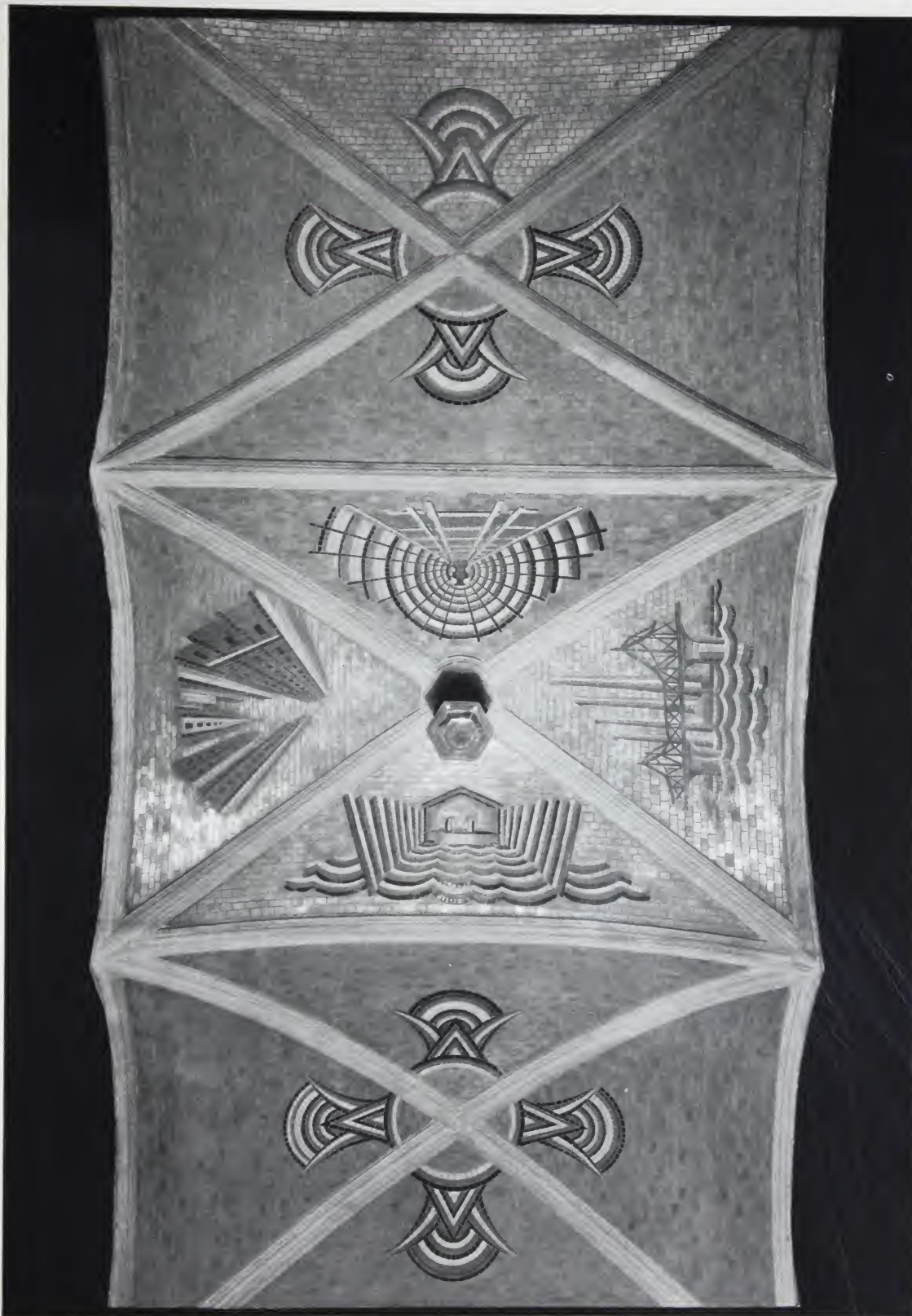


MODERN

This modern geometric ceiling was suggested by snow flake particles
seen under microscope

Give sizes when applying for prices

Imitation Mosaic Ceiling



GESO MOSAICO

The possibilities of plaster mosaics are unlimited. By comparison it is inexpensive.
 Designs can be furnished with estimates

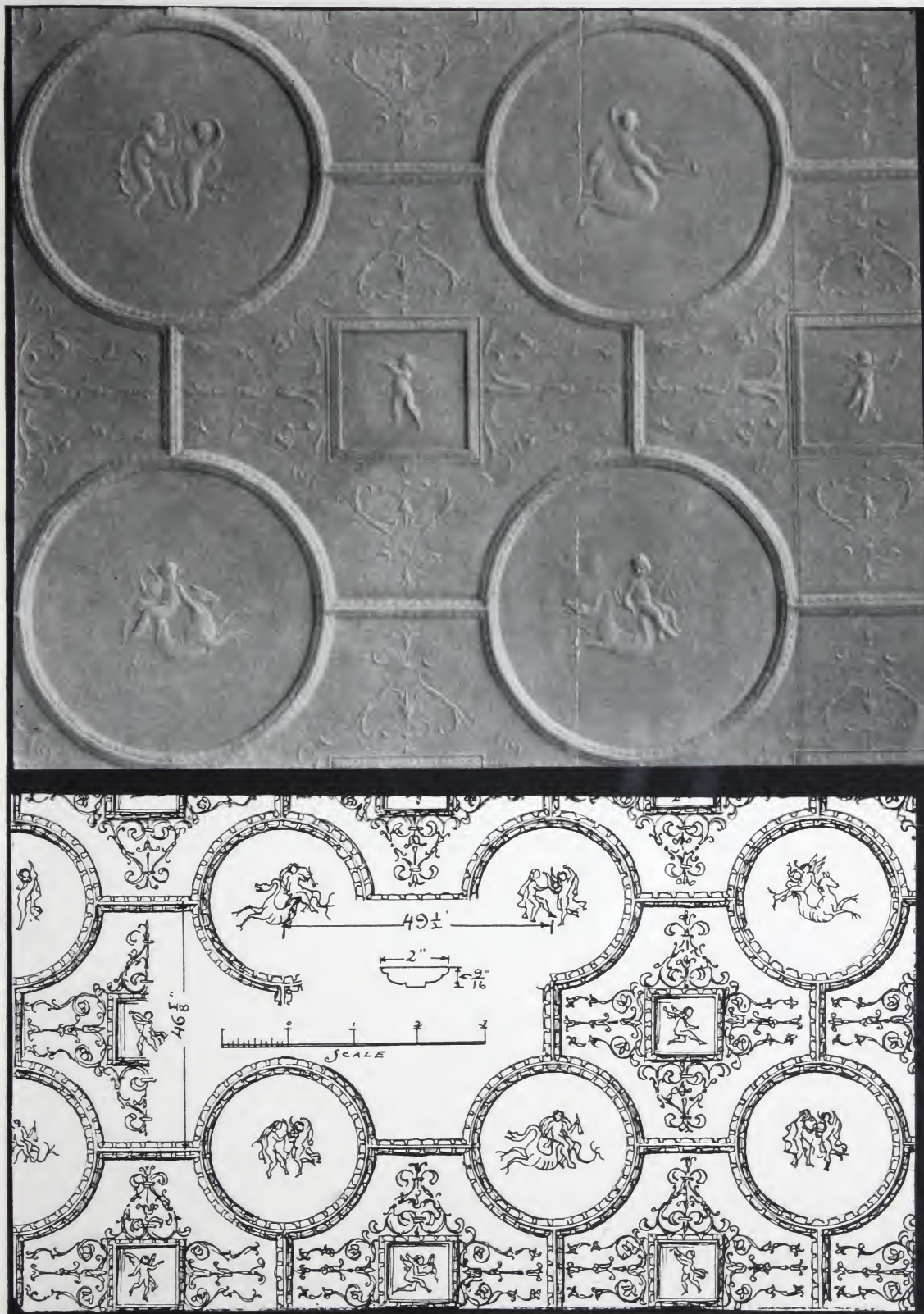
Pompeian Ceiling



CASA DEI PANCRATII

This ceiling with slight alteration can be applied to either a flat, barreled, vaulted or
coved condition Layout will be furnished

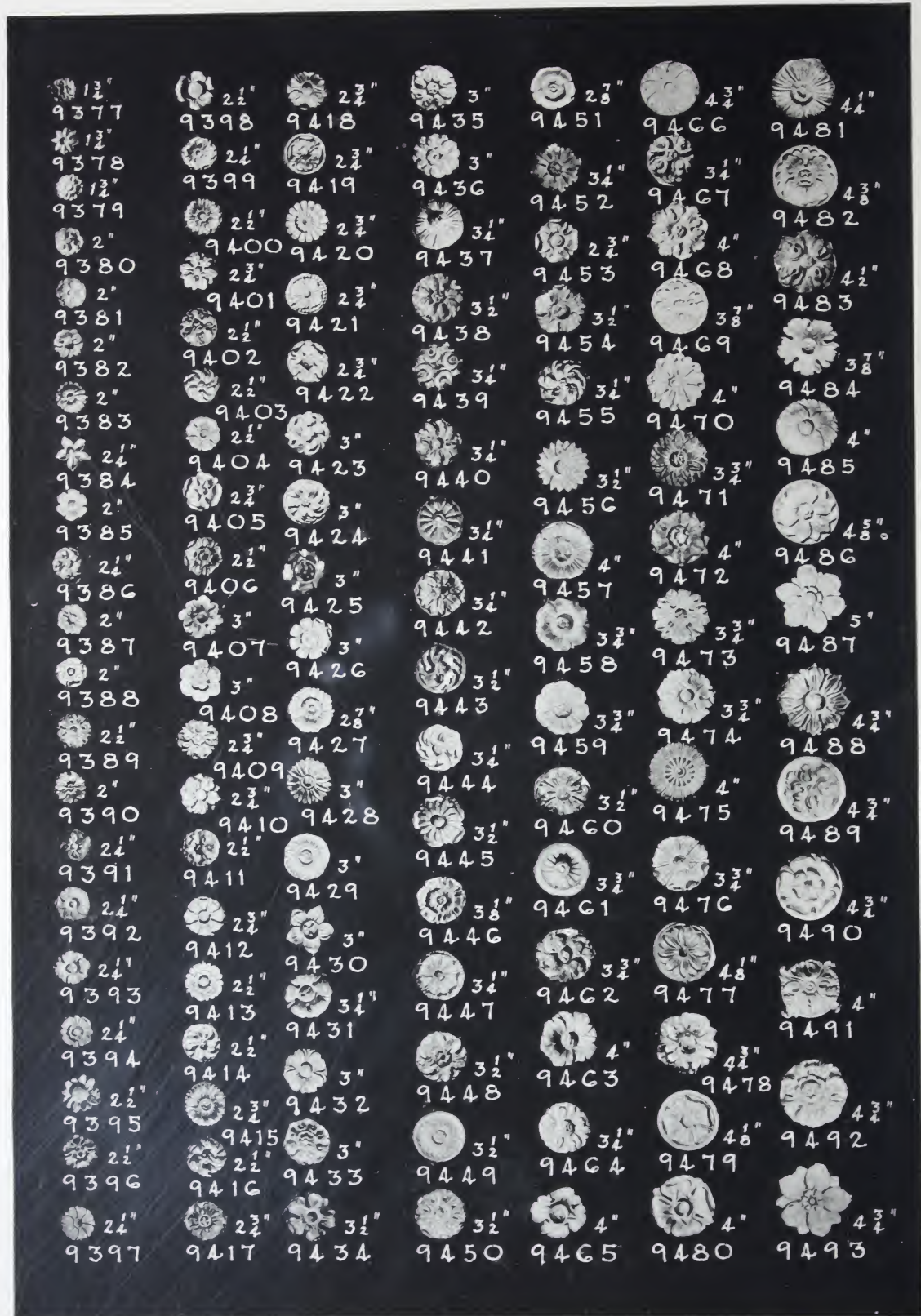
Pompeian Ceiling



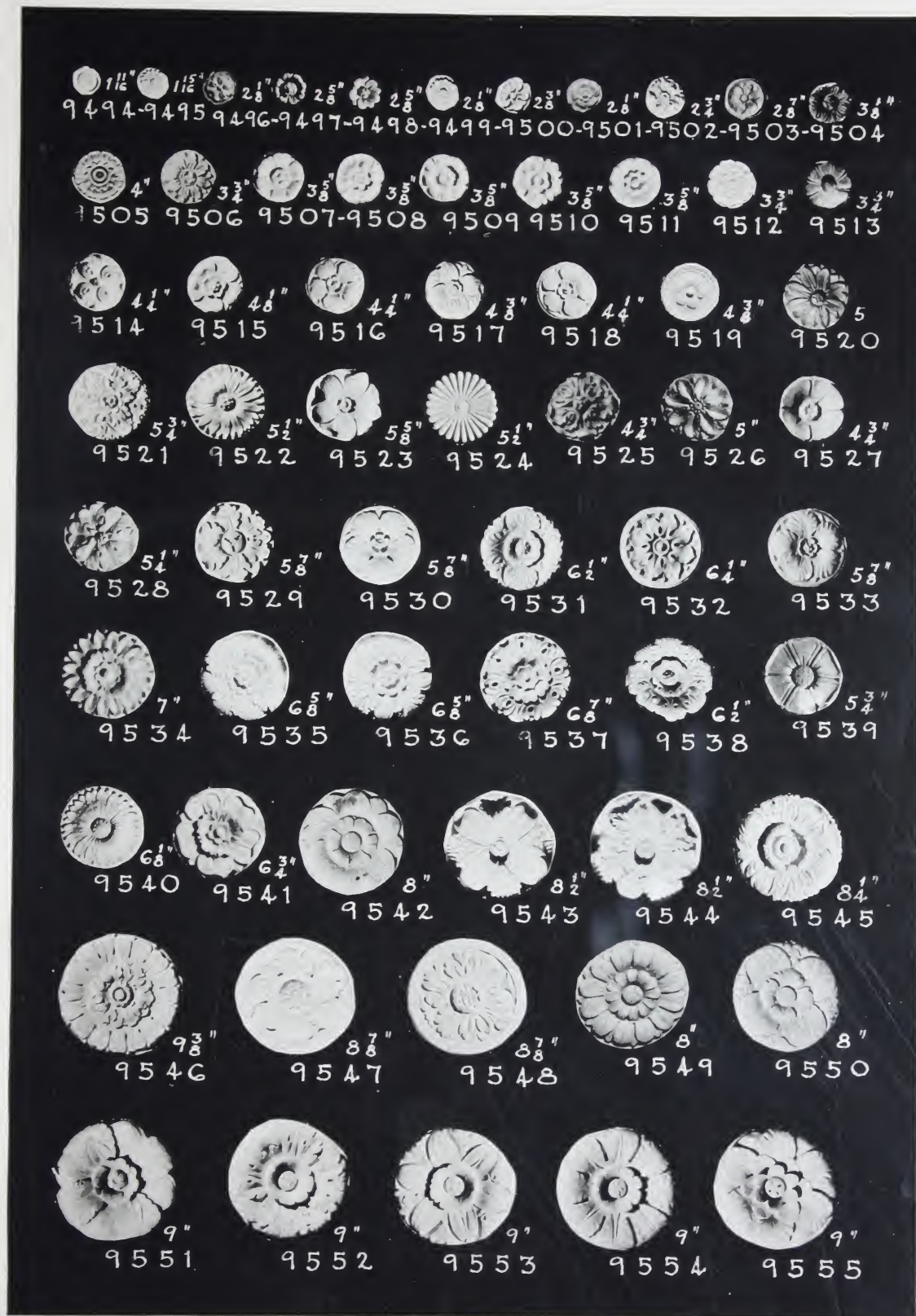
CEILING FROM VIA LATINA

This ceiling should finish with a half rib on the cornice.
 Give sizes when applying for prices

Rosettes

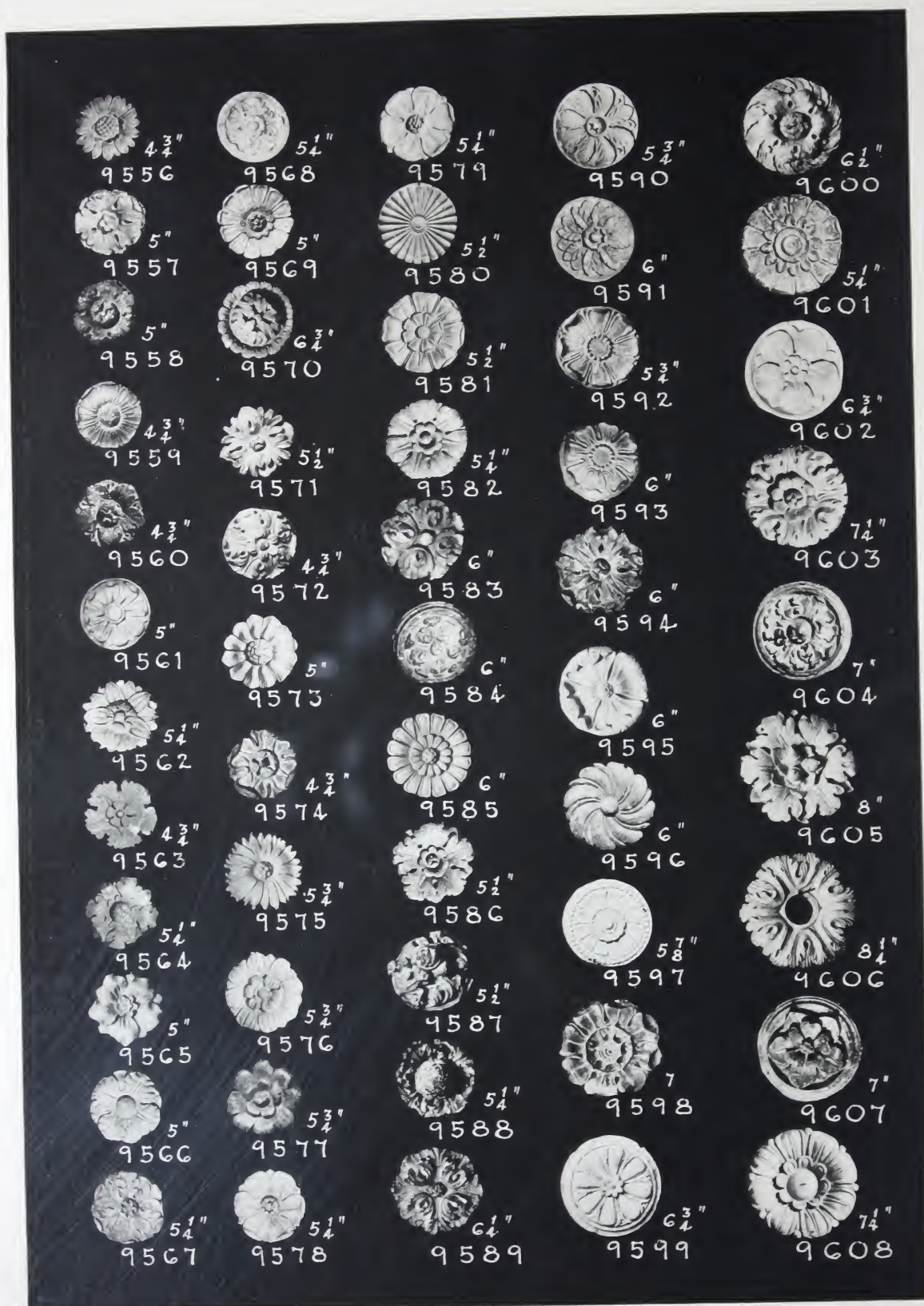


Rosettes



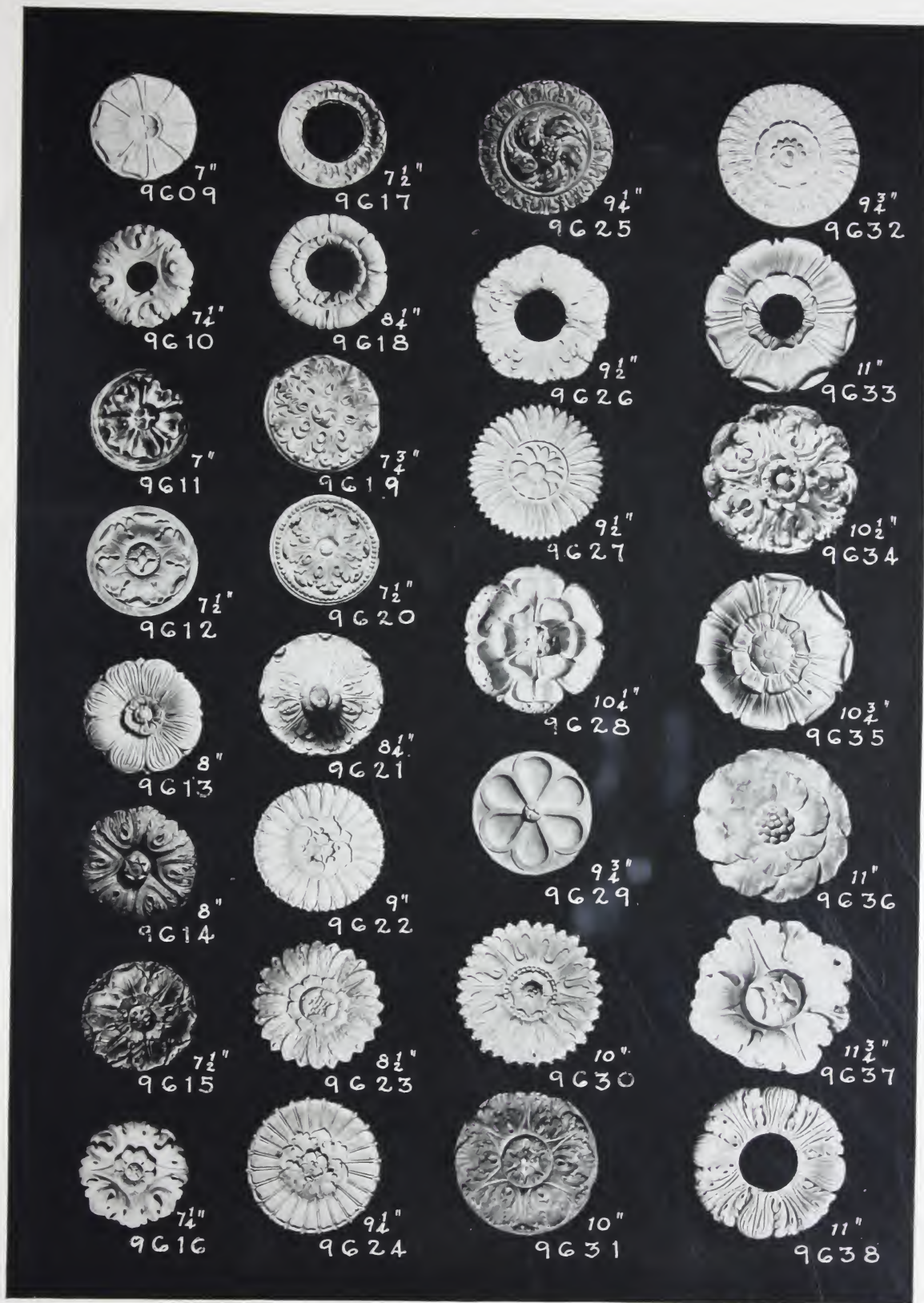
No	each	No	each	No	each	No	each	No	each	No	each	No	each	No	each
9494	\$ 30	9502	\$ 30	9510	\$ 35	9518	\$ 40	9526	\$ 45	9534	\$ 55	9542	\$ 50	9549	\$ 80
9495	30	9503	.30	9511	.35	9519	.40	9527	.45	9535	.55	9543	.80	9550	.80
9496	30	9504	.30	9512	.35	9520	.40	9528	.50	9536	.55	9544	.80	9551	1.00
9497	30	9505	.35	9513	.35	9521	.45	9529	.50	9537	.55	9545	.80	9552	1.00
9498	30	9506	.35	9514	.40	9522	.45	9530	.50	9538	.55	9546	.80	9553	1.00
9499	.30	9507	.35	9515	.40	9523	.45	9531	.50	9539	.55	9547	.80	9554	1.00
9500	30	9508	.35	9516	.40	9524	.45	9532	.50	9540	.65	9548	.80	9555	1.00
9501	.30	9509	.35	9517	.40	9525	.45	9533	.50	9541	.65				

Rosettes



No.	each	No.	each	No.	each	No.	each	No.	each	No.	each	No.	each
9556	\$.50	9563	\$.50	9570	\$.50	9577	\$.50	9584	\$.60	9591	\$.60	9597	\$.60
9557	.50	9564	.50	9571	.50	9578	.50	9585	.60	9592	.60	9598	.75
9558	.50	9565	.50	9572	.50	9579	.50	9586	.60	9593	.60	9599	.75
9559	.50	9566	.50	9573	.50	9580	.50	9587	.60	9594	.60	9600	.75
9560	.50	9567	.50	9574	.50	9581	.50	9588	.60	9595	.60	9601	.75
9561	.50	9568	.50	9575	.50	9582	.50	9589	.60	9596	.60	9602	.75
9562	.50	9569	.50	9576	.50	9583	.60	9590	.60				

Rosettes



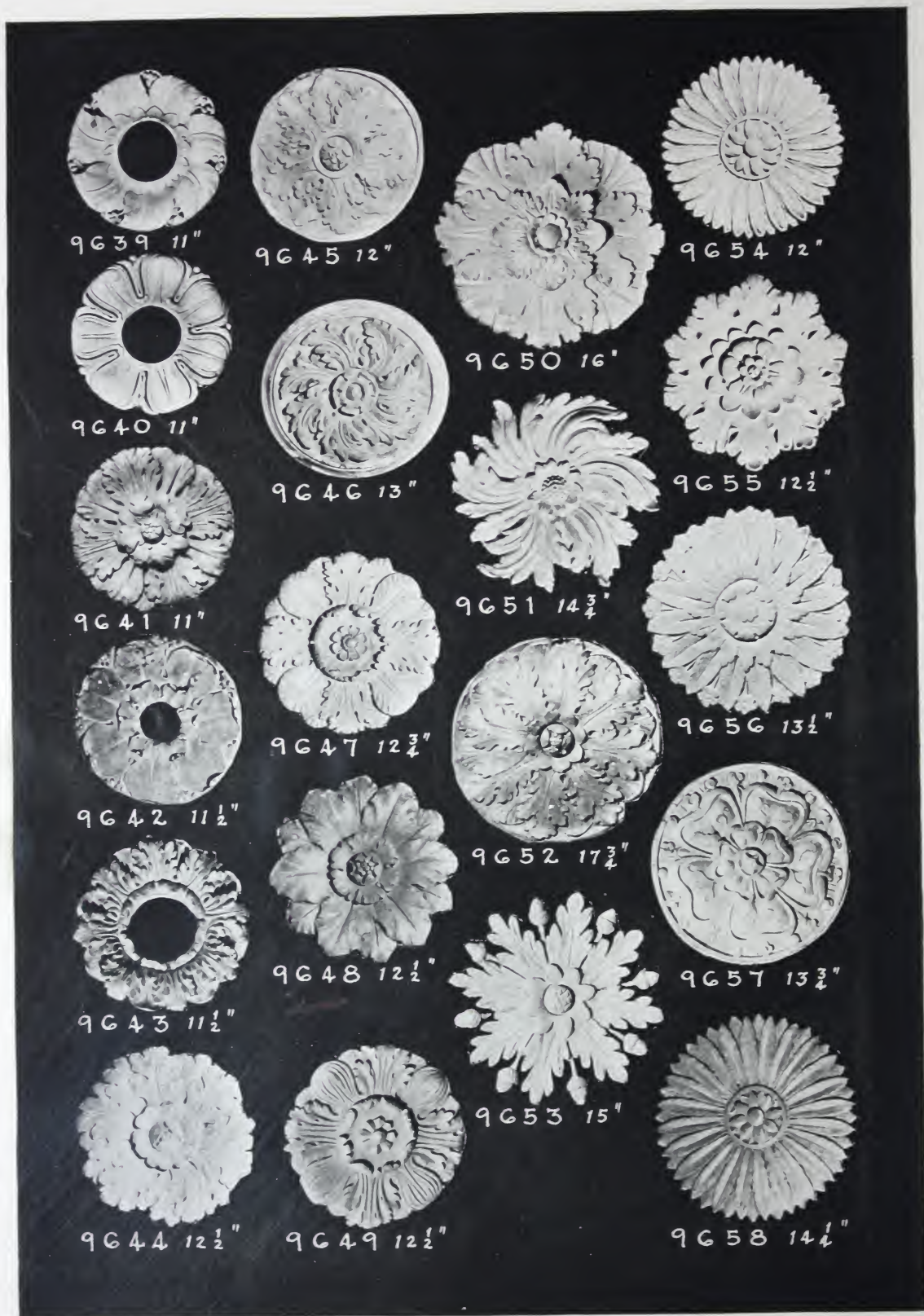
No	9609	each	\$ 75
"	9610	"	75
"	9611	"	75
"	9612	"	75
"	9613	"	75
"	9614	"	75
"	9615	"	75
"	9616	"	75

No	9617	each	\$ 75
"	9618	"	75
"	9619	"	75
"	9620	"	75
"	9621	"	85
"	9622	"	85
"	9623	"	85

No	9624	each	\$1 00
"	9625	"	1 00
"	9626	"	1 00
"	9627	"	1 00
"	9628	"	1 00
"	9629	"	1 00
"	9630	"	1 00

No	9631	each	\$1 00
"	9632	"	1 00
"	9633	"	1 50
"	9634	"	1 50
"	9635	"	1 50
"	9636	"	1 50
"	9637	"	1 50
"	9638	"	1 50

Rosettes



No	9639	each	\$1.50	No	9644	each	\$1.80	No	9649	each	\$1.80	No	9654	each	\$2.50
"	9640	"	1.50	"	9645	"	1.80	"	9650	"	3.00	"	9655	"	2.50
"	9641	"	1.50	"	9646	"	1.80	"	9651	"	3.00	"	9656	"	2.50
"	9642	"	1.50	"	9647	"	1.80	"	9652	"	3.00	"	9657	"	2.50
"	9643	"	1.50	"	9648	"	1.80	"	9653	"	3.00	"	9658	"	2.50

Rosettes

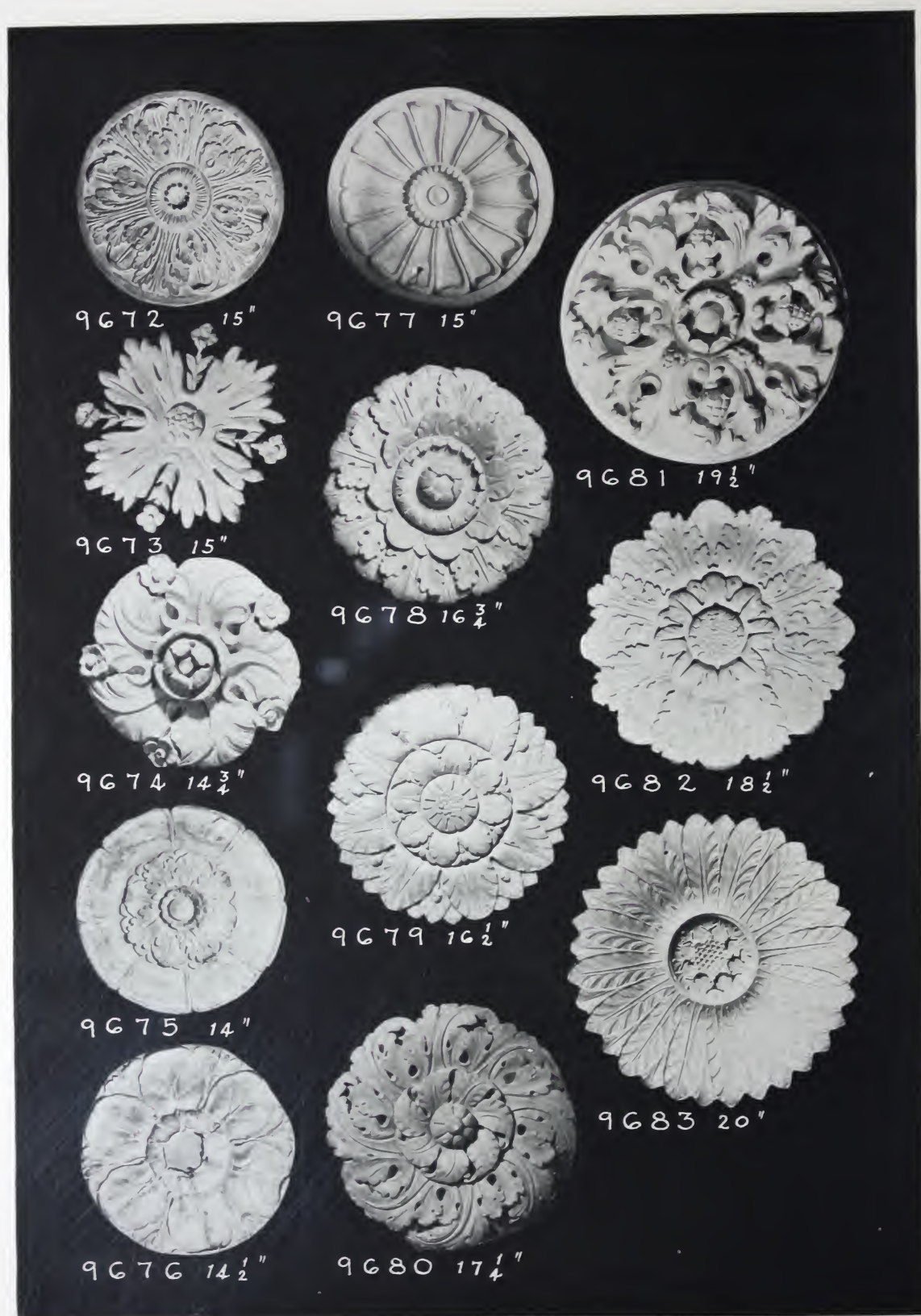


No.	9659	English	ca	\$3 00
"	9660	Georgian	"	3 00
"	9661	"	"	3 00
"	9662	"	"	5 00

No.	9663	Italian	ca	\$5 00
"	9664	Georgian	"	6 00
"	9665	Italian	"	6 00
"	9666	Adam	"	5 00
"	9667	Italian	"	4 00

No.	9668	Adam	ca	\$4 00
"	9669	Louis XV	"	6 00
"	9670	Georgian	"	6 00
"	9671	"	"	6 00

Rosettes



No. 9672 Louis XVI ea. \$3.00
 " 9673 Georgian " 3.00
 " 9674 " " 4.00
 " 9675 Italian " 3.00

No. 9676 Italian ea. \$3.00
 " 9677 Adam " 3.00
 " 9678 Italian " 4.00
 " 9679 " " 3.50

No. 9680 Louis XVI ea. \$4.00
 " 9681 Georgian " 5.00
 " 9682 Italian " 4.00
 " 9683 Adam " 4.00

Rosettes

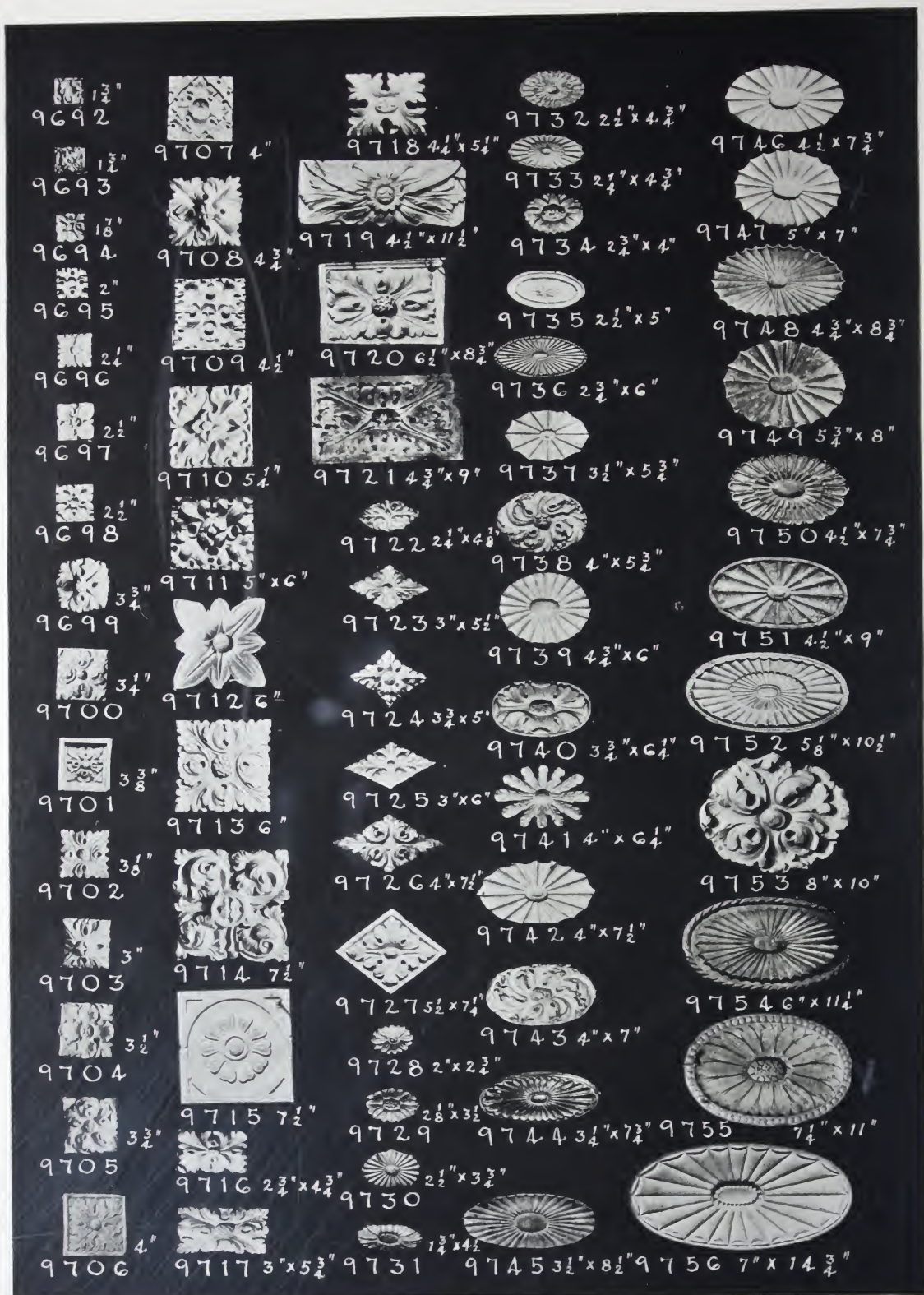


No	each
9684 Italian	\$6.00
9685 Italian	6.00
9686 Georgian	6.00

No	each
9687 Italian	\$6.00
9688 Georgian	6.00

No	each
9689 Georgian	\$6.00
9690 Georgian	6.00
9691 Italian	6.00

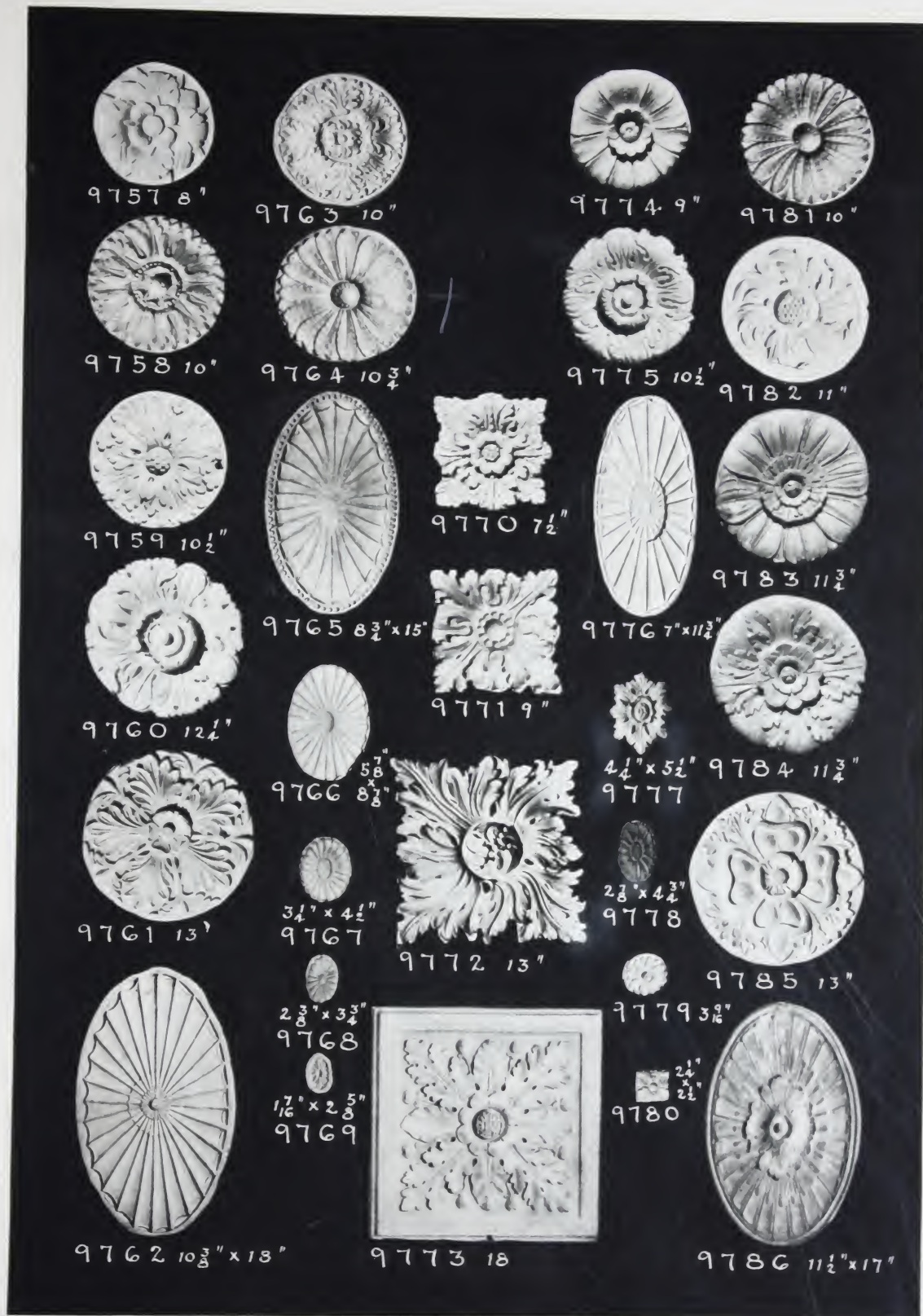
Rosettes



No.	each	No	each	No	each	No	each	No	each	No	each	No	each	No	each
9692	\$ 25	9700	\$ 35	9708	\$ 45	9716	\$ 50	9724	\$ 40	9732	\$ 40	9740	\$ 60	9748	\$ 80
9693	25	9701	35	9709	45	9717	60	9725	50	9733	40	9741	60	9749	80
9694	25	9702	35	9710	60	9718	60	9726	60	9734	40	9742	70	9750	75
9695	25	9703	35	9711	60	9719	1 00	9727	70	9735	50	9743	70	9751	85
9696	25	9704	35	9712	60	9720	1 00	9728	30	9736	50	9744	75	9752	90
9697	25	9705	35	9713	60	9721	1 00	9729	30	9737	60	9745	75	9753	1 00
9698	25	9706	45	9714	75	9722	30	9730	35	9738	60	9746	75	9754	1 00
9699	35	9707	45	9715	75	9723	40	9731	35	9739	60	9747	75	9755	1 00

No. 9756 each 1 50

Rosettes



No	9757	each	\$.80	No	9765	each	\$1.50	No	9773	each	\$3.00	No.	9780	each	\$.35
"	9758	"	1.00	"	9766	"	1.00	"	9774	"	1.00	"	9781	"	1.00
"	9759	"	1.00	"	9767	"	.50	"	9775	"	1.00	"	9782	"	1.25
"	9760	"	1.50	"	9768	"	.40	"	9776	"	1.50	"	9783	"	1.25
"	9761	"	1.50	"	9769	"	.40	"	9777	"	.60	"	9784	"	1.25
"	9762	"	2.00	"	9770	"	1.00	"	9778	"	.50	"	9785	"	1.50
"	9763	"	1.00	"	9771	"	1.00	"	9779	"	.40	"	9786	"	2.00
"	9764	"	1.00	"	9772	"	2.00								

Centerpieces

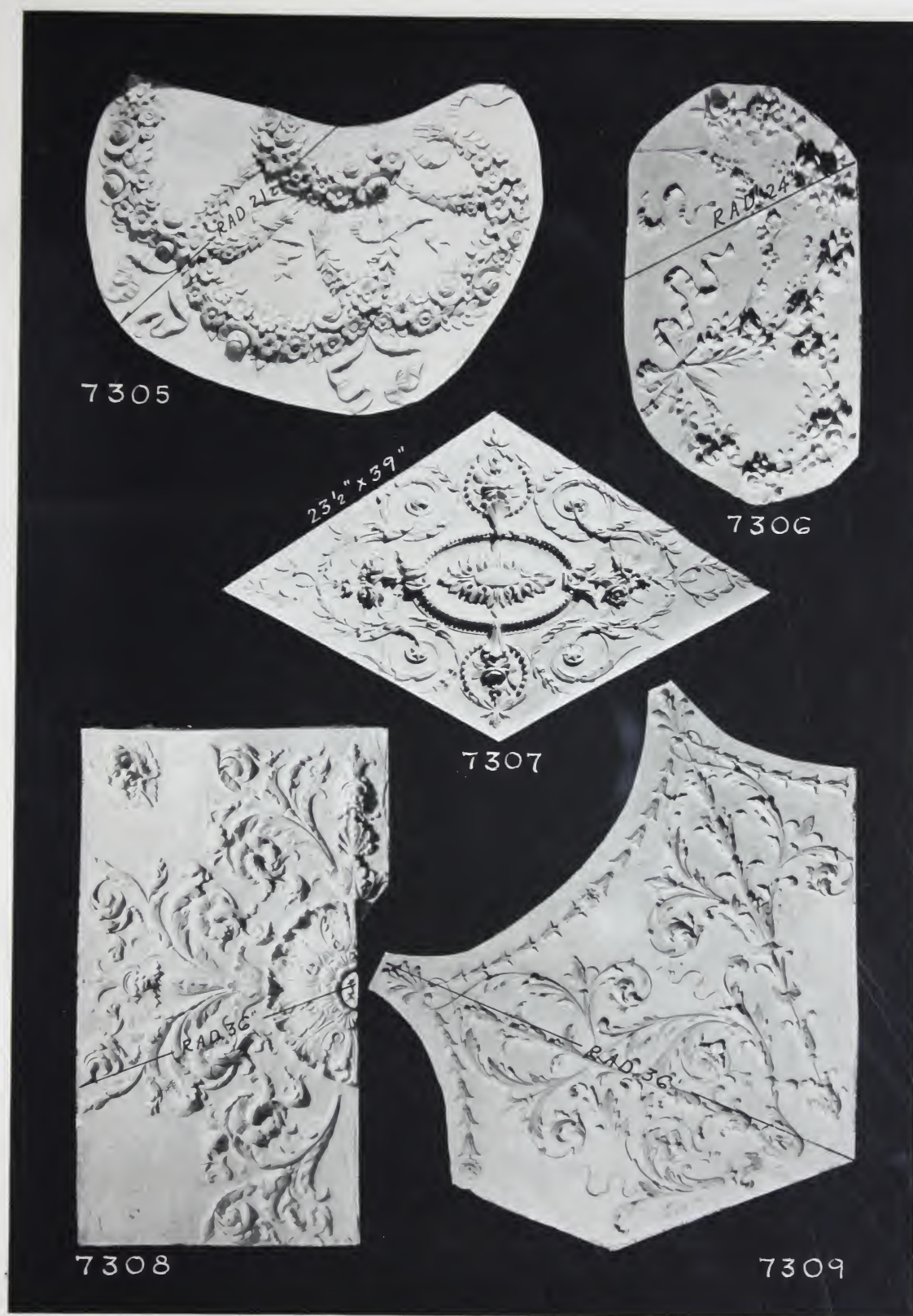


No.	each
7298 Adam	\$6.00
7299 Italian	7.00

No.	each
7300 Louis XVI	\$9.00
7301 Louis XVI	6.50
7302 Italian	6.00

No.	each
7303 Georgian	\$8.00
7304 Italian	7.00

Centerpieces



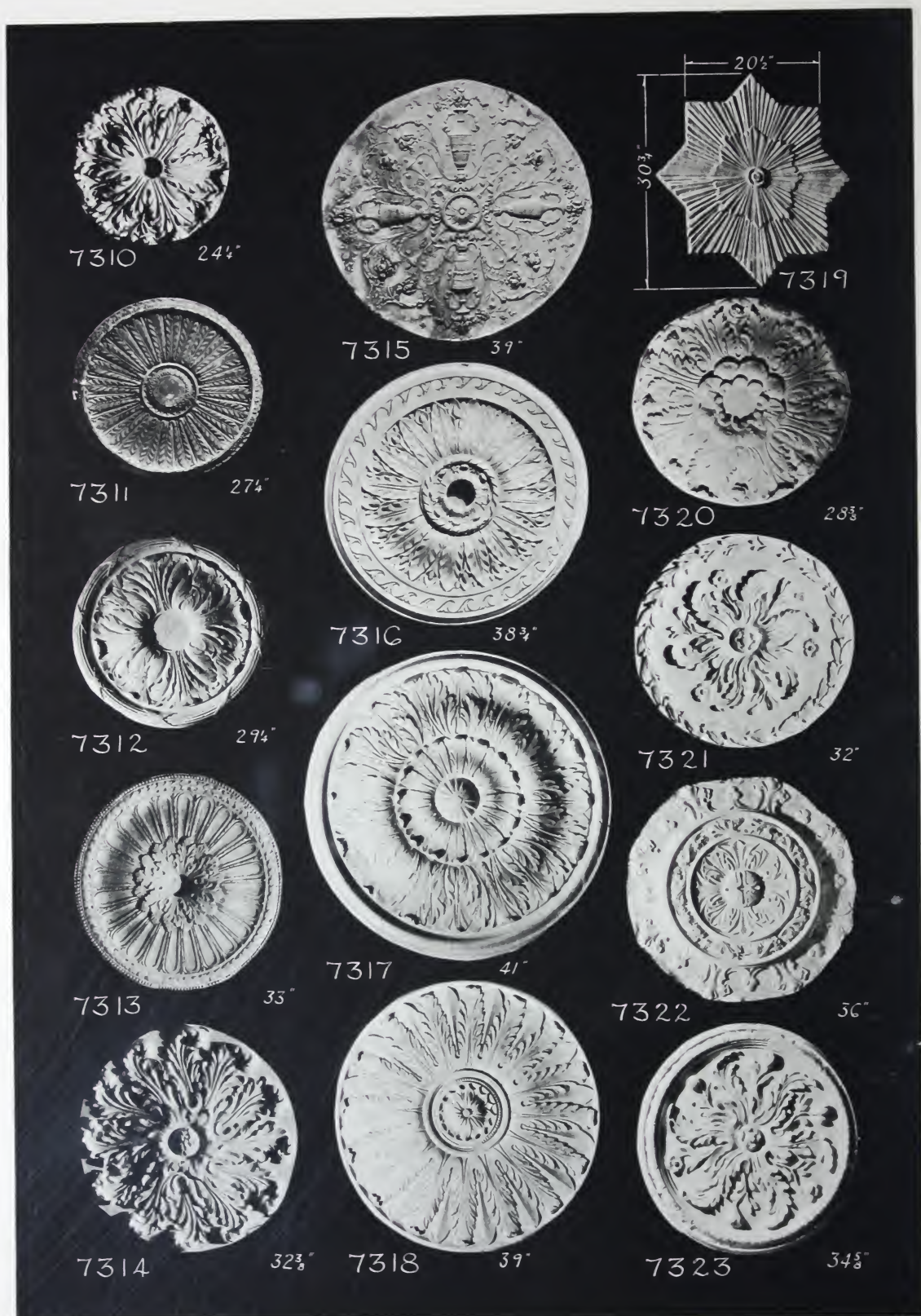
No	each
7305 Louis XVI	\$13 00
7306 Louis XVI	14 00

No	each
7307 Italian	\$9 00

No	each
7308 Italian	\$22 00
7309 Italian	22 00

Prices are given for complete motifs.

Centerpieces

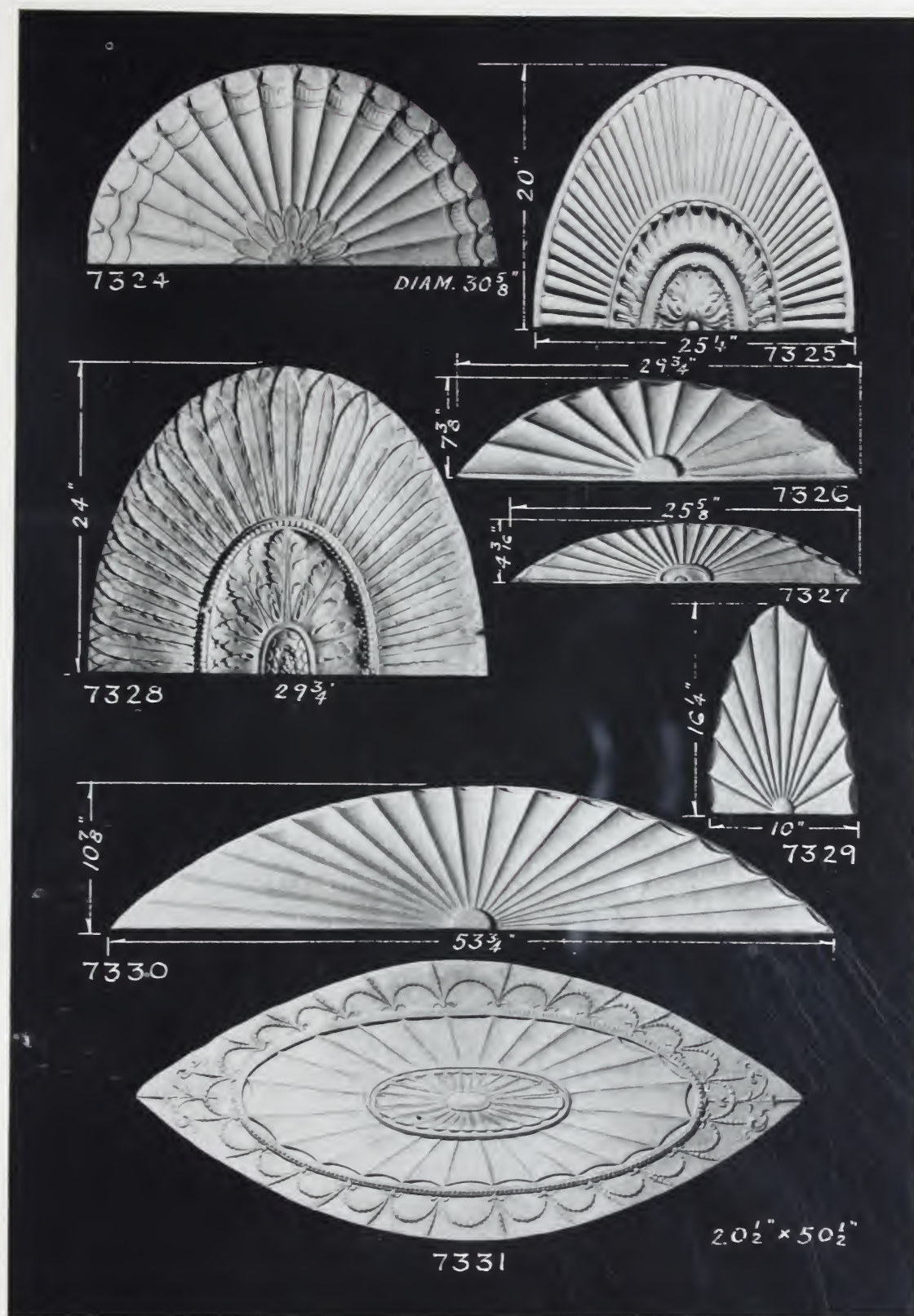


No.		each
7310	Georgian	\$8 00
7311	Italian	7 00
7312	Georgian	9 00
7313	Italian	8 50
7314	Georgian	10 00

No.		each
7315	Louis XVI	\$10 00
7316	Italian	12 00
7317	Italian	13 00
7318	Adam	12 00

No.		each
7319	Adam	\$7 50
7320	Italian	8 50
7321	Georgian	8 50
7322	Italian	9 00
7323	Georgian	10 00

Centerpieces



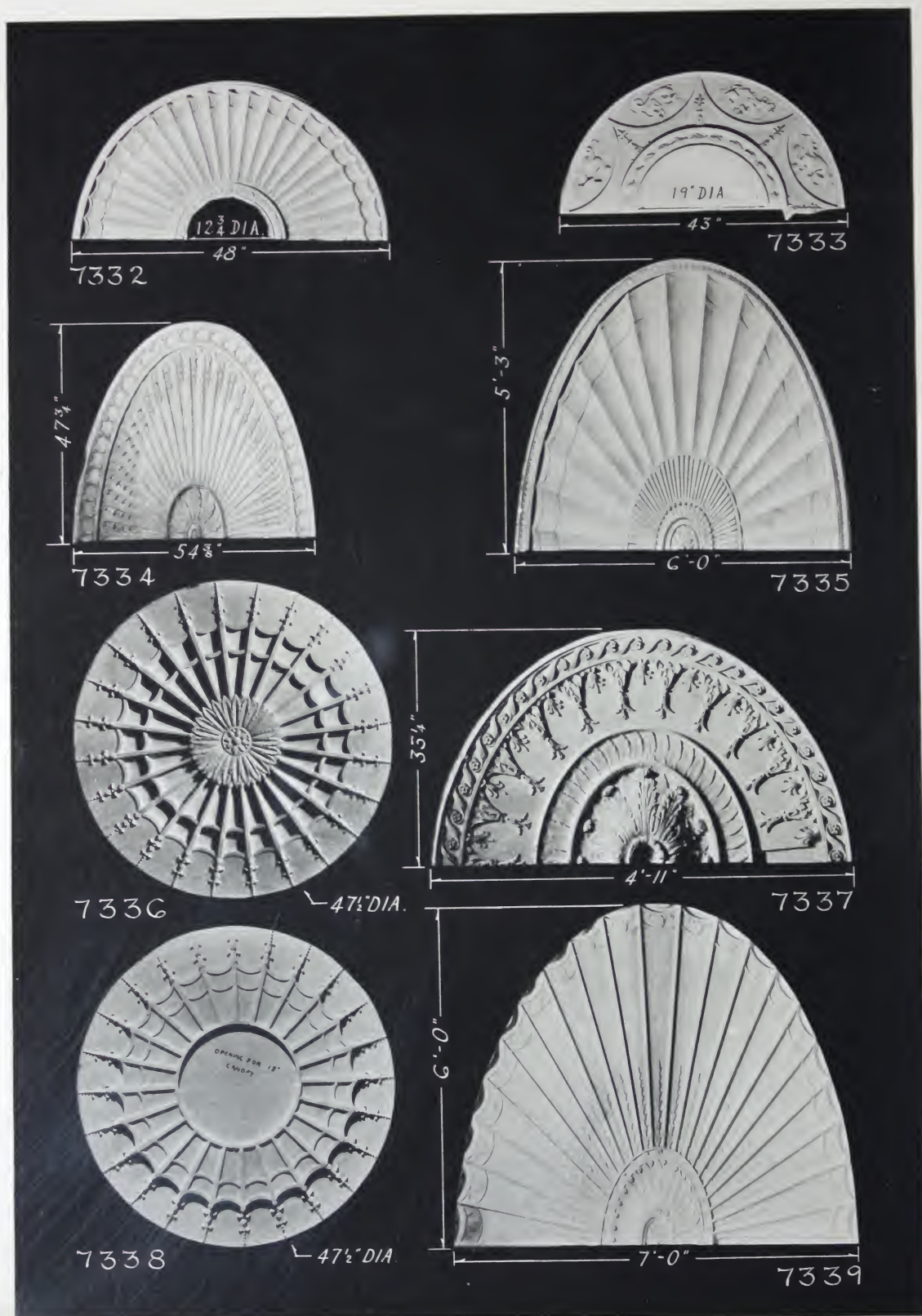
No.	each
7324 Adam	\$7.00
7325 Adam	12.00
7326 Colonial	5.00

No.	each
7327 Colonial	\$4.00
7328 Louis XVI	13.00

No.	each
7329 Colonial	\$9.00
7330 Colonial	8.00
7331 Colonial	12.00

Prices are given for complete motifs.

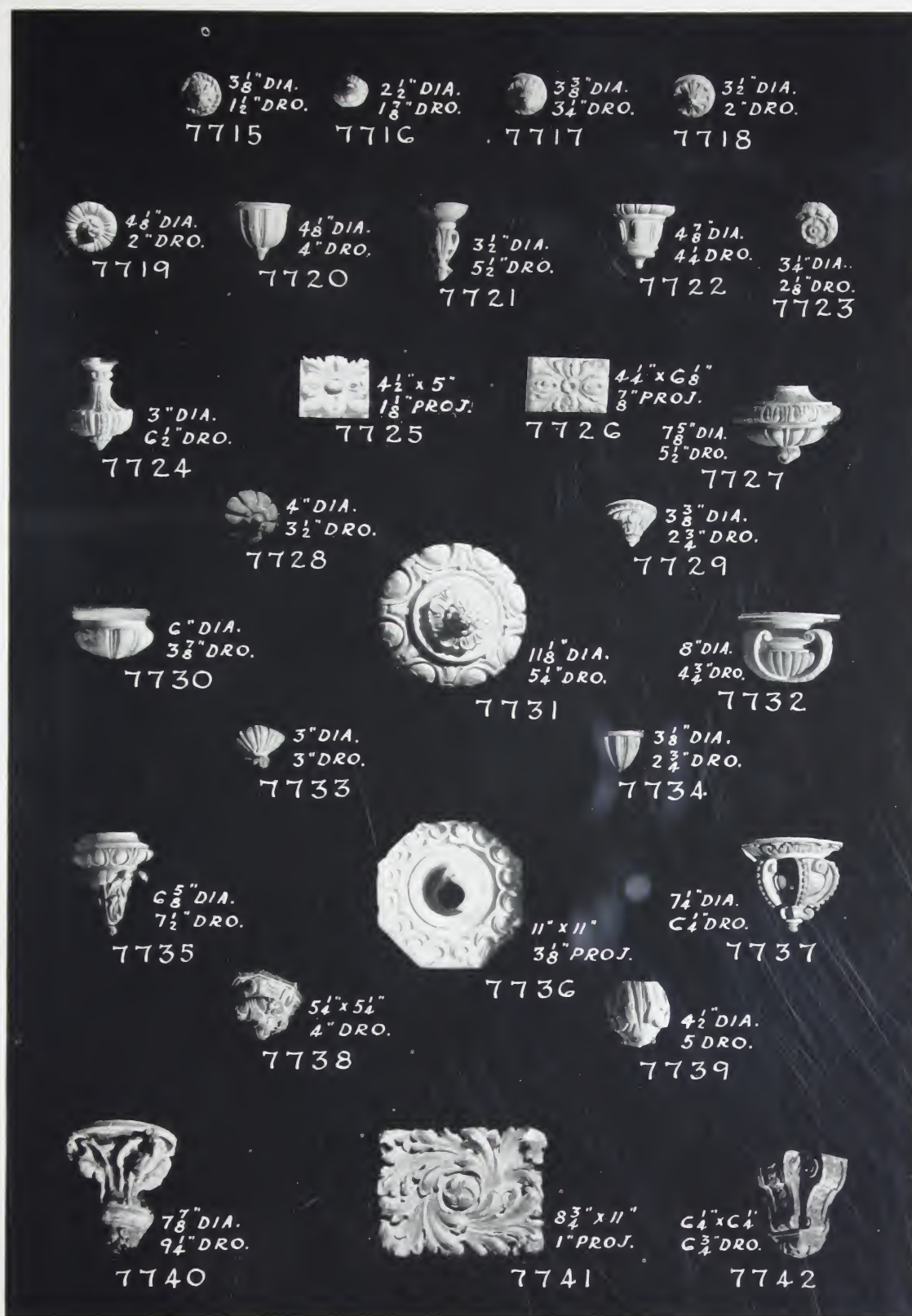
Centerpieces



No.		each	
7332	Adam	\$15 00	full center
7333	Adam	13 00	" "
7334	Adam	48 00	" "
7335	Adam	50 00	" "

No.		each	
7336	Adam	\$15 00	
7337	Adam	18 00	full center
7338	Adam	18 00	
7339	Adam	60 00	full center

Bosses



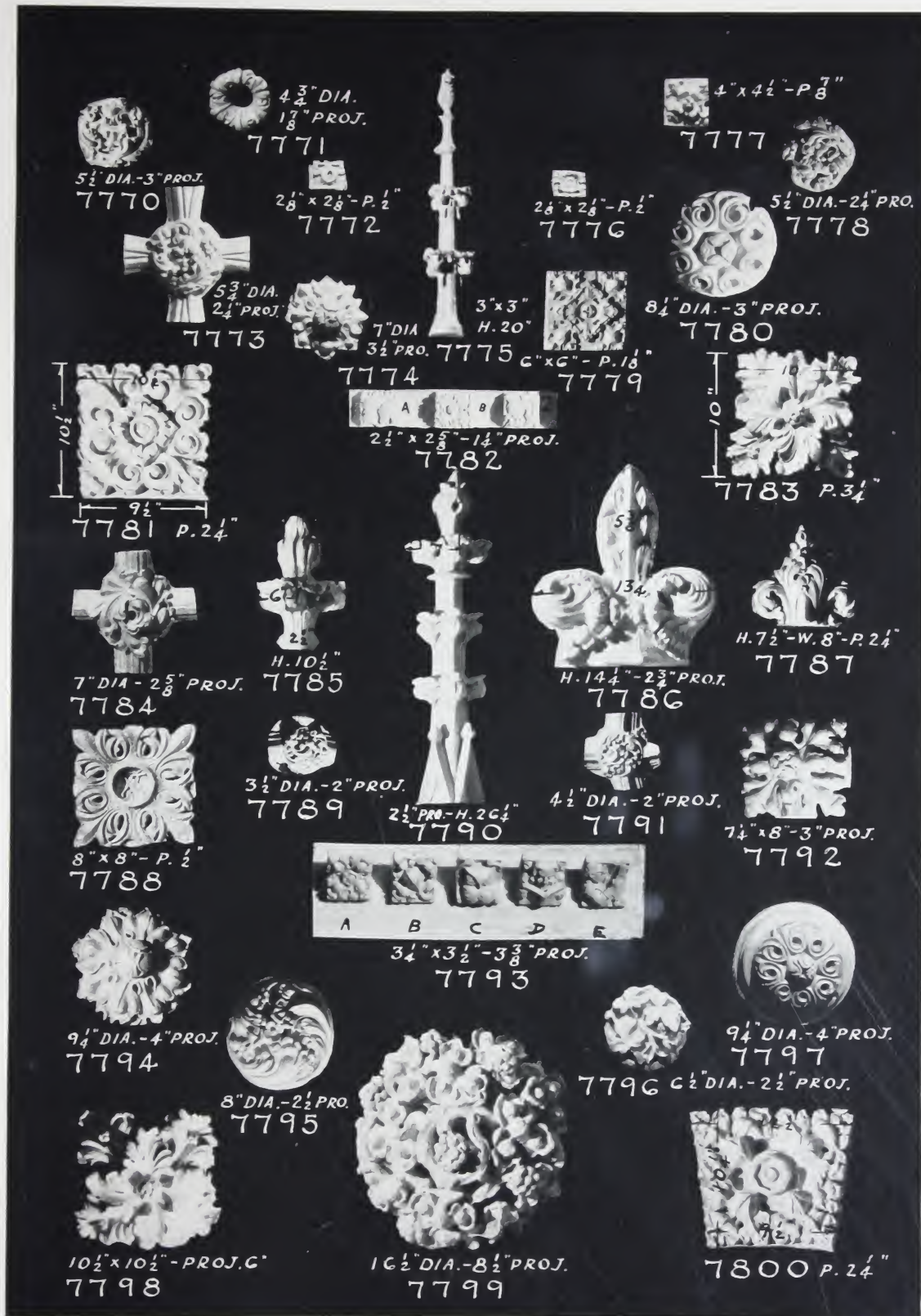
No. 7715	each	\$1.00	No. 7722	each	\$2.00	No. 7729	each	\$1.50	No. 7736	each	\$5.00
" 7716	"	1.00	" 7723	"	2.00	" 7730	"	3.00	" 7737	"	4.00
" 7717	"	1.50	" 7724	"	3.00	" 7731	"	5.00	" 7738	"	2.50
" 7718	"	1.00	" 7725	"	1.50	" 7732	"	4.00	" 7739	"	2.50
" 7719	"	1.00	" 7726	"	1.50	" 7733	"	1.50	" 7740	"	7.00
" 7720	"	2.00	" 7727	"	5.00	" 7734	"	1.50	" 7741	"	4.00
" 7721	"	2.00	" 7728	"	1.50	" 7735	"	4.00	" 7742	"	6.00

Finials



No. 7743	each	\$3.00	No. 7750	each	\$3.00	No. 7757	each	\$7.00	No. 7764	each	\$9.00
" 7744	"	2.00	" 7751	"	5.00	" 7758	"	5.00	" 7765	"	12.00
" 7745	"	1.50	" 7752	"	5.00	" 7759	"	5.00	" 7766	"	10.00
" 7746	"	1.00	" 7753	"	4.00	" 7760	"	8.00	" 7767	"	18.00
" 7747	"	1.50	" 7754	"	5.00	" 7761	"	9.00	" 7768	"	10.00
" 7748	"	1.50	" 7755	"	5.00	" 7762	"	8.00	" 7769	"	12.00
" 7749	"	2.00	" 7756	"	4.00	" 7765	"	7.00			

Finials and Bosses



No. 7770	each	\$2 00	No. 7778	each	\$2 00	No. 7786	each	\$5 00	No. 7794	each	\$4 00
" 7771	"	2 00	" 7779	"	1 50	" 7787	"	3 00	" 7795	"	4 00
" 7772	"	50	" 7780	"	2 50	" 7788	"	2 50	" 7796	"	3 50
" 7773	"	2 50	" 7781	"	3 00	" 7789	"	2 00	" 7797	"	4 00
" 7774	"	2 50	" 7782A, B, C	ea	60	" 7790	"	15 00	" 7798	"	5 00
" 7775	"	12 00	" 7783	each	3 00	" 7791	"	2 00	" 7799	"	9 00
" 7776	"	50	" 7784	"	3 00	" 7792	"	3 00	" 7800	"	5 00
" 7777	"	60	" 7785	"	3 00	" 7793A, B, C,					
						D, E	ea.	2 00			

Ceiling Corners

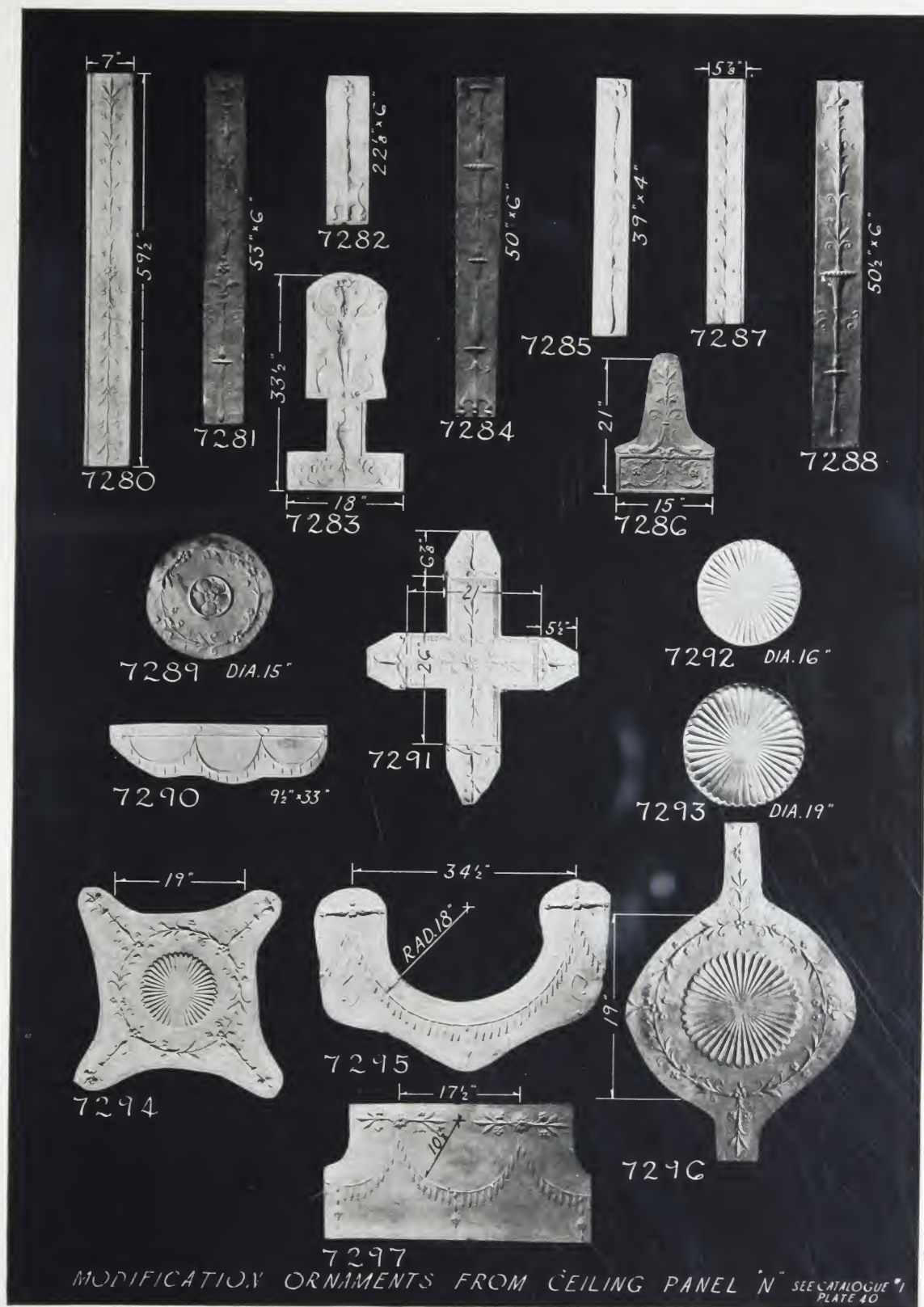


No.		each
7263	Adam	\$6.00
7264	Adam	8.00
7265	Adam	10.00
7266	Adam	8.00
7267	Adam	9.00
7268	Louis XVI	12.00

No.		each
7269	Adam	\$15.00
7270	Adam	9.00
7271	Louis XV	6.00
7272	Louis XIV	6.00
7273	Louis XVI	20.00

No.		each
7274	Louis XVI	\$8.00
7275	Adam	16.00
7276	Adam	8.00
7277	Colonial	12.00
7278	Adam	20.00
7279	Adam	12.00

Pompeian Ceiling Ornaments

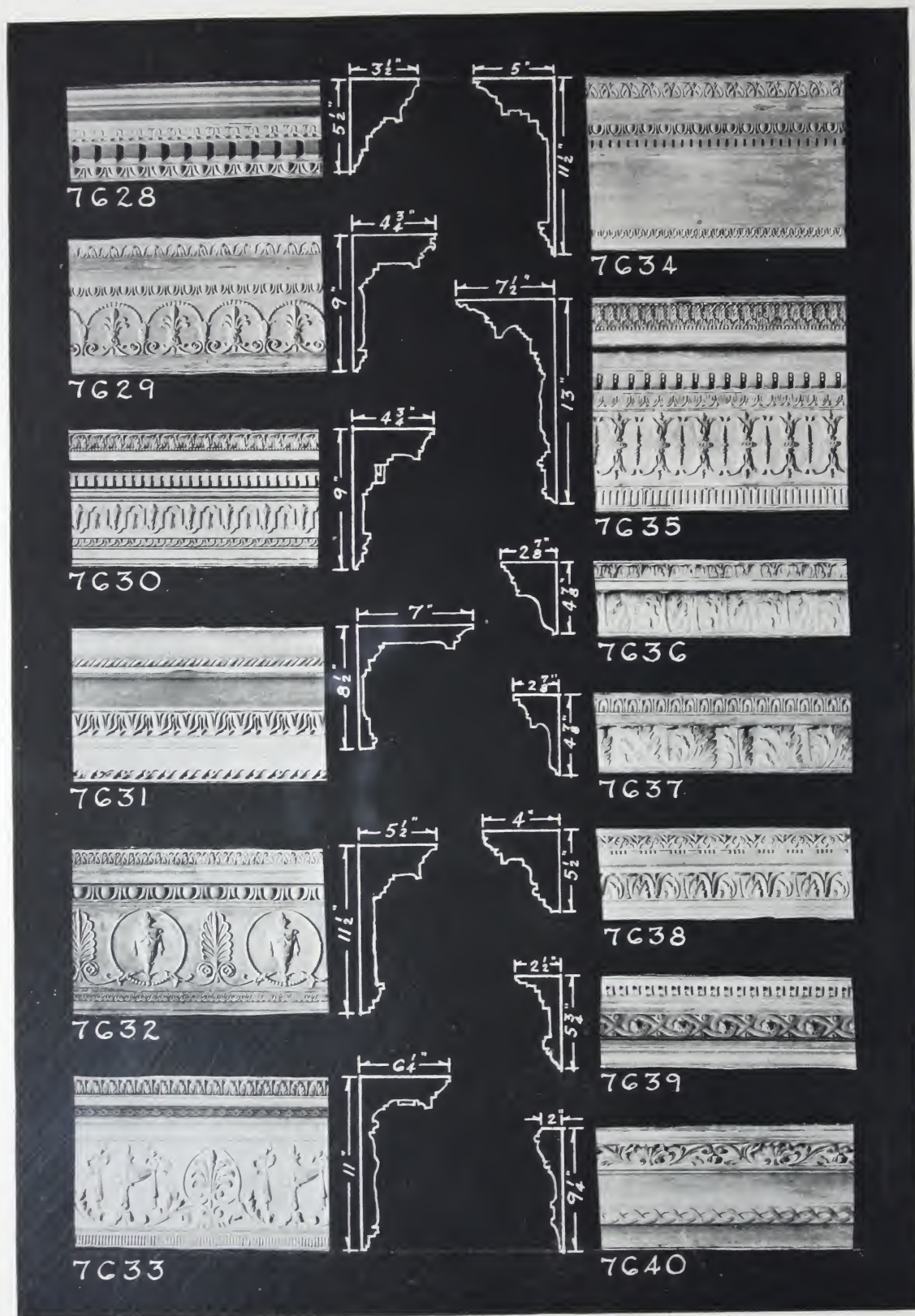


No.	7280	each	\$12 00
"	7281	"	10 00
"	7282	"	5 00
"	7283	"	10 00
"	7284	"	10 00
"	7285	"	8 00

No.	7286	each	\$6 00
"	7287	per ft.	60
"	7288	each	10 00
"	7289	"	3 00
"	7290	per ft.	1 00
"	7291	each	10 00

No.	7292	each	\$3.50
"	7293	"	4.00
"	7294	"	5.00
"	7295	per ft.	2.00
"	7296	each	6.00
"	7297	per ft.	1.50

Cornices



No.		per lin. ft.
7628	Adam	\$1 50
7629	Adam	2 50
7630	Adam	2 50
7631	Italian	2 40

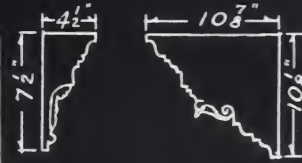
No.		per lin. ft.
7632	Adam	\$2 80
7633	Adam	2 80
7634	Italian	2 80
7635	Adam	3 25
7636	Italian	1 40

No.		per lin. ft.
7637	Georgian	\$1 40
7638	Italian	1 50
7639	Italian	1 40
7640	Louis XIV	2 00

Cornices



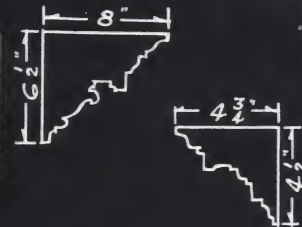
7641



7647



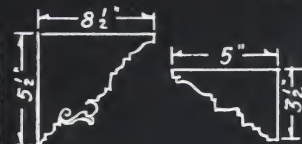
7642



7648



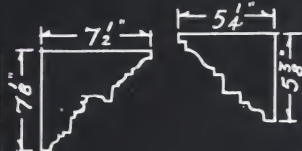
7643



7649



7644



7650



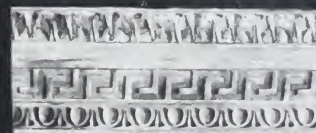
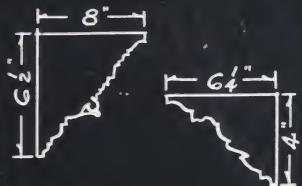
7645



7651



7646



7652



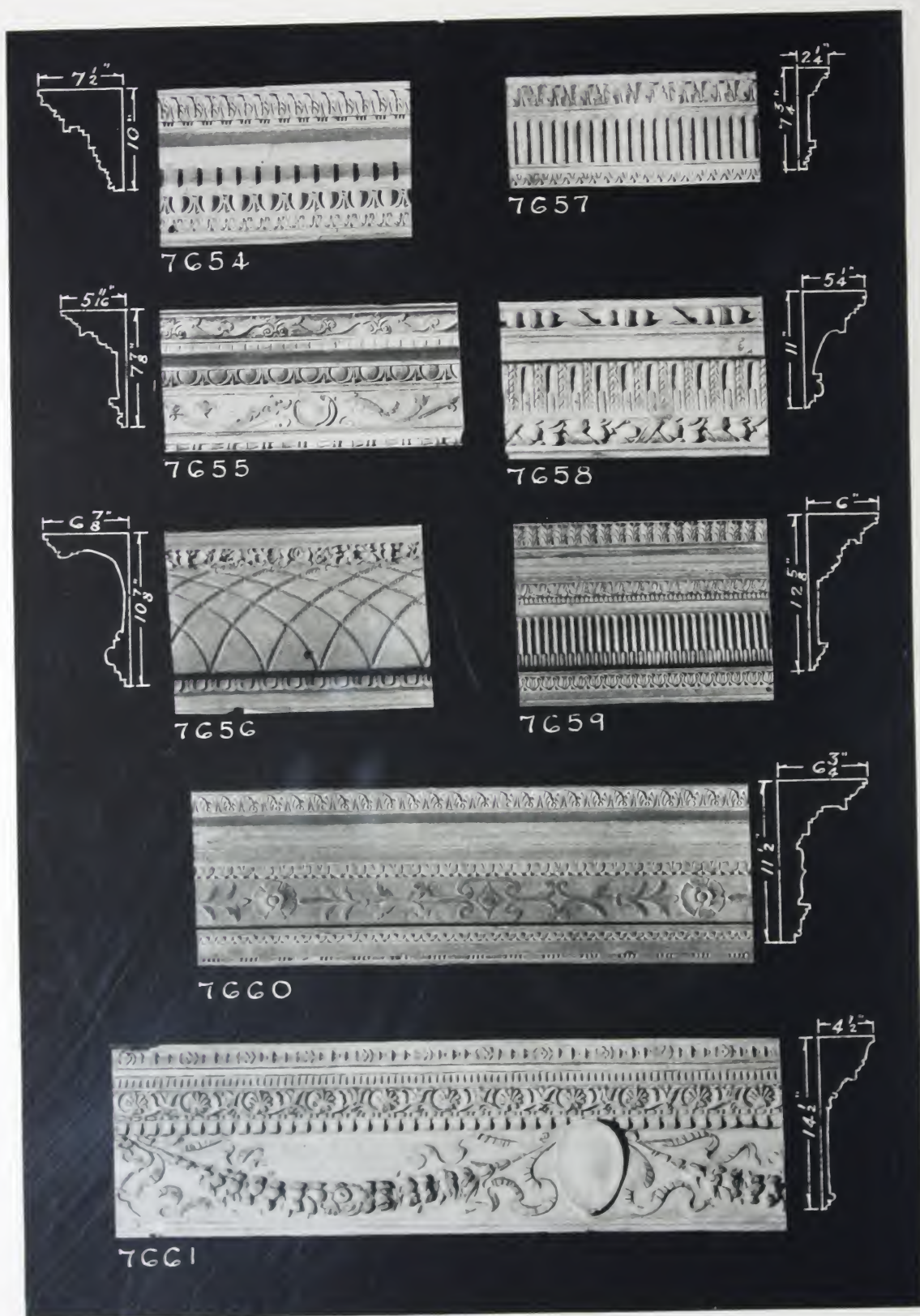
7653

No.	per lin. ft.
7641 Georgian	\$2.00
7642 Georgian	2.25
7643 Georgian	2.50
7644 Georgian	2.20

No.	per lin. ft.
7645 Italian	\$2.75
7646 Georgian	2.50
7647 Georgian	3.50
7648 Italian	1.40
7649 Italian	1.25

No.	per lin. ft.
7650 Italian	\$1.60
7651 Adam	1.40
7652 Italian	1.60
7653 Italian	1.40

Cornices



No.	per lin. ft.
7654 Adam	\$2.75
7655 Spanish	2.20
7656 Louis XV	2.80

No.	per lin. ft.
7657 Italian	\$1.80
7658 Spanish	2.60

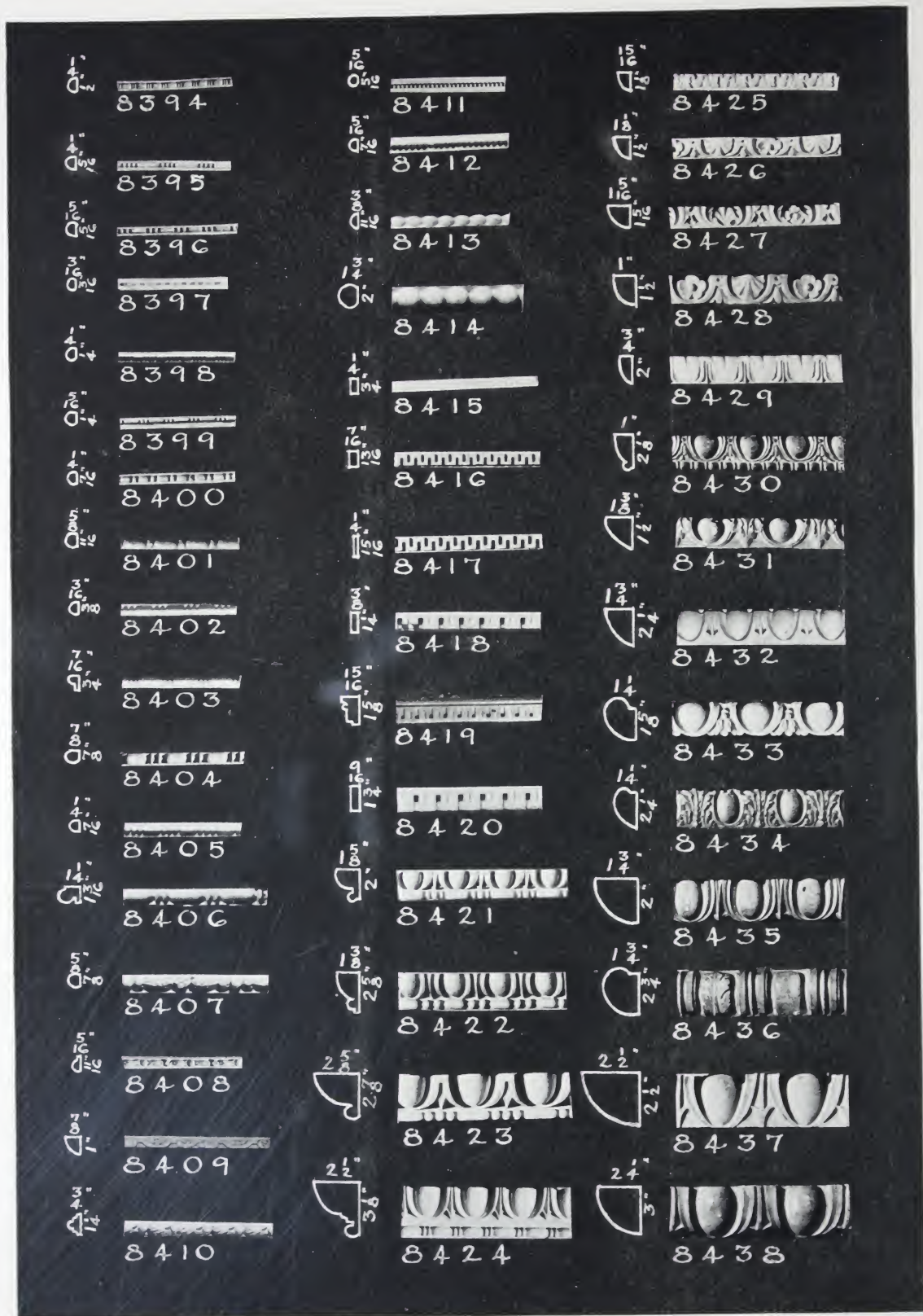
No.	per lin. ft.
7659 Italian	\$3.00
7660 Italian	3.00
7661 Italian	3.30

Mouldings



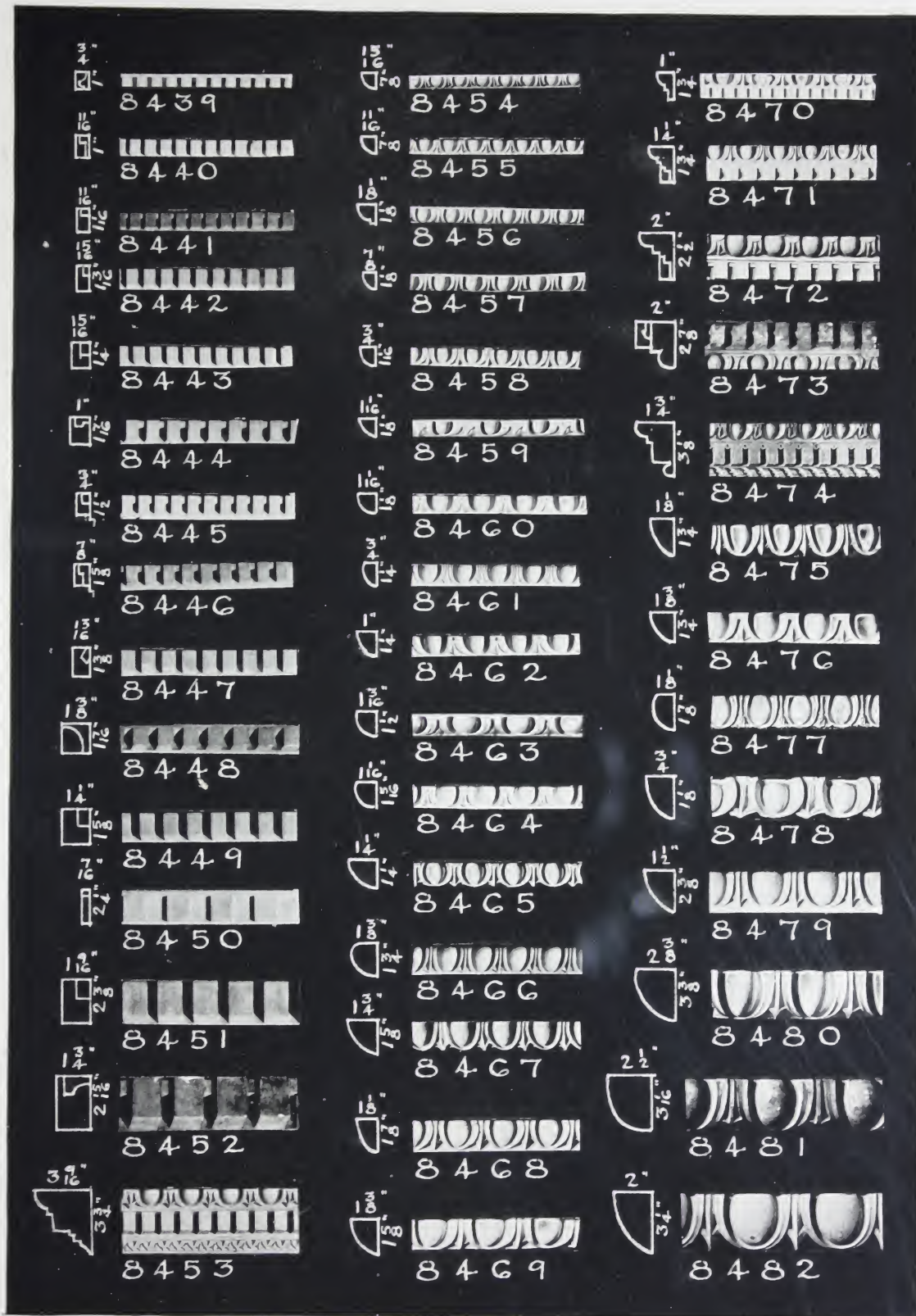
Mouldings No. 8322 to 8393 each \$25 per ft.

Mouldings










































No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.
8394	\$.25	8400	\$.25	8406	\$.25	8412	\$.25	8418	\$.25	8424	\$.40	8430	\$.30	8436	\$.40
8395	.25	8401	.25	8407	.25	8413	.25	8419	.25	8425	.25	8431	.30	8437	.45
8396	.25	8402	.25	8408	.25	8414	.30	8420	.25	8426	.25	8432	.35	8438	.45
8397	.25	8403	.25	8409	.25	8415	.25	8421	.30	8427	.25	8433	.30		
8398	.25	8404	.25	8410	.25	8416	.25	8422	.30	8428	.25	8434	.35		
8399	.25	8405	.25	8411	.25	8417	.25	8423	.30	8429	.25	8435	.40		

Mouldings



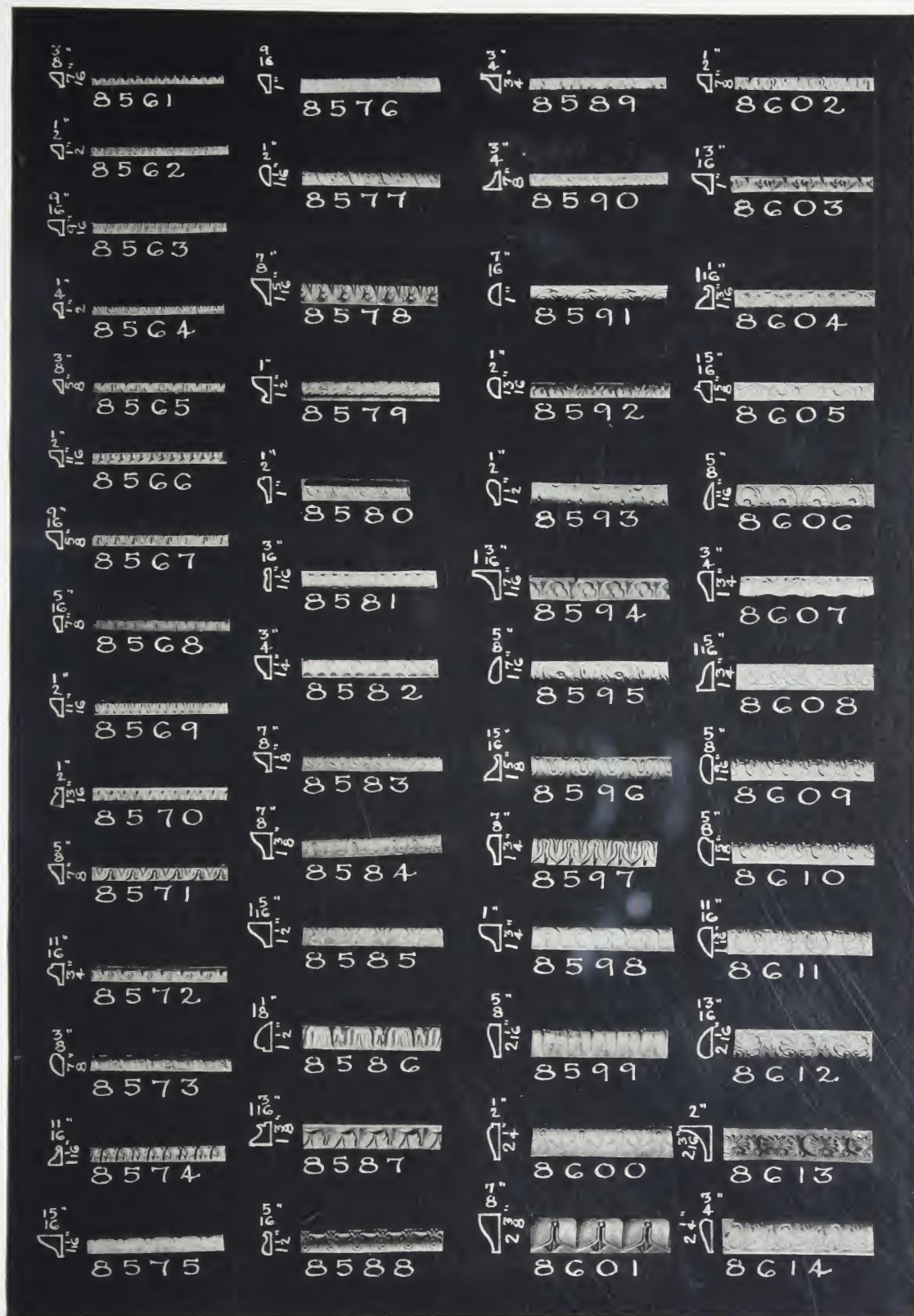
No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.
8439	\$.25	8445	\$.25	8451	\$.35	8457	\$.25	8463	\$.25	8468	\$.25	8473	\$.50	8478	\$.30
8440	.25	8446	.25	8452	.35	8458	.25	8464	.25	8469	.25	8474	.50	8479	.30
8441	.25	8447	.25	8453	.60	8459	.25	8465	.25	8470	.30	8475	.30	8480	.50
8442	.25	8448	.25	8454	.25	8460	.25	8466	.25	8471	.35	8476	.30	8481	.50
8443	.25	8449	.25	8455	.25	8461	.25	8467	.25	8472	.40	8477	.30	8482	.50
8444	.25	8450	.25	8456	.25	8462	.25								

Mouldings

	8483		8505		8527		8544
	8484		8506		8528		8545
	8485		8507		8529		8546
	8486		8508		8530		8547
	8487		8509		8531		8548
	8488		8510		8532		8549
	8489		8511		8533		8550
	8490		8512		8534		8551
	8491		8513		8535		8552
	8492		8514		8536		8553
	8493		8515		8537		8554
	8494		8516		8538		8555
	8495		8517		8539		8556
	8496		8518		8540		8557
	8497		8519		8541		8558
	8498		8520		8542		8559
	8499		8521		8543		8560
	8500		8522				
	8501		8523				
	8502		8524				
	8503		8525				
	8504		8526				

Mouldings No. 8483 to 8560 each \$.25 per ft.

Mouldings



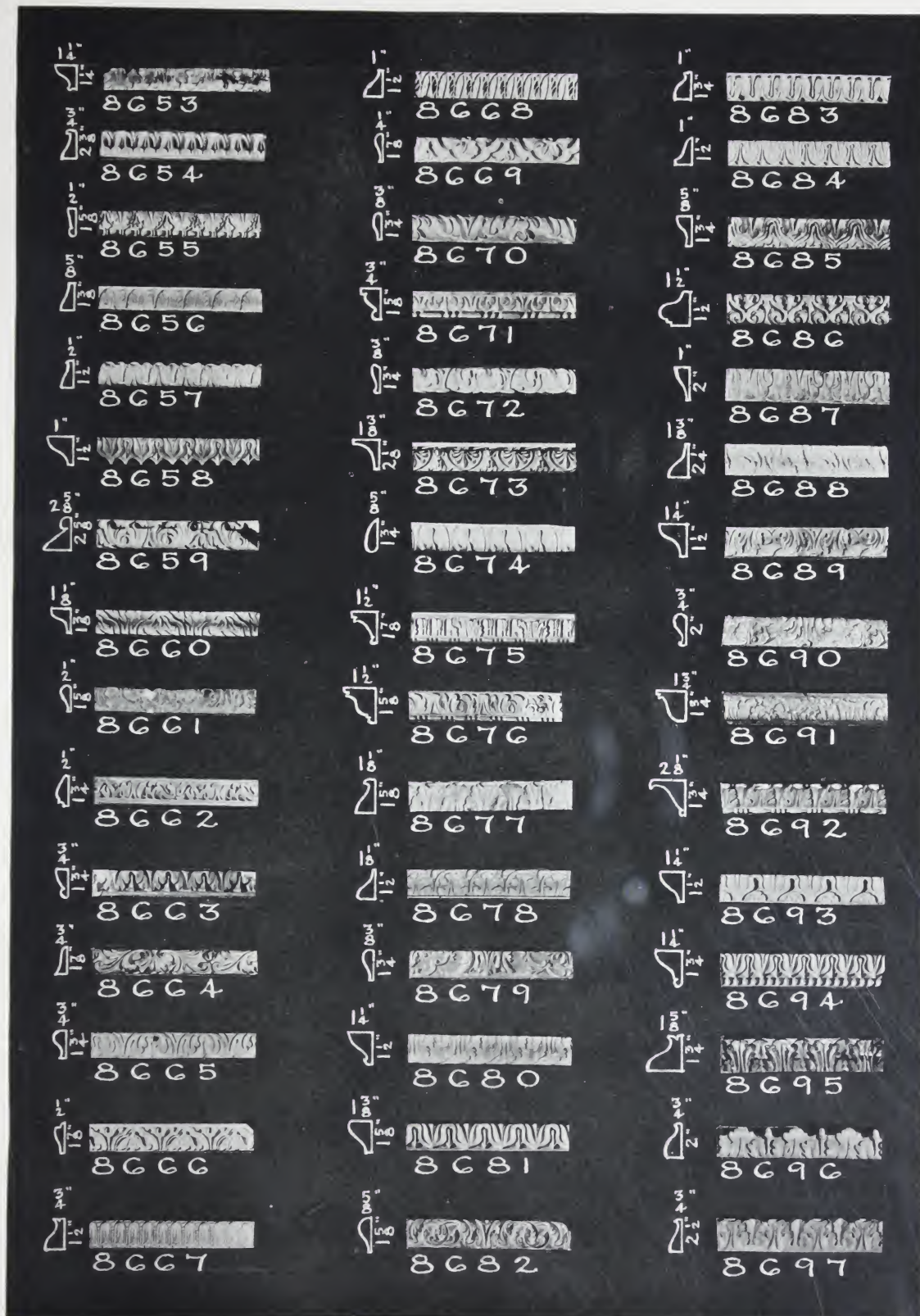
Mouldings No. 8561 to 8614 each \$.25 per ft.

Mouldings



No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.
8615	\$.25	8620	\$.25	8625	\$.30	8630	\$.30	8635	\$.30	8640	\$.30	8645	\$.30	8650	\$.35
8616	.25	8621	.25	8626	.30	8631	.30	8636	.30	8641	.30	8646	.30	8651	.40
8617	.25	8622	.25	8627	.30	8632	.30	8637	.30	8642	.30	8647	.30	8652	.45
8618	.25	8623	.25	8628	.30	8633	.30	8638	.30	8643	.30	8648	.30		
8619	.25	8624	.25	8629	.30	8634	.30	8639	.35	8644	.35	8649	.30		

Mouldings



No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.
8653	\$.30	8659	\$.40	8665	\$.25	8671	\$.25	8677	\$.30	8683	\$.25	8689	\$.30	8695	\$.35
8654	.30	8660	.30	8666	.25	8672	.25	8678	.30	8684	.25	8690	.30	8696	.30
8655	.25	8661	.25	8667	.25	8673	.30	8679	.25	8685	.25	8691	.30	8697	.30
8656	.25	8662	.25	8668	.25	8674	.25	8680	.30	8686	.30	8692	.35		
8657	.25	8663	.25	8669	.25	8675	.30	8681	.30	8687	.30	8693	.30		
8658	.25	8664	.25	8670	.25	8676	.30	8682	.25	8688	.30	8694	.30		

Mouldings



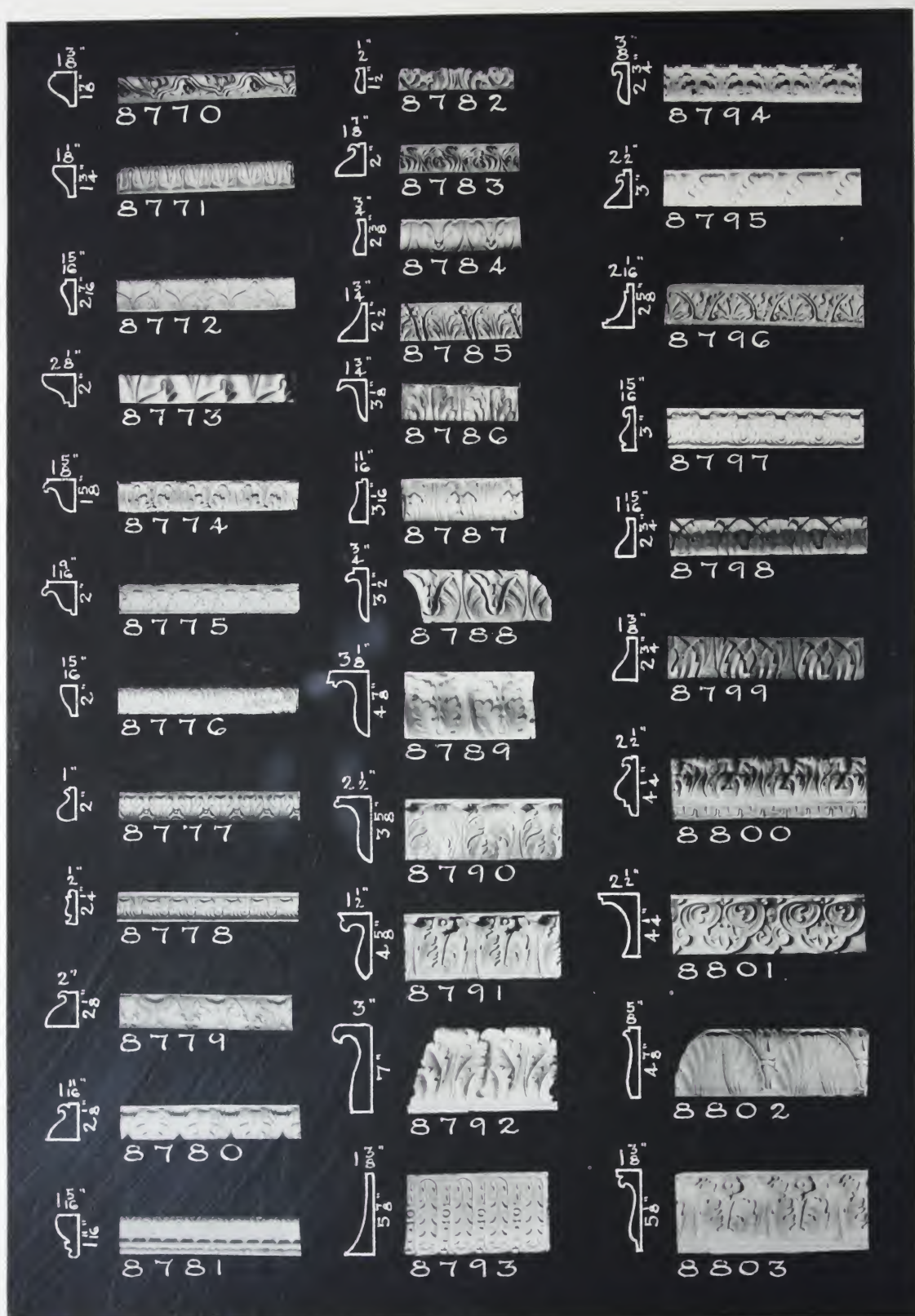
No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.
8698	\$.30	8703	\$.30	8708	\$.30	8713	\$.30	8718	\$.35	8723	\$.35	8728	\$.35
8699	.30	8704	.40	8709	.30	8714	.35	8719	.35	8724	.35	8729	.30
8700	.30	8705	.35	8710	.30	8715	.35	8720	.30	8725	.35	8730	.35
8701	.30	8706	.35	8711	.30	8716	.45	8721	.30	8726	.35	8731	.35
8702	.30	8707	.35	8712	.30	8717	.35	8722	.30	8727	.35	8732	.35
8703	.30	8708	.30	8713	.30	8718	.35	8723	.35	8728	.35	8733	.35
8704	.40	8709	.30	8714	.35	8719	.35	8724	.35	8729	.30	8734	.40
8705	.35	8710	.30	8715	.35	8720	.30	8725	.35	8730	.35	8735	.40
8706	.35	8711	.30	8716	.45	8721	.30	8726	.35	8731	.35	8736	.40
8707	.35	8712	.30	8717	.35	8722	.30	8727	.35	8732	.35		

Mouldings



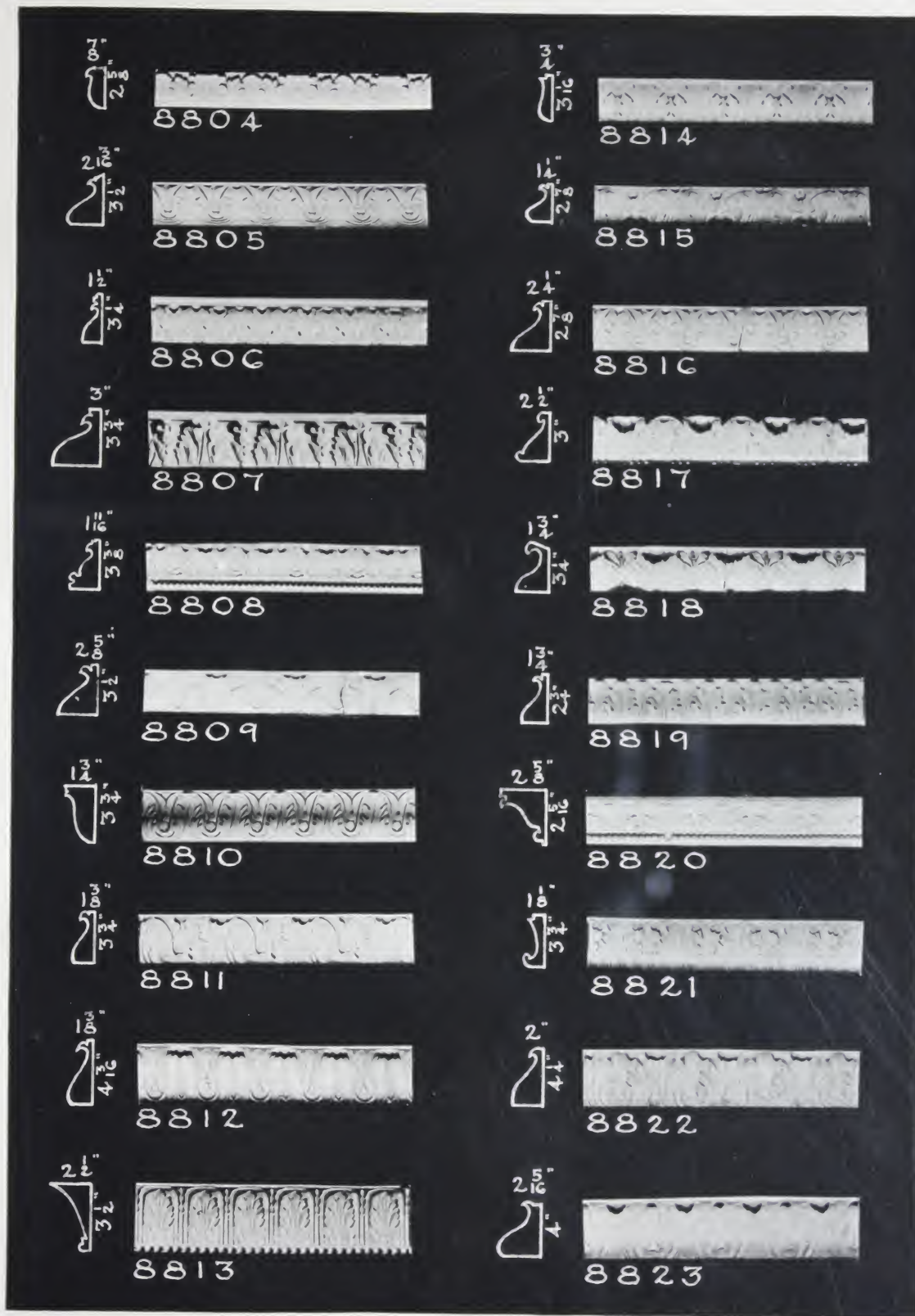
No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.
8737	\$.30	8741	\$.35	8745	\$.35	8749	\$.35	8753	\$.45	8757	\$.40	8761	\$.30
8738	.35	8742	.35	8746	.35	8750	.35	8754	.35	8758	.45	8762	.35
8739	.30	8743	.40	8747	.30	8751	.40	8755	.40	8759	.35	8763	.50
8740	.35	8744	.30	8748	.35	8752	.40	8756	.40	8760	.40	8764	.35
												8765	\$.35
												8766	.50
												8767	.45
												8768	.45
												No. 8769 per foot .50	

Mouldings



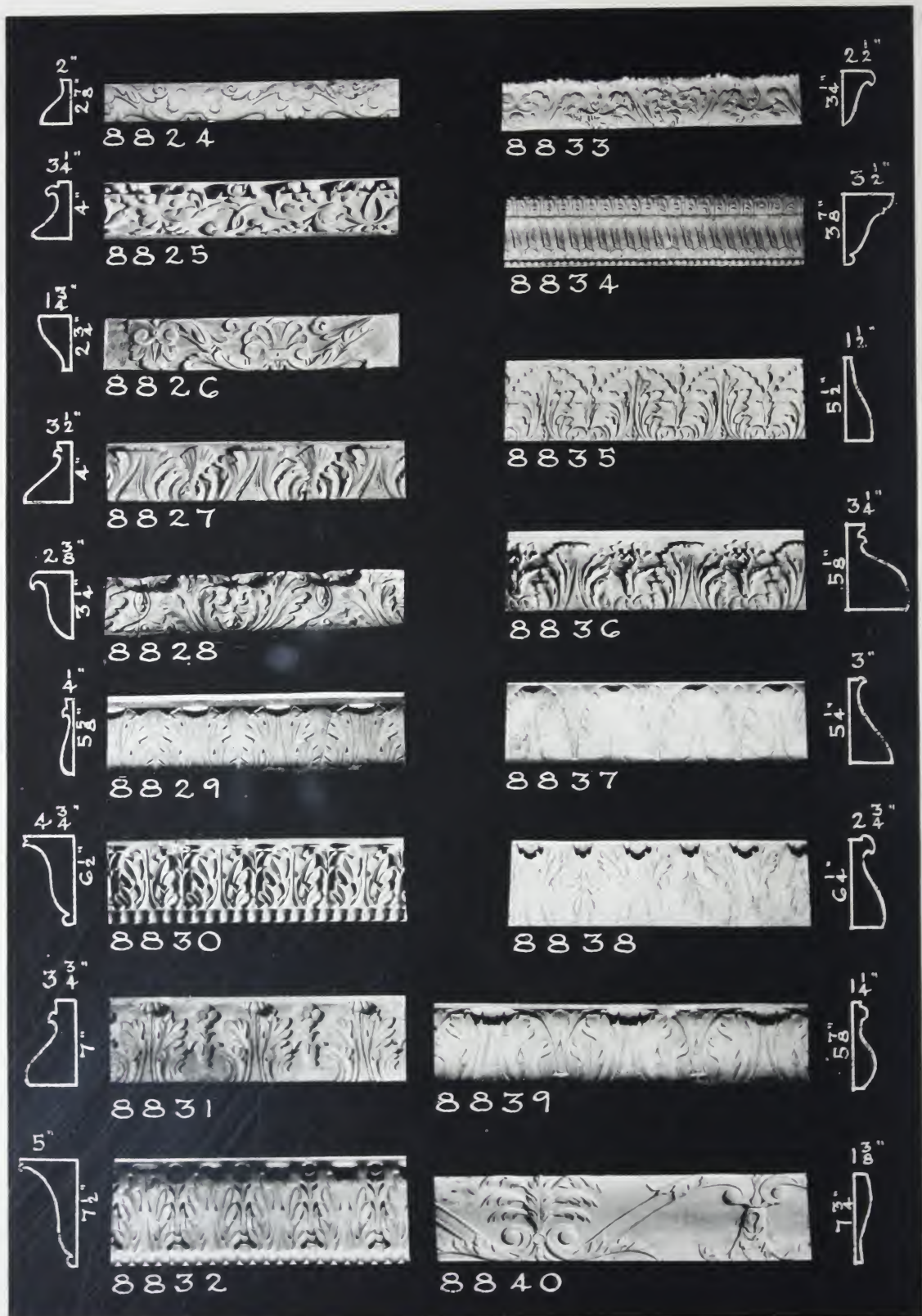
No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.
8770	\$.35	8774	\$.35	8778	\$.30	8782	\$.25	8786	\$.40	8790	\$.50	8794	\$.35	8798	\$.35
8771	.30	8775	.35	8779	.40	8783	.35	8787	.35	8791	.50	8795	.40	8799	.35
8772	.30	8776	.30	8780	.40	8784	.30	8788	.35	8792	.70	8796	.45	8800	.50
8773	.35	8777	.30	8781	.35	8785	.35	8789	.50	8793	.60	8797	.35	8801	.50
				No. 8802 per foot				No. 8803 per foot							
								60							

Mouldings



No. 8804	per ft.	\$.35	No. 8809	per ft.	\$.40	No. 8814	per ft.	\$.40	No. 8819	per ft.	\$.35
" 8805	" "	.40	" 8810	" "	.40	" 8815	" "	.35	" 8820	" "	.40
" 8806	" "	.40	" 8811	" "	.40	" 8816	" "	.35	" 8821	" "	.35
" 8807	" "	.40	" 8812	" "	.50	" 8817	" "	.40	" 8822	" "	.45
" 8808	" "	.40	" 8813	" "	.50	" 8818	" "	.40	" 8823	" "	.45

Mouldings

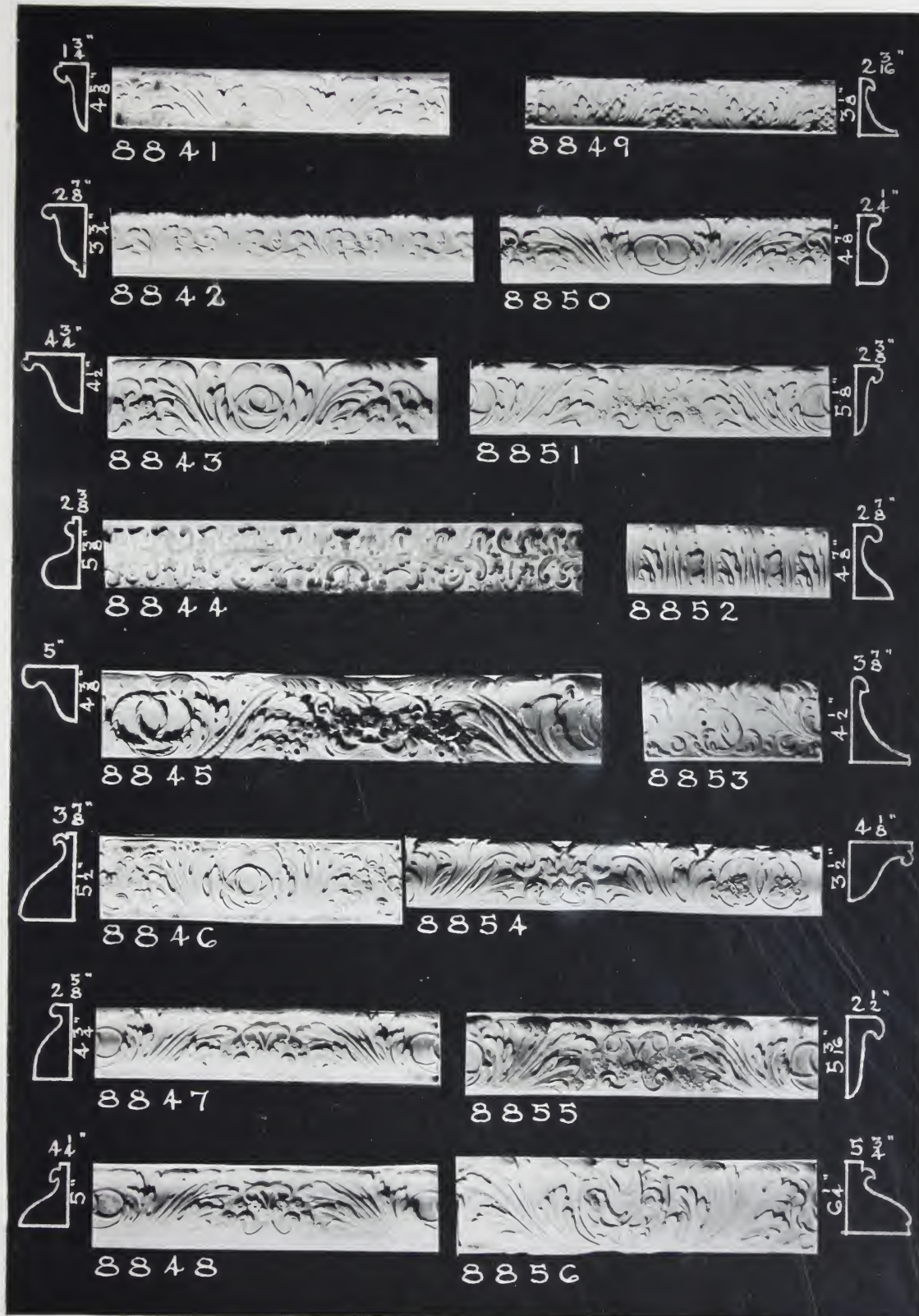


No.		per ft.
8824	Francis I	\$.35
8825	Georgian	.60
8826	Francis I	.35
8827	Italian	.45
8828	Georgian	.45
8829	Italian	.40

No.		per ft.
8830	Georgian	\$1.00
8831	Georgian	1.00
8832	Georgian	1.25
8833	Georgian	.50
8834	Empire	.60

No.		per ft.
8835	Louis XVI	\$.60
8836	Georgian	.80
8837	Italian	.80
8838	Georgian	.90
8839	Italian	.65
8840	Italian	.80

Mouldings

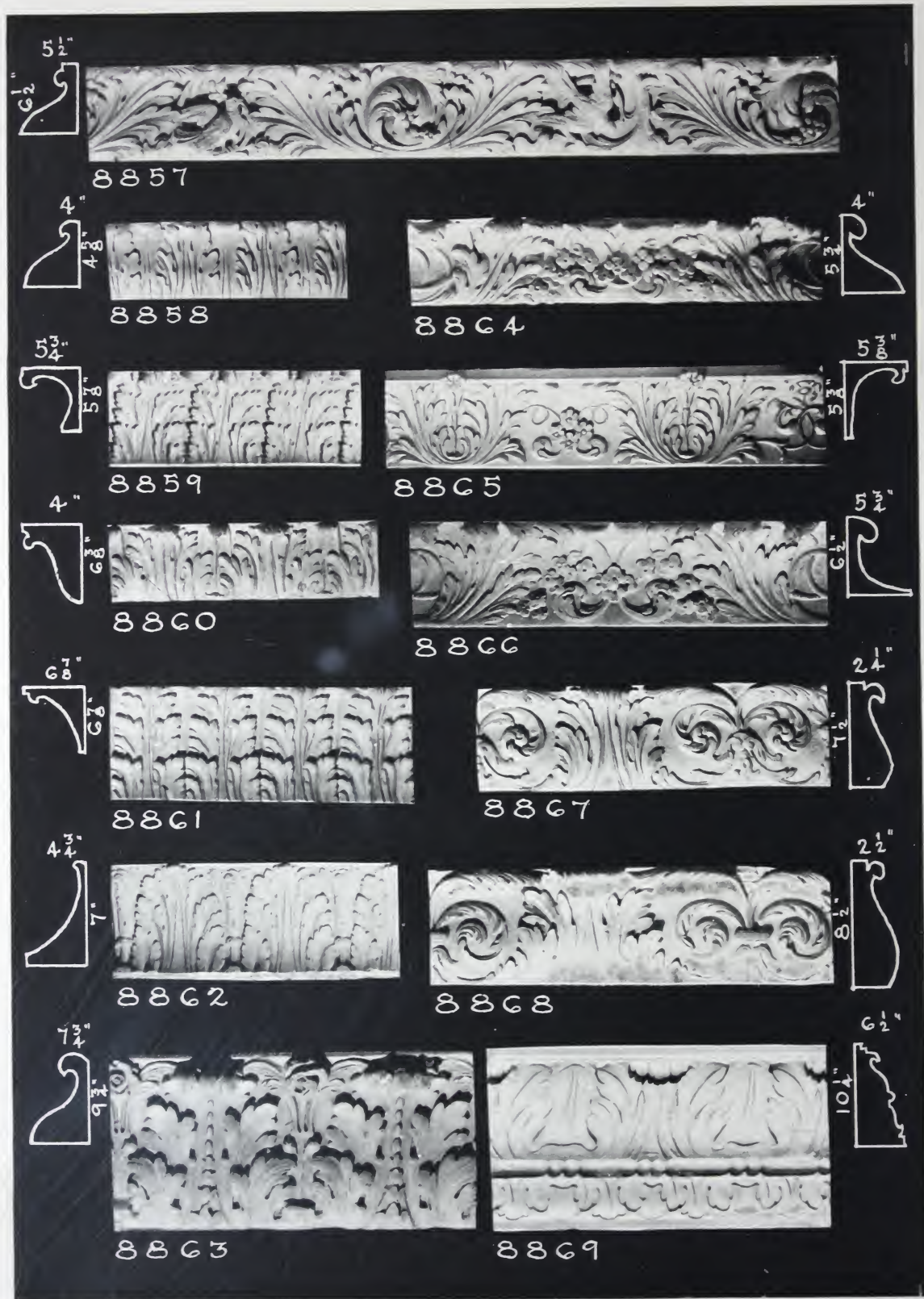


No		per ft
8841	Georgian	\$ 70
8842	Georgian	70
8843	Georgian	90
8844	Louis XIV	75
8845	Georgian	1 00

No		per ft
8846	Georgian	\$ 90
8847	Georgian	75
8848	Georgian	90
8849	Georgian	60
8850	Georgian	60
8851	Georgian	75

No		per ft.
8852	Italian	\$ 70
8853	Georgian	50
8854	Georgian	80
8855	Georgian	80
8856	Georgian	1 10

Mouldings



No		per ft.
8857	Georgian	\$1.25
8858	Italian	.90
8859	Louis XVI	1.25
8860	Georgian	1.25

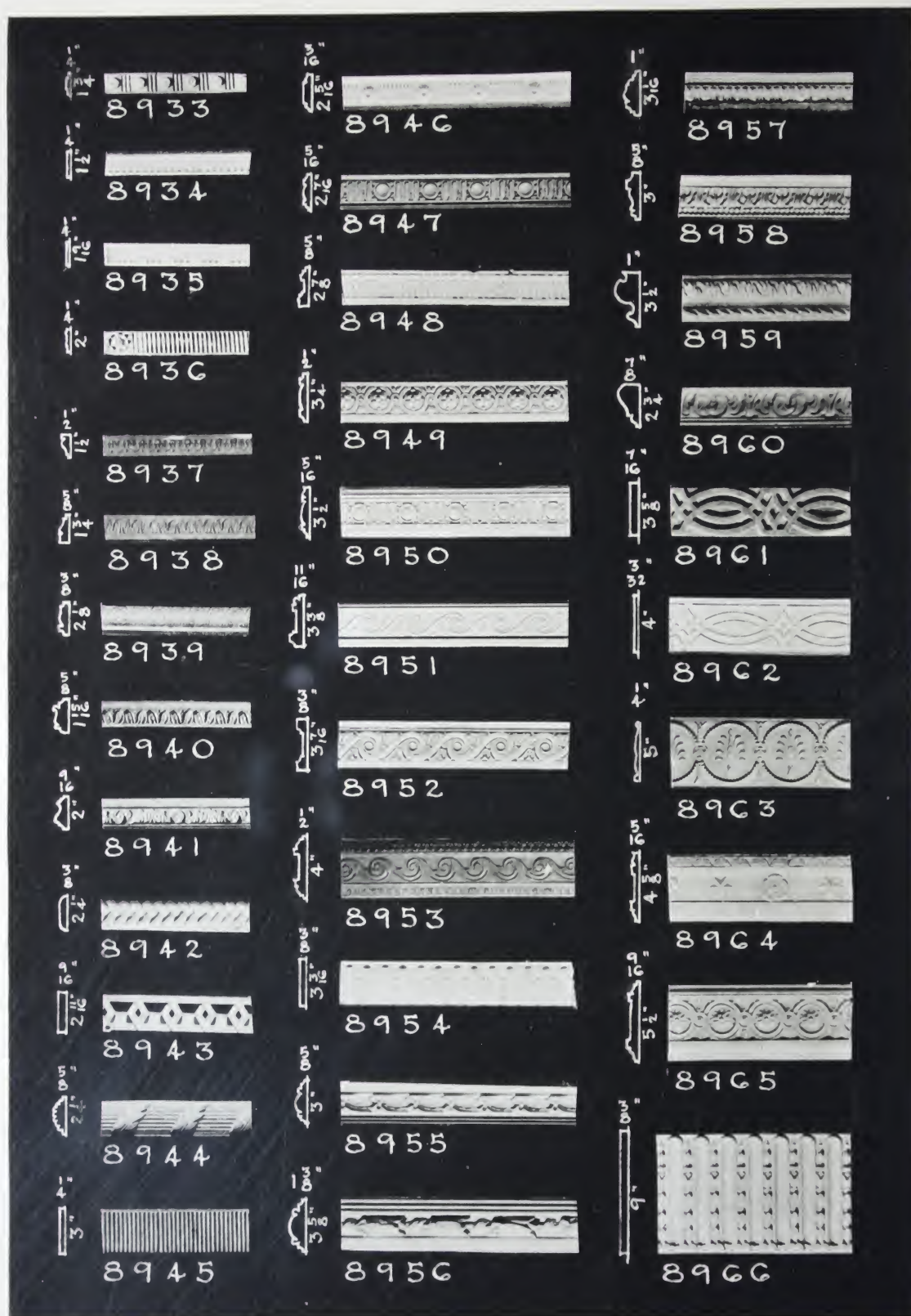
No		per ft.
8861	Louis XVI	\$1.25
8862	Louis XVI	1.25
8863	Italian	1.80
8864	Georgian	1.00
8865	Georgian	1.25

No		per ft.
8866	Georgian	\$1.25
8867	Georgian	1.25
8868	Georgian	1.50
8869	Georgian	1.80

3" Q ₁₆	8870	3" Q ₁₆	8871	5" Q ₁₆	8872	5" Q ₁₆	8873
7" Q ₁₆	8874	4" Q ₁₆	8875	1" Q ₁₆	8876	3" Q ₁₆	8877
4" Q ₁₆	8878	3" Q ₁₆	8879	1" Q ₁₆	8880	4" Q ₁₆	8881
5" Q ₁₆	8882	3" Q ₁₆	8883	3" Q ₁₆	8884	2" Q ₁₆	8885
8" Q ₁₆	8886	4" Q ₁₆	8887	2" Q ₁₆	8888	3" Q ₁₆	8889
18" Q ₁₆	8890	1" Q ₁₆	8891	4" Q ₁₆	8892	5" Q ₁₆	8893
3" Q ₁₆	8894	3" Q ₁₆	8895R.	5" Q ₁₆	8895L.	4" Q ₁₆	8896
1" Q ₁₆	8897	3" Q ₁₆	8898	5" Q ₁₆	8899R.	3" Q ₁₆	8899L.
5" Q ₁₆	8900R.	5" Q ₁₆	8900L.	5" Q ₁₆	8901R.	5" Q ₁₆	8901L.
7" Q ₁₆	8902	5" Q ₁₆	8903	1" Q ₁₆	8904R.	1" Q ₁₆	8904L.
1" Q ₁₆	8905	1" Q ₁₆	8906R.	1" Q ₁₆	8906L.	1" Q ₁₆	8907
3" Q ₁₆	8908R.	3" Q ₁₆	8908L.	3" Q ₁₆	8909	3" Q ₁₆	8910
1" Q ₁₆	8911R.	1" Q ₁₆	8911L.	1" Q ₁₆	8912R.	1" Q ₁₆	8912L.
1" Q ₁₆	8913R.	1" Q ₁₆	8913L.	1" Q ₁₆	8914R.	1" Q ₁₆	8914L.
1" Q ₁₆	8915	1" Q ₁₆	8916R.	1" Q ₁₆	8916L.	1" Q ₁₆	8917
1" Q ₁₆	8918R.	1" Q ₁₆	8918L.	1" Q ₁₆	8919	1" Q ₁₆	8920
3" Q ₁₆	8921R.	3" Q ₁₆	8921L.	1" Q ₁₆	8922	1" Q ₁₆	8923
3" Q ₁₆	8924R.	3" Q ₁₆	8924L.	1" Q ₁₆	8925	3" Q ₁₆	8926
1" Q ₁₆	8927	1" Q ₁₆	8928R.	1" Q ₁₆	8928L.	1" Q ₁₆	8929
12" Q ₁₆	8930R.	12" Q ₁₆	8930L.	12" Q ₁₆	8931	12" Q ₁₆	8932

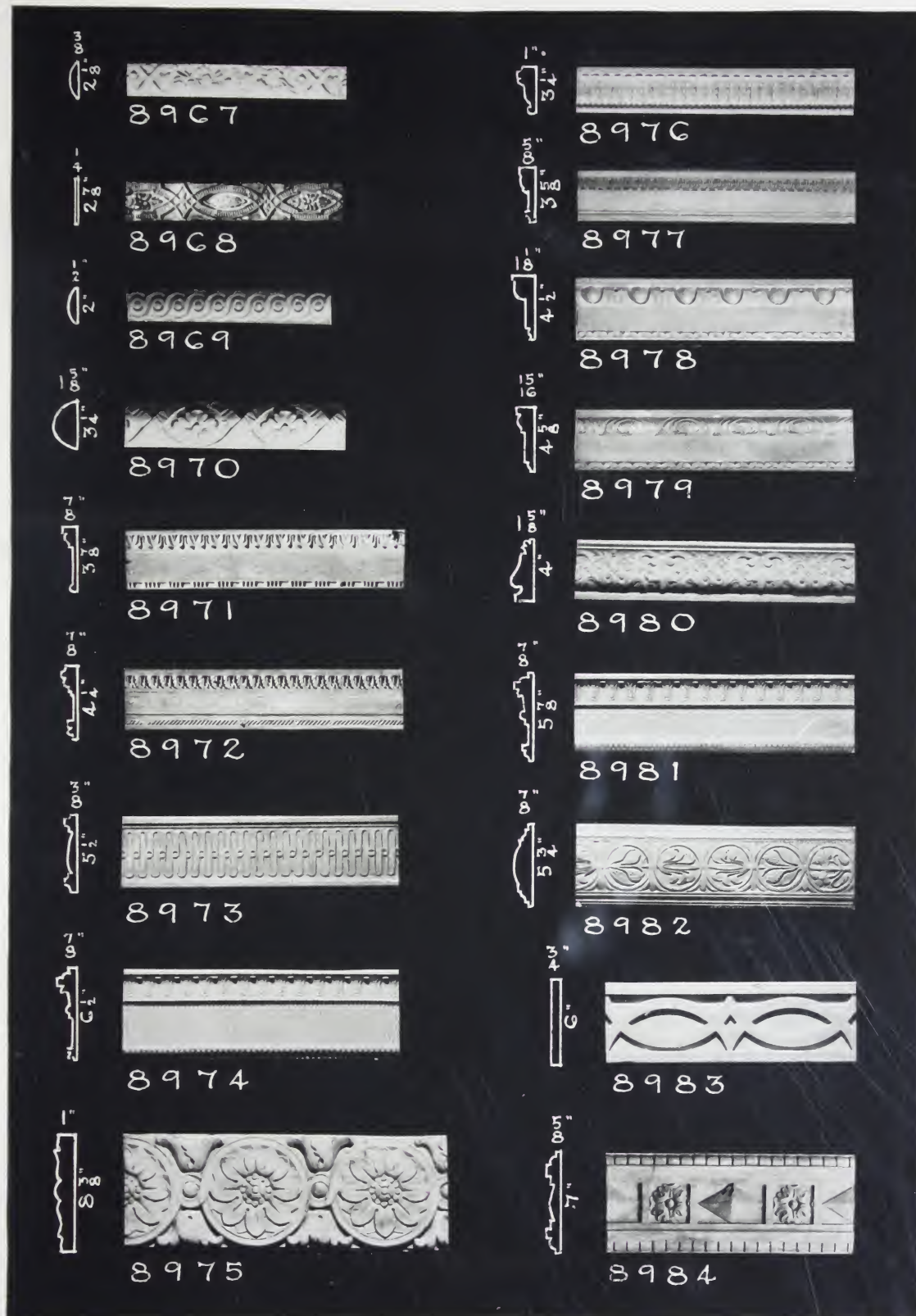
Mouldings No. 8870 to 8932 each \$.25 per ft.

Band Mouldings



No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.
8933	\$.25	8937	\$.25	8941	\$.25	8945	\$.30	8949	\$.30	8953	\$.35	8957	\$.35	8961	\$.35
8934	.25	8938	.25	8942	.25	8946	.30	8950	.30	8954	.35	8958	.35	8962	.40
8935	.25	8939	.25	8943	.25	8947	.30	8951	.35	8955	.35	8959	.35	8963	.50
8936	.25	8940	.25	8944	.25	8948	.30	8952	.35	8956	.40	8960	.35	8964	.50
				8965 per foot				8966 per foot							
				.50				.90							

Dado Mouldings

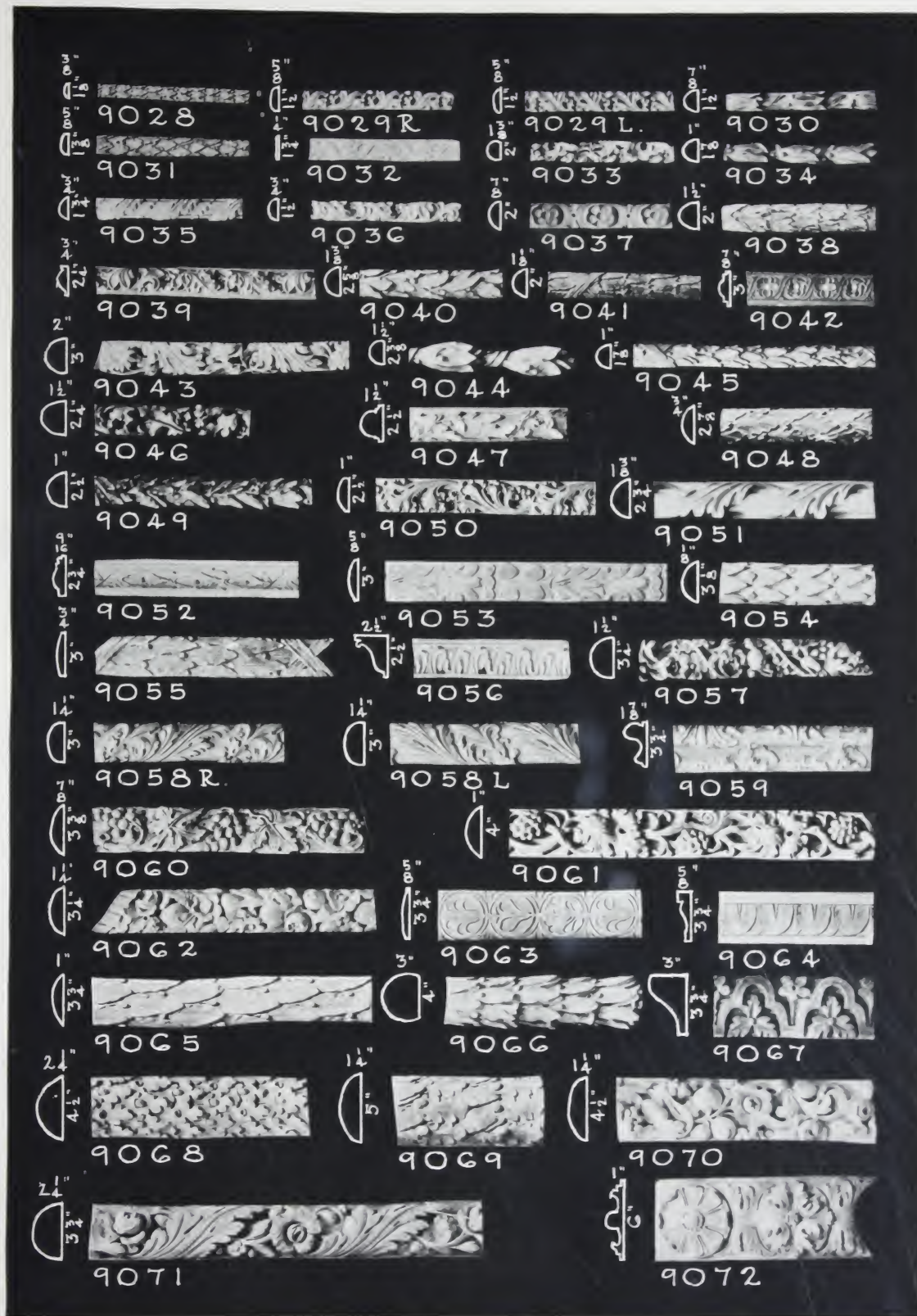


No.		per ft.
8967	Georgian	\$.30
8968	Adam	.30
8969	Italian	.25
8970	Georgian	.30
8971	Louis XVI	.35
8972	Louis XVI	.45

No.		per ft.
8973	Adam	\$.50
8974	Adam	.60
8975	Italian	.80
8976	Empire	.30
8977	Adam	.35
8978	Georgian	.40

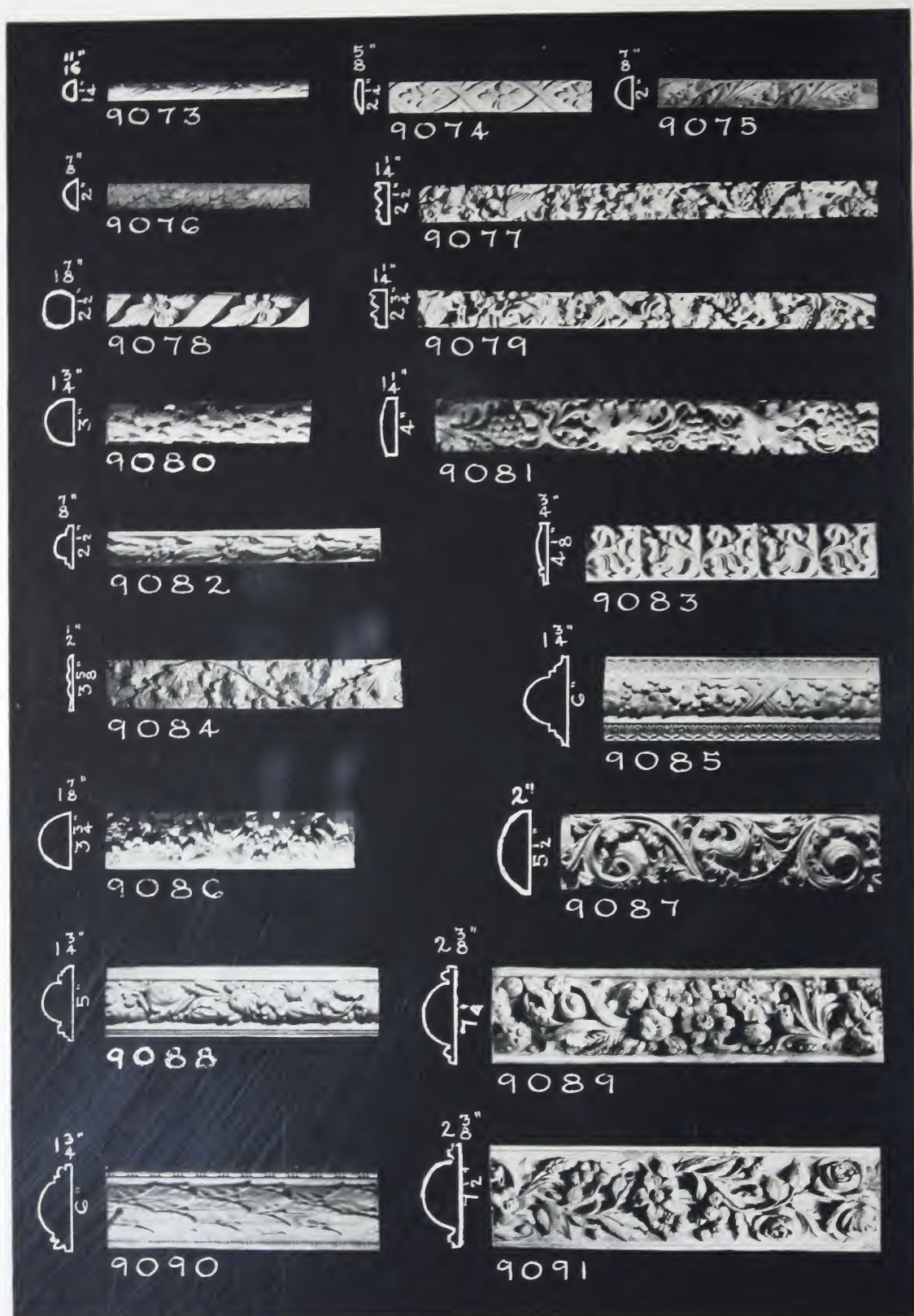
No.		per ft.
8979	Georgian	\$.50
8980	Louis XIV	.40
8981	Italian	.60
8982	Italian	.60
8983	Colonial	.60
8984	Italian	.70

Mouldings



No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.	No.	per ft.
9028	\$.25	9034	\$.25	9040	\$.25	9046	\$.30	9052	\$.30	9058	\$.30	9064	\$.40	9070	\$.60
9029*	.25	9035	.25	9041	.25	9047	.30	9053	.30	9059	.35	9065	.40	9071	.60
9030	.25	9036	.25	9042	.30	9048	.30	9054	.30	9060	.40	9066	.60	9072	.60
9031	.25	9037	.25	9043	.30	9049	.30	9055	.30	9061	.50	9067	.60		
9032	.25	9038	.25	9044	.30	9050	.30	9056	.35	9062	.40	9068	.65	*Right and Left	
9033	.25	9039	.25	9045	.25	9051	.30	9057	.30	9063	.40	9069	.70		

Mouldings

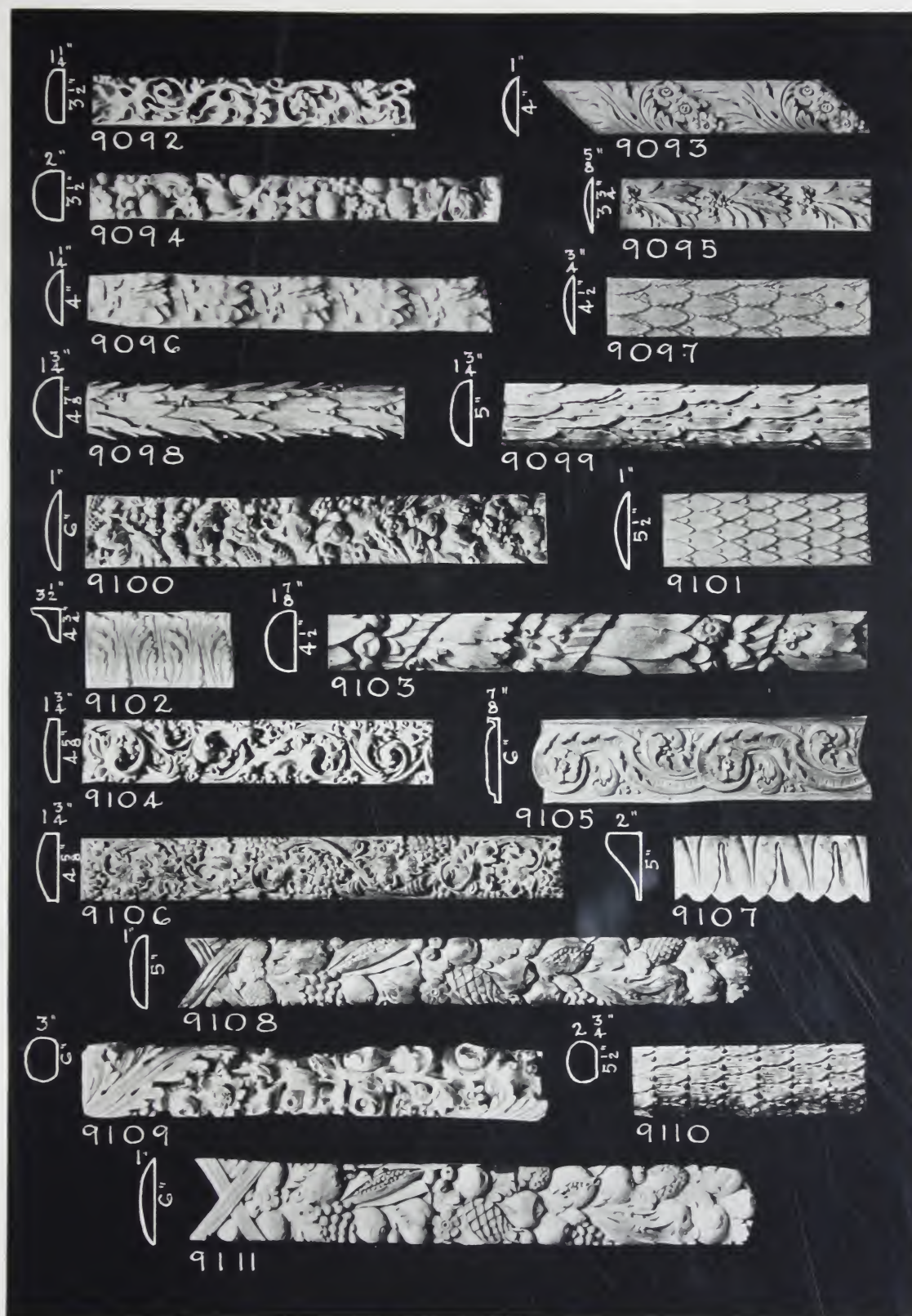


No.		per ft.
9073	Georgian	\$.25
9074	Georgian	.30
9075	Georgian	.35
9076	Georgian	.30
9077	Gothic	.35
9078	Georgian	.35

No.		per ft.
9079	Gothic	\$.40
9080	Georgian	.40
9081	Gothic	.50
9082	Georgian	.40
9083	Gothic	.50
9084	Gothic	.40
9085	Georgian	.80

No.		per ft.
9086	Georgian	\$.50
9087	Gothic	.80
9088	Georgian	.75
9089	Gothic	.90
9090	Georgian	.80
9091	Georgian	.90

Mouldings

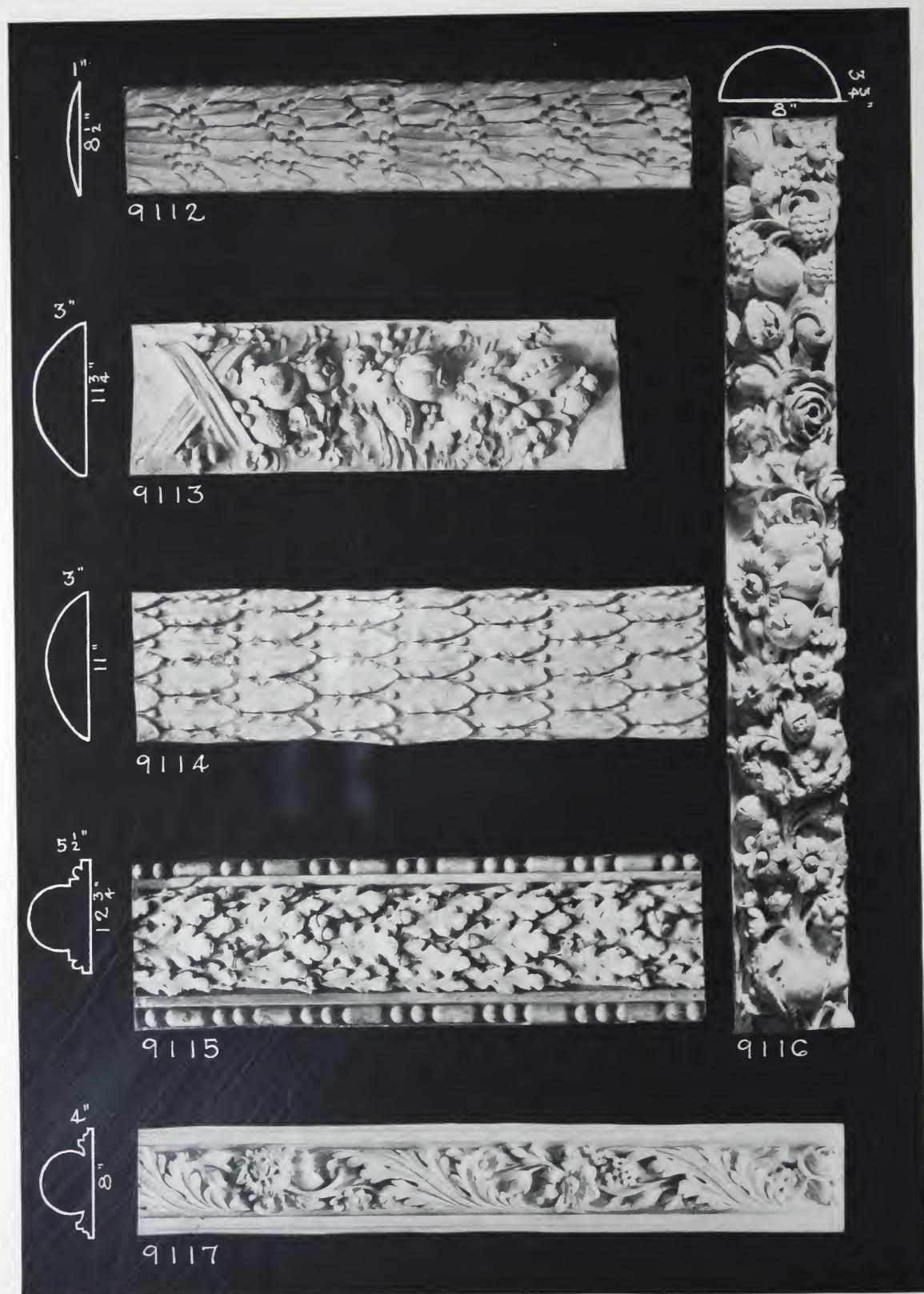


No		per ft
9092	Gothic	\$ 50
9093	Georgian	50
9094	Georgian	60
9095	Italian	50
9096	Italian	50
9097	Italian	55
9098	Italian	60

No		per ft.
9099	Italian	\$ 60
9100	Italian	75
9101	Italian	65
9102	Louis XVI	80
9103	Georgian	75
9104	Gothic	65
9105	Louis XVI	60

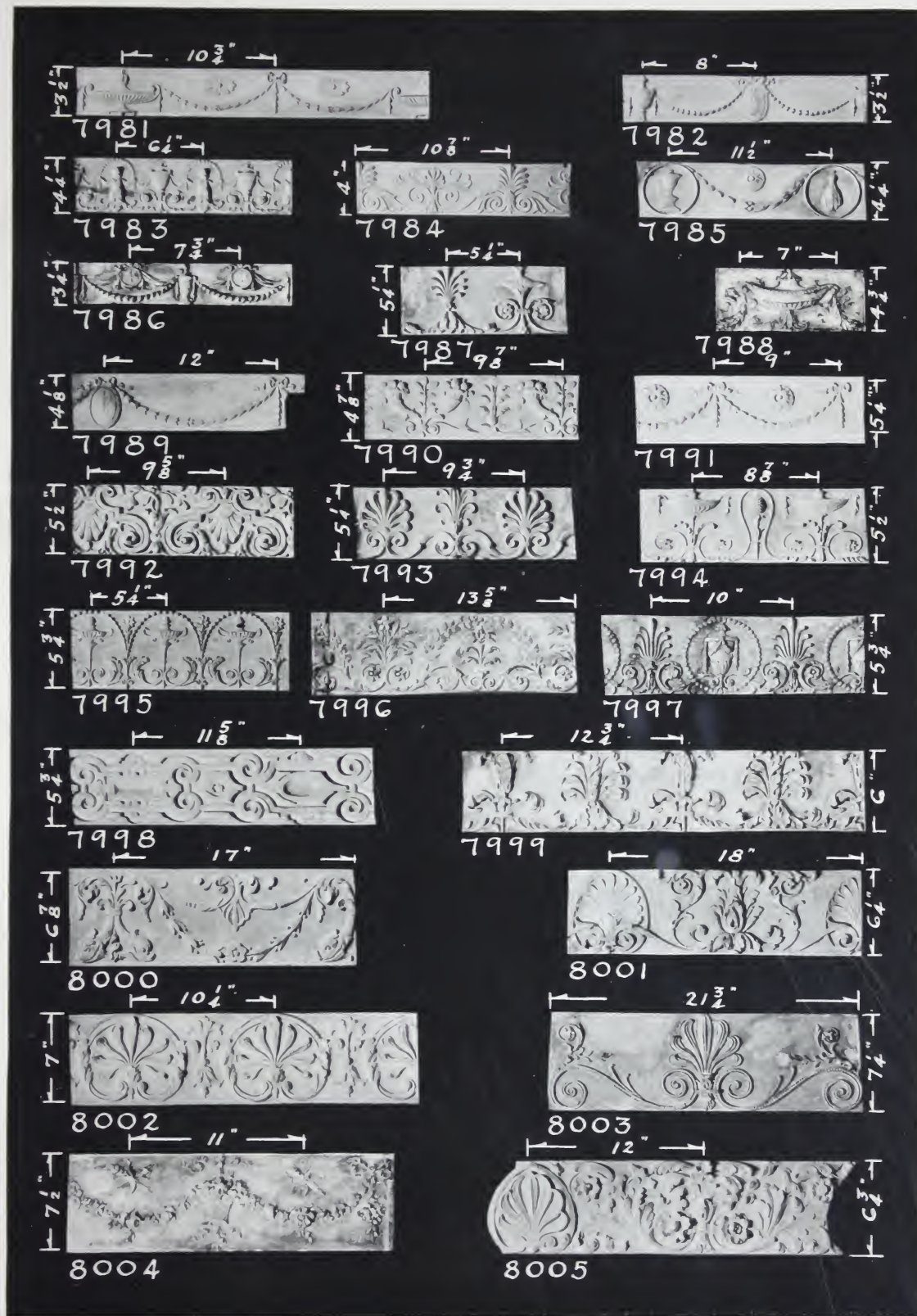
No		per ft.
9106	Gothic	\$ 60
9107	Italian	70
9108	Italian	60
9109	Georgian	90
9110	Italian	80
9111	Italian	70

Mouldings



No	per ft	No	per ft
9112 Italian	\$1 00	9115 Italian	\$1 50
9113 Georgian	1 40	9116 Georgian	1 20
9114 Italian	1 40	9117 Georgian	1 00

Friezes



No	per ft.	No	per ft.	No	per ft.	No.	per ft.
7981 Adam	\$ 40	7987 Adam	\$ 55	7993 Greek	\$ 55	5000 Italian	70
7982 Adam	40	7988 Adam	each 2 00	7994 Adam	55	8001 Italian	65
7983 Adam	45	7989 Adam	45	7995 Adam	60	8002 Italian	70
7984 Adam	45	7990 Italian	50	7996 Adam	60	8003 Italian	75
7985 Adam	.45	7991 Adam	55	7997 Adam	60	8004 Louis XVI	75
7986 Adam	.40	7992 Louis XVI	55	7998 Elizabethan	60	8005 Italian	.70
				7999 Louis XVI	60		

Friezes



No.			
8006	Italian	each	\$4 00
8007	Italian	per ft	60
8008	Louis XVI	" "	70

No.		per ft
8009	Spanish	\$ 60
8010	Italian	70
8011	Italian	70
8012	Italian	70 Right & left

No.		per ft
8013	Italian	\$ 60
8014	Italian	60
8015	Francis I	1 00

Friezes

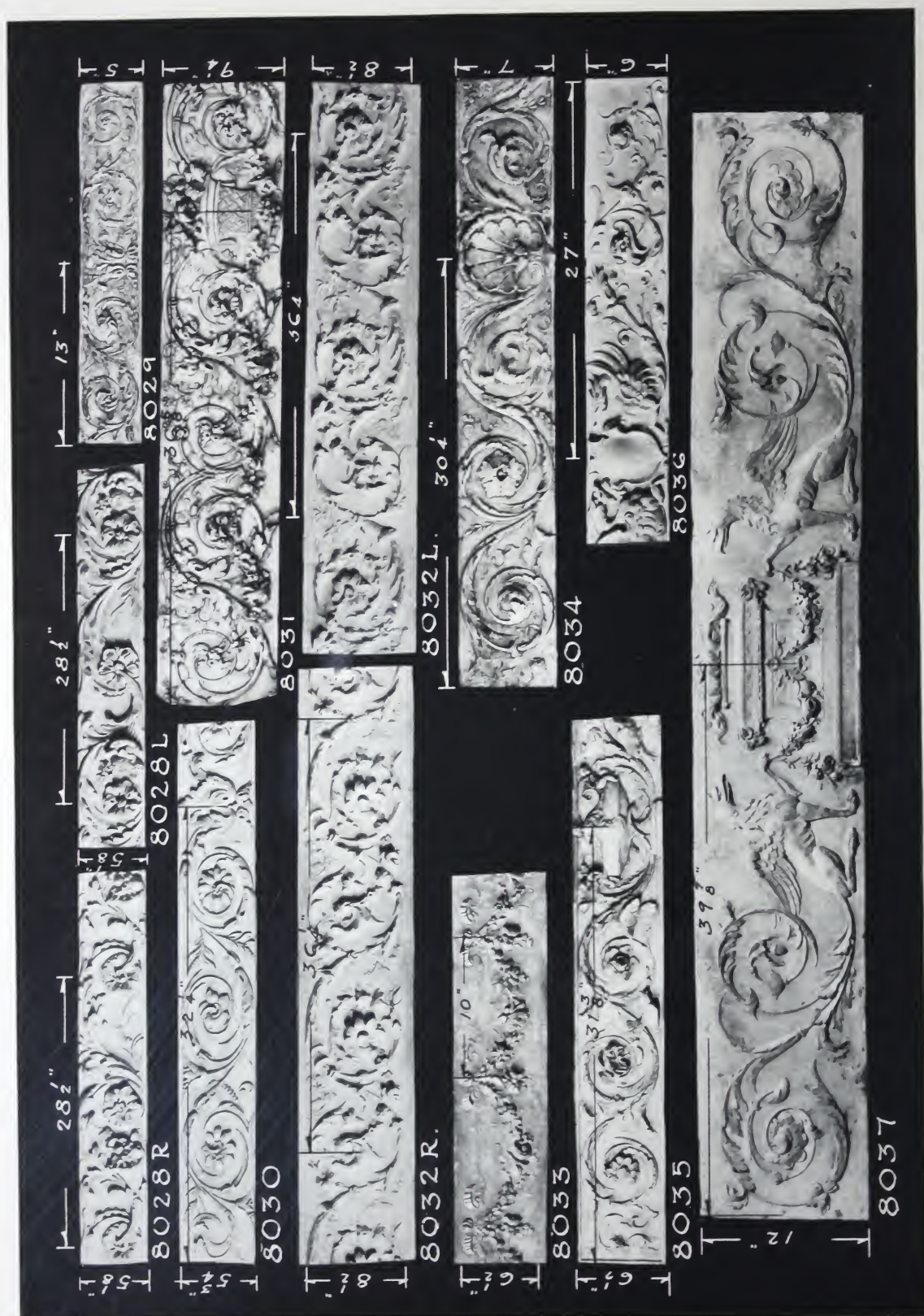


No		
8016	Italian	each \$5 00
8017	Italian	2 00
8018	Italian	per ft 35
8019	Italian	each 5 00

No		
8020	Italian	per ft \$ 45
8021	Italian	each 2 00
8022	Italian	per ft 55
8023	Italian	70

No		
8024	Louis XV	each \$7 00
8025	Spanish	per ft .80
8026	Italian	80
8027	Italian	1 00

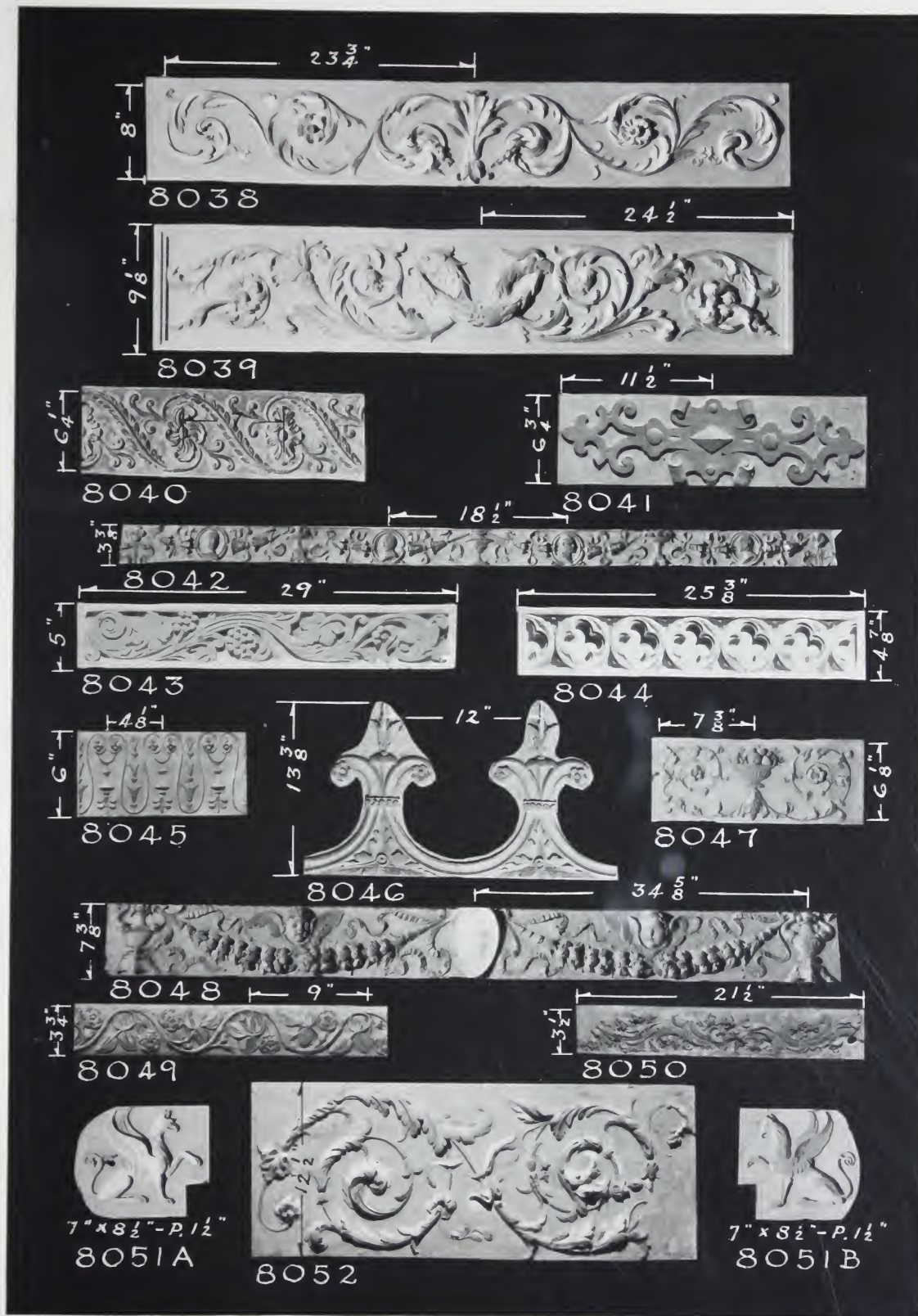
Friezes



No.			
8028	Italian	per ft.	R & L \$ 60
8029	Louis XVI	"	50
8030	Italian	"	60
8031	Louis XVI	"	1 20
8032	Louis XVI	R & L	90

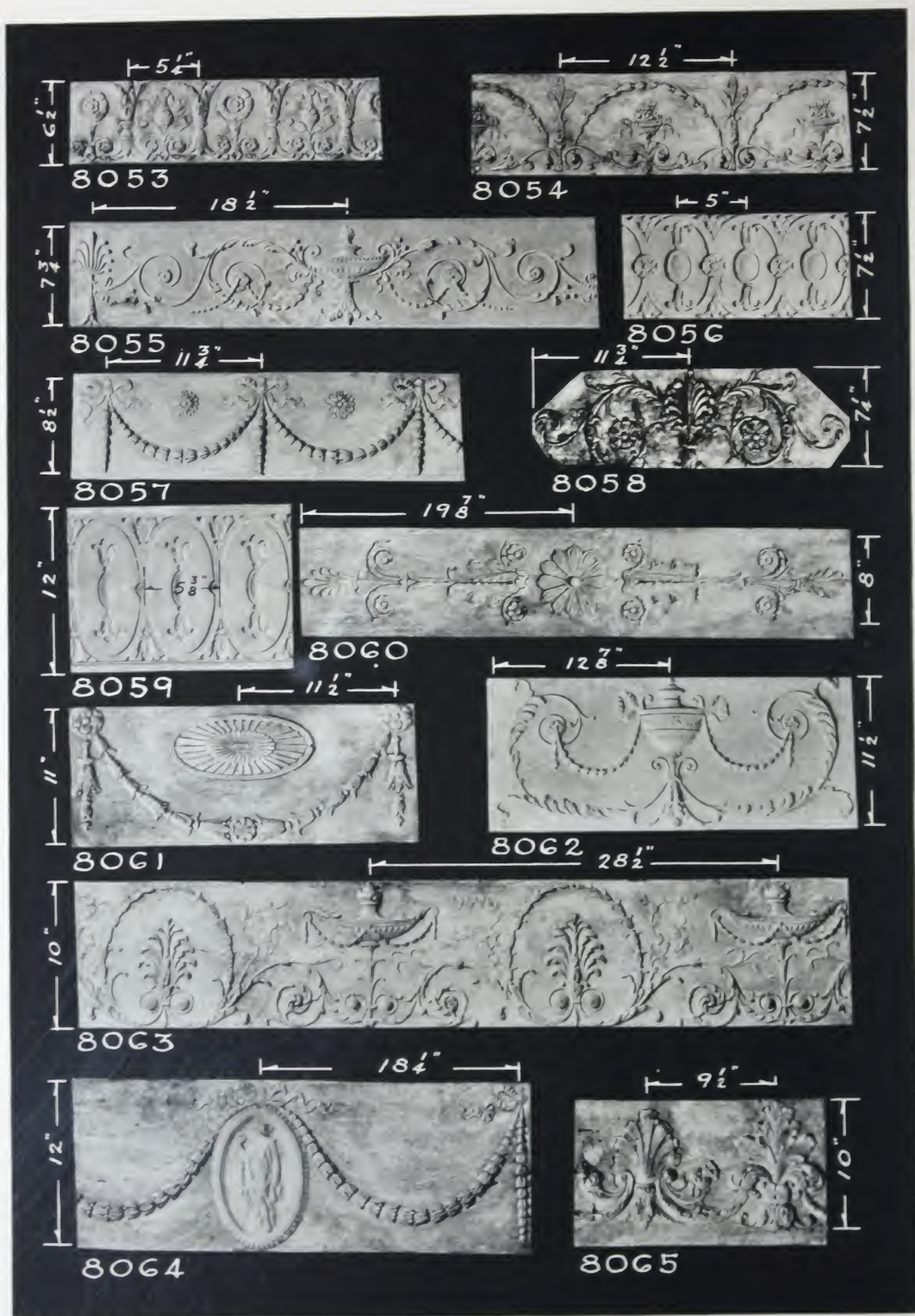
No.			
8033	Louis XVI	per ft.	\$.65
8034	Louis XVI	each	7 00
8035	Italian	"	7 00
8036	Francis I	"	7 00
8037	Italian	"	10 00

Friezes



No			No		No						
8038	Georgian	each	\$5 00	8043	Gothic	each	\$3 50	8048	Italian	per ft	\$ 75
8039	Georgian		6 00	8044	Gothic		3 00	8049	English		40
8040	Louis XVI	per ft	65	8045	Adam	per ft	60	8050	Louis XVI		40
8041	Elizabethan	each	3 00	8046	Francis I		1 40	8051	Italian	each	2 00
8042	Italian	per ft.	.40	8047	Louis XVI	each	2 50	8052	Louis XVI	per ft	1 25

Friezes



No.				No.				No.			
8053	Italian	per ft.	\$.65	8057	Adam	per ft.	\$.90	8062	Adam	each	\$4.00
8054	Adam	" "	.75	8058	Adam	each	3.00	8063	Adam	per ft.	1.00
8055	Adam	" "	.80	8059	Adam	per ft.	1.20	8064	Adam	" "	1.20
8056	Adam	" "	.80	8060	Italian	each	5.00	8065	Louis XVI	" "	1.00
				8061	Adam	"	4.00				

Friezes .

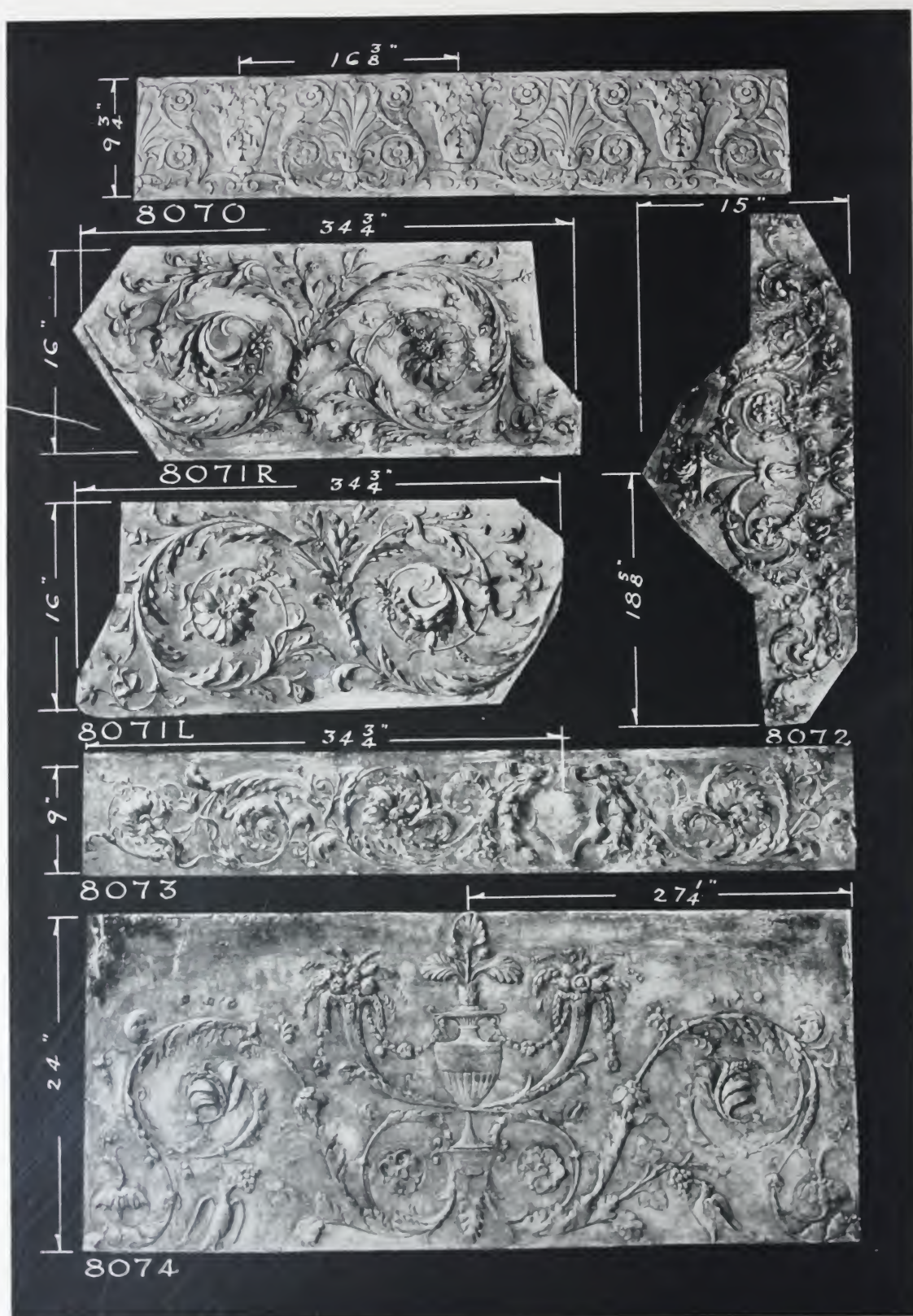


No
8066 Louis XVI each
\$7.00

No
8067 Italian each
\$8.00
8068 Adam 20.00

No
8069 Italian each
\$10.00

Friezes



No.			
8070	Italian	per ft.	\$1.00
8071	Italian	R & L each	6.00

No.		each
8072	Louis XVI	\$6.00

No.		each
8073	Louis XVI	\$8.00
8074	Italian	15.00

Friezes

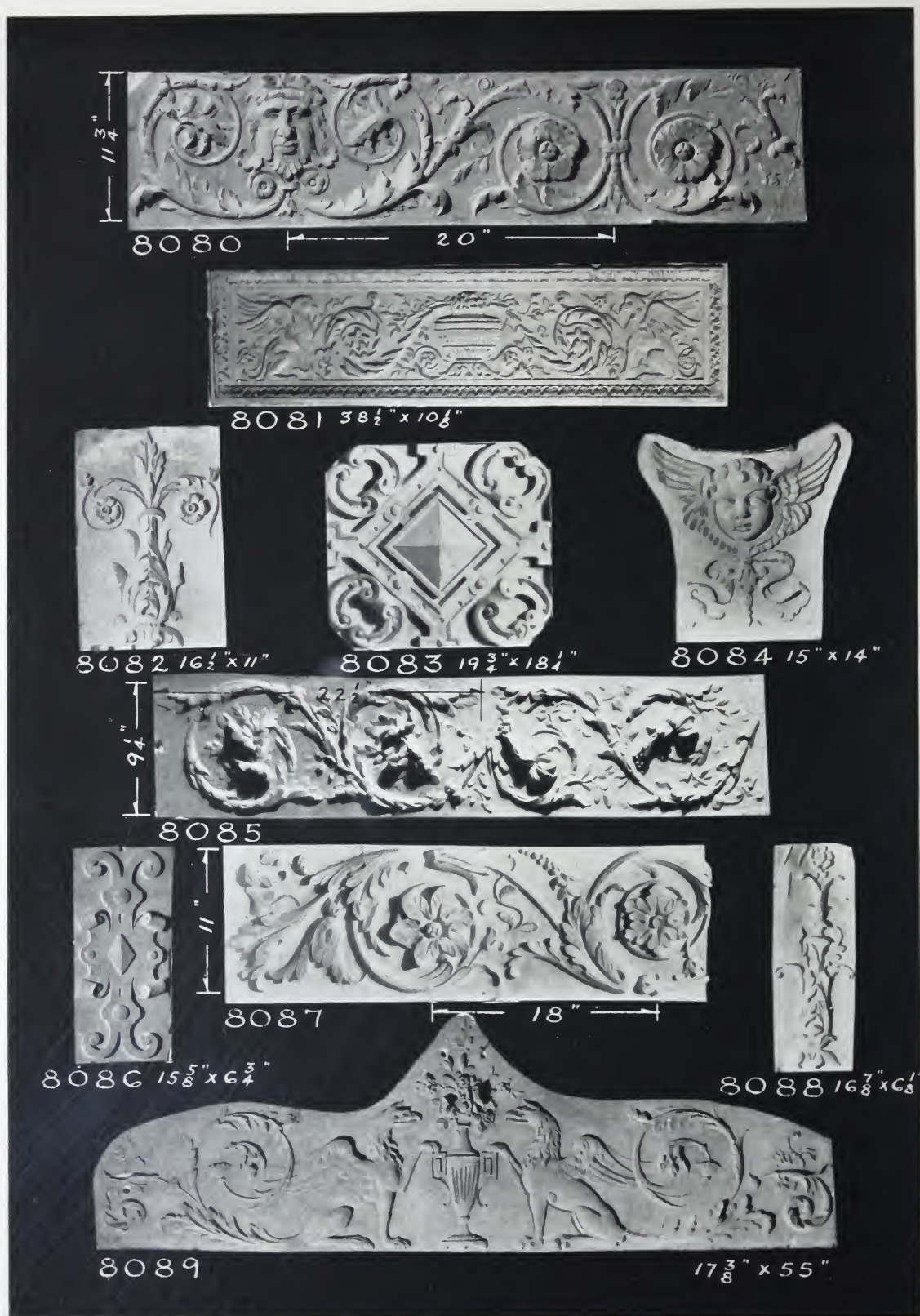


No			
8075	Adam	per ft	\$1 30
8076	Louis XVI	each	8 00

No		each
8077	Italian	\$10 00

No		each
8078	Louis XVI	\$9 00
8079	Spanish	20 00

Friezes

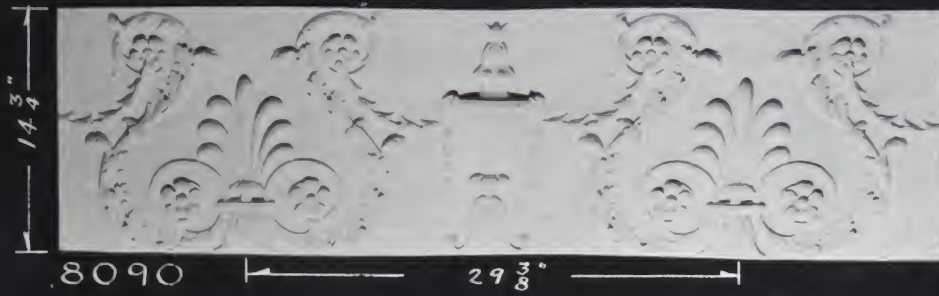


No.			
8080	Italian	per ft.	\$1.20
8081	Italian	each	5.00
8082	Italian	"	3.00

No.			
8083	Elizabethan	each	\$5.00
8084	Italian	"	3.00
8085	Louis XVI	per ft.	1.00
8086	Elizabethan	each	2.50

No.			
8087	Georgian	per ft.	\$1.10
8088	Italian	each	2.50
8089	Louis XVI	"	8.00

Friezes



No.
8090 Empire
8091 Italian

per ft.
\$1 50
1 60

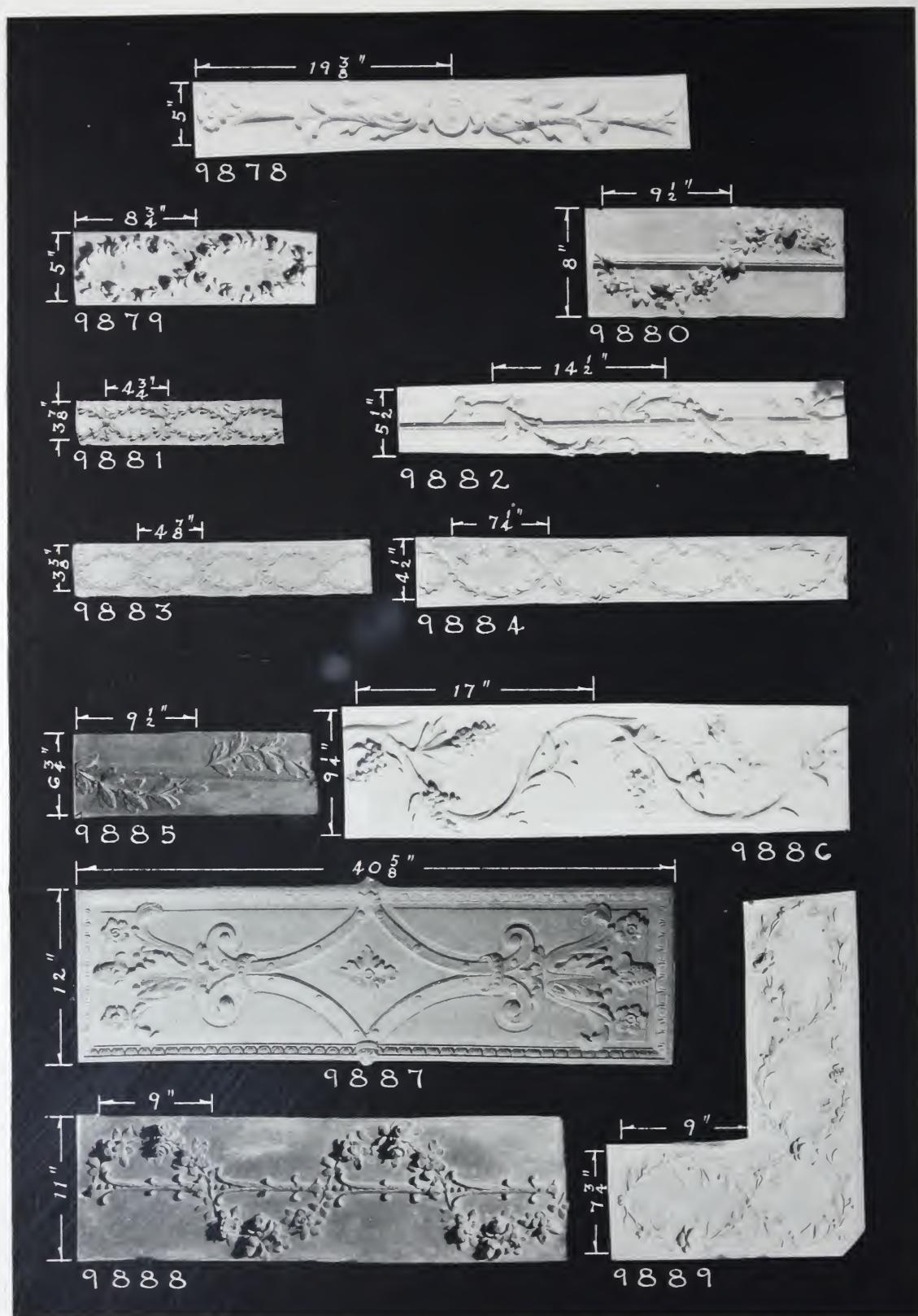
No.
8092 Italian

each
\$5 50

No.
8093 Greek
8094 Empire

per ft.
\$2 75
1 60

Bands

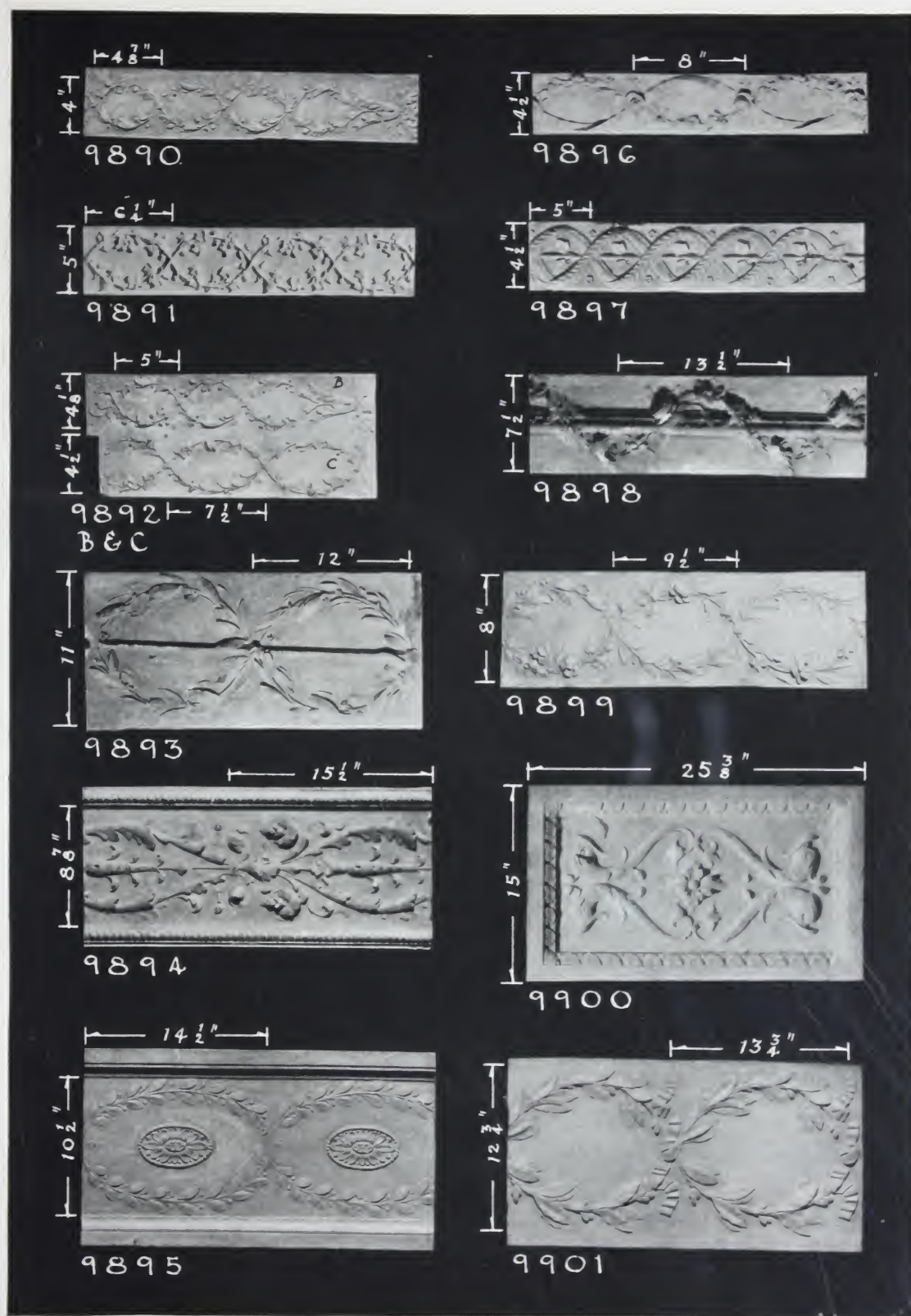


No.	per ft
9878 Italian	\$.50
9879 Louis XVI	.50
9880 Louis XV	.80
9881 Adam	.40

No.	per ft
9882 Louis XV	\$.55
9883 Adam	.35
9884 Louis XVI	.45
9885 Louis XV	.70

No.	per ft.	\$
9886 English	each	12.00
9887 Italian	per ft	1.10
9888 Louis XV	"	.80
9889 Louis XVI	"	

Bands



No.		
9890	Louis XVI	per ft. \$.40
9891	Louis XVI	50
9892	B & C Louis XVI	each .45
9893	Louis XVI	per ft. 1.10

No.		per ft.
9894	Italian	\$.90
9895	Louis XVI	1.25
9896	Louis XVI	.45
9897	Adam	.45

No.		
9898	Louis XV	per ft. \$.75
9899	Louis XVI	" " .80
9900	Italian	each 8.00
9901	Louis XVI	per ft. 1.25

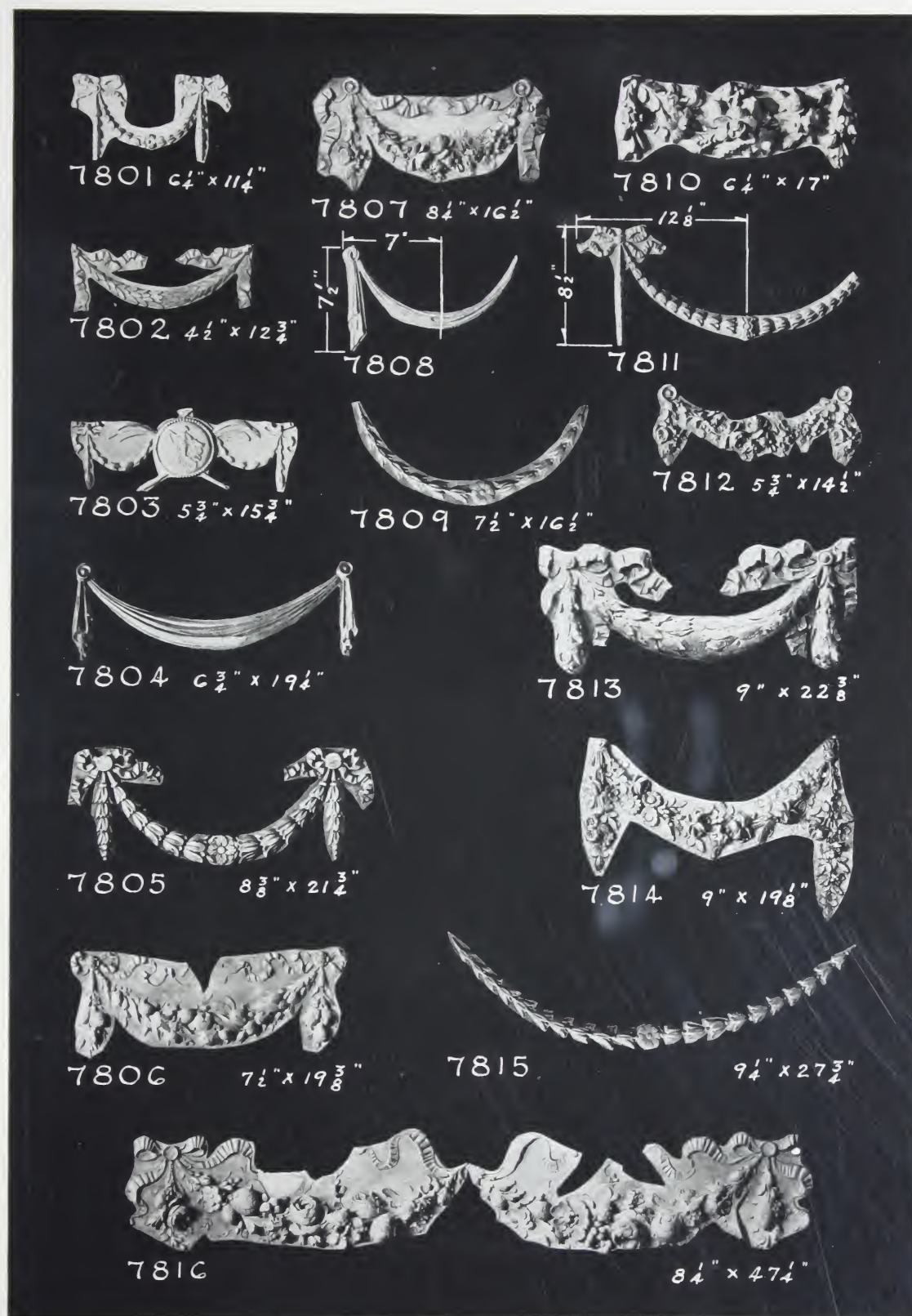
Friezes



No.			
9902	Italian	each	\$7 00
9903	Elizabethan	"	3 00
9904	Italian	"	9 00
9905	Italian	per ft	80

No.			
9906	Italian	per ft	\$1 40
9907	Italian	"	1 40
9908	Italian	each	12 00
9909	Elizabethan	per ft	2 00

Garlands

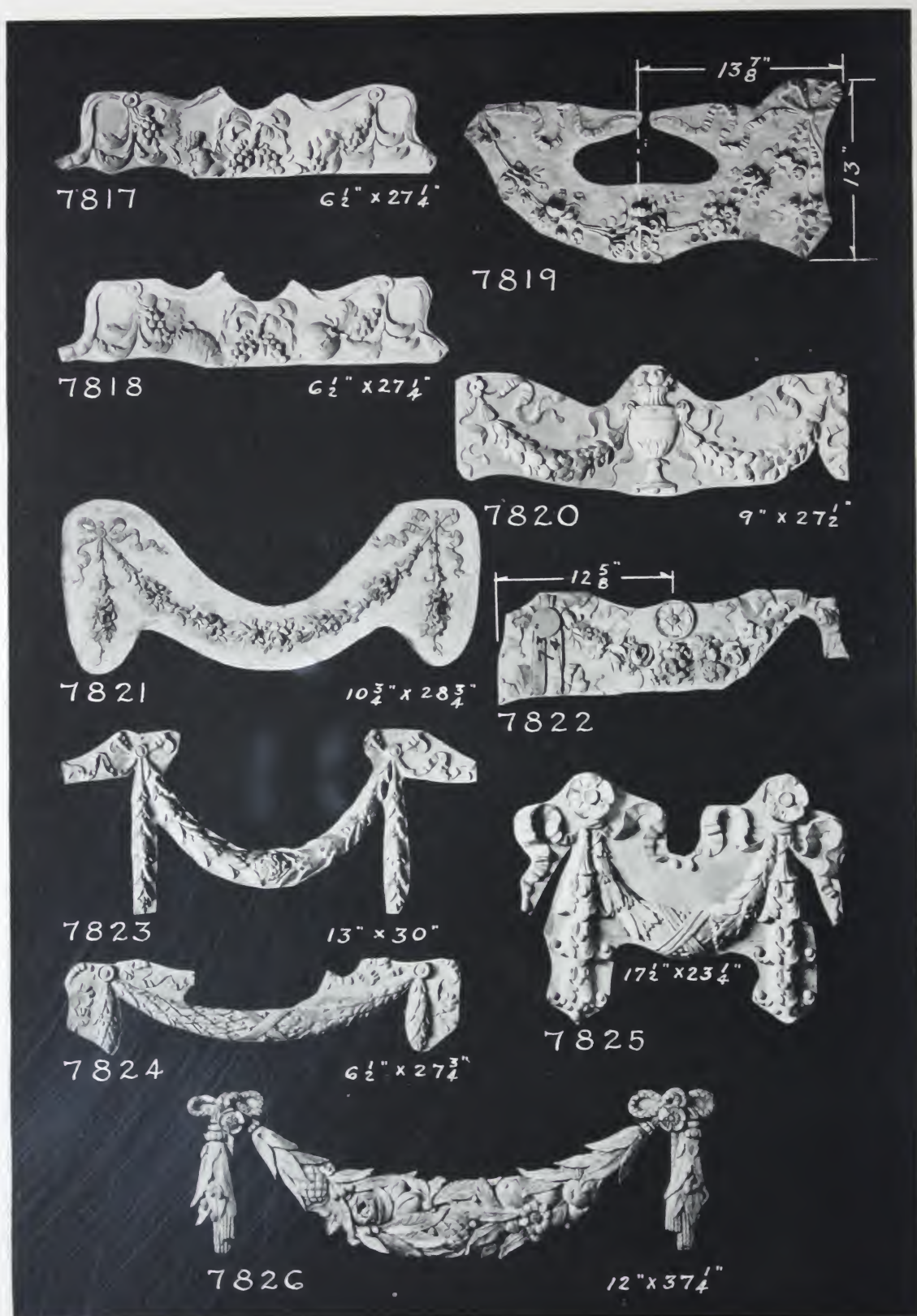


No.	each
7801 Adam	\$2.00
7802 Adam	2.00
7803 Adam	3.00
7804 Adam	3.00
7805 Adam	4.00

No.	each
7806 Italian	\$4.00
7807 Louis XVI	3.00
7808 Adam	2.00
7809 Adam	3.00
7810 Georgian	3.00
7811 Adam	3.00

No.	each
7812 Louis XVI	\$3.00
7813 Georgian	4.00
7814 Louis XVI	4.00
7815 Adam	3.00
7816 Georgian	8.00

Garlands

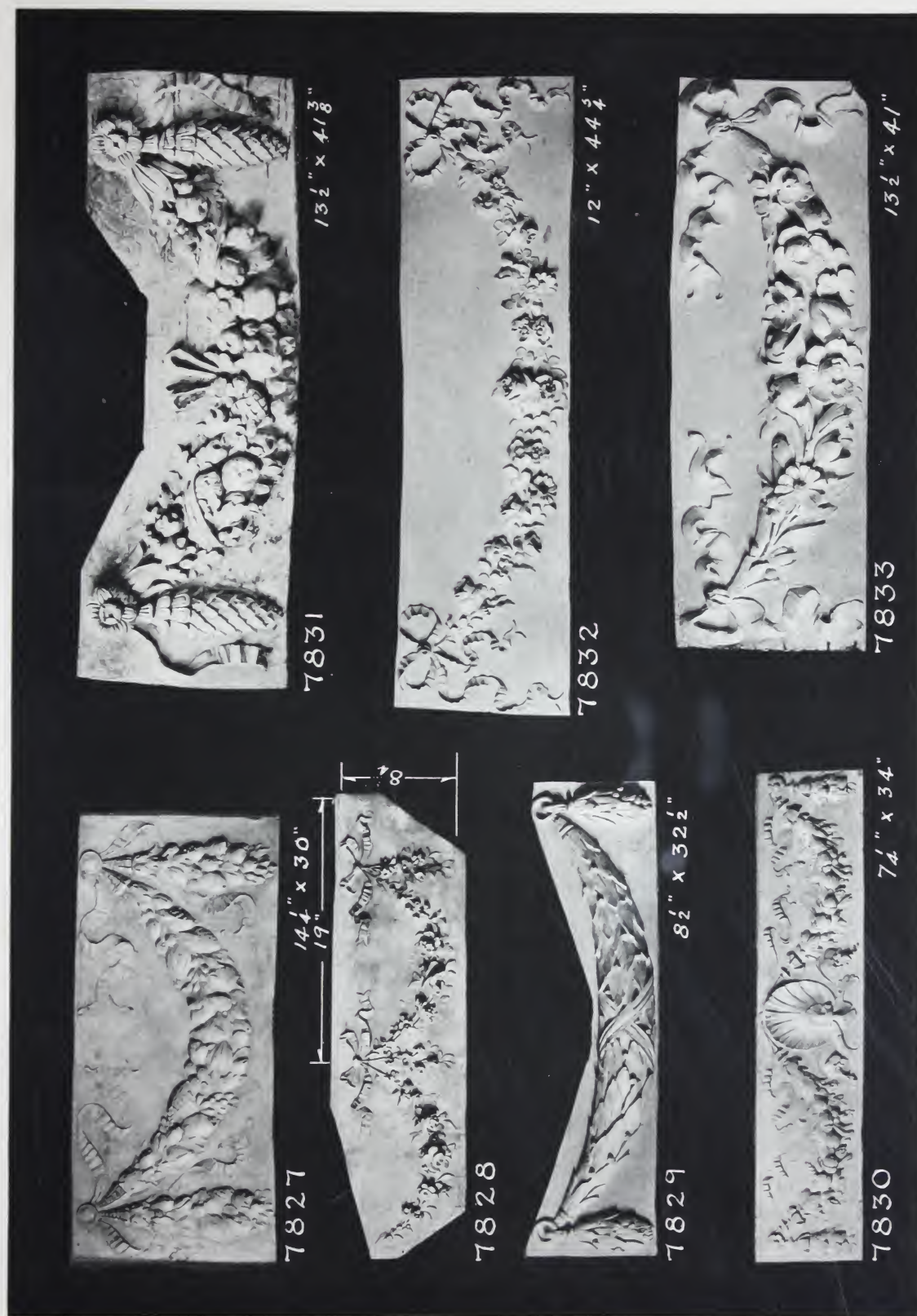


No.	each
7817 Georgian	\$4.00
7818 Georgian	4.00
7819 Louis XV	6.00

No.	each
7820 Italian	\$5.00
7821 Louis XVI	5.00
7822 Italian	4.00
7823 Georgian	5.00

No.	each
7824 Georgian	\$5.00
7825 Georgian	6.00
7826 Italian	6.00

Garlands

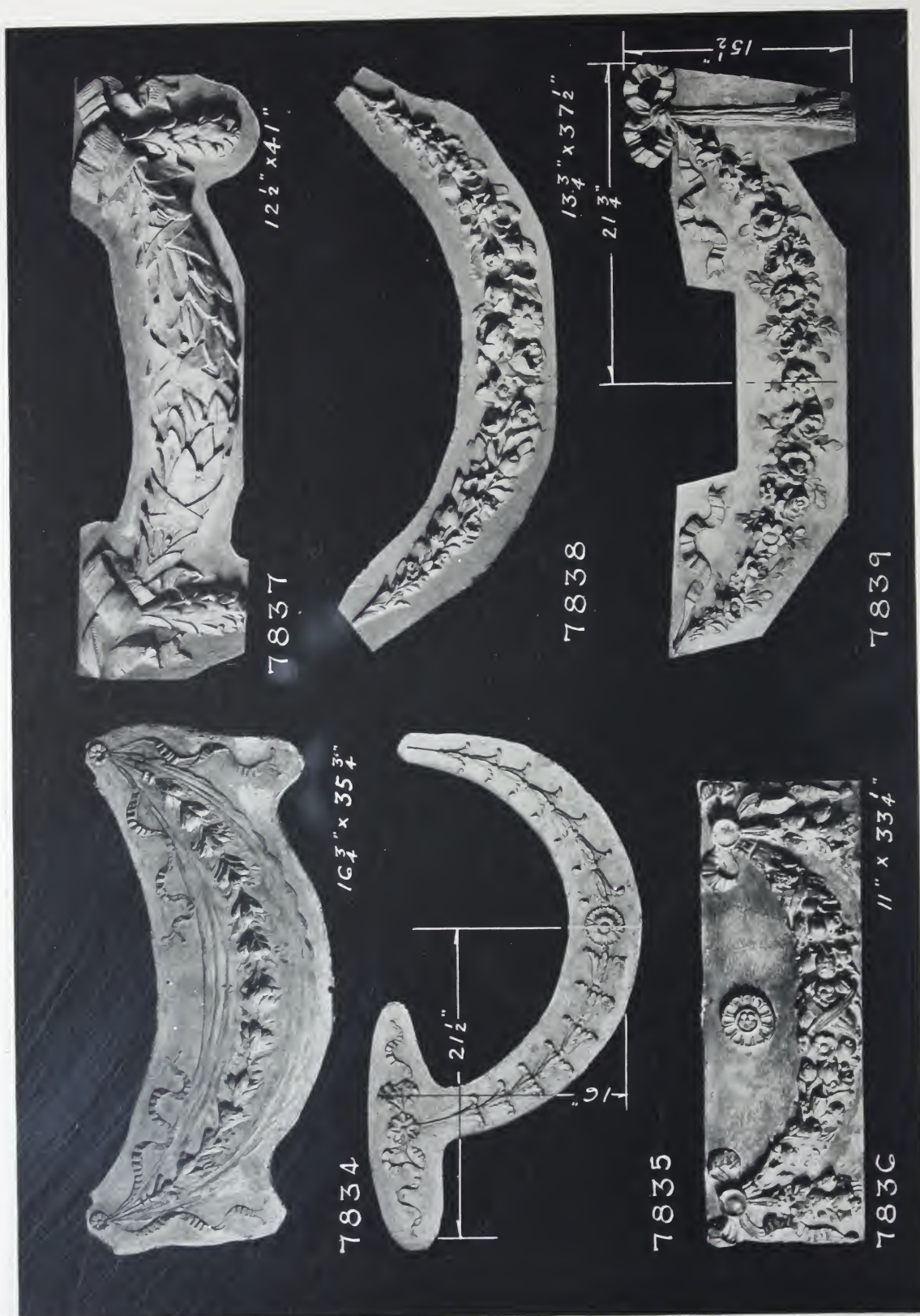


No		each	\$6 00
7827	Italian	each	\$6 00
7828	Louis XVI	per ft	90

No		each	\$6 00
7829	Italian	each	\$6 00
7830	Italian	6 00	
7831	Italian	8 00	

No		each	\$7 00
7832	Louis XVI	each	\$7 00
7833	Georgian	8 00	

Garlands



No.	each
7834 Italian	\$6 00
7835 Adam	7.00

No.	each
7836 Italian	\$6 00
7837 Georgian	8 00

No.	each
7838 Georgian	\$6 00
7839 Georgian	8 00

Garlands

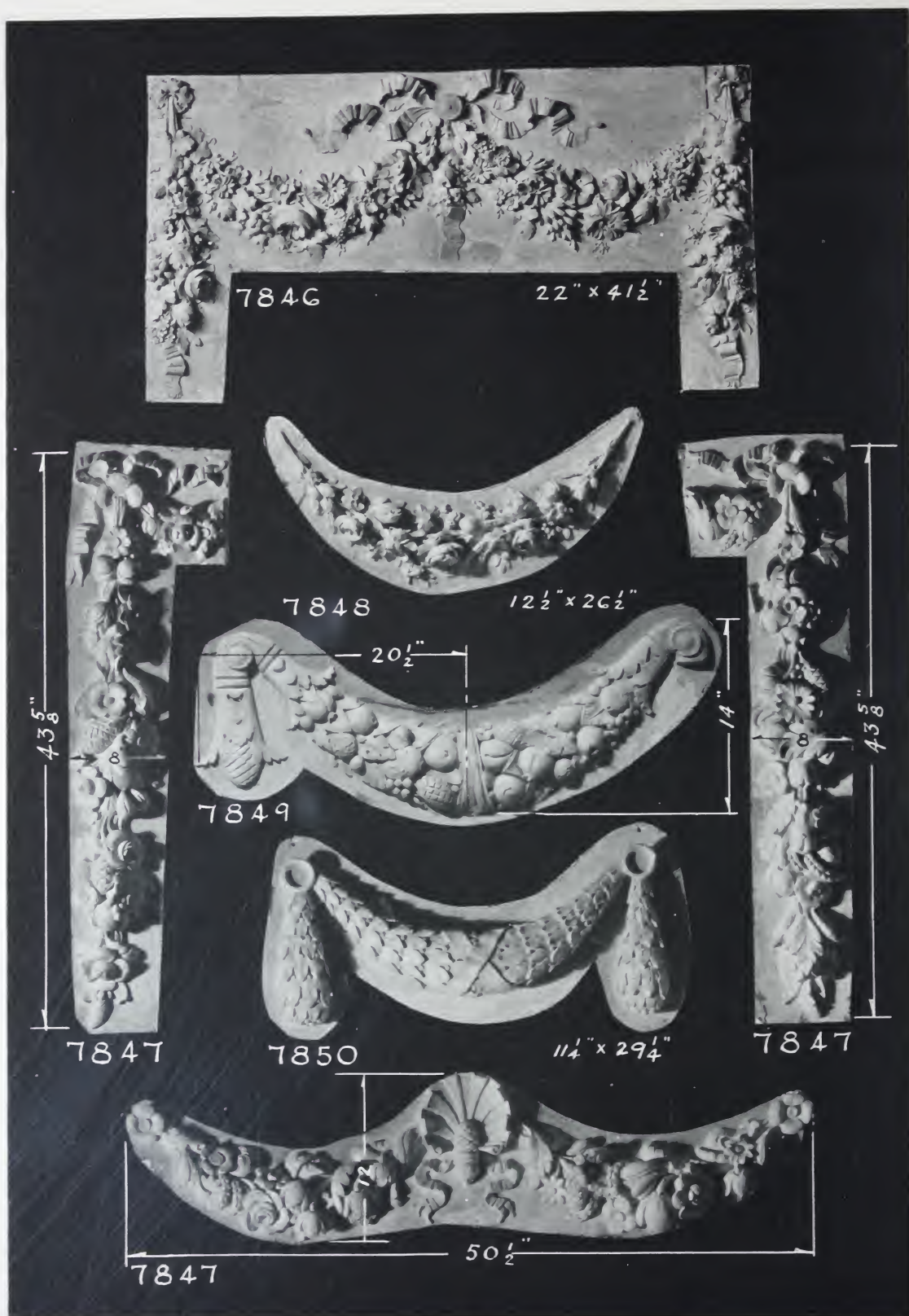


No.			
7840	Louis XVI	per ft	\$1 00
7841	Georgian	each	12 00

No.		each
7842	Georgian	\$8 00
7843	Georgian	10 00

No.		each
7844	Georgian	\$8 00
7845	Italian	8 00

Garlands

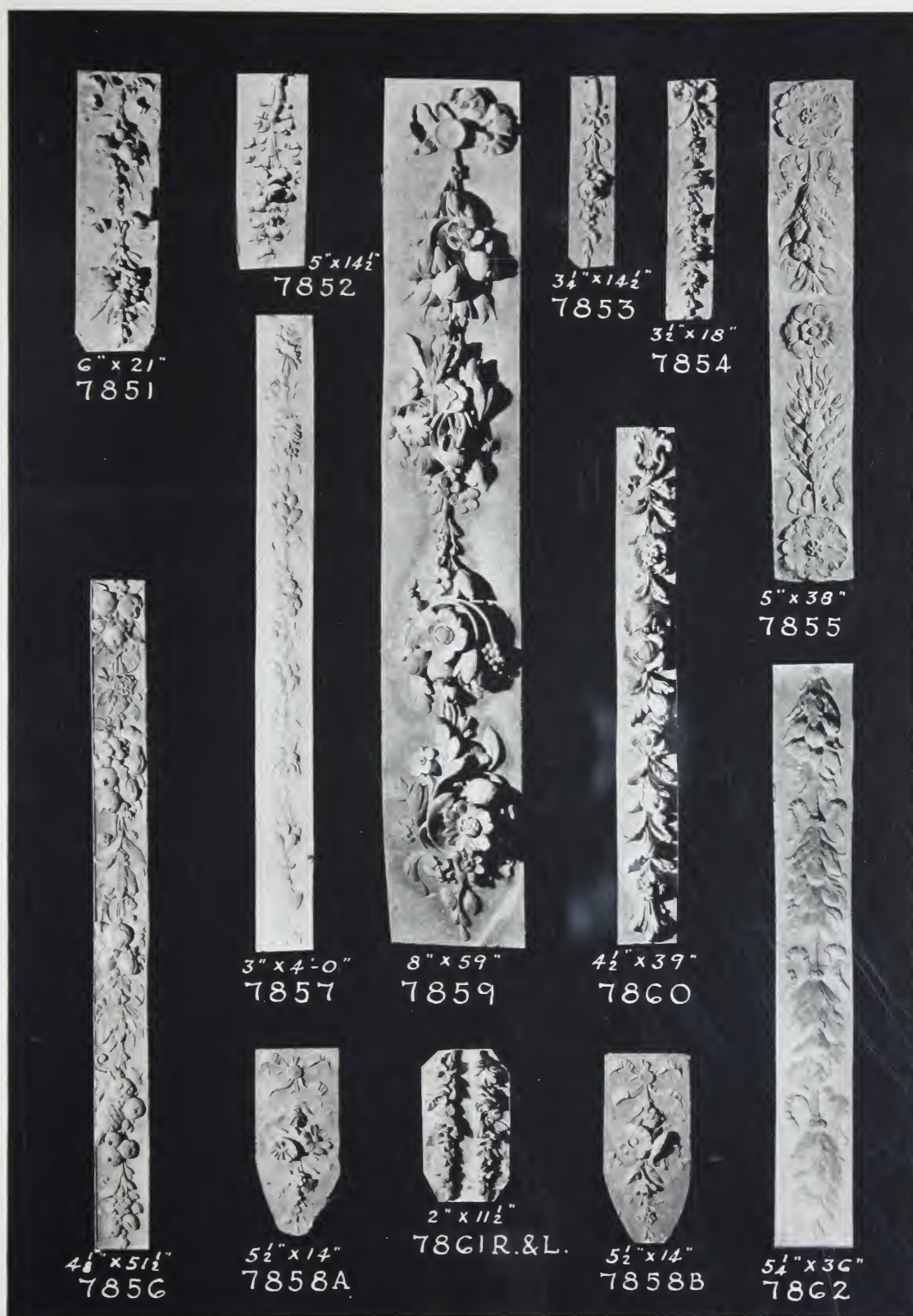


No.
7846 Louis XVI each \$12.00
7847 Georgian complete 35.00

No. each
7848 Georgian \$6.00

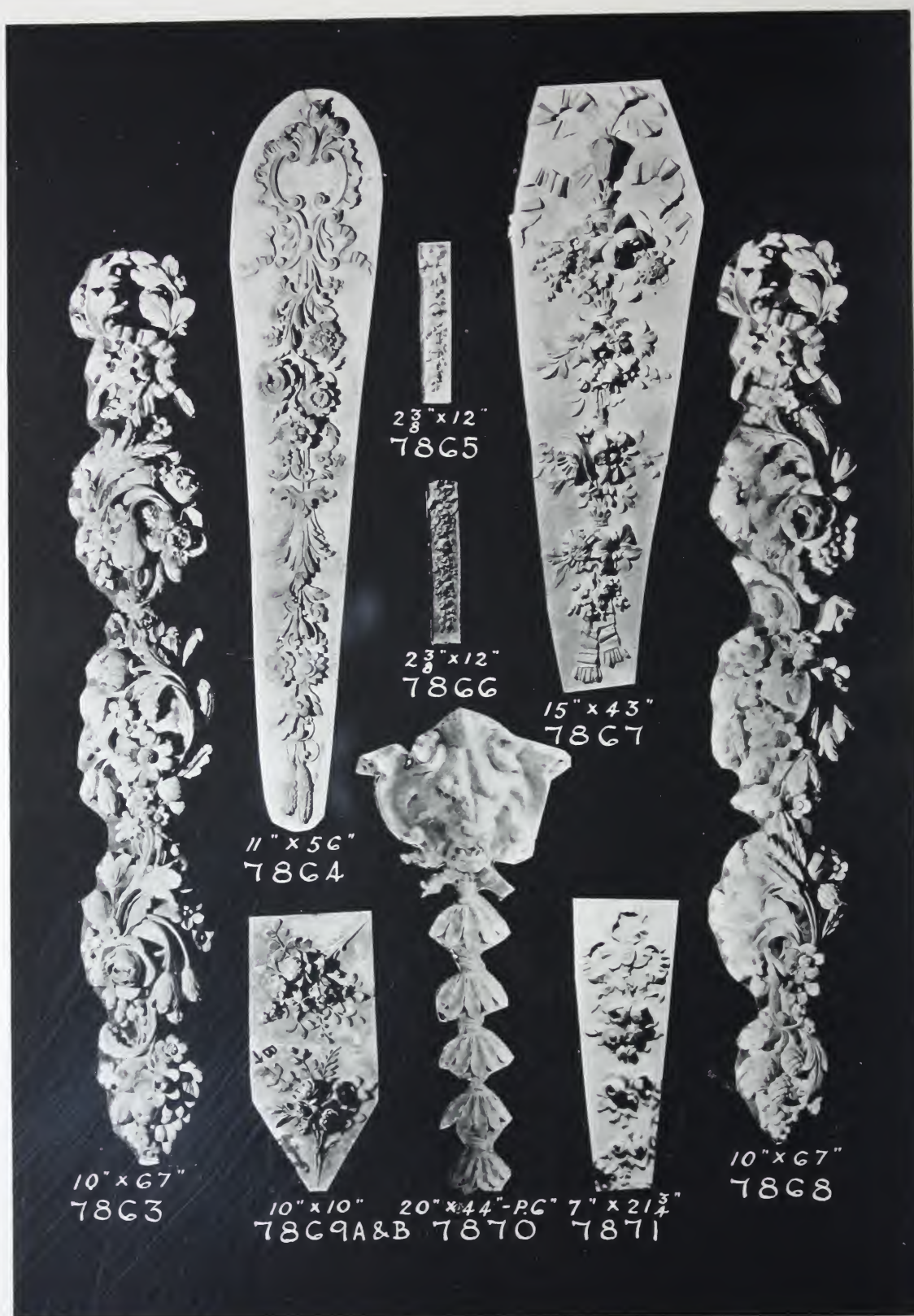
No. each
7849 Italian \$9.00
7850 Italian 7.00

Pendants



No	each	No	each	No	each
7851 Louis XVI	\$2 75	7855 Italian	\$4 50	7859 Georgian	\$13 00
7852 Louis XVI	2 00	7856 Italian	5 50	7860 Georgian	7 00
7853 Louis XVI	2 00	7857 Italian	5 00	7861 Georgian R & L	2 00
7854 Louis XVI	2 25	7858 A & B Louis XVI	2 00	7862 Italian	4 00

Pendants

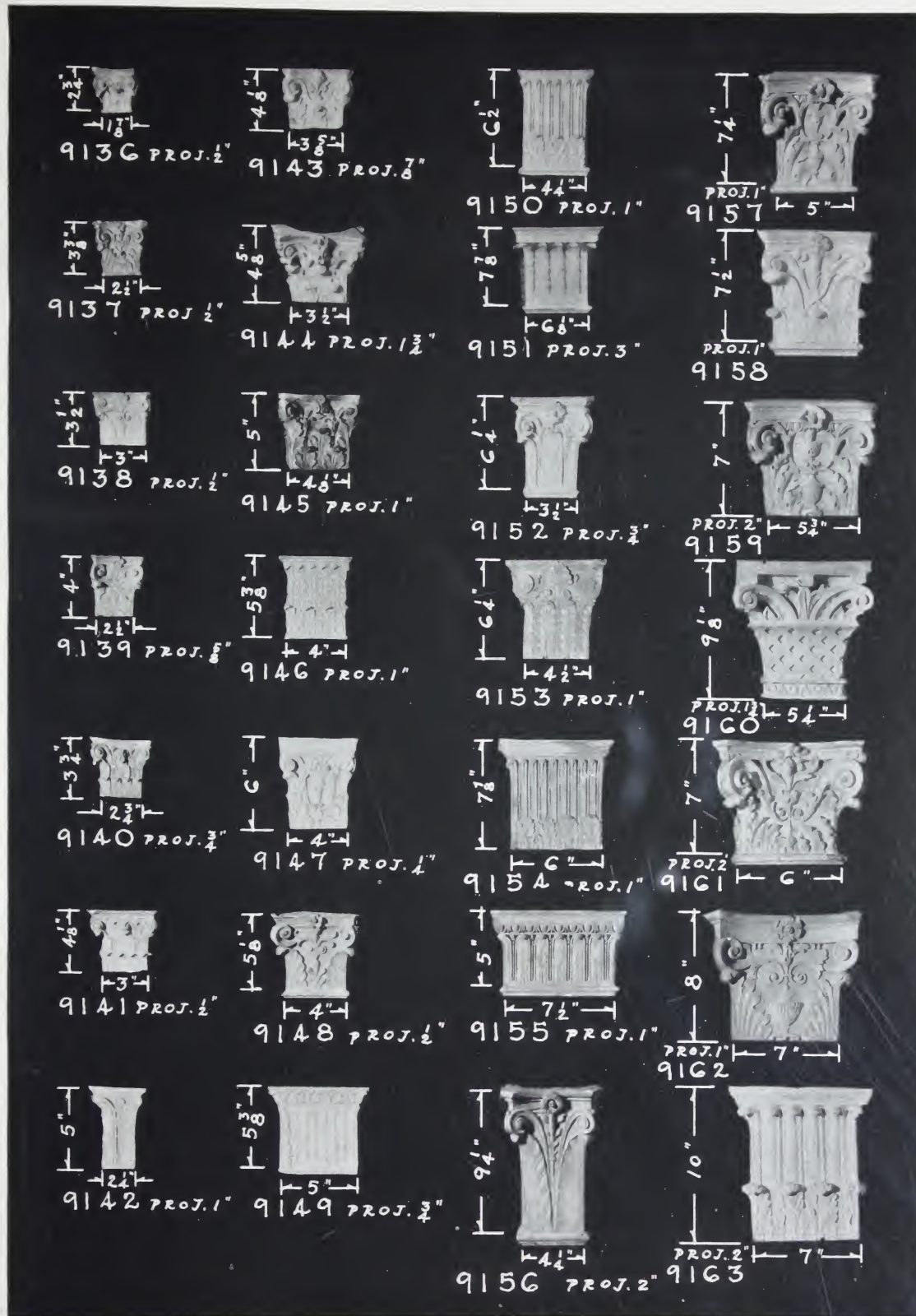


No.		each
7863	Georgian	\$16 00
7864	Chippendale	12 00
7865	Louis XVI	1 50

No.		each
7866	Louis XVI	\$1 50
7867	Louis XVI	11 00
7868	Georgian	16 00

No.		each
7869	A & B Louis XVI	\$2 00
7870	Louis XVI	13 00
7871	Louis XVI	3 00

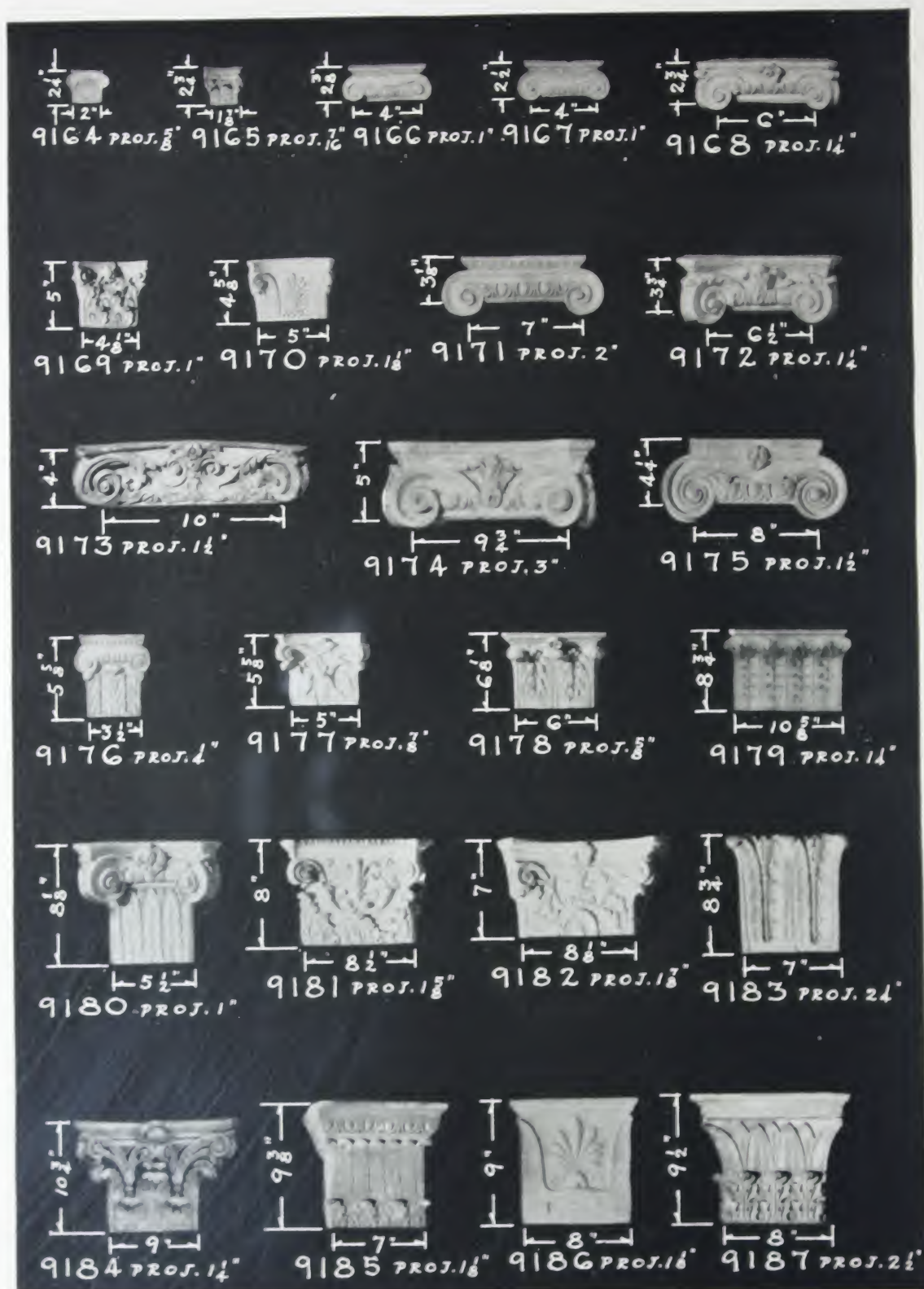
Pilaster Caps



No.	each	No.	each	No.	each	No.	each
9136 Adam	\$1 50	9143 Adam	\$2 00	9150 Adam	\$2 50	9157 Adam	\$5 00
9137 Adam	1 75	9144 Adam	2 00	9151 Adam	2 50	9158 Adam	3 00
9138 Adam	1 75	9145 Adam	2 00	9152 Adam	2 50	9159 Adam	3 00
9139 Adam	1 75	9146 Adam	2 00	9153 Adam	2 50	9160 Gothic	3 00
9140 Adam	1 75	9147 Adam	2 00	9154 Adam	3 00	9161 Italian	3 00
9141 Adam	2 00	9148 Adam	2 00	9155 Adam	3 00	9162 Empire	3 00
9142 Adam	2 00	9149 Adam	2 50	9156 Adam	3 00	9163 Adam	3 50

Pilaster caps, when ordered, will be furnished as shown, without neck mouldings. If full square column caps are required, or any part thereof in addition to measurements given, same should be mentioned in order.

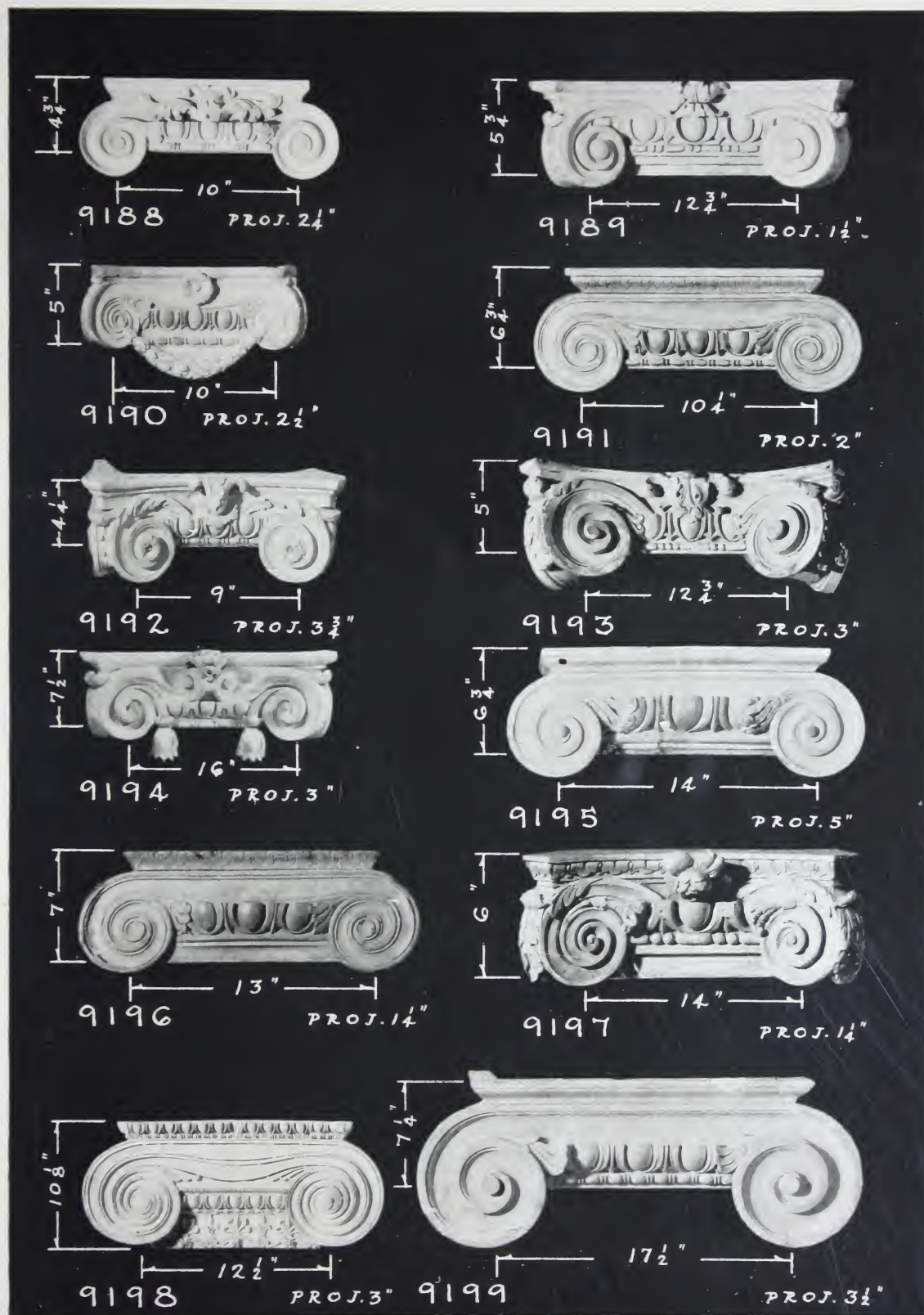
Pilaster Caps



No.	each	No.	each	No.	each	No.	each
9164 Adam	\$1.50	9170 Adam	\$2.00	9176 Adam	\$2.00	9182 Italian	\$3.50
9165 Adam	1.50	9171 Adam	3.00	9177 Adam	2.00	9183 Italian	3.50
9166 Louis XVI	2.00	9172 Louis XVI	3.00	9178 Adam	2.50	9184 Italian	4.00
9167 Louis XVI	2.00	9173 Louis XVI	4.00	9179 Adam	4.00	9185 Adam	3.50
9168 Louis XVI	2.50	9174 Louis XVI	4.00	9180 Adam	3.00	9186 Adam	3.50
9169 Italian	2.00	9175 Louis XVI	3.50	9181 Italian	3.50	9187 Romanesque	3.50

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Pilaster Caps



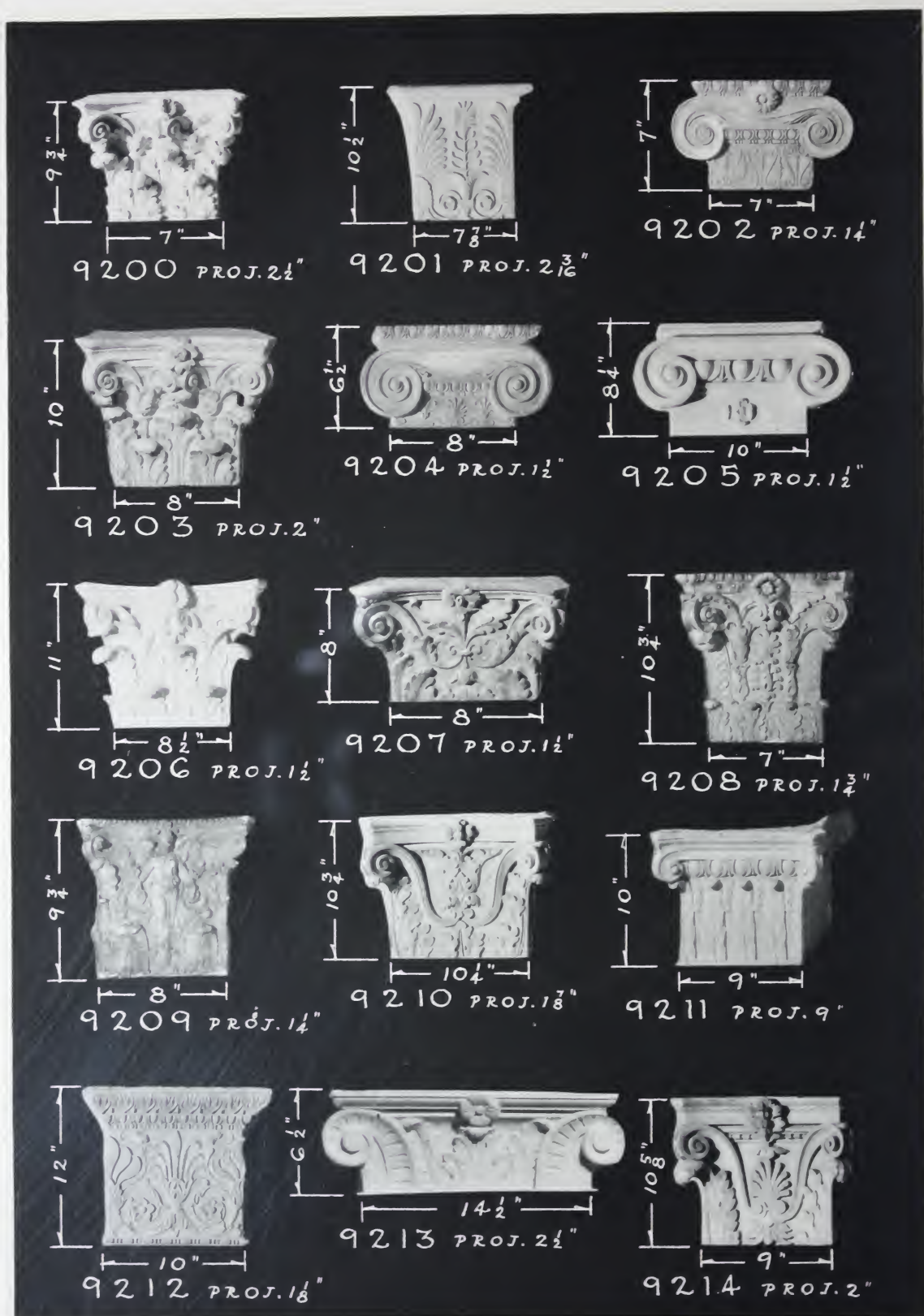
No.	each
9188 Georgian	\$4 50
9189 Louis XVI	5 50
9190 Louis XVI	4 50
9191 Louis XVI	5 00

No.	each
9192 Georgian	\$4 00
9193 Louis XVI	5 50
9194 Louis XVI	7 00
9195 Louis XVI	6 00

No.	each
9196 Louis XVI	\$6 00
9197 Georgian	6 00
9198 Greek	7 00
9199 Louis XVI	7 50

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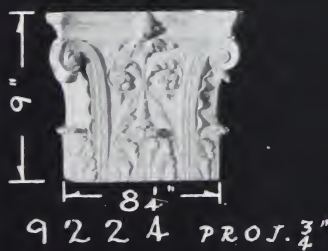
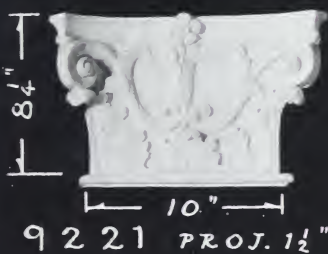
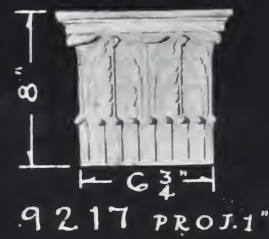
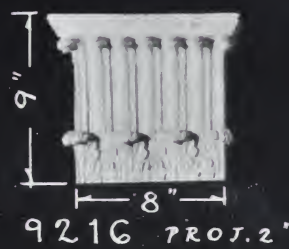
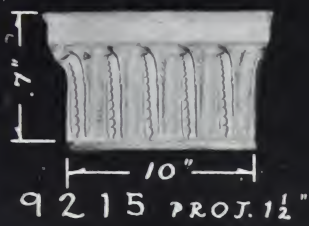
Pilaster Caps



No.	each	No.	each	No.	each
9200 Georgian	\$5.00	9205 Italian	\$5.50	9210 Italian	\$6.50
9201 Empire	5.50	9206 Greek	6.00	9211 Colonial	6.00
9202 Empire	4.50	9207 Italian	5.00	9212 Empire	6.50
9203 Louis XVI	5.50	9208 Empire	5.50	9213 Italian	6.50
9204 Empire	4.50	9209 Empire	5.50	9214 Italian	6.00

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Pilaster Caps



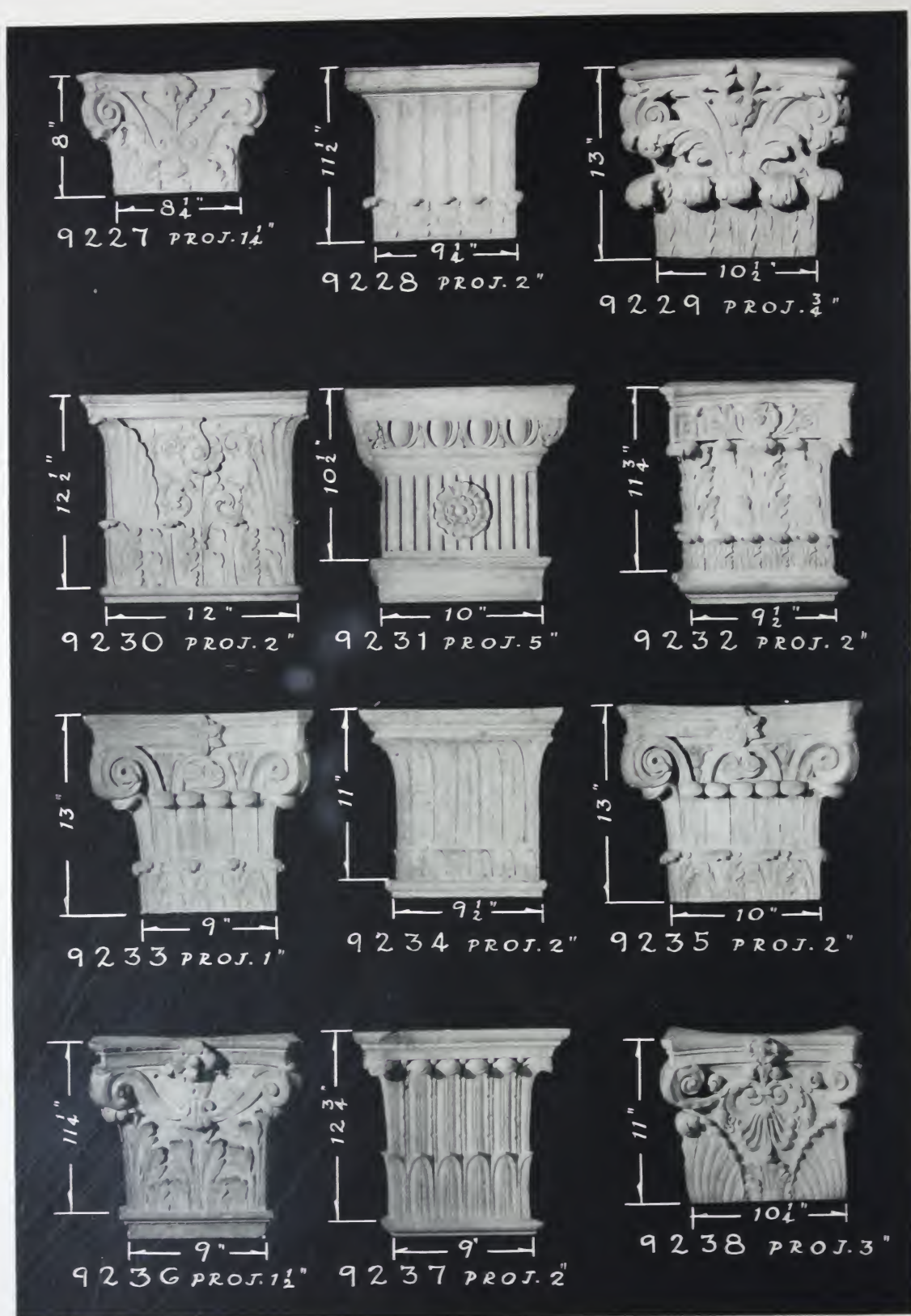
No.	each
9215 Colonial	\$3.50
9216 Colonial	3.50
9217 Colonial	3.00
9218 Gothic	4.50

No.	each
9219 Italian	\$5.50
9220 Empire	3.50
9221 Italian	4.00
9222 Colonial	4.00

No.	each
9223 Italian	\$3.50
9224 Adam	3.50
9225 Italian	3.50
9226 Colonial	4.00

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Pilaster Caps



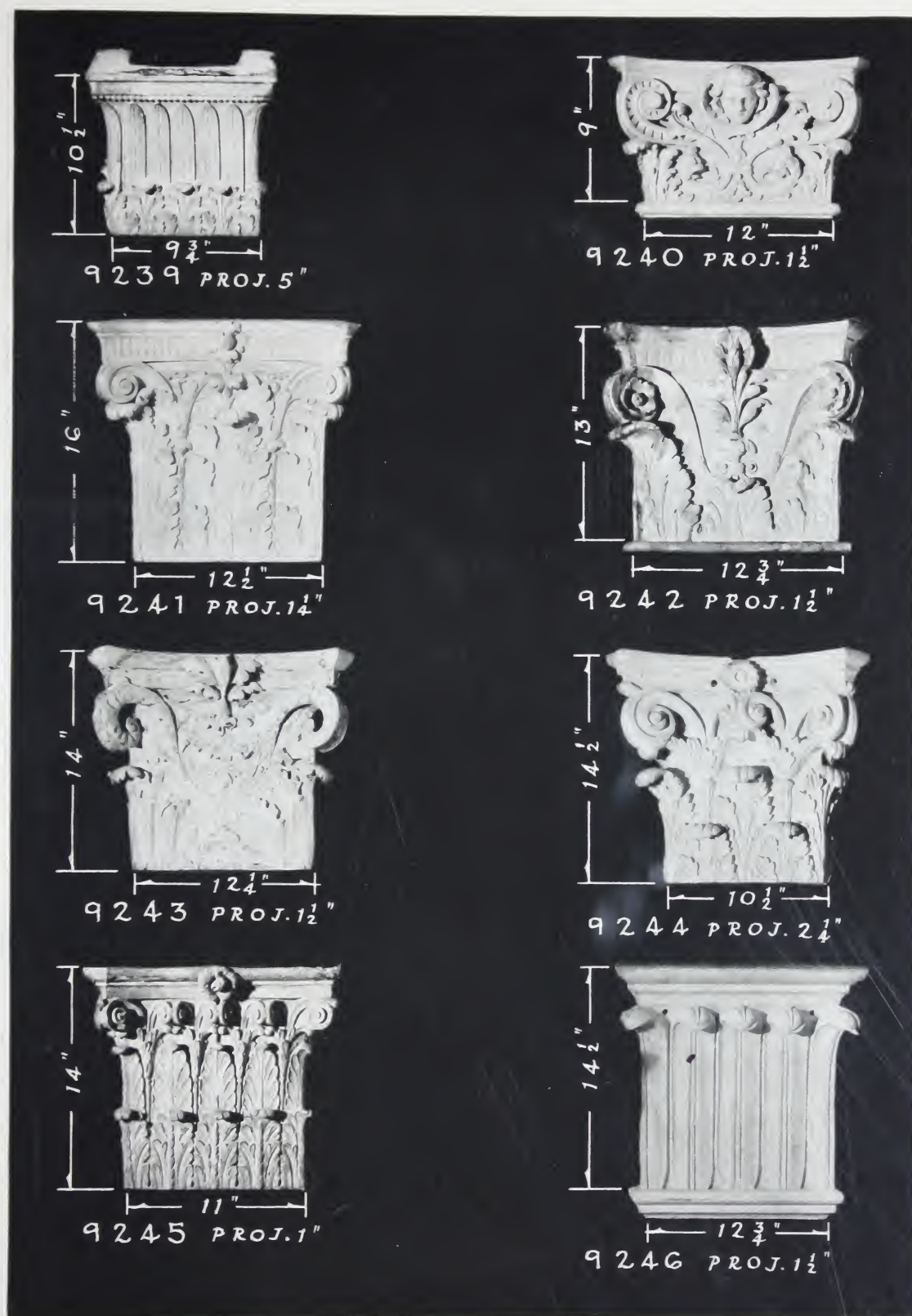
No.	each
9227 Italian	\$5.00
9228 Colonial	6.00
9229 Italian	7.00
9230 Adam	7.50

No.	each
9231 Colonial	\$6.00
9232 Italian	6.00
9233 Italian	6.50
9234 Colonial	6.00

No.	each
9235 Italian	\$7.00
9236 Italian	6.00
9237 Colonial	6.50
9238 Italian	6.50

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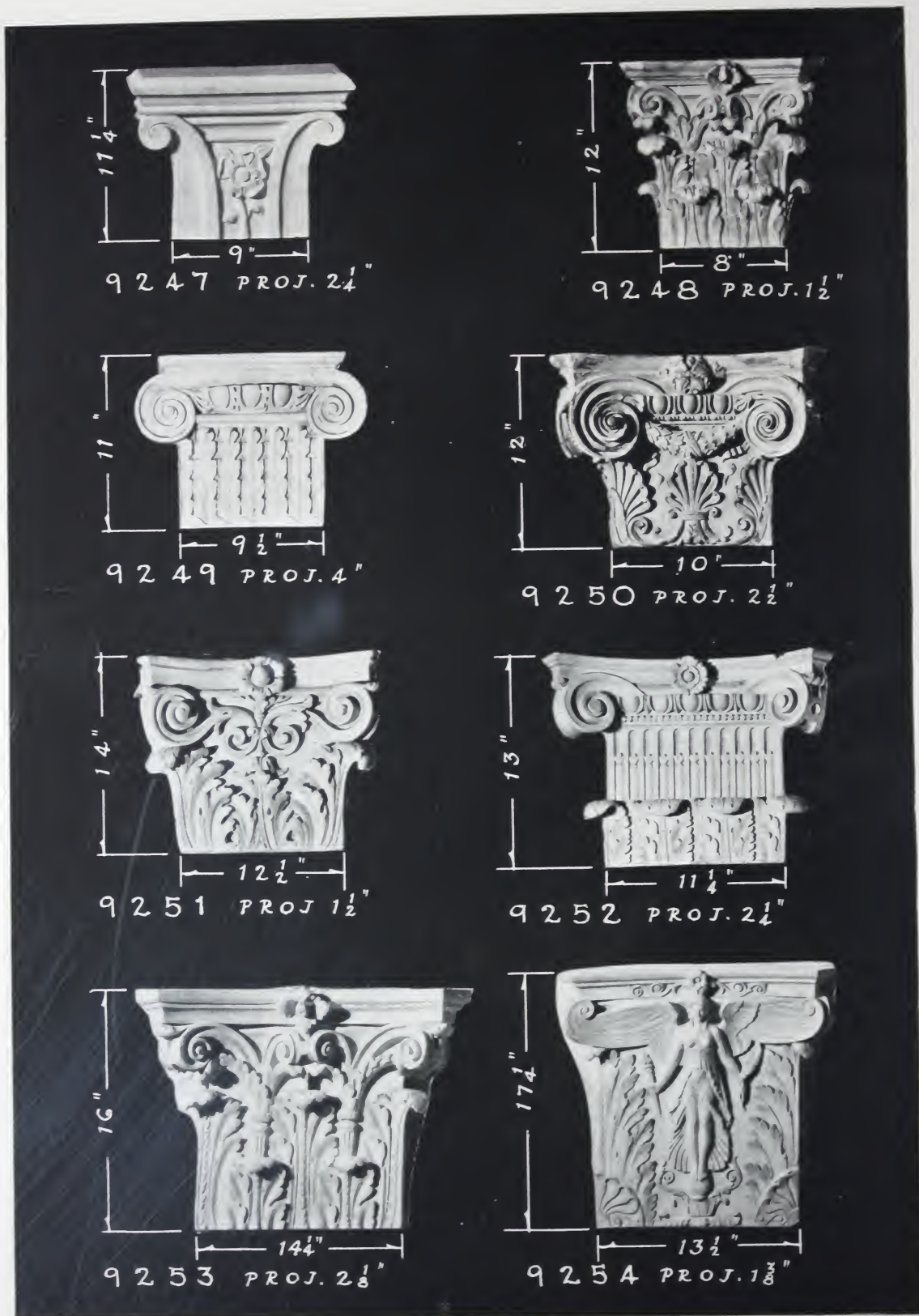
Pilaster Caps



No	each	No	each	No	each
9239 Italian	\$6 00	9242 Italian	\$7 50	9245 Italian	\$8 00
9240 Italian	6 50	9243 Italian	8 00	9246 Colonial	8 00
9241 Italian	8 50	9244 Greek	8 00		

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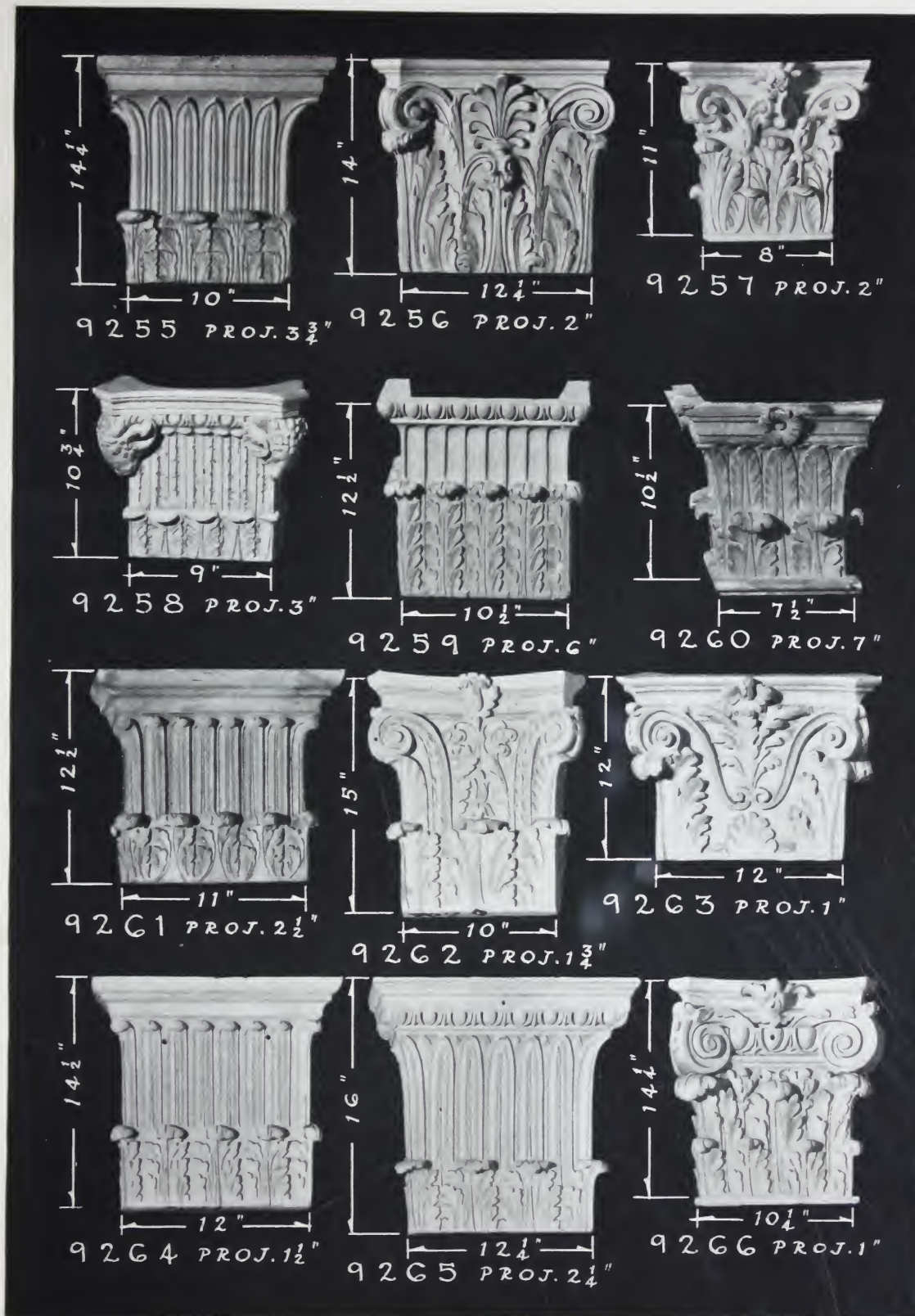
Pilaster Caps



No.	each	No.	each	No.	each
9247 Italian	\$6.00	9250 Italian	\$6.50	9253 Italian	\$9.00
9248 Greek	6.00	9251 Italian	8.00	9254 Empire	9.00
9249 Adam	6.00	9252 Louis XVI	7.50		

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Pilaster Caps



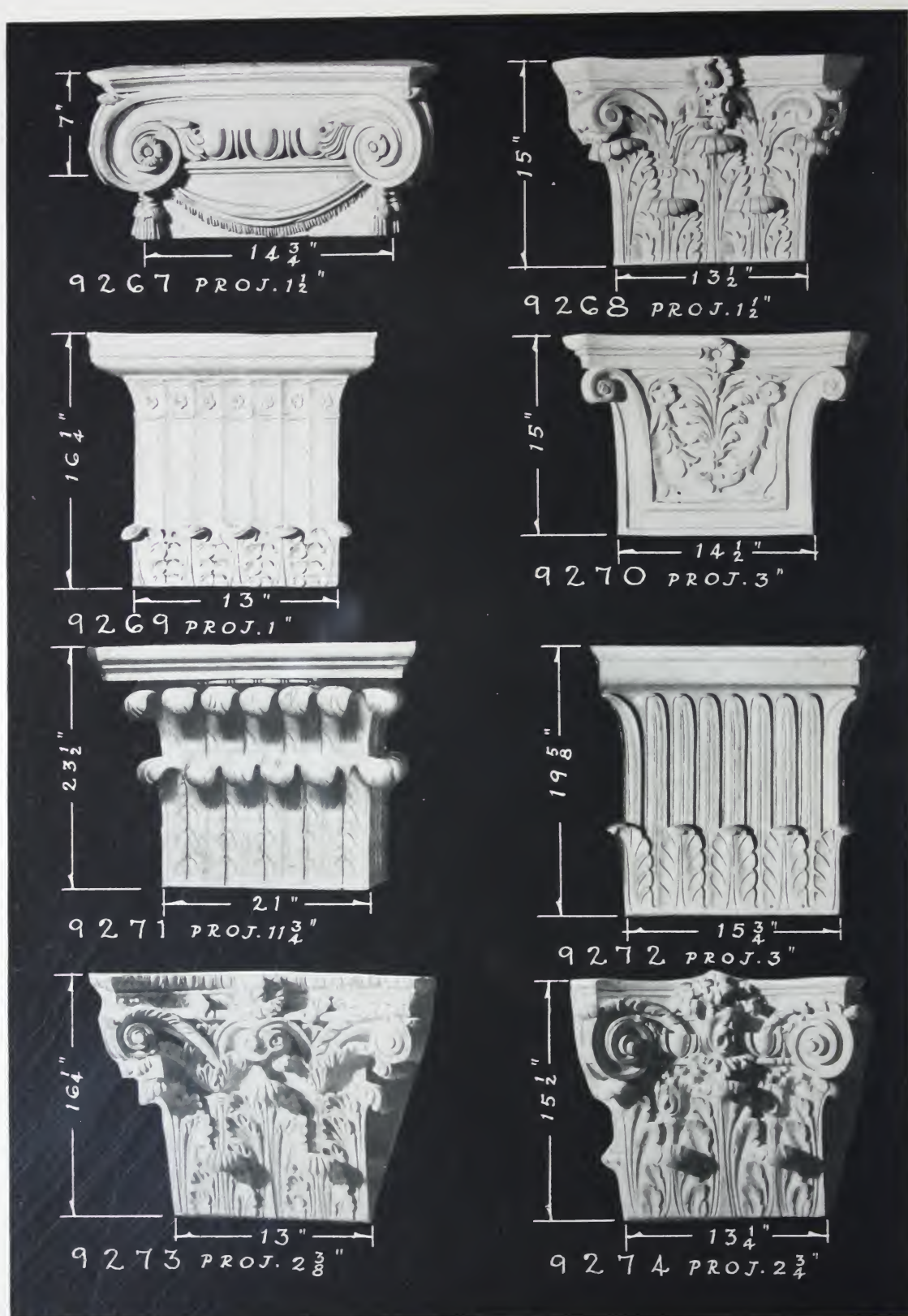
No	each
9255 Colonial	\$7 50
9256 Italian	8 00
9257 Greek	6 00
9258 Adam	6 00

No	each
9259 Colonial	\$6 50
9260 Italian	6 00
9261 Colonial	7 00
9262 Adam	7 50

No	each
9263 Italian	\$7 50
9264 Colonial	8 00
9265 Colonial	8 50
9266 Italian	7 50

Pilaster caps, when ordered, will be furnished as shown, without neck mouldings. If full square column caps are required, or any part thereof in addition to measurements given, same should be mentioned in order.

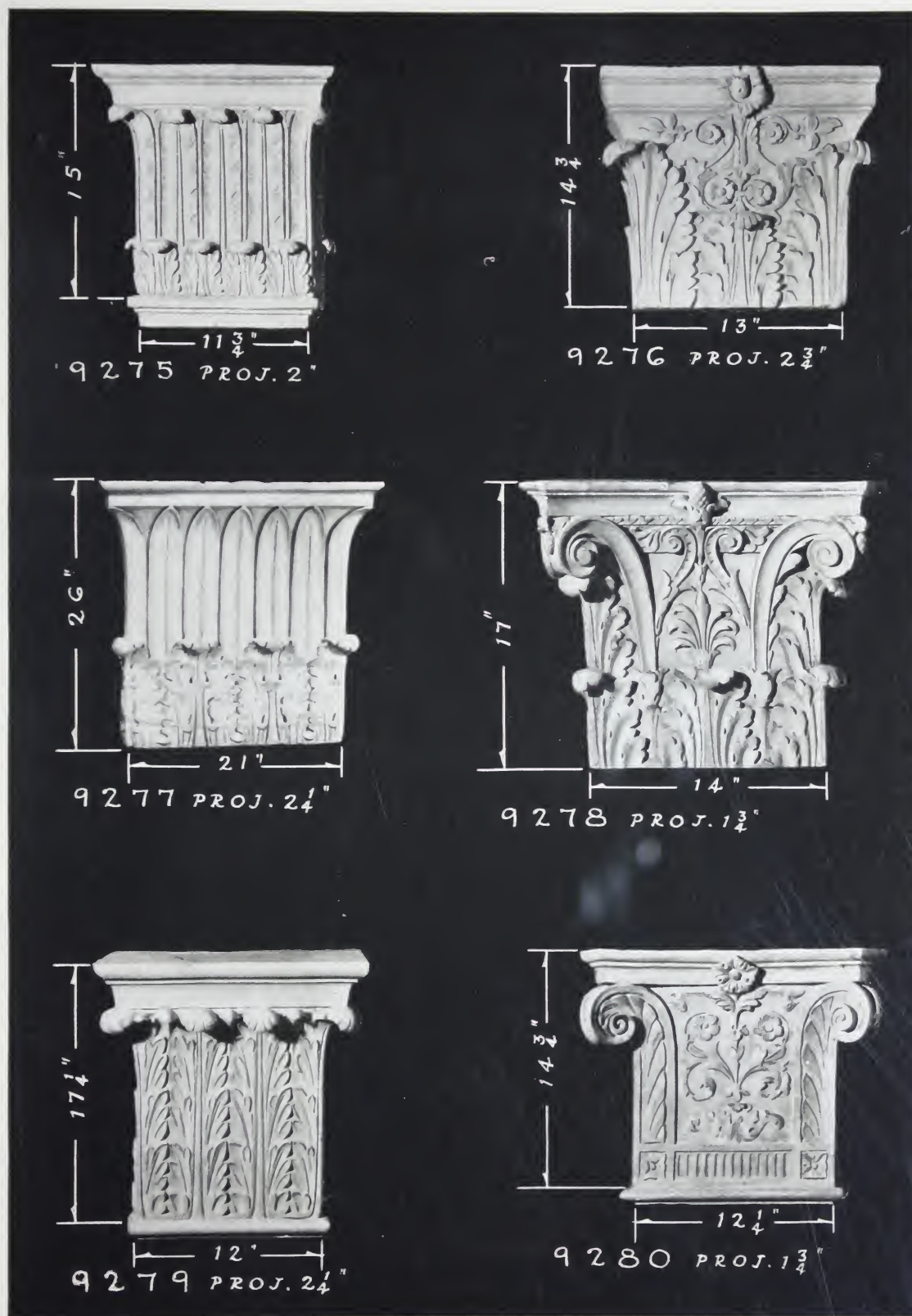
Pilaster Caps



No	each	No	each	No	each
9267 Ionic	\$7 00	9270 Adam	\$9 00	9272 Colonial	\$11 00
9268 Greek	8 50	9271 Louis XVI	14 00	9273 Greek	9 00
9269 Colonial	9 00			9274 Greek	9 00

Pilaster caps, when ordered, will be furnished as shown, without neck mouldings. If full square column caps are required, or any part thereof in addition to measurements given, same should be mentioned in order.

Pilaster Caps



No.
9275 Colonial
9276 Adam

each
\$8.00
8.50

No.
9277 Colonial
9278 Italian

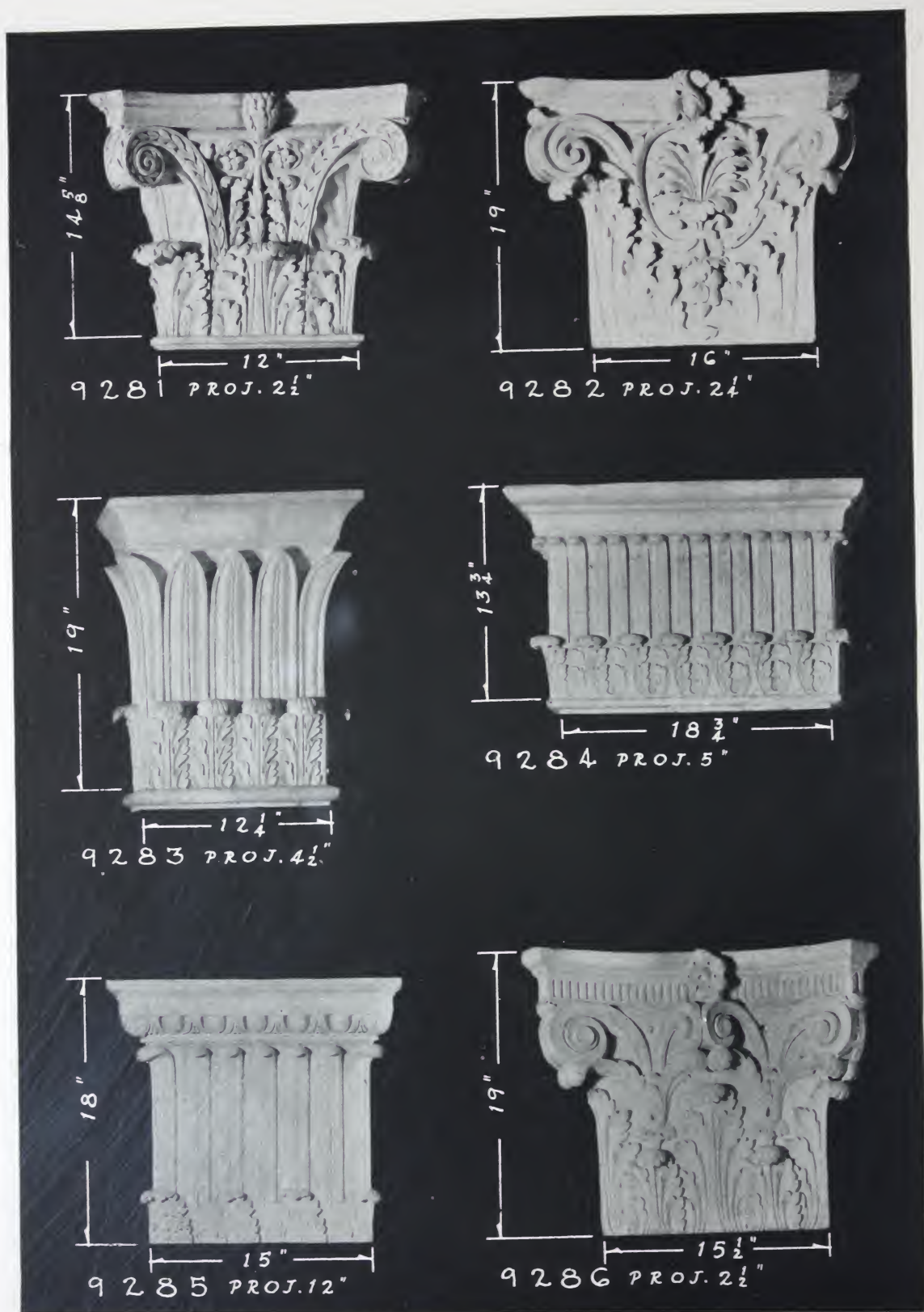
each
\$14.00
10.00

No.
9279 Colonial
9280 Adam

each
\$10.00
9.00

Pilaster caps, when ordered, will be furnished as shown, without neck mouldings. If full square column caps are required, or any part thereof in addition to measurements given, same should be mentioned in order.

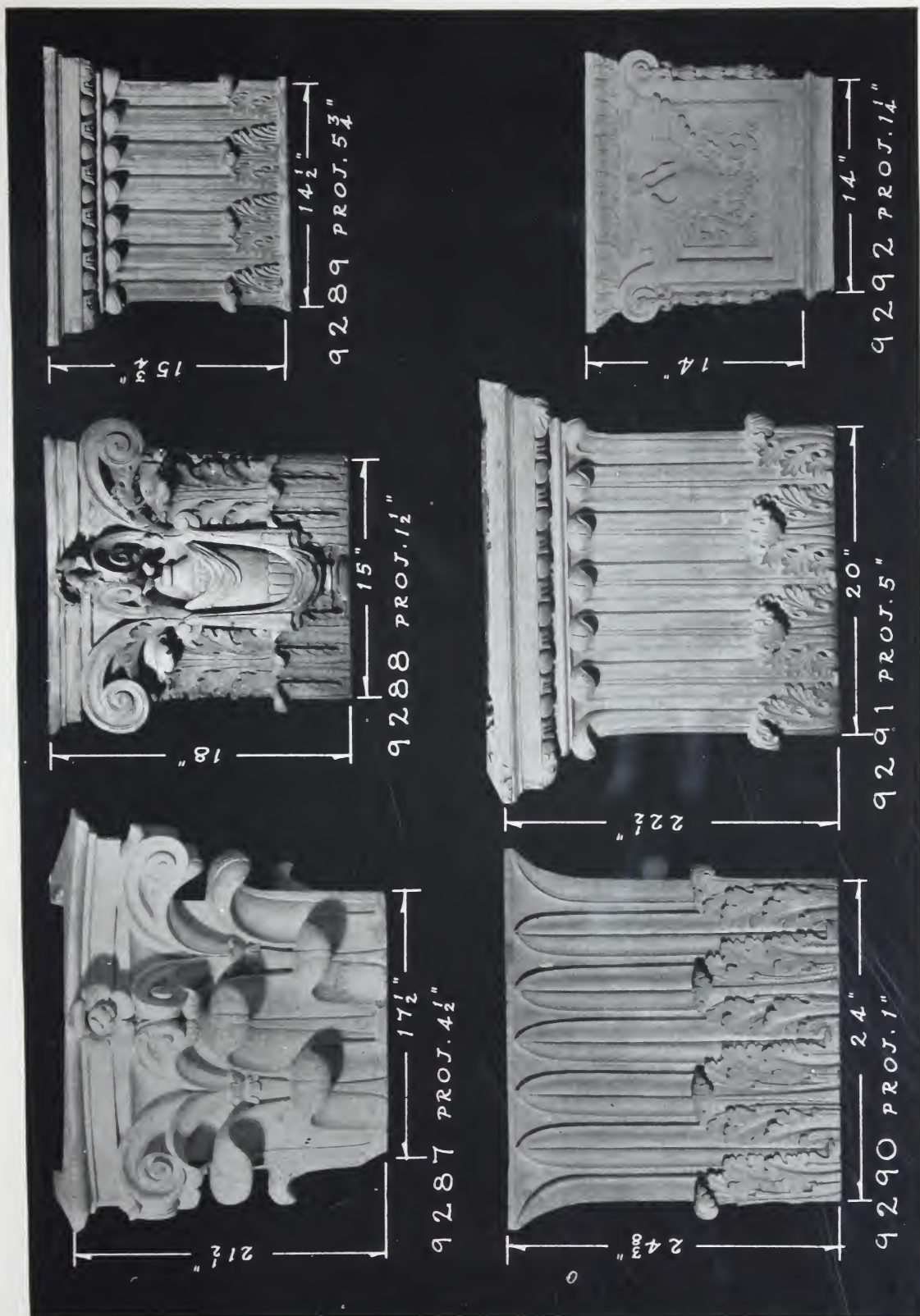
Pilaster Caps



No.	each	No.	each	No.	each
9281 Italian	\$8.00	9283 Colonial	\$10.00	9285 Colonial	\$10.00
9282 Italian	10.50	9284 Colonial	10.00	9286 Italian	11.00

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Pilaster Caps



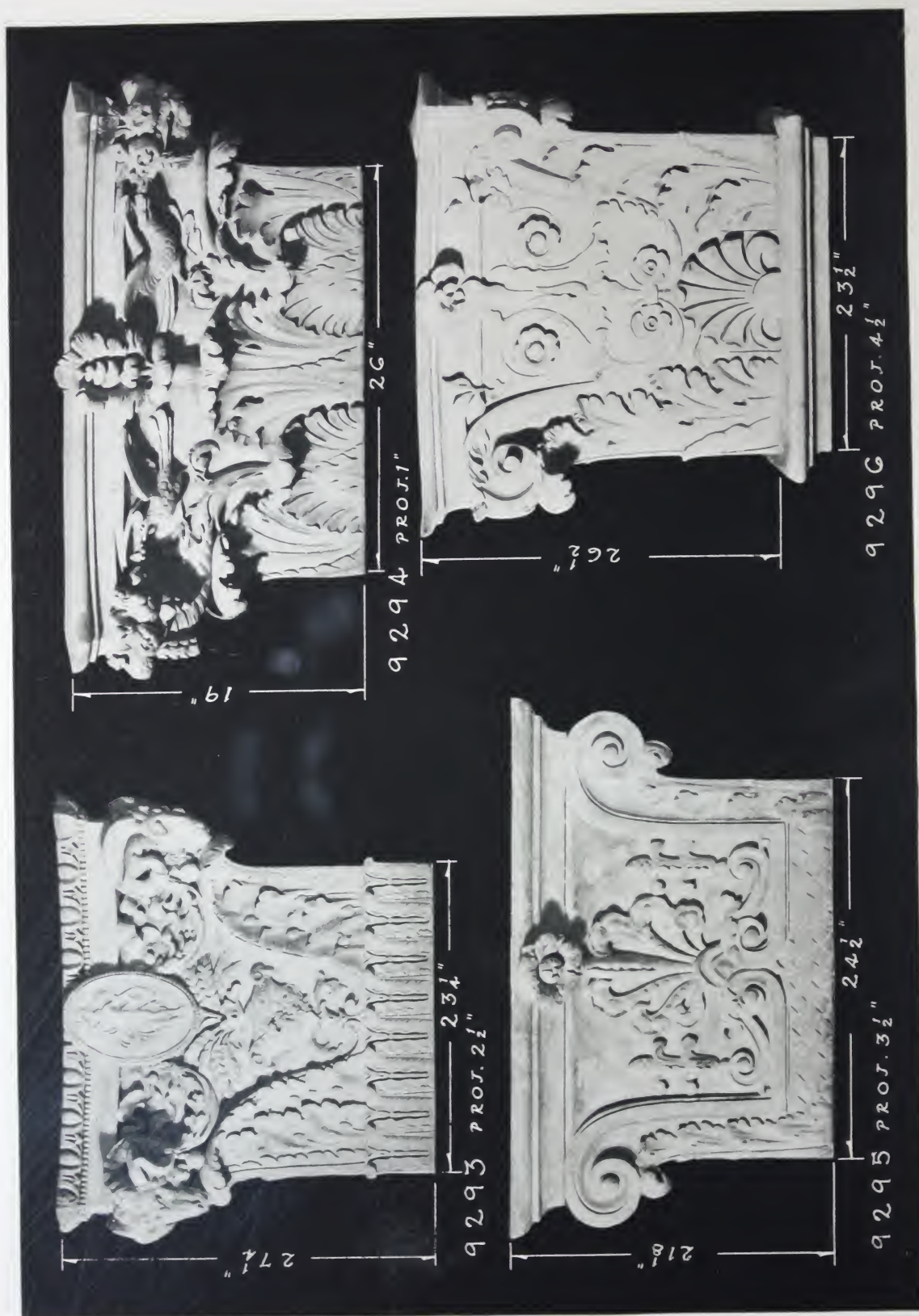
No. each
 9287 Italian \$14 00
 9288 Italian 10 00

No. each
 9289 Colonial \$9 00
 9290 Italian 14 00

No. each
 9291 Greek \$13.00
 9292 Empire 8.50

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Pilaster Caps

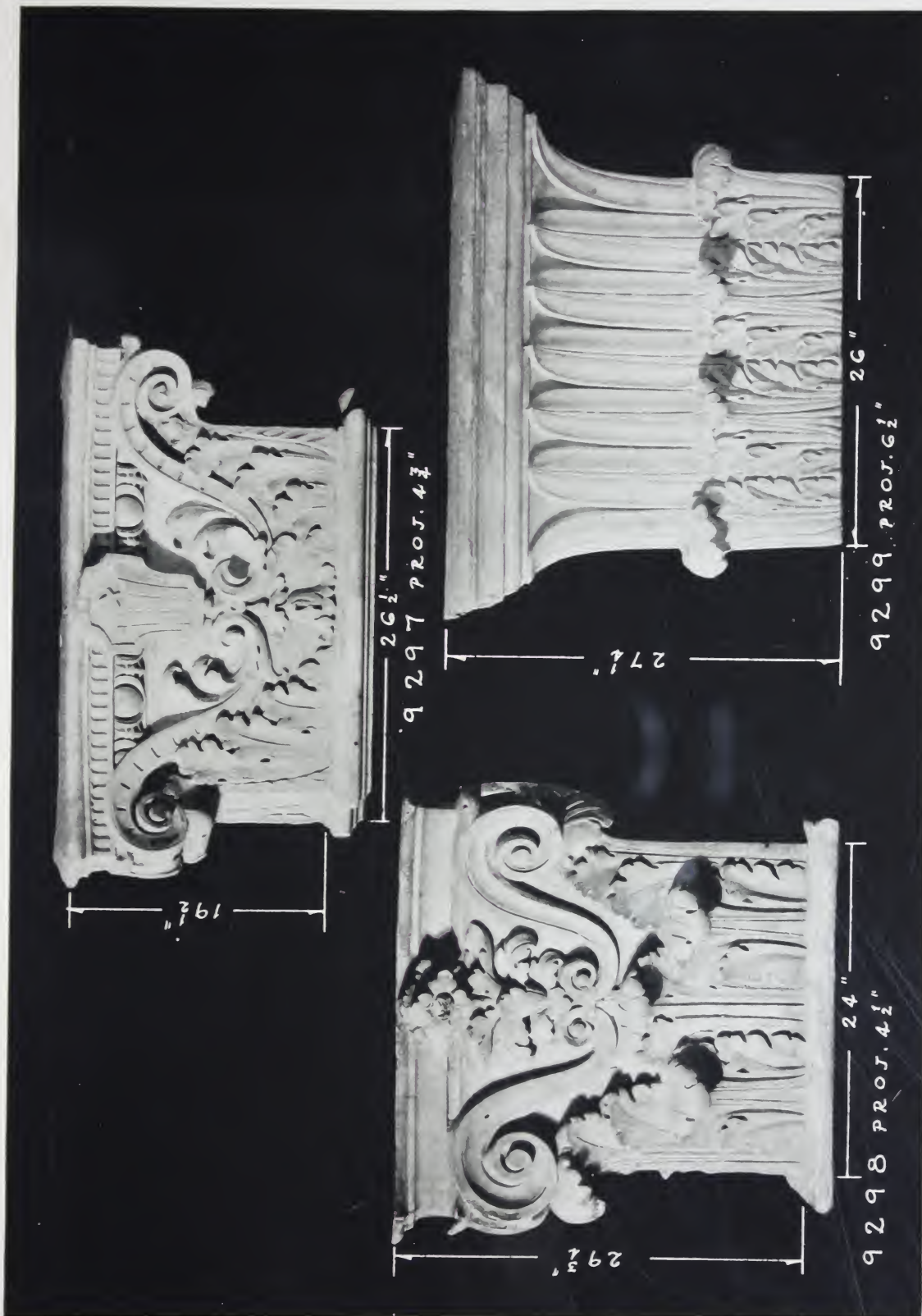


No 9293 Italian each \$15.00
 " 9294 Italian " 14.00

No 9295 Italian each \$14.00
 " 9296 Italian " 15.00

Pilaster caps, when ordered, will be furnished as shown, without neck mouldings. If full square column caps are required, or any part thereof in addition to measurements given, same should be mentioned in order.

Pilaster Caps



No. 9297 Italian each \$14 00

No. 9298 Italian each \$16 00

No. 9299 Colonial each \$16 00

Pilaster caps, when ordered, will be furnished as shown, without neck mouldings. If full square column caps are required, or any part thereof in addition to measurements given, same should be mentioned in order.

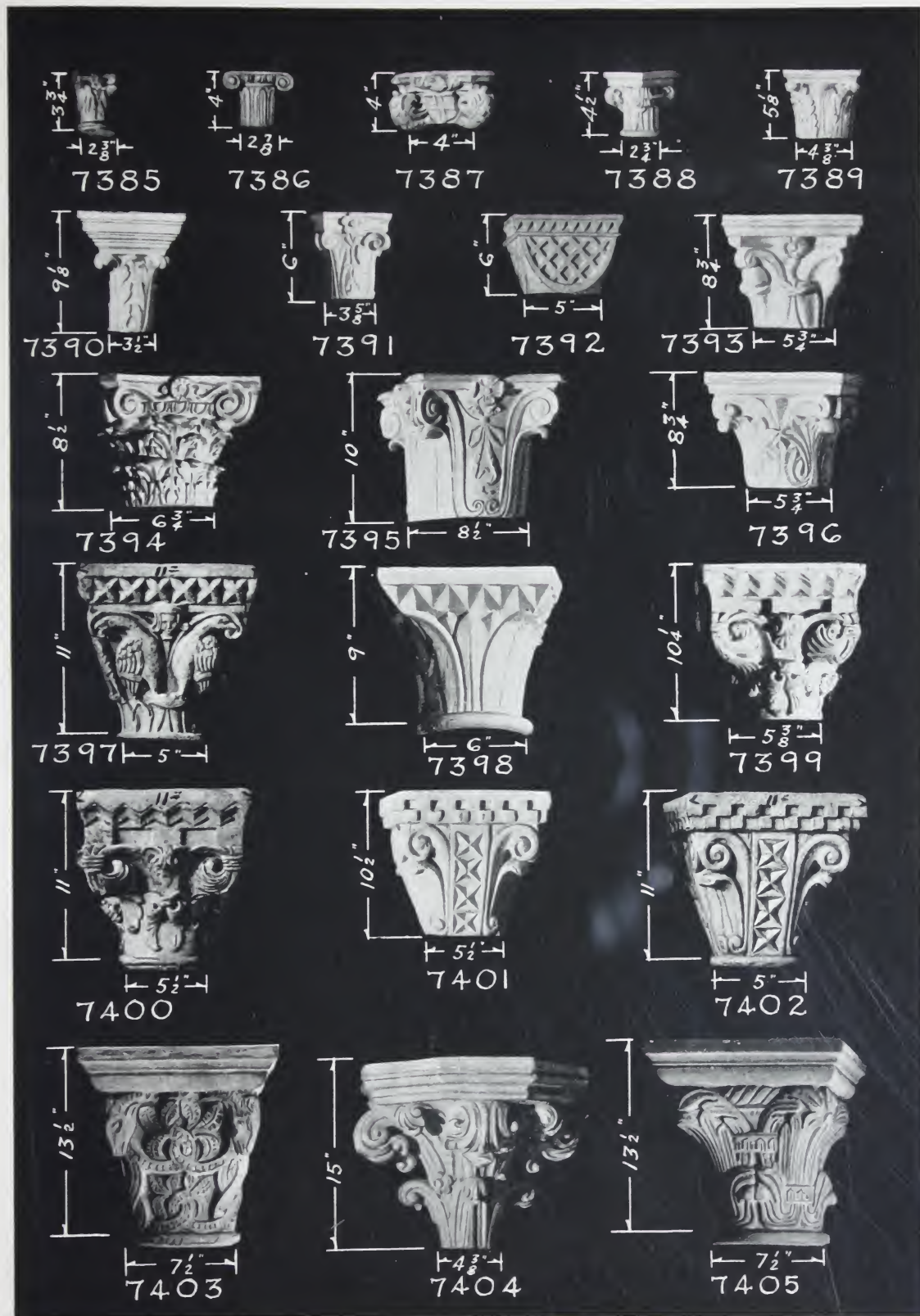
Pilaster Caps



No.	each	No.	each	No.	each
9300 Italian	\$8 00	9306 Italian	\$12 00	9311 Italian	\$12 00
9301 Adam	10 00	9307 Louis XVI	14 00	9312 Italian	9 00
9302 Italian	8 00	9308 Italian	13 00	9313 Ionic	13 00
9303 Italian	11 00	9309 Italian	13 00	9314 Italian	12 00
9304 Italian	10 00	9310 Italian	16 00	9315 Greek	18 00
9305 Italian	10 50			9316 Ionic	13 00

Pilaster caps, when ordered, will be furnished as shown, without neck mouldings. If full square column caps are required, or any part thereof in addition to measurements given, same should be mentioned in order.

Column Caps



No.	each	No.	each	No.	each
7385 Adam	\$4.00	7392 Moorish	\$6.00	7399 Romanesque	\$7.00
7386 Adam	4.50	7393 Italian	7.00	7400 Romanesque	7.00
7387 Italian	5.50	7394 Italian	7.00	7401 Romanesque	7.00
7388 Gothic	5.00	7395 Adam	8.00	7402 Romanesque	7.00
7389 Italian	5.50	7396 Byzantine	7.00	7403 Romanesque	8.50
7390 Italian	6.50	7397 Romanesque	7.00	7404 Gothic	8.00
7391 Italian	6.00	7398 Romanesque	7.00	7405 Romanesque	8.50

Prices are given for full round column caps and will be furnished as such unless otherwise notified.

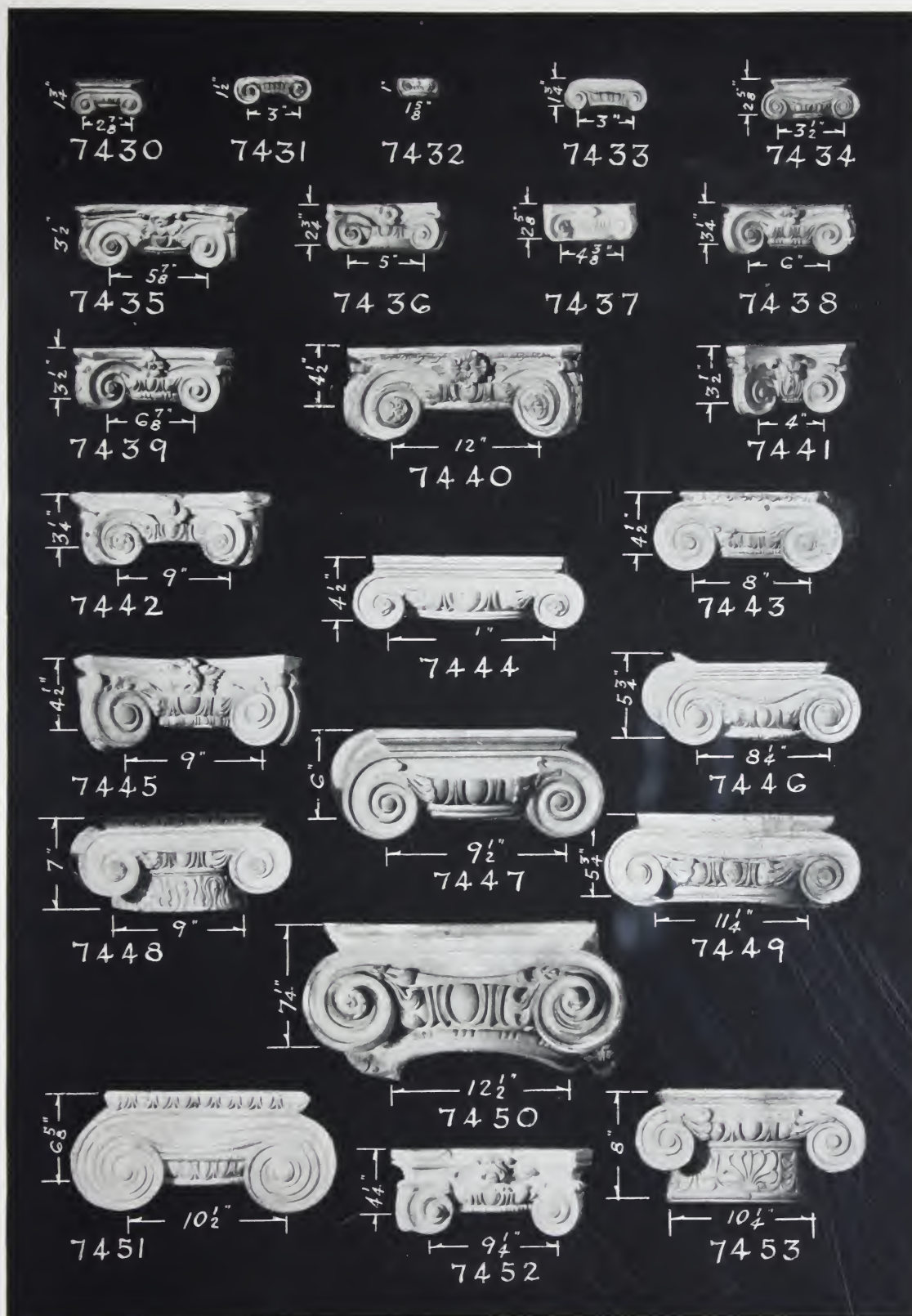
Column Caps



No.	each	No.	each	No.	each	No.	each
7406 Italian	\$4.00	7412 Italian	\$7.00	7418 Italian	\$4.50	7424 Italian	\$10.00
7407 Italian	4.50	7413 Italian	8.00	7419 Adam	4.50	7425 Italian	8.00
7408 Romanesque	5.00	7414 Italian	4.50	7420 Romanesque	7.50	7426 Italian	4.50
7409 Romanesque	6.50	7415 Gothic	5.00	7421 Italian	8.00	7427 Romanesque	5.00
7410 Gothic	5.00	7416 Romanoesque	8.00	7422 Italian	\$4.00	7428 Romanesque	8.50
7411 Italian	6.50	7417 Italian	8.00	7423 Adam	5.00	7429 Romanesque	8.00

Prices are given for full round column caps and will be furnished as such unless otherwise notified.

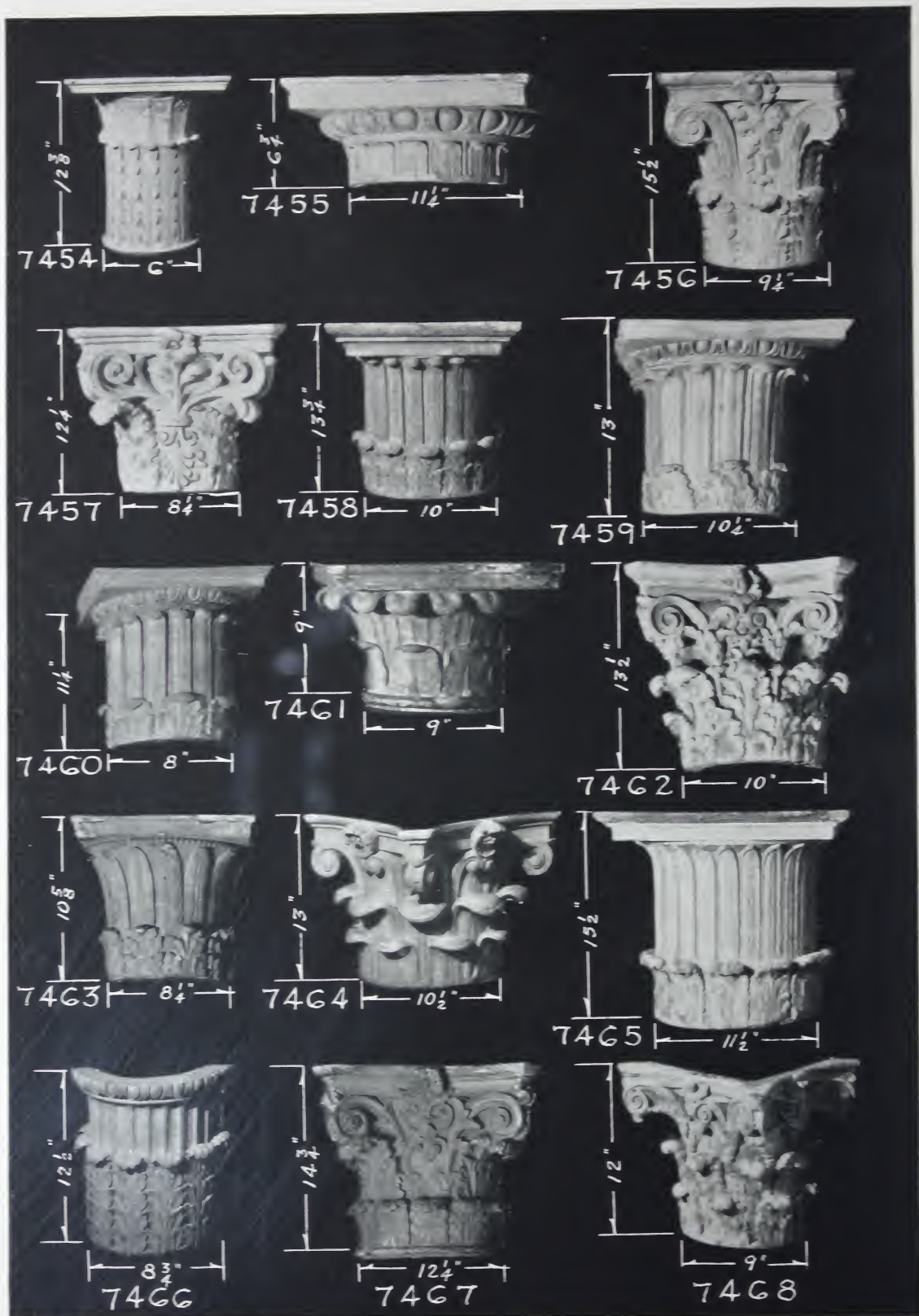
Column Caps



No.	each	No.	each	No.	each	No.	each
7430 Ionic	\$3.00	7436 Ionic	\$5.00	7442 Ionic	\$6.50	7448 Ionic	\$7.50
7431 Ionic	3.00	7437 Ionic	4.50	7443 Ionic	6.50	7449 Ionic	8.50
7432 Ionic	2.00	7438 Ionic	5.00	7444 Ionic	6.50	7450 Ionic	9.50
7433 Ionic	3.50	7439 Ionic	6.00	7445 Ionic	7.00	7451 Ionic	8.50
7434 Ionic	4.00	7440 Ionic	8.50	7446 Ionic	6.50	7452 Ionic	7.00
7435 Ionic	5.00	7441 Ionic	5.00	7447 Ionic	7.50	7453 Ionic	8.50

Prices are given for full round column caps and will be furnished as such unless otherwise notified.

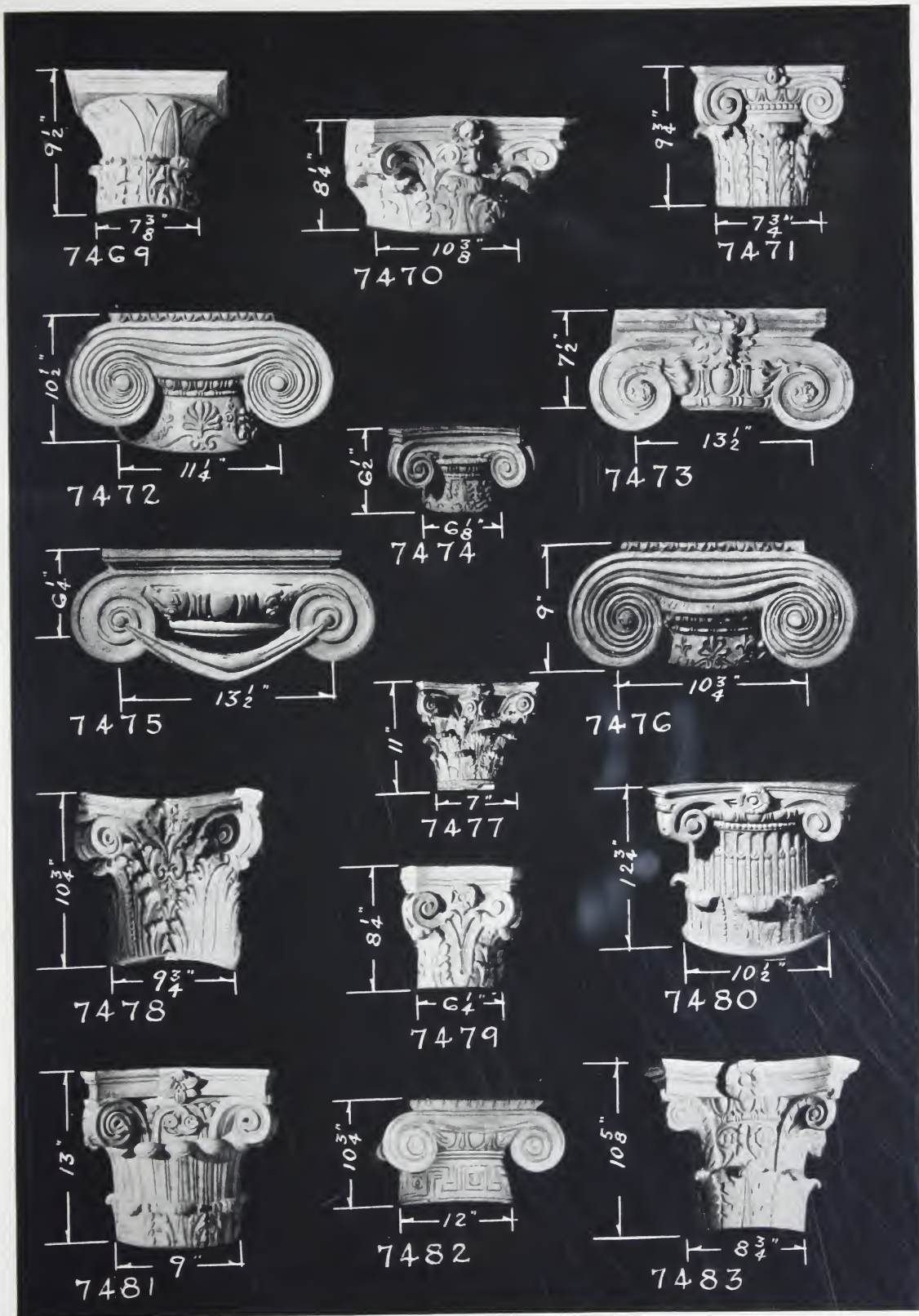
Column Caps



No.	each	No.	each	No.	each
7454 Colonial	\$8.00	7459 Colonial	\$12.00	7464 Italian	\$12.00
7455 Italian	10.00	7460 Colonial	10.00	7465 Colonial	13.00
7456 Italian	12.00	7461 Italian	10.00	7466 Colonial	10.00
7457 Italian	10.00	7462 Italian	12.00	7467 Italian	14.00
7458 Colonial	11.00	7463 Colonial	10.00	7468 Italian	10.00

Prices are given for full round column caps and will be furnished as such unless otherwise notified.

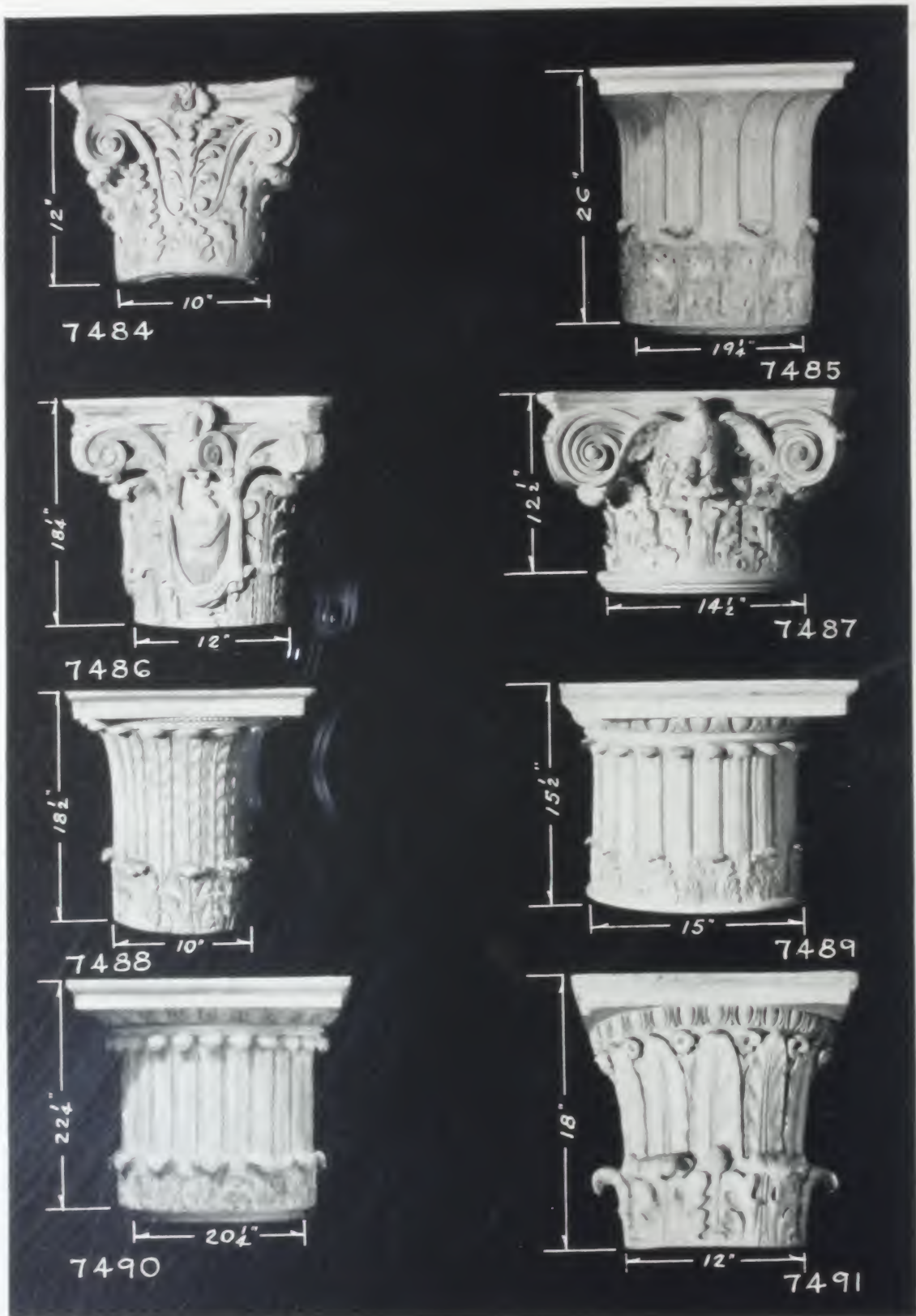
Column Caps



No.	each	No.	each	No.	each
7469 Italian	\$7.50	7474 Ionic	\$6.50	7479 Italian	\$6.50
7470 Italian	9.00	7475 Ionic	10.00	7480 Louis XVI	10.00
7471 Italian	8.00	7476 Ionic	9.00	7481 Italian	9.50
7472 Ionic	10.00	7477 Italian	7.50	7482 Ionic	10.00
7473 Ionic	10.00	7478 Italian	9.00	7483 Italian	9.00

Prices are given for full round column caps and will be furnished as such unless otherwise notified.

Column Caps



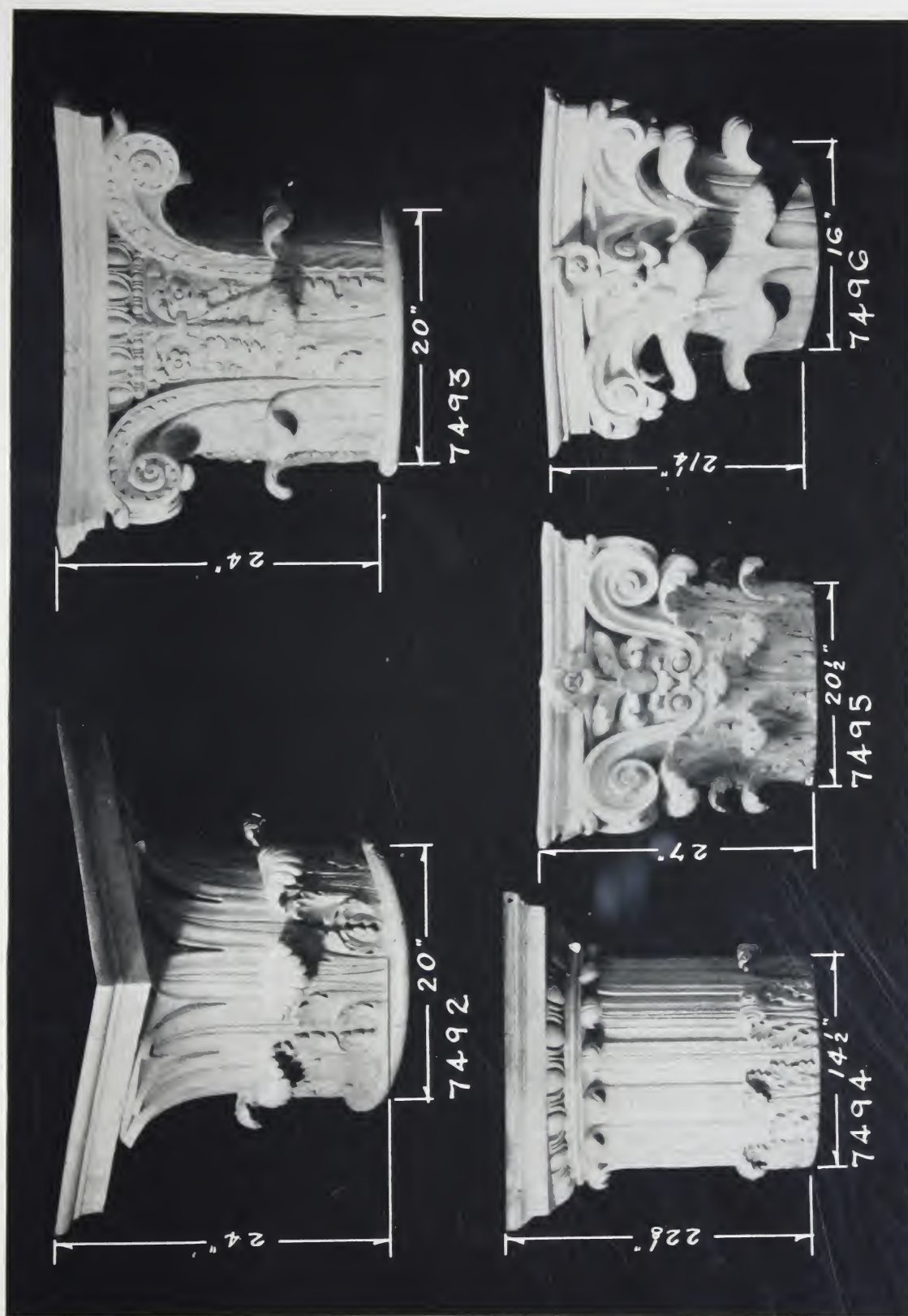
No.		each
7484	Italian	\$12.00
7485	Colonial	30.00
7486	Italian	17.00

No.		each
7487	Italian	\$18.00
7488	Colonial	15.00

No.		each
7489	Colonial	\$20.00
7490	Colonial	30.00
7491	Italian	17.00

Prices are given for full round column caps and will be furnished as such unless otherwise notified.

Column Caps



No.	each
7492 Colonial	\$40 00
7493 Italian	40 00

No.	each
7494 Colonial	\$30 00

No.	each
7495 Italian	\$50 00
7496 Italian	40 00

Prices are given for full round column caps and will be furnished as such unless otherwise notified.

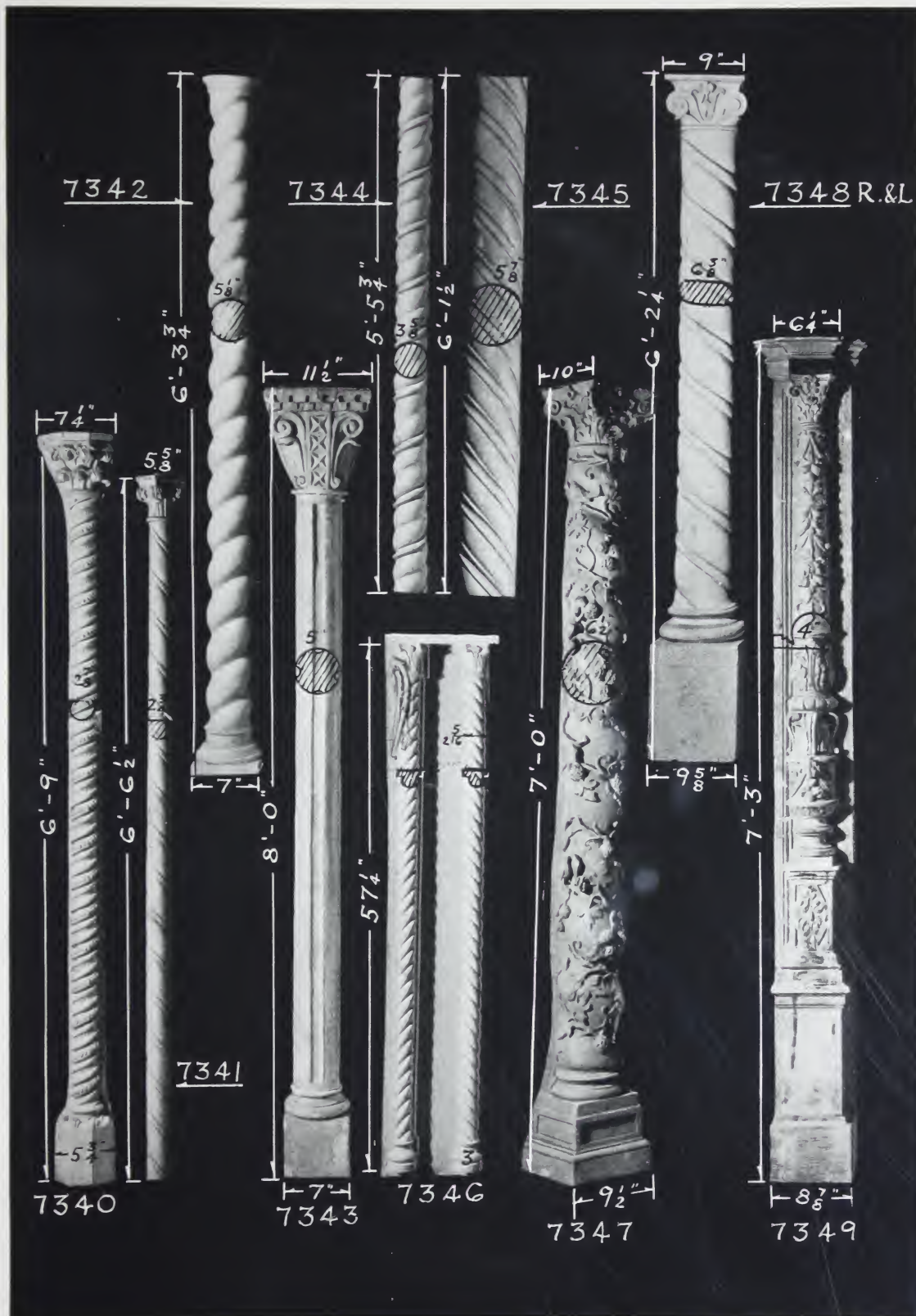
Column Caps



No.		each	No.		each	No.		each
7497	Italian	\$20.00	7503	Italian	\$13.00	7509	Italian	\$20.00
7498	Romanesque	11.00	7504	Colonial	20.00	7510	Colonial	18.00
7499	Italian	13.00	7505	Colonial	45.00	7511	Italian	22.00
7500	Italian	15.00	7506	Italian	14.00	7512	Ionic	20.00
7501	Italian	15.00	7507	Italian	15.00	7513	Colonial	45.00
7502	Colonial	20.00	7508	Italian	50.00	7514	Ionic	48.00

Prices are given for full round column caps and will be furnished as such unless otherwise notified.

Columns



No	each
7340 Spanish	\$20 00
7341 Spanish	15 00
7342 Spanish	20 00

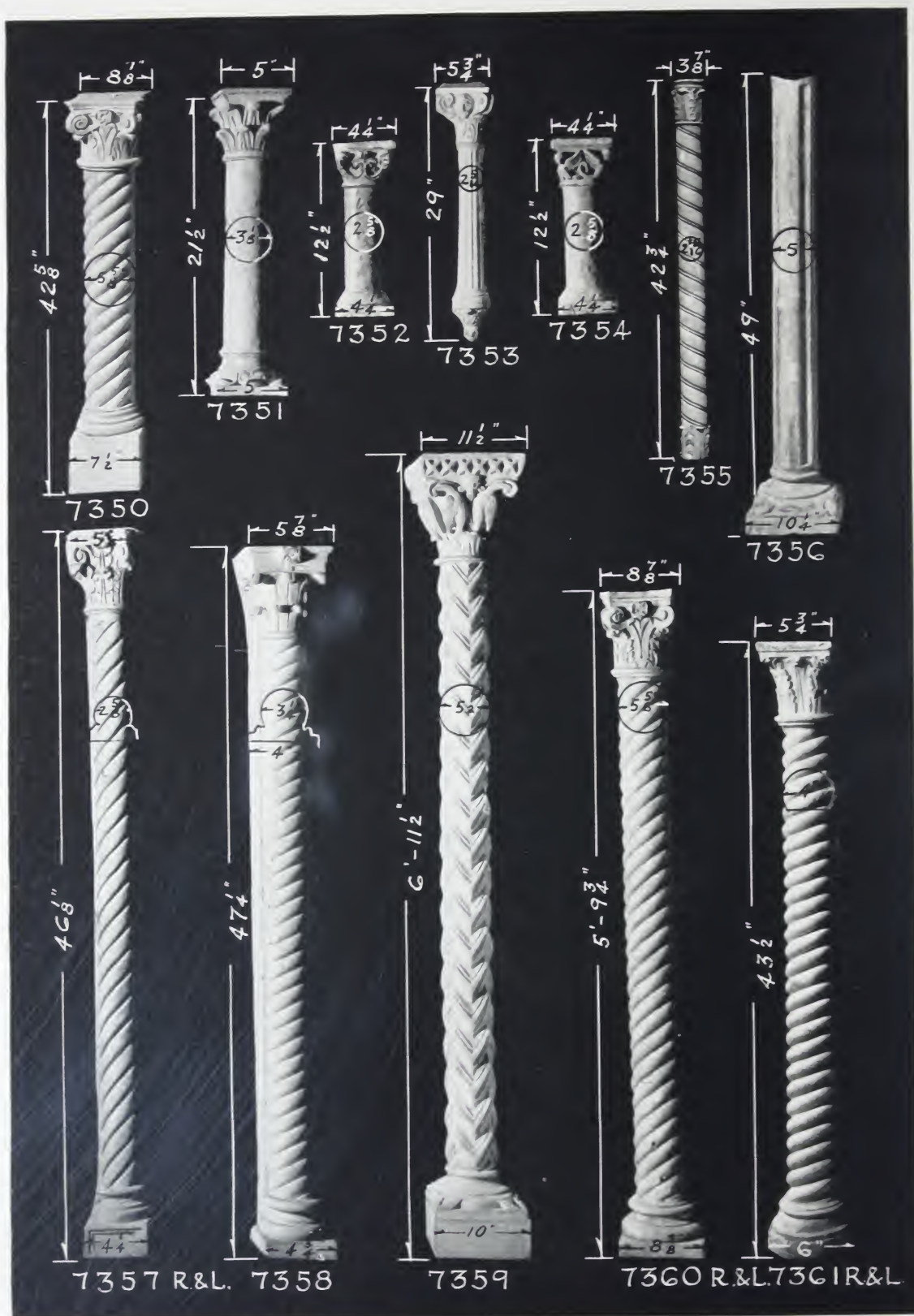
No	each
7343 Romanesque	\$25 00
7344 Spanish	18 00
7345 Spanish	18 00
7346 Spanish	15 00

No.	each
7347 Spanish	\$30 00
7348 Spanish	30 00
7349 Italian	25 00

For prices in cast cement double above prices

Models are shown as units and can be shortened or lengthened as desired. Where models are shown with caps and bases, they will be included in casting

Columns



No.	each
7350 Italian	\$18.00
7351 Italian	15.00
7352 Italian	10.00
7353 Italian	15.00

No.	each
7354 Italian	\$10.00
7355 Italian	12.00
7356 Italian	18.00
7357 Italian R & L	20.00

No.	each
7358 Italian	\$20.00
7359 Romanesque	30.00
7360 Italian R & L	25.00
7361 Italian R & L	20.00

Models are shown as units and can be shortened or lengthened as desired. Where models are shown with caps and bases, they will be included in casting.

Columns



No.		each
7362	Spanish	\$25 00
7363	Spanish	18 00
7364	Romanesque	18 00

No.		each
7365	Spanish	18 00
7366	Spanish	18 00
7367	Spanish	20 00
7368	Italian	20 00

No.		each
7369	Romanesque	\$20.00
7370	Spanish	20 00
7371	Italian	25 00

For prices in cast cement double above prices.

Models are shown as units and can be shortened or lengthened as desired. Where models are shown with caps and bases, they will be included in casting.

Columns



No.	each
7372 Spanish	\$40.00
7373 Spanish	35.00

No.	each
7374 Romanesque	\$40.00

No.	each
7375 Spanish	\$30.00
7376 Spanish	40.00
	inc cap

For prices in cast cement double above prices.
 Models are shown as units and can be shortened or lengthened as desired. Where models are shown with caps and bases, they will be included in casting.

Columns



No.			
7377	Spanish	each	\$40.00
7378	Romanesque	20	00
7379	Spanish	per ft.	80

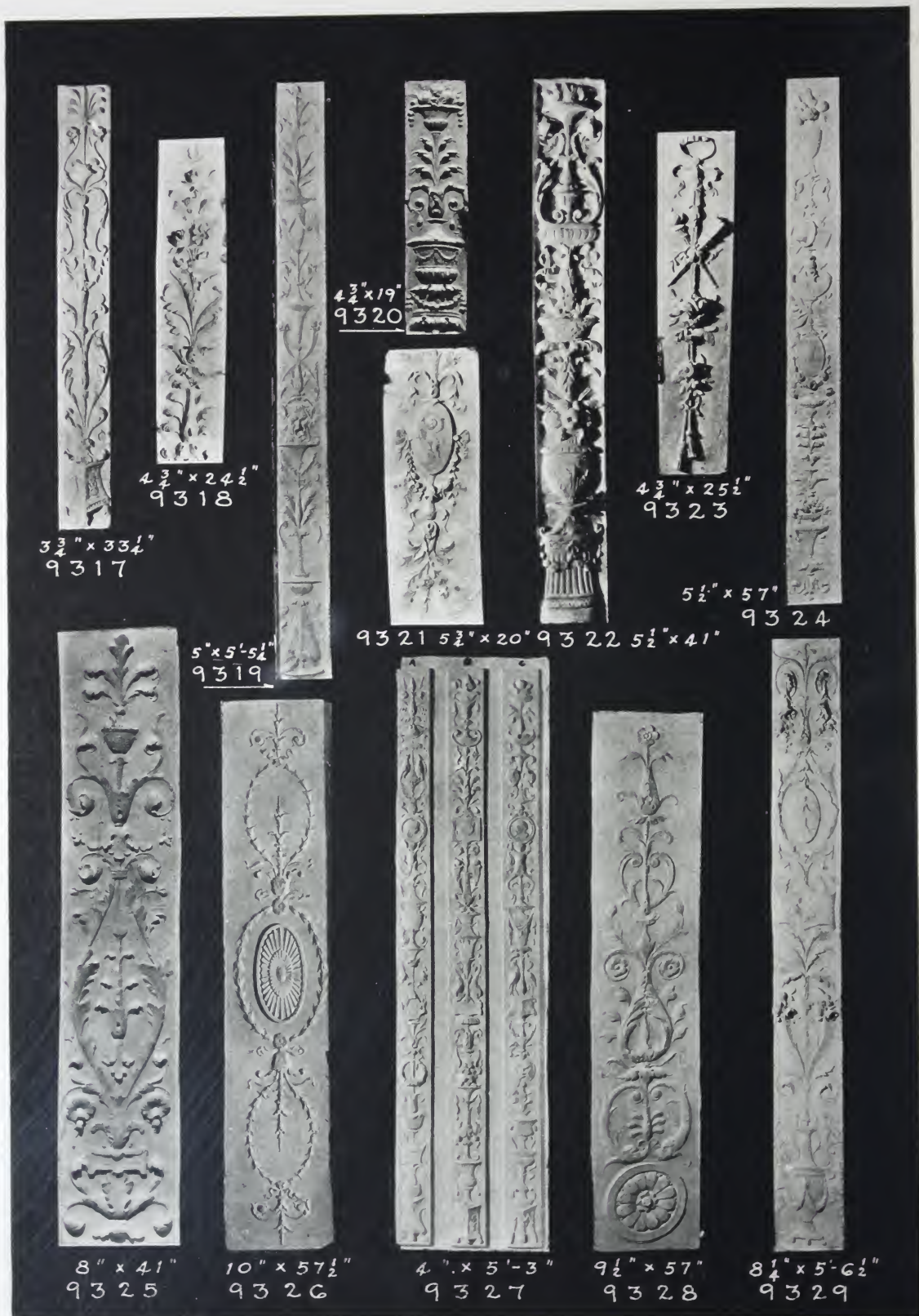
No.			
7380	Spanish	each	\$40.00
7381	Spanish	20	00

No.			
7382	Spanish	each	\$30.00
7383	Romanesque	25	00
7384	English	40	00

For prices in cast cement double above prices.

Models are shown as units and can be shortened or lengthened as desired. Where models are shown with caps and bases, they will be included in casting.

Pilaster Panels

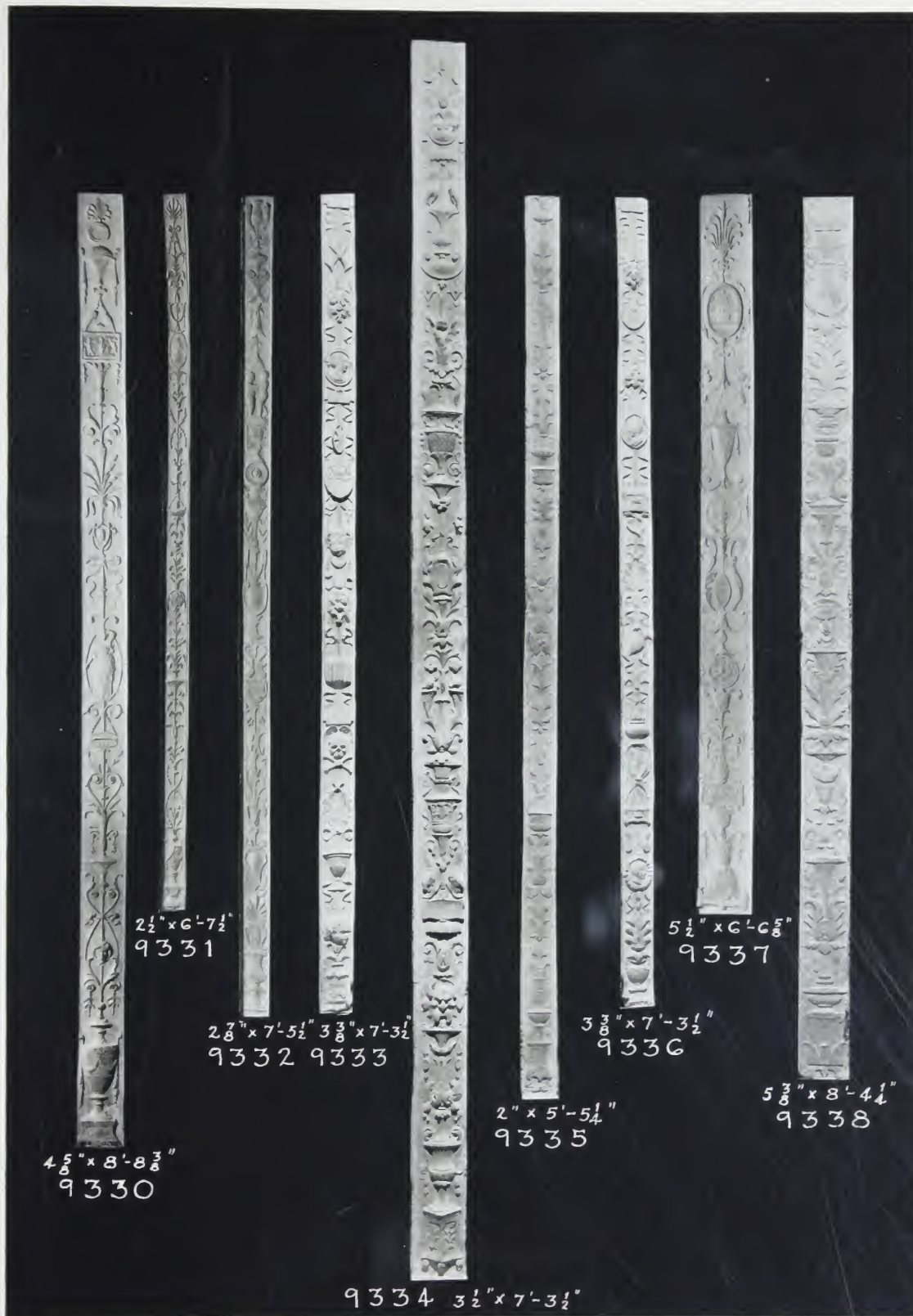


No.	each
9317 Italian	\$5 00
9318 Italian	4 00
9319 Italian	10 00
9320 Italian	3 50

No.	each
9321 Louis XVI	\$3 75
9322 Italian	7 00
9323 Louis XVI	4 50
9324 Italian	9 00
9325 Italian	7 00

No.	each
9326 Adam	\$10 00
9327 Italian A, B, C	10 00
9328 Italian	10 00
9329 Italian	11 00

Pilaster Panels

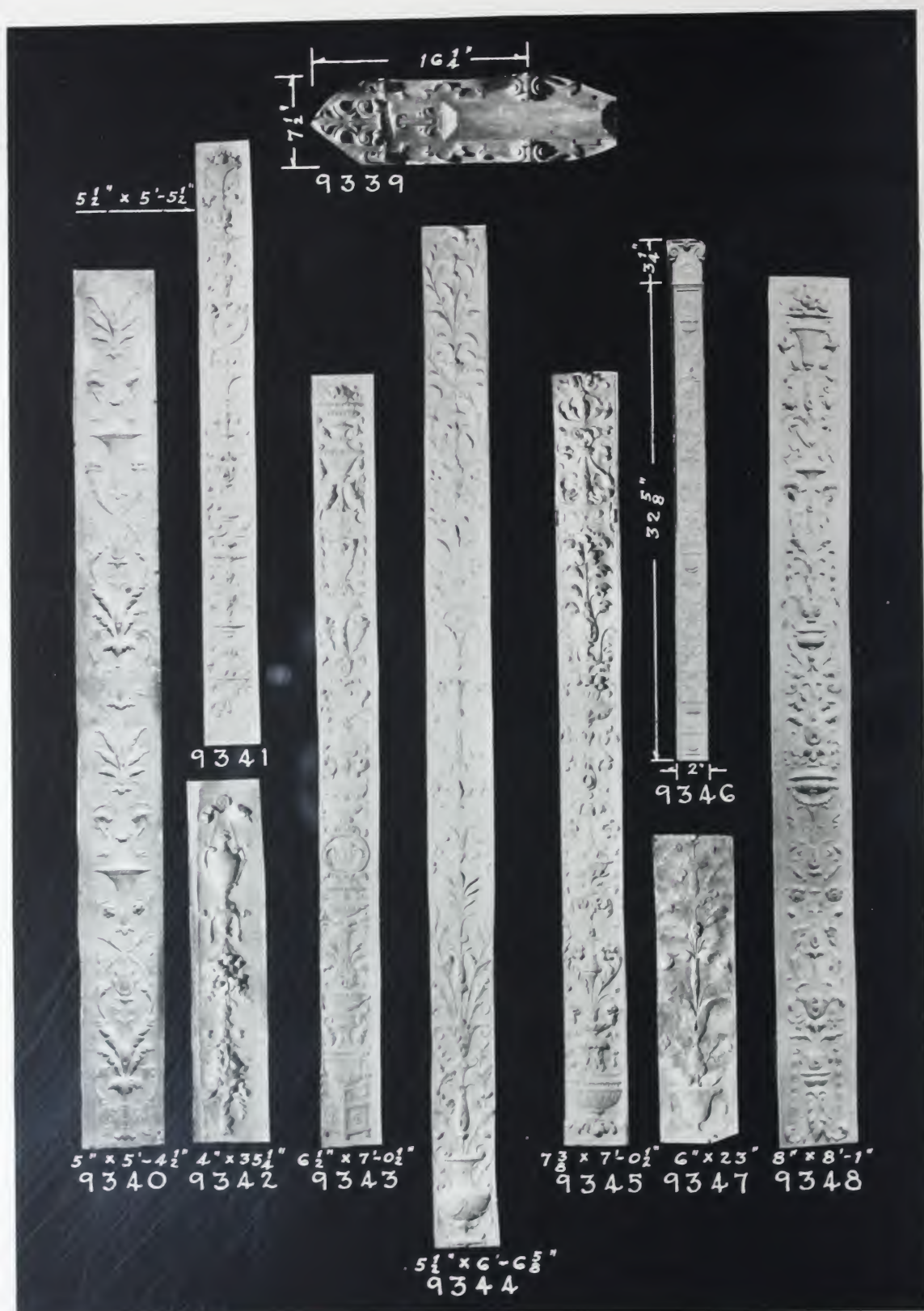


No.		each
9330	Italian	\$15 00
9331	Adam	12 00
9332	Italian	13 00

No.		each
9333	Italian	\$13 00
9334	Italian	13 00
9335	Italian	10 00

No.		each
9336	Italian	\$13.00
9337	Adam	12.00
9338	Italian	15.00

Pilaster Panels



No.		each
9339	English	\$8.00
9340	Italian	14.00
9341	Italian	14.00

No.		each
9342	Louis XVI	\$8.00
9343	Italian	18.00
9344	Italian	16.00
9345	Italian	16.00

No.		each
9346	Italian	\$7.00
9347	Italian	6.00
9348	Italian	20.00

Pilaster Panels

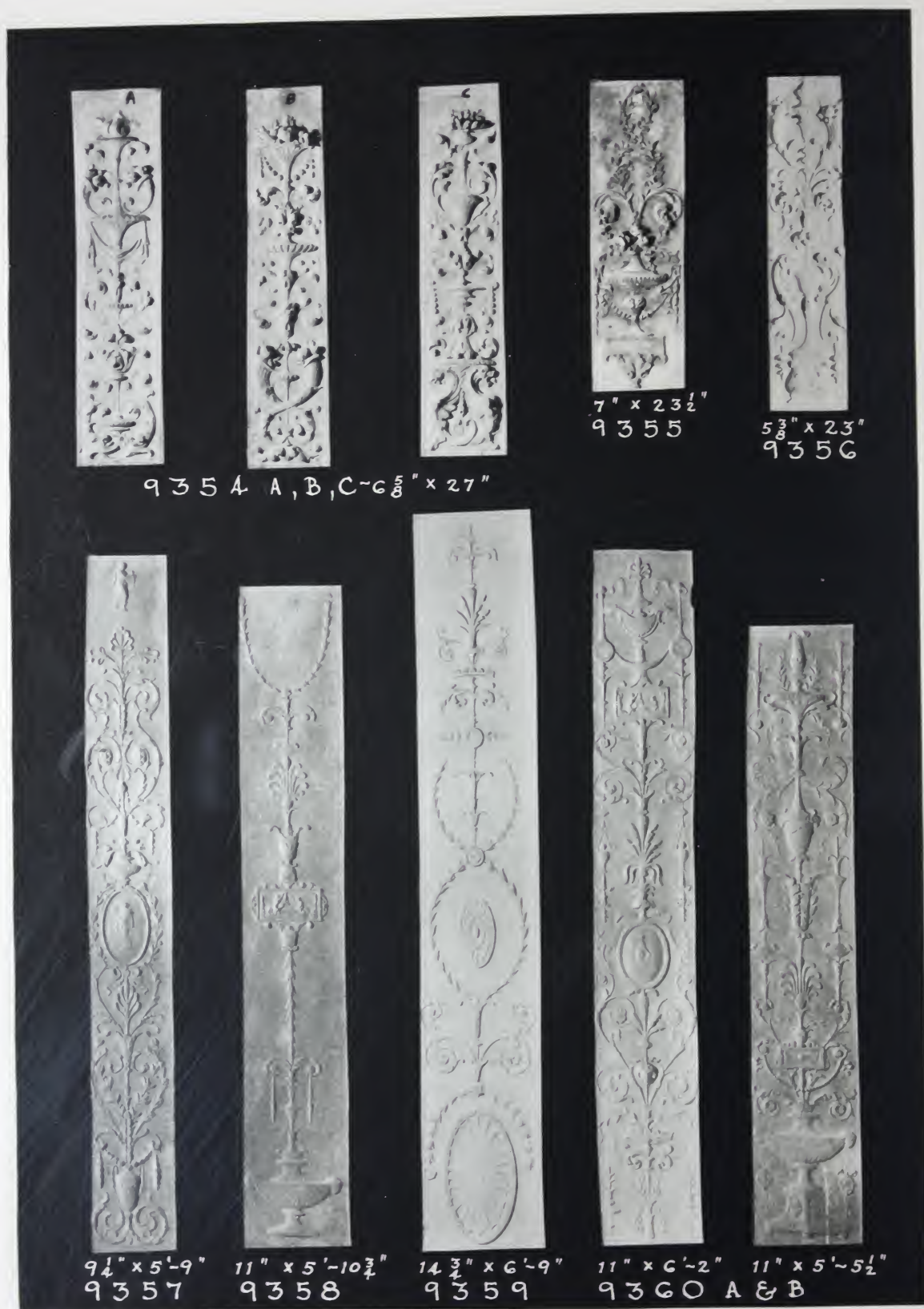


No. 9349 Italian \$18 00
 9350 Adam 16 00

No. 9351 Italian \$20 00

No. 9352 Italian \$18 00
 9353 Italian A, B 16 00

Pilaster Panels



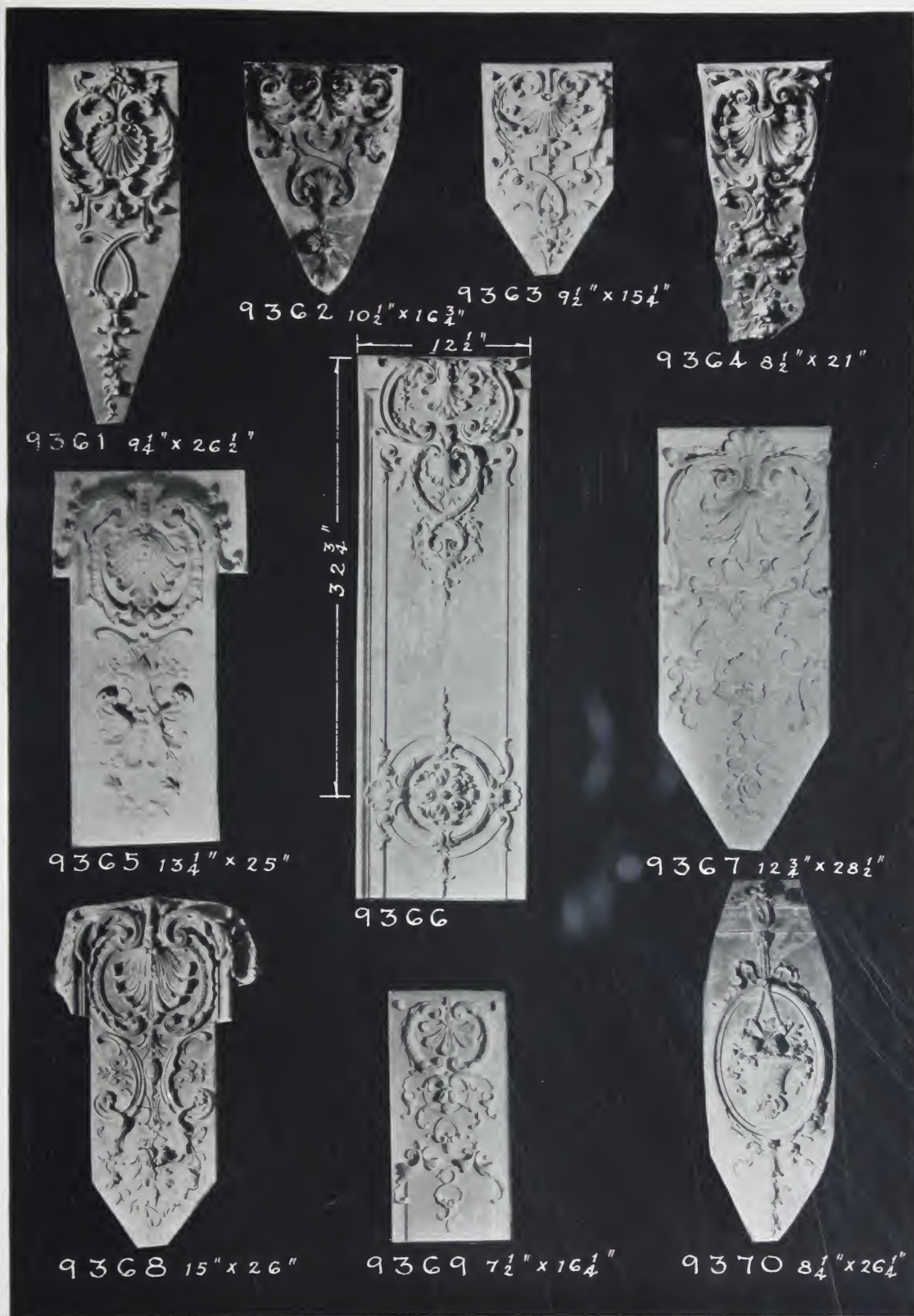
No.
9354 Italian A, B, C
9355 Louis XVI
9356 Italian
9357 Adam

each
\$7 00
6 00
6 00
15 00

No.
9358 Adam
9359 Adam
9360 Adam A & B

each
\$15 00
18 00
15 00

Panel Ornaments

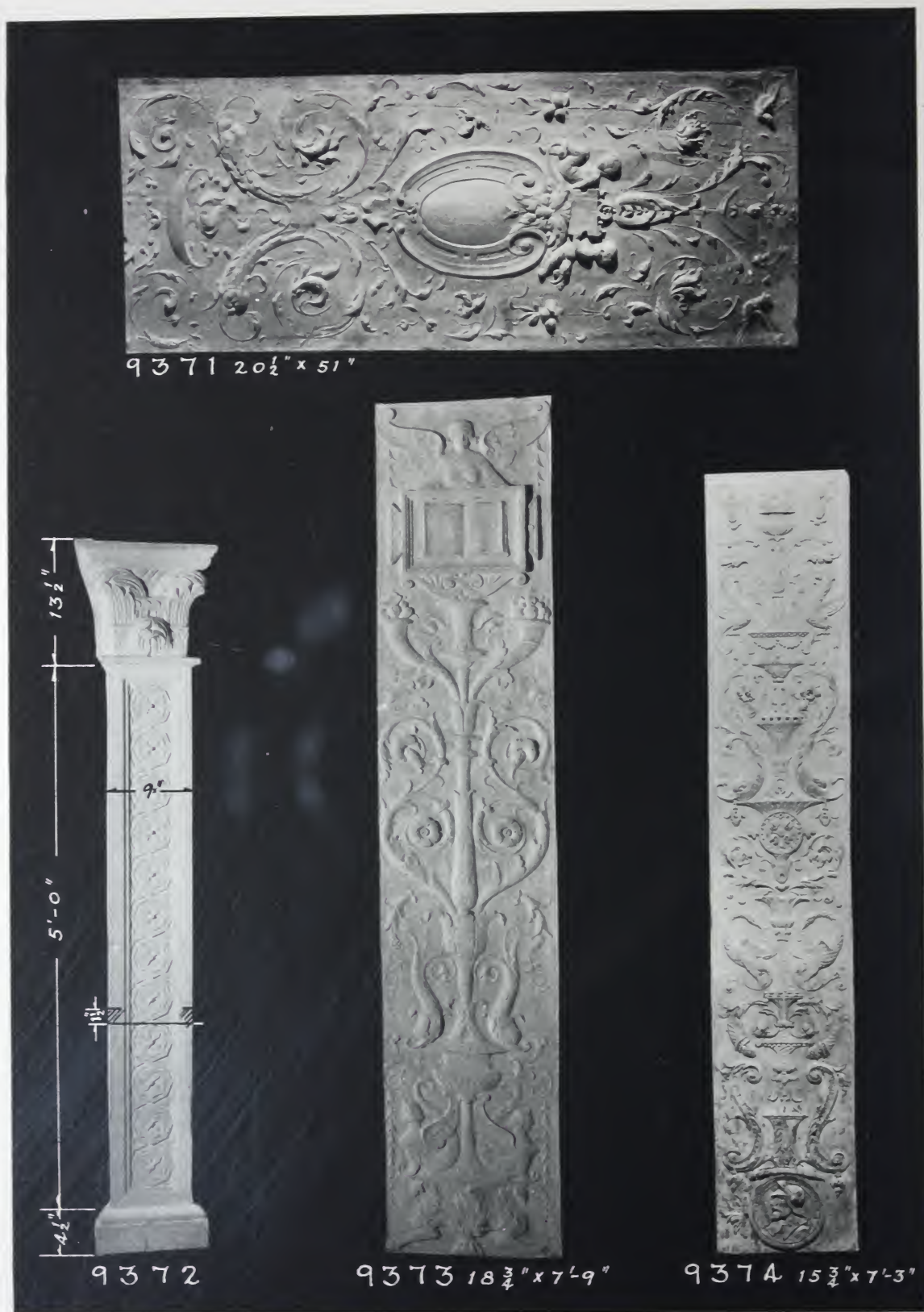


No.		each
9361	Louis XIV	\$7 00
9362	Louis XIV	5 50
9363	Louis XIV	5 50

No.		each	
9364	Louis XIV	each	\$6.00
9365	Louis XIV		7 50
9366	Louis XIV	complete	18.00
9367	Louis XIV	each	8.00

No.		each
9368	Louis XIV	\$8 00
9369	Louis XIV	5 00
9370	Louis XVI	7.00

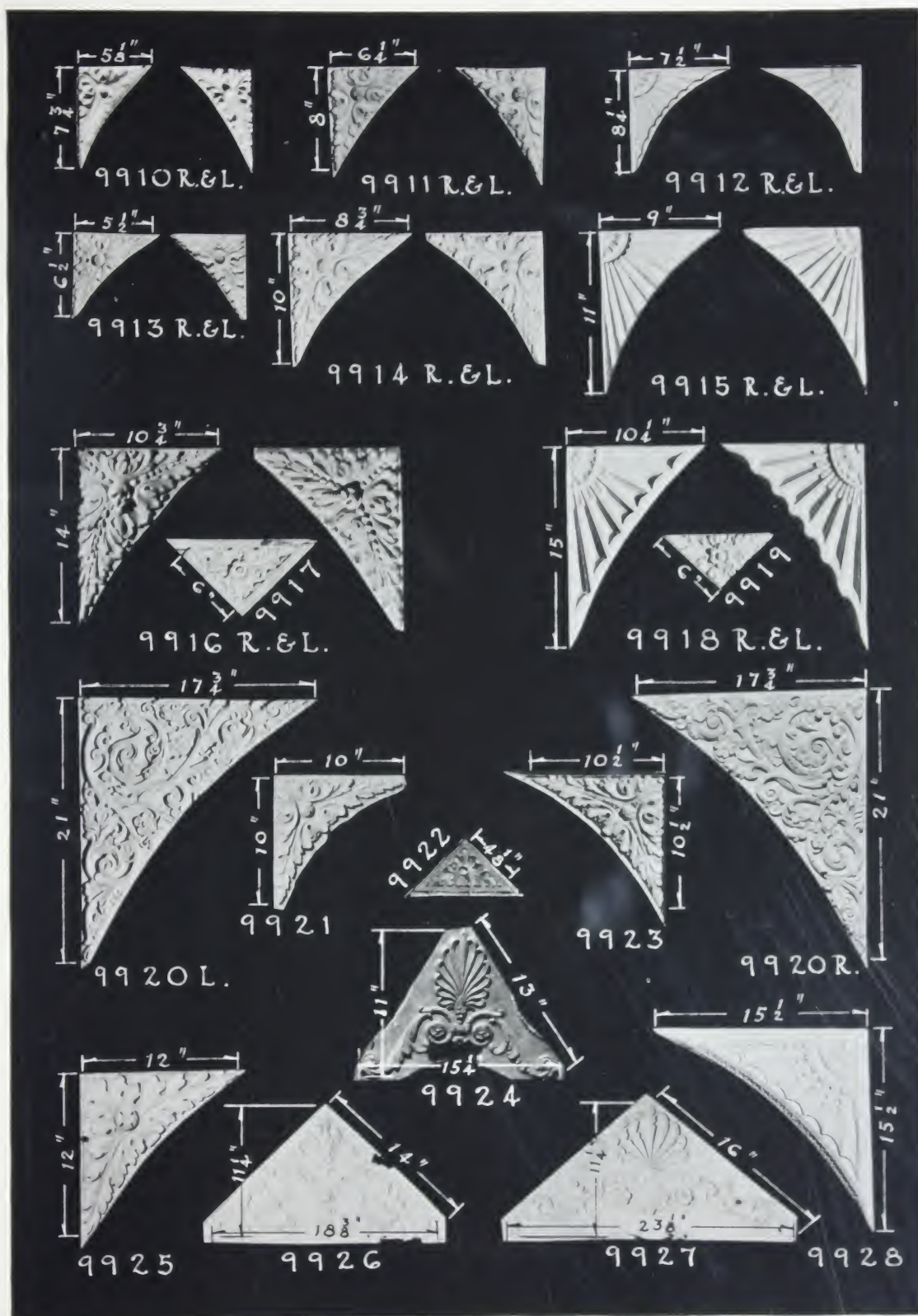
Pilaster Panels



No. 9371 Italian each \$15.00
 " 9372 Romanesque " 45.00

No. 9373 Italian each \$25.00
 " 9374 Italian " 20.00

Spandrels



No.	each
9910 Gothic R & L	\$1.50
9911 Louis XVI	1.50
9912 Adam	2.00
9913 Louis XVI	1.50
9914 Louis XVI	2.00
9915 Adam	2.00

No.	each
9916 Louis XVI R & L	\$2.50
9917 Louis XVI R & L	2.00
9918 Adam	2.50
9919 Louis XVI	2.00
9920 Byzantine	4.00
9921 Louis XVI	2.00
9922 Louis XVI	2.00

No.	each
9923 Louis XVI	\$2.00
9924 Adam	3.00
9925 Tudor	2.50
9926 Italian	3.50
9927 Italian	4.00
9928 Adam	3.50

Pilaster Panel

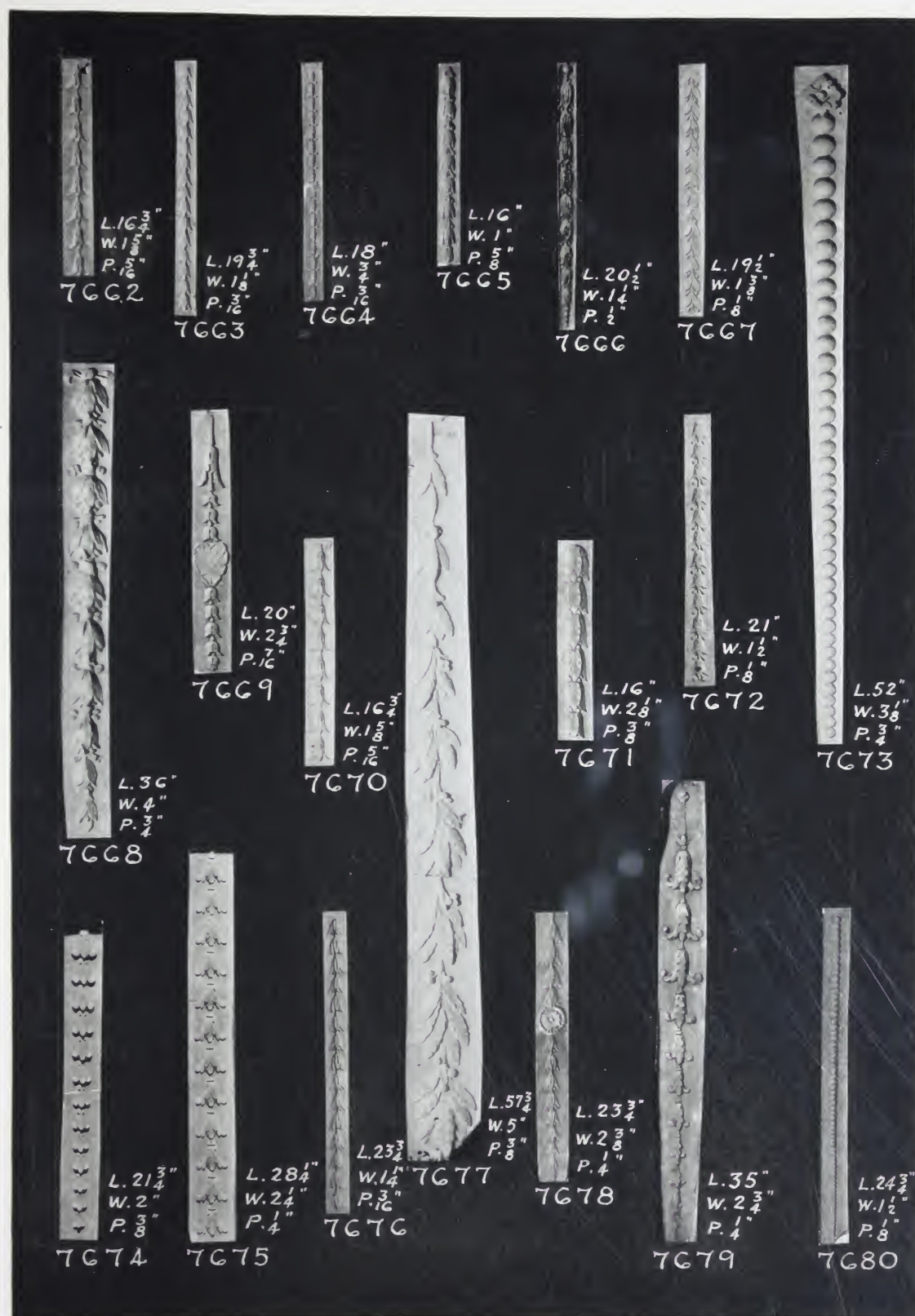


No.
9375 Louis XVI A, B, C per ft.
\$2.00

No.
9376 Italian each \$20.00

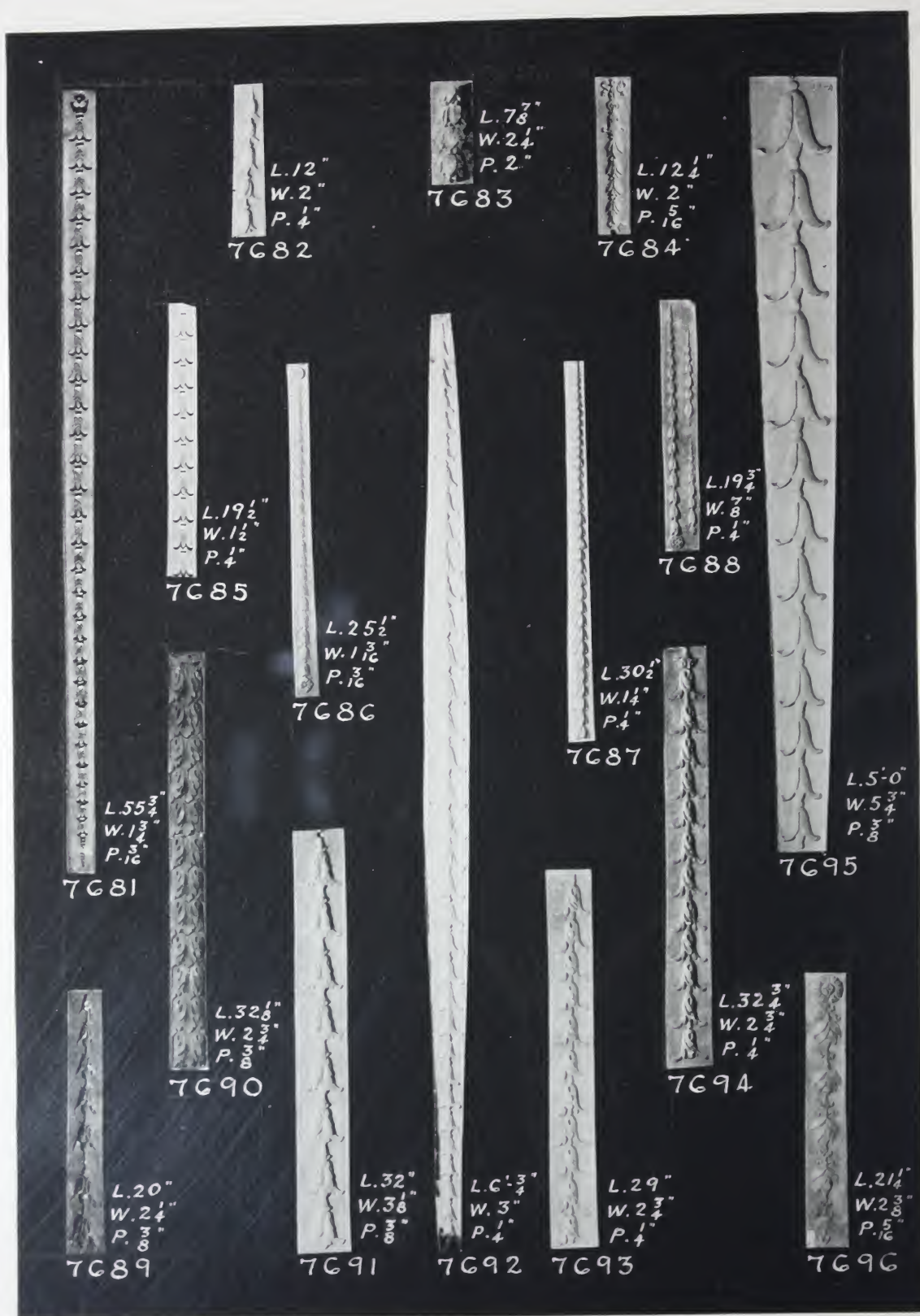
Note: No. 9375 A, B and C is one continuous model. Looking at the vertical, B fits on top of A and C fits on top of B. Total height 20'-9 1/2".

Culos



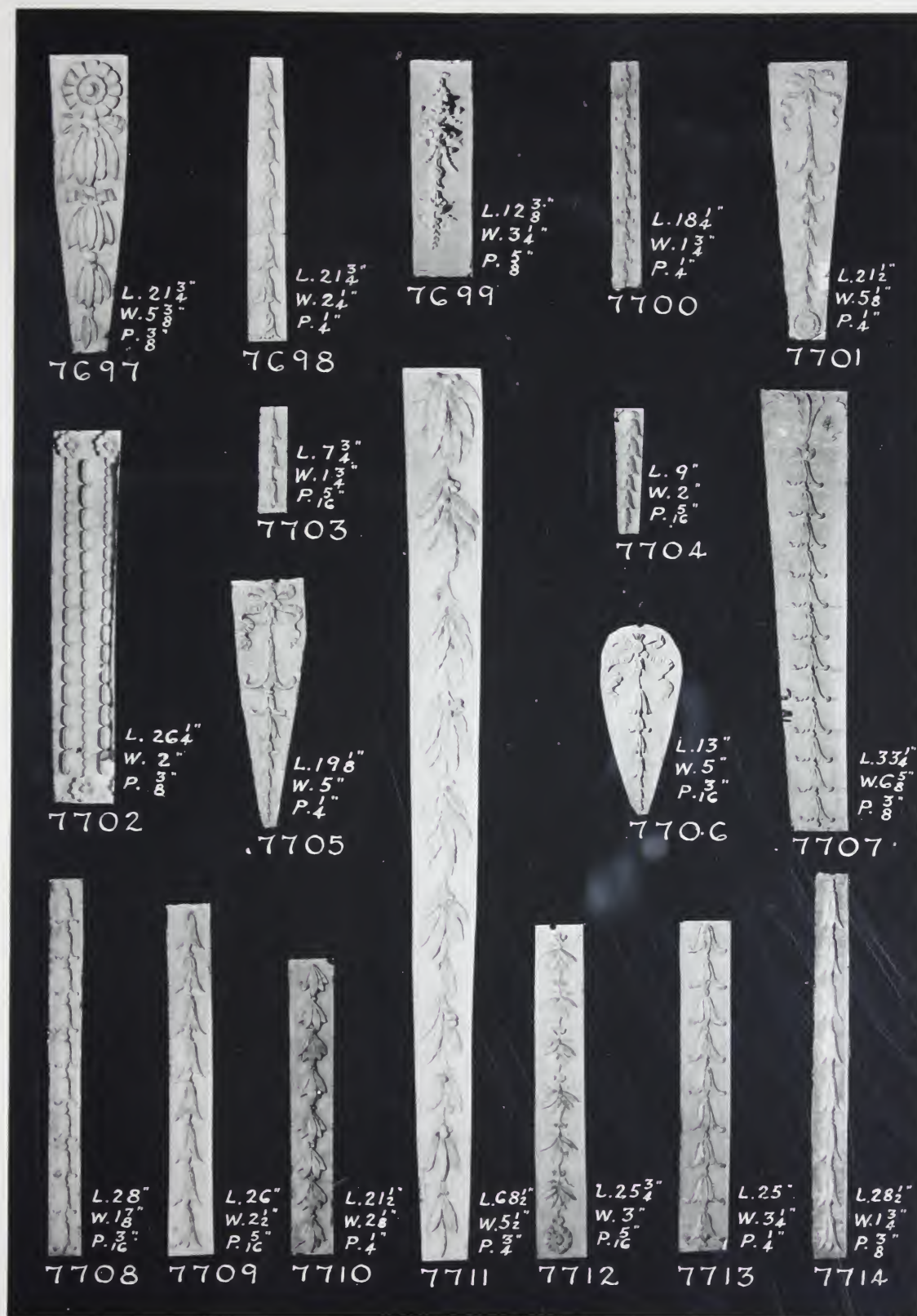
No.	7662	per ft.	\$.35	No.	7667	per ft.	\$.30	No.	7672	per ft.	\$.35	No.	7677	each	\$8.00
"	7663	"	.30	"	7668	each	5.50	"	7673	each	6.00	"	7678	"	3.00
"	7664	"	.25	"	7669	"	3.50	"	7674	"	3.00	"	7679	"	4.00
"	7665	each	1.25	"	7670	per ft.	.35	"	7675	per ft.	.45	"	7680	"	2.00
"	7666	"	2.00	"	7671	each	2.50	"	7676	"	.30				

Culos



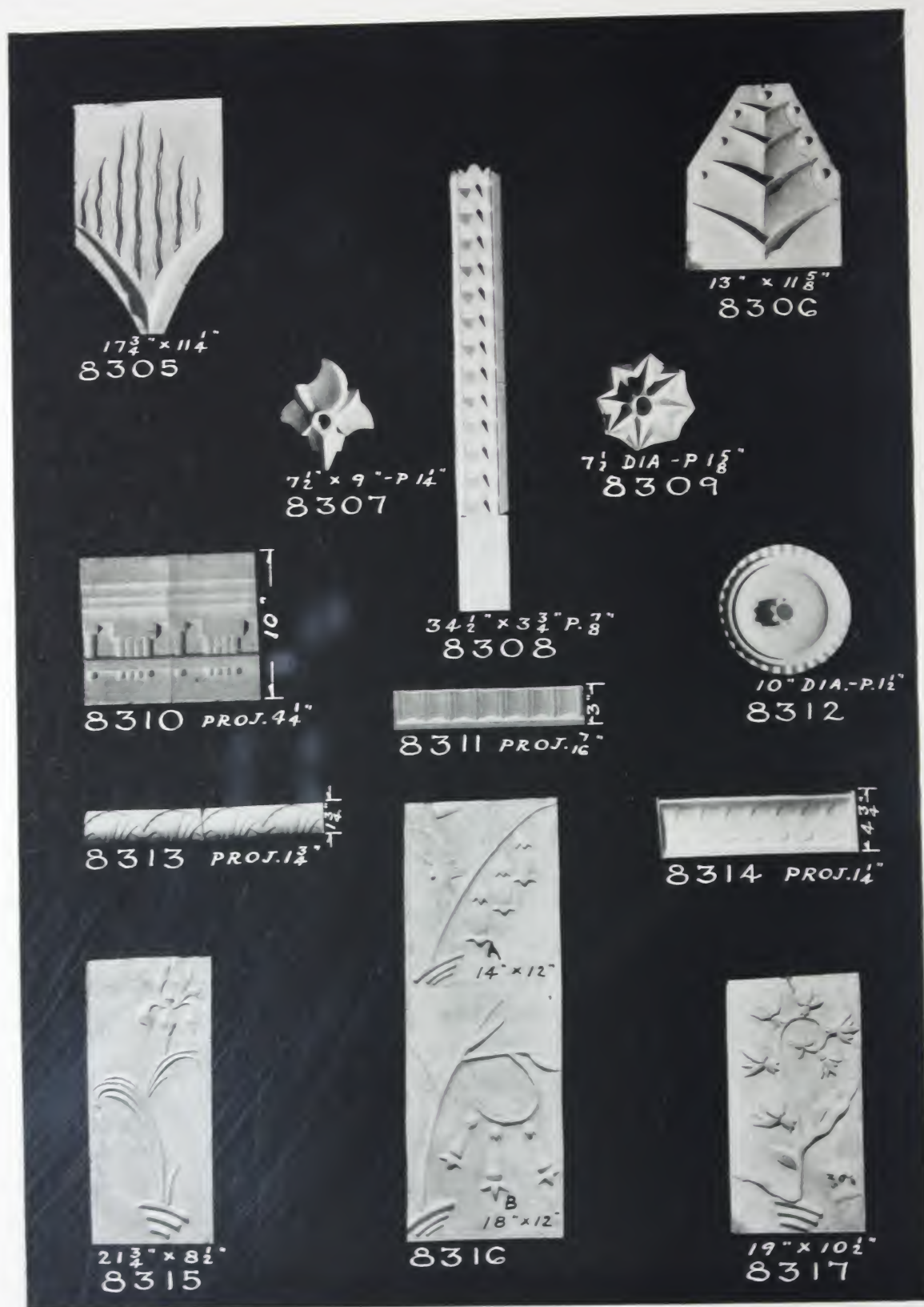
No. 7681	each	\$5.00	No. 7685	per ft	\$ 30	No. 7689	each	\$2.00	No. 7693	per ft	\$ 45
" 7682	"	2.00	" 7686	each	2 50	" 7690	"	4.00	" 7694	each	4.00
" 7683	"	2.00	" 7687	"	3.00	" 7691	"	4.00	" 7695	"	9.00
" 7684	"	2.00	" 7688	"	2 50	" 7692	"	8.00	" 7696	"	3.00

Culos



No. 7697	each	\$3.50	No. 7703	each	\$1.00	No. 7709	per ft.	\$45
" 7898	per ft.	.45	" 7704	"	1.00	" 7710	each	2.50
" 7699	each	3.00	" 7705	"	3.50	" 7711	"	8.00
" 7700	"	2.00	" 7706	"	2.50	" 7712	"	3.00
" 7701	"	3.50	" 7707	"	4.00	" 7713	per ft.	.50
" 7702	"	2.50	" 7708	"	3.00	" 7714	" "	.35

Modern Ornaments



No. 8305	each	\$4.50
" 8306	"	4.50
" 8307	"	3.00
" 8308	"	6.00

No. 8309	each	\$3.00
" 8310	per ft	2.00
" 8311	" "	.30
" 8312	each	4.00
" 8313	per ft.	.30

No. 8314	per ft.	\$.50
" 8315	each	4.50
" 8316A, B	"	4.50
" 8317	"	4.50

Modern Ornaments



No. 8318
8319

each

\$15 00
9 00

No. 8320
8321

each

\$12.00
9.00

Brackets

[illegible]

Brackets



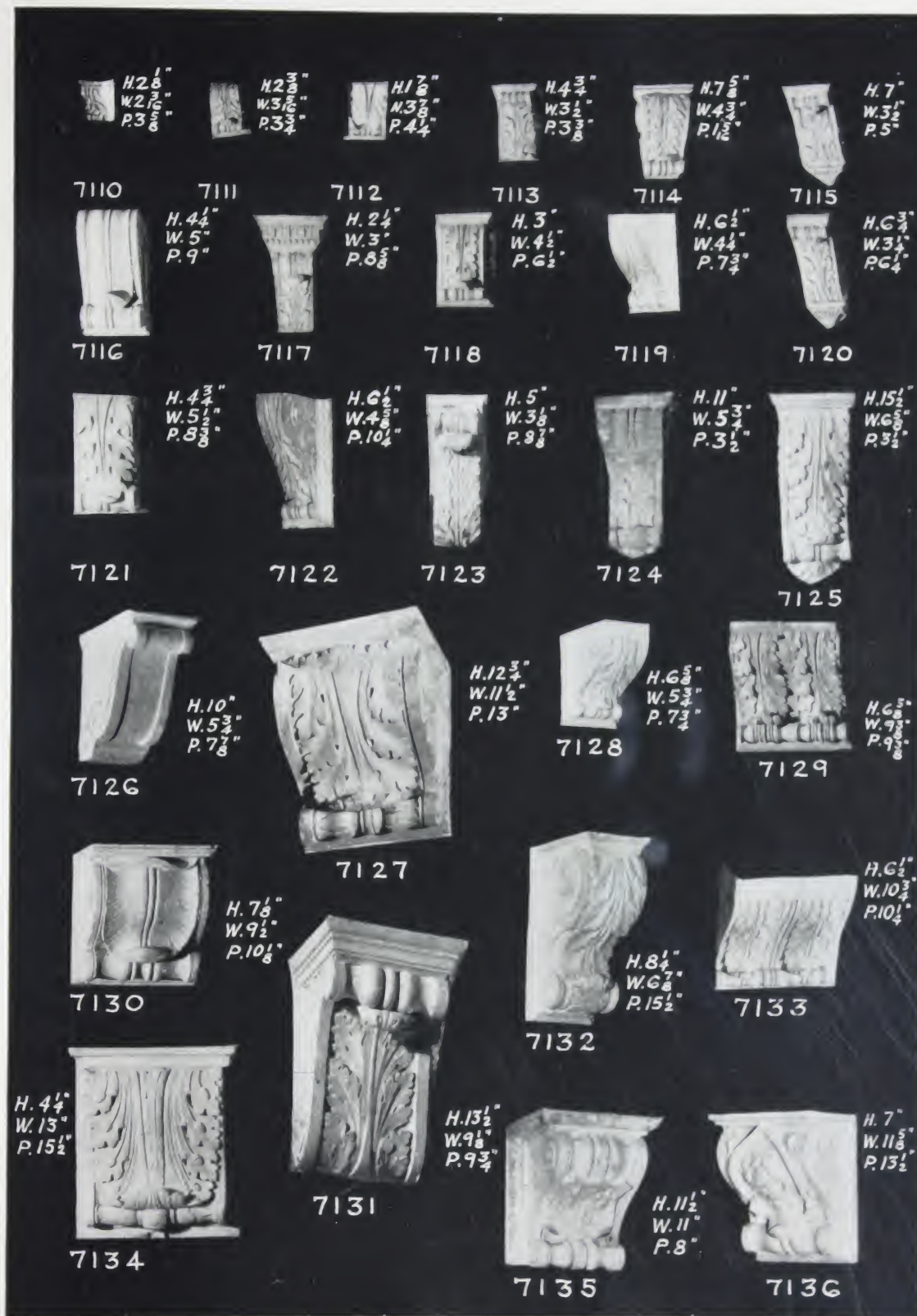
No.	7066	each	\$1.00	No.	7072	each	\$1.40	No.	7078	each	\$1.15	No.	7084	each	\$1.60
"	7067	"	1.20	"	7073	"	1.25	"	7079	"	1.30	"	7085	"	1.50
"	7068	"	1.15	"	7074	"	1.25	"	7080	"	1.90	"	7086	"	2.60
"	7069	"	1.30	"	7075	"	1.45	"	7081	"	1.80	"	7087	"	2.60
"	7070	"	1.50	"	7076	"	1.30	"	7082	"	1.50	"	7088	"	3.00
"	7071	"	1.10	"	7077	"	1.10	"	7083	"	1.25	"	7089	"	1.65

Brackets



No.	each	No.	each	No.	each	No.	each
7090 Italian	\$2.00	7095 Louis XVI	\$2.75	7100 Louis XVI	\$2.00	7105 Italian	\$3.30
7091 Italian	2.50	7096 Louis XVI	3.00	7101 Italian	3.75	7106 Louis XV	4.80
7092 Georgian	2.40	7097 Italian	3.00	7102 Italian	3.30	7107 Italian	3.90
7093 Georgian	2.50	7098 Italian	4.10	7103 Italian	3.15	7108 Italian	3.30
7094 Italian	3.15	7099 Italian	3.30	7104 Italian	4.80	7109 Italian	3.50

Brackets



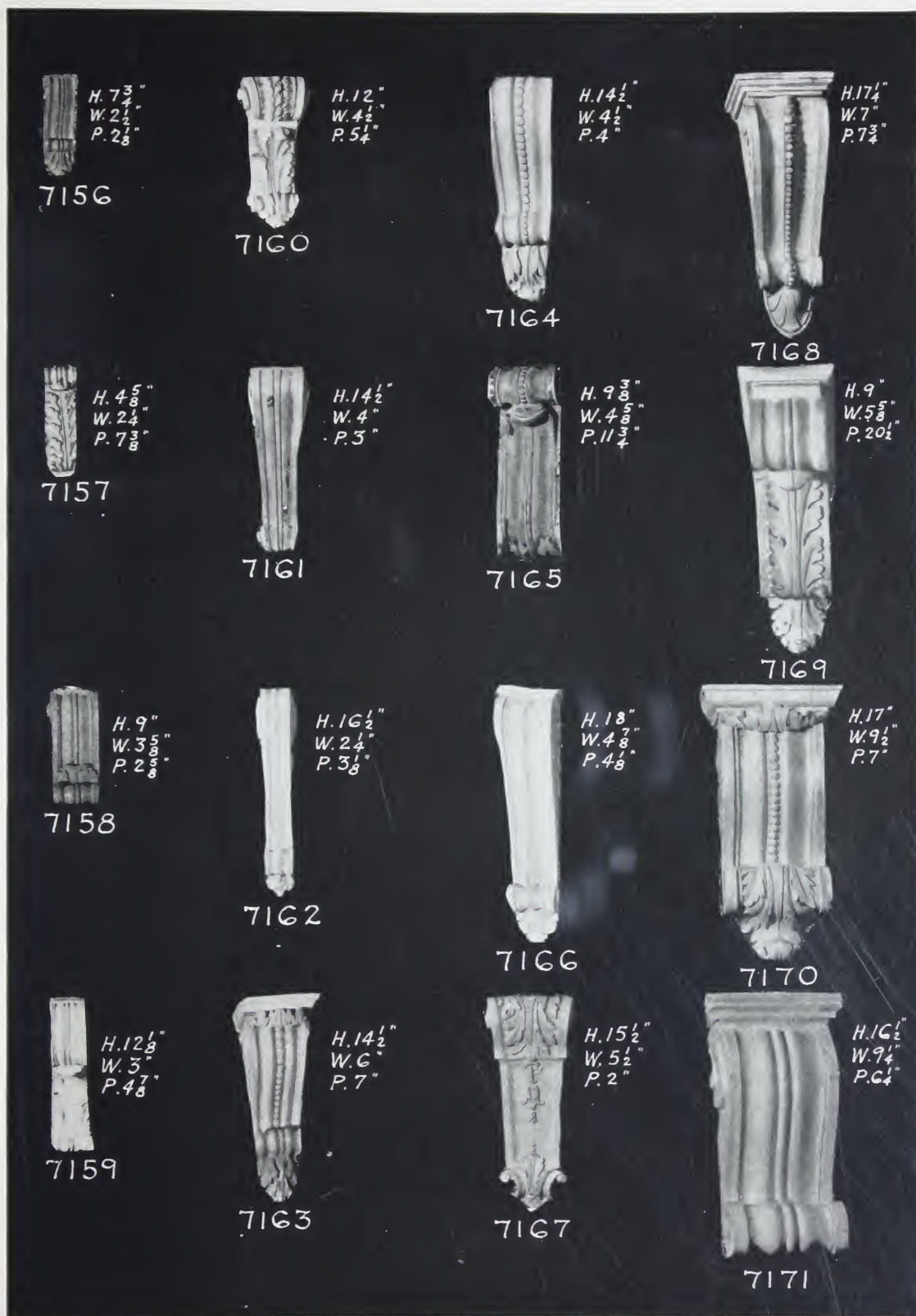
No.	each	No.	each	No.	each	No.	each
7110	\$.80	7117	\$ 2.10	7124 Louis XVI	\$ 3.00	7131 Italian	\$ 5.00
7111	.95	7118	2.10	7125 Italian	3.75	7132 Louis XVI	4.50
7112	1.00	7119	2.70	7126 Italian	3.50	7133 Italian	4.00
7113	1.25	7120	2.40	7127 Italian	5.50	7134 Italian	5.00
7114	2.00	7121 Italian	2.70	7128 Italian	3.00	7135 English	4.50
7115	2.25	7122 Italian	3.00	7129 Italian	3.75	7136 English	5.00
7116	2.70	7123 Italian	2.50	7130 Italian	4.00		

Brackets



No.		each	No.		each	No.		each	No.		each
7137	Italian	\$4.00	7142	Italian	\$4.00	7147	Italian	\$7.00	7152	Italian	\$9.00
7138	Italian	5.00	7143	Italian	4.00	7148	Italian	5.50	7153	Italian	11.00
7139	Italian	5.00	7144	Italian	5.50	7149	Louis XVI	6.00	7154	Italian	6.00
7140	Italian	4.00	7145	Italian	4.00	7150	Louis XVI	5.50	7155	Italian	8.00
7141	Italian	5.00	7146	Georgian	6.50	7151	Louis XVI	8.00			

Brackets



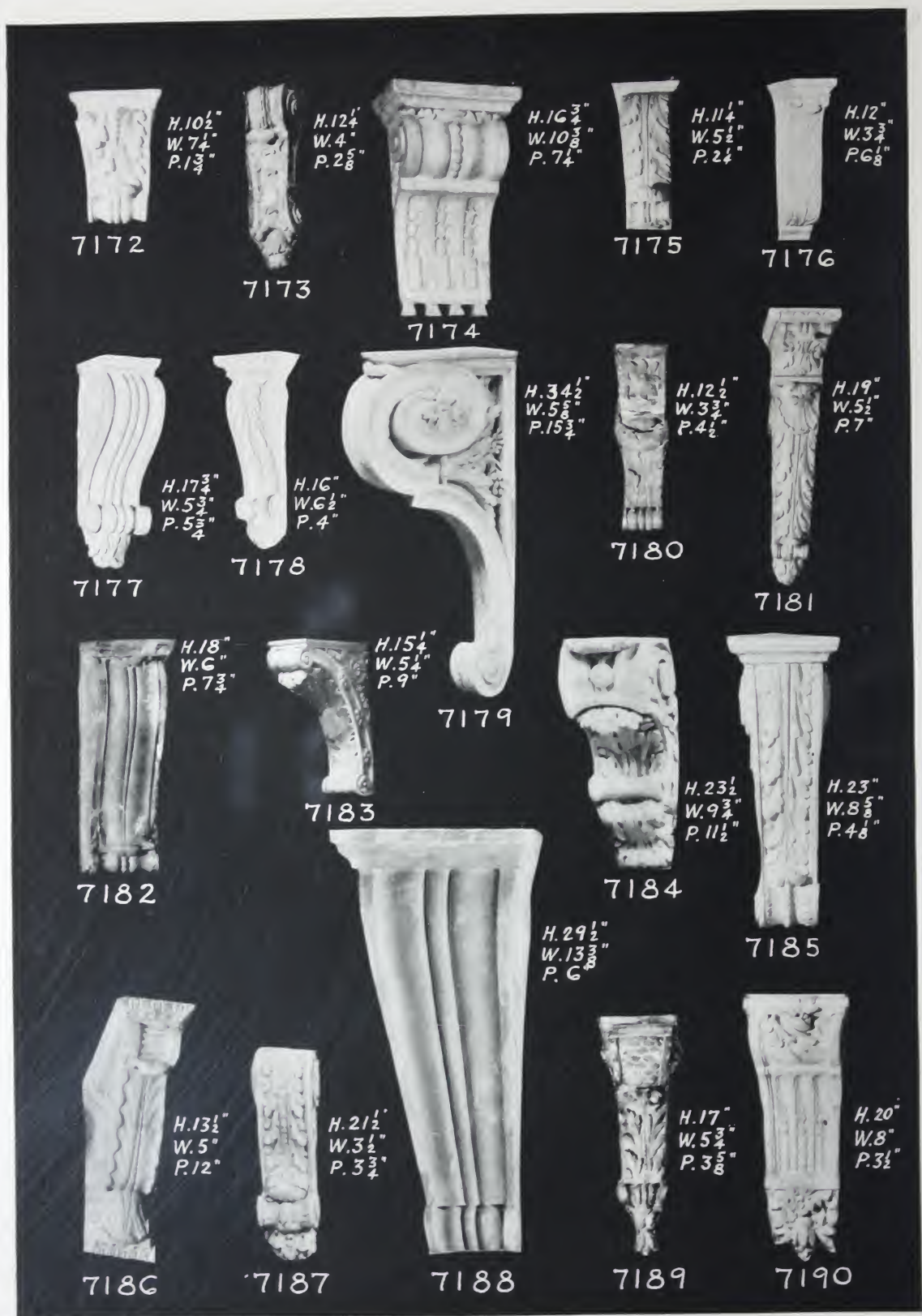
No.	each
7156 Louis XVI	\$2.00
7157 Louis XVI	2.00
7158 Louis XVI	2.25
7159 Louis XVI	3.00

No.	each
7160 Louis XVI	\$3.50
7161 Louis XVI	3.00
7162 Louis XVI	3.50
7163 Louis XVI	4.25

No.	each
7164 Louis XVI	\$5.50
7165 Louis XVI	5.75
7166 Louis XVI	4.00
7167 Louis XVI	3.50

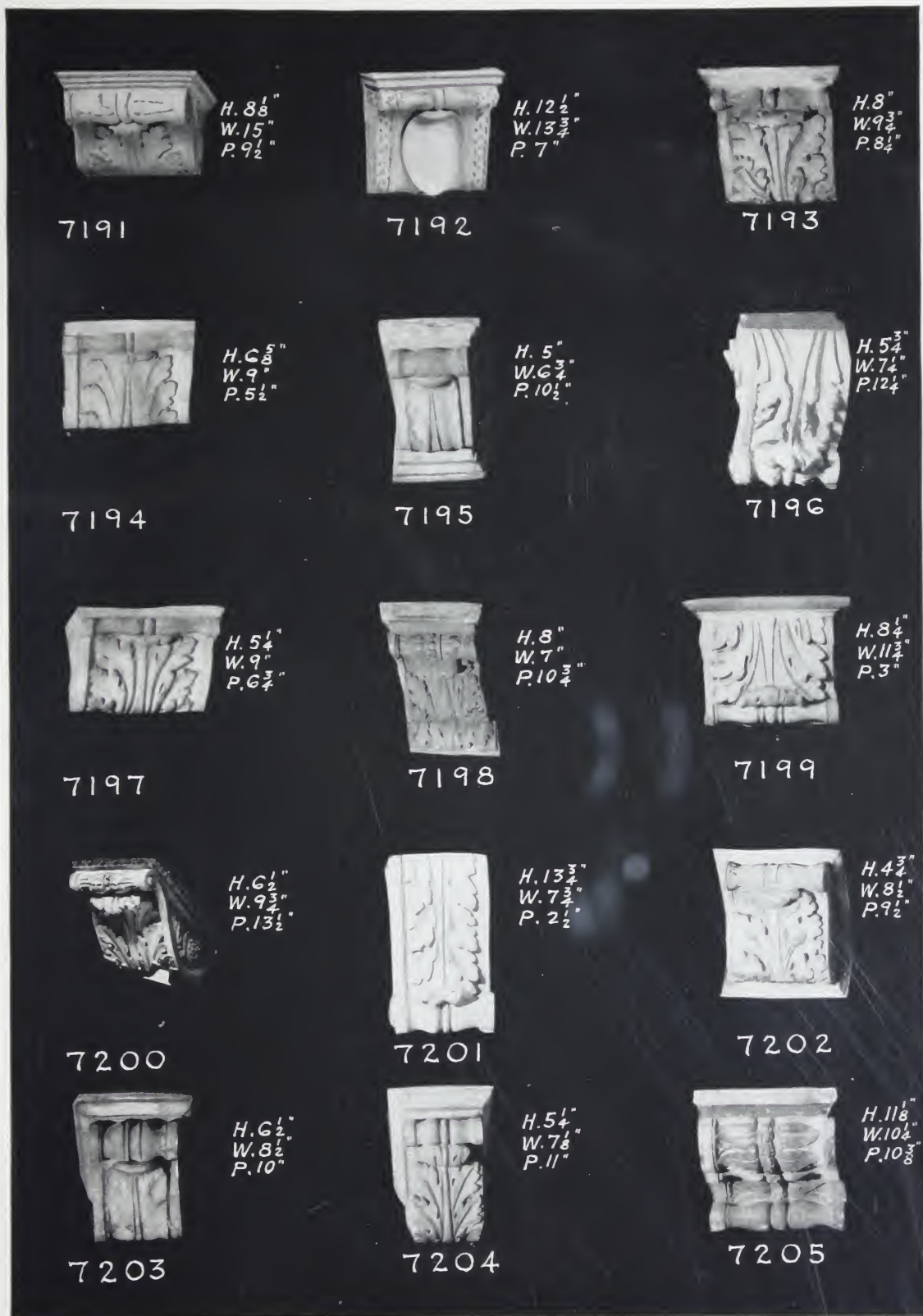
No.	each
7168 Louis XVI	\$5.00
7169 Italian	5.25
7170 Italian	5.00
7171 Italian	5.00

Brackets



No.		each	No.		each	No.		each	No.		each
7172	Louis XVI	\$4 00	7177	Louis XVI	\$6 00	7182	Italian	\$6 50	7187	Louis XVI	\$6 00
7173	Louis XIV	4 00	7178	Louis XVI	5 00	7183	Italian	6 00	7188	Louis XVI	10 00
7174	Louis XVI	7 00	7179	Louis XVI	11 00	7184	Spanish	9 00	7189	Louis XVI	6 00
7175	Louis XVI	4 00	7180	Louis XVI	5 00	7185	Louis XVI	7 50	7190	Louis XVI	6 50
7176	Italian	4 50	7181	Louis XVI	6 50	7186	Italian	6 50			

Brackets



No.		each
7191	Italian	\$5.00
7192	Italian	5.00
7193	Italian	4.00
7194	Italian	3.00
7195	Italian	3.50

No.		each
7196	Italian	\$3.75
7197	Italian	3.25
7198	Italian	3.75
7199	Georgian	3.50
7200	Italian	4.50

No.		each
7201	Italian	\$3.50
7202	Italian	3.50
7203	Italian	3.75
7204	Italian	3.75
7205	Italian	5.00

Brackets



No.	each
7206 Italian	\$5.00
7207 Italian	8.50
7208 Italian	8.00
7209 Georgian	5.50

No.	each
7210 Italian	\$8.00
7211 Italian	5.50
7212 Italian	4.00
7213 Italian	5.00

No.	each
7214 Georgian	\$5.00
7215 Italian	5.00
7216 Gothic	5.00
7217 Italian	6.50

Brackets



H. 10"
W. 8 $\frac{3}{4}$ "
P. 8 $\frac{1}{8}$ "

7218



H. 17"
W. 11 $\frac{5}{8}$ "
P. 8 $\frac{1}{8}$ "

7219



H. 14"
W. 12 $\frac{1}{8}$ "
P. 5 $\frac{7}{8}$ "

7220



H. 8 $\frac{1}{4}$ "
W. 13 $\frac{3}{4}$ "
P. 21 $\frac{1}{2}$ "

7221



H. 11"
W. 14 $\frac{1}{2}$ "
P. 9"

7222



H. 14 $\frac{3}{4}$ "
W. 13"
P. 7 $\frac{1}{2}$ "

7223



H. 16 $\frac{1}{2}$ "
W. 8 $\frac{1}{4}$ "
P. 9 $\frac{1}{4}$ "

7224



H. 20 $\frac{1}{2}$ "
W. 15 $\frac{1}{4}$ "
P. 15"

7225



H. 15 $\frac{1}{2}$ "
W. 12"
P. 7 $\frac{1}{2}$ "

7226



H. 12"
W. 13 $\frac{3}{8}$ "
P. 7"

7227



H. 13 $\frac{1}{4}$ "
W. 11 $\frac{1}{2}$ "
P. 14 $\frac{1}{2}$ "

7228



H. 9 $\frac{1}{4}$ "
W. 11"
P. 13 $\frac{1}{4}$ "

7229

No.		each
7218	Gothic	\$4.00
7219	Louis XVI	5.50
7220	Italian	5.00
7221	Italian	6.50

No.		each
7222	Gothic	\$5.50
7223	Italian	5.50
7224	Gothic	5.00
7225	Italian	7.50

No.		each
7226	Italian	\$5.50
7227	Italian	5.00
7228	English	6.00
7229	Italian	5.00

Brackets

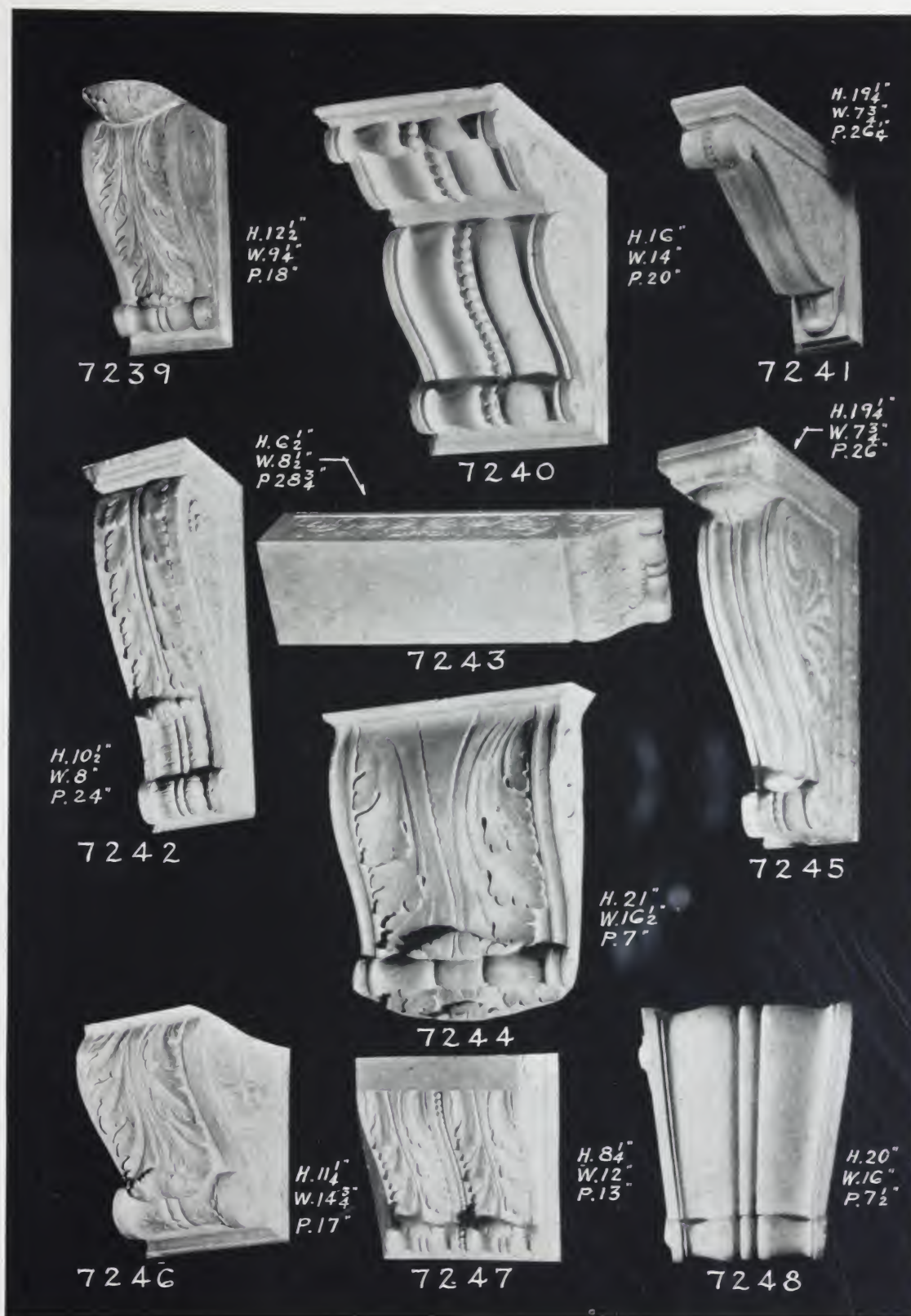


No.		each
7230	Louis XVI	\$8.00
7231	Louis XVI	8.50
7232	Louis XVI	9.00

No.		each
7233	Georgian	\$8.00
7234	Italian	13.00
7235	Louis XVI	7.00

No.		each
7236	Louis XVI	\$10.00
7237	Italian	10.00
7238	Gothic	16.00

Brackets



No.	each
7239 Georgian	\$8.00
7240 Italian	12.00
7241 Louis XVI	11.00

No.	each
7242 Italian	\$9.00
7243 Italian	9.00
7244 Italian	10.00
7245 Italian	11.00

No.	each
7246 Georgian	\$9.00
7247 Italian	7.00
7248 Italian	9.00

Brackets

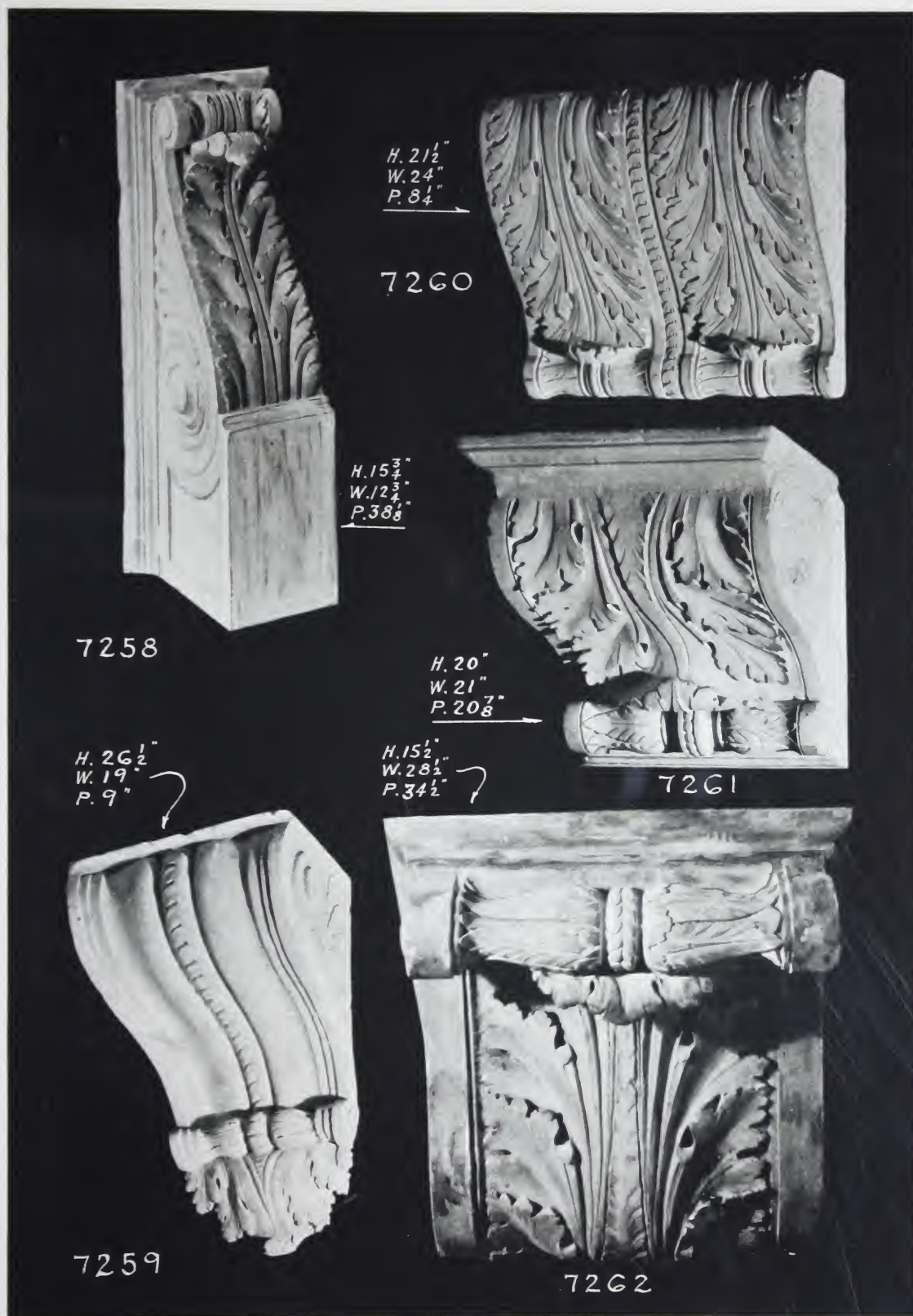


No.	each
7249 Georgian	\$9.00
7250 Louis XVI	5.00
7251 Italian	18.00

No.	each
7252 Italian	\$6.00
7253 Italian	11.00
7254 English	9.00

No.	each
7255 English	\$8.00
7256 Italian	8.50
7257 Italian	7.00

Brackets

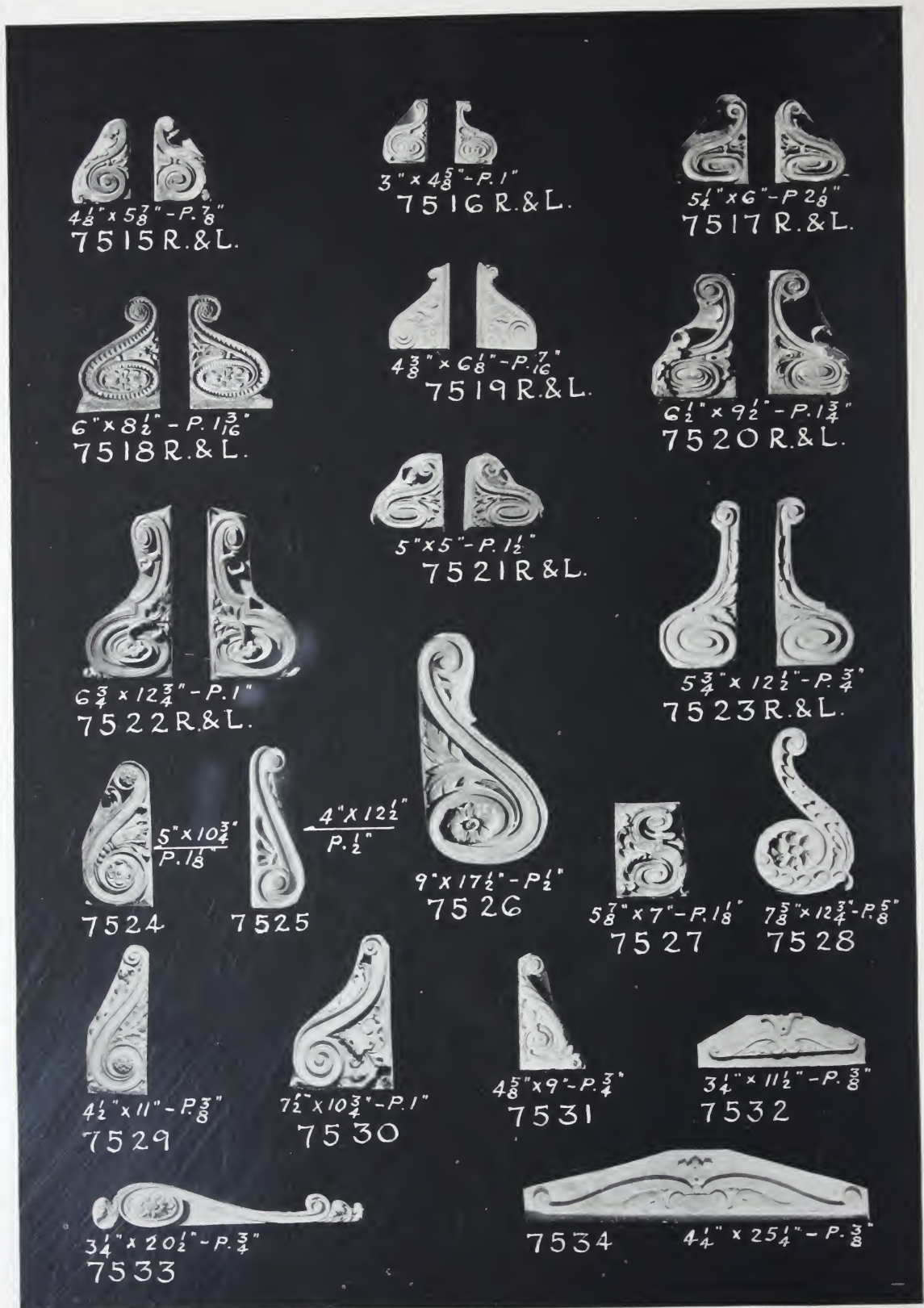


No.	each
7258 Italian	\$15 00
7259 Italian	12 00

No.	each
7260 Italian	\$15 00

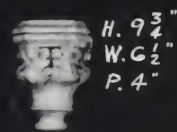
No.	each
7261 Italian	\$12 00
7262 Italian	18 00

Brackets



No.	7515	each	\$2.00	No.	7520	each	\$3.50	No.	7525	each	\$3.50	No.	7530	each	\$4.00
"	7516	"	1.75	"	7521	"	2.25	"	7526	"	5.00	"	7531	"	3.00
"	7517	"	2.75	"	7522	"	4.00	"	7527	"	3.00	"	7532	"	3.00
"	7518	"	3.00	"	7523	"	4.00	"	7528	"	4.00	"	7533	"	5.00
"	7519	"	2.25	"	7524	"	3.50	"	7529	"	3.25	"	7534	"	6.00

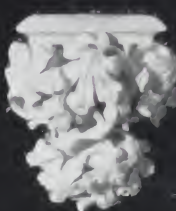
Corbels



7535

H. $9\frac{3}{4}$ "
W. $6\frac{1}{2}$ "
P. 4"

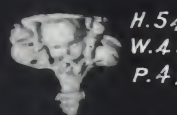
7536

H. $3\frac{1}{2}$ "
W. $8\frac{1}{4}$ "
P. 2"

7537

H. $10\frac{1}{2}$ "
W. $8\frac{1}{4}$ "
P. $3\frac{1}{2}$ "

7538

H. $10\frac{1}{4}$ "
W. $8\frac{1}{8}$ "
P. $3\frac{1}{2}$ "

7539

H. $5\frac{1}{4}$ "
W. $4\frac{1}{4}$ "
P. $4\frac{3}{4}$ "

7540

H. $10\frac{1}{2}$ "
W. $11\frac{1}{8}$ "
P. $5\frac{1}{2}$ "

7541

H. 11"
W. $8\frac{1}{4}$ "
P. $3\frac{1}{2}$ "

7542

H. $6\frac{1}{2}$ "
W. $12\frac{1}{2}$ "
P. 2"

7543

H. $5\frac{3}{4}$ "
W. 6"
P. $5\frac{3}{4}$ "

7544

H. $13\frac{1}{4}$ "
W. $7\frac{1}{2}$ "
P. 5"

7545

H. 11"
W. $8\frac{1}{4}$ "
P. $3\frac{1}{4}$ "

7546

H. $8\frac{1}{4}$ "
W. 7"
P. $3\frac{1}{2}$ "

7547

H. $6\frac{1}{2}$ "
W. 7"
P. $3\frac{1}{2}$ "

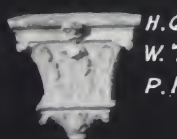
7548

H. $8\frac{1}{4}$ "
W. 7"
P. $3\frac{3}{4}$ "

7549

H. $7\frac{1}{2}$ "
W. $7\frac{1}{2}$ "
P. $4\frac{1}{2}$ "

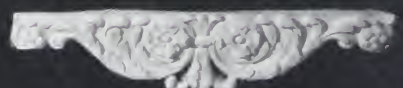
7550

H. $11\frac{1}{2}$ "
W. 4"
P. 4"

7551

H. 6"
W. 7"
P. $1\frac{1}{2}$ "

7552

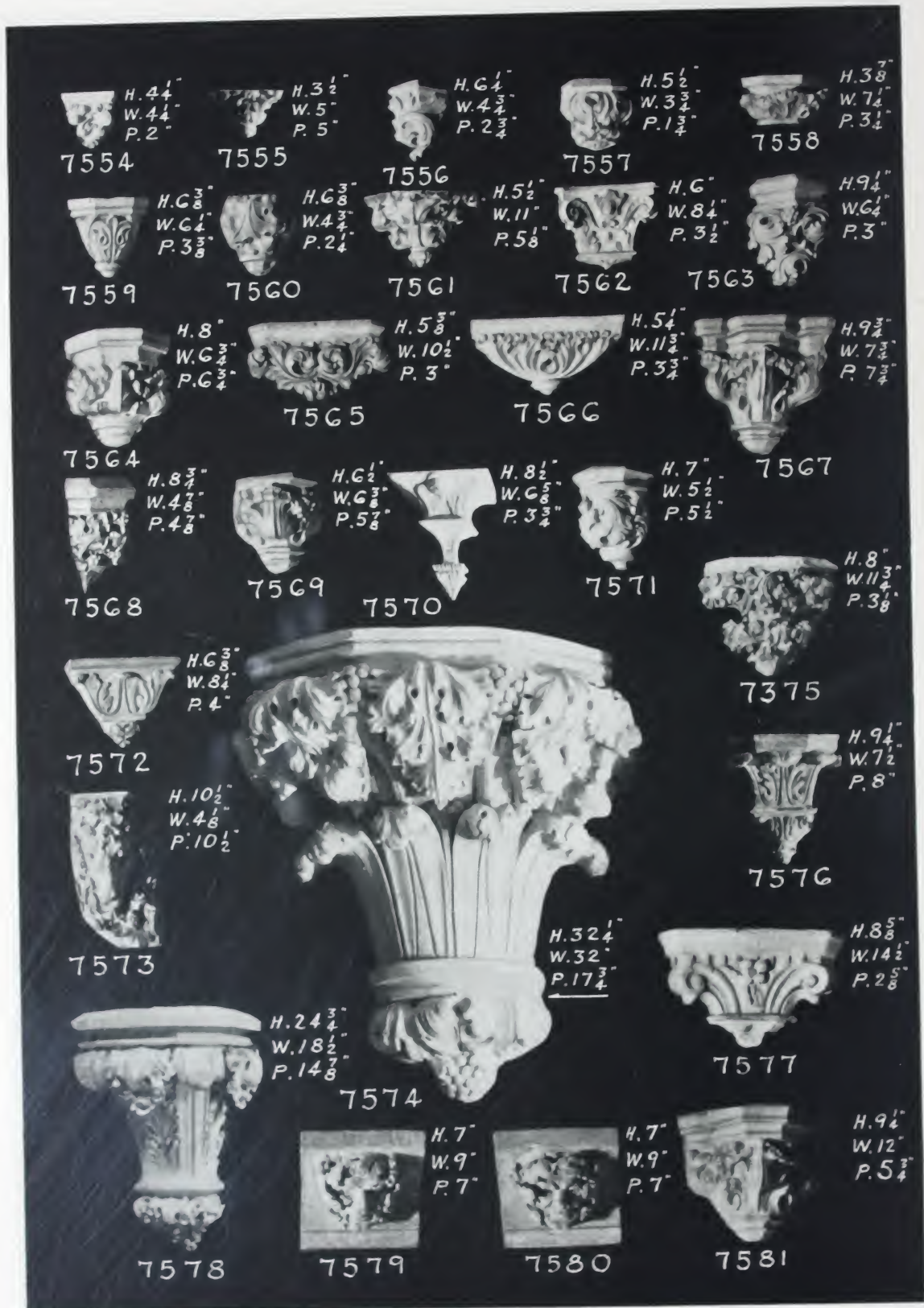
H. $6\frac{3}{4}$ "
W. $8\frac{1}{4}$ "
P. $4\frac{1}{4}$ "

7553

H. 5"
W. 20"
P. $1\frac{1}{4}$ "

No. 7535	each	\$4.00	No. 7540	each	\$5.50	No. 7545	each	\$5.00	No. 7550	each	\$4.00
" 7536	"	3.00	" 7541	"	5.00	" 7546	"	4.00	" 7551	"	3.00
" 7537	"	4.50	" 7542	"	4.00	" 7547	"	3.50	" 7552	"	4.00
" 7538	"	4.50	" 7543	"	3.50	" 7548	"	4.00	" 7553	"	6.00
" 7539	"	3.00	" 7544	"	5.00	" 7549	"	4.00			

Corbels



No. 7554	each	\$2.00	No. 7561	each	\$4.50	No. 7568	each	\$4.00	No. 7575	each	\$5.00
" 7555	"	2.75	" 7562	"	3.75	" 7569	"	4.00	" 7576	"	5.00
" 7556	"	2.75	" 7563	"	4.00	" 7570	"	4.00	" 7577	"	5.50
" 7557	"	2.50	" 7564	"	4.25	" 7571	"	4.00	" 7578	"	12.00
" 7558	"	3.00	" 7565	"	4.00	" 7572	"	4.00	" 7579	"	5.00
" 7559	"	3.00	" 7566	"	4.00	" 7573	"	5.00	" 7580	"	5.00
" 7560	"	2.75	" 7567	"	5.00	" 7574	"	20.00	" 7581	"	5.50

Corbels



No. 7582	each	\$5.00
" 7583	"	6.00
" 7584	"	6.50

No. 7585	each	\$7.00
" 7586	"	7.00
" 7587	"	7.00

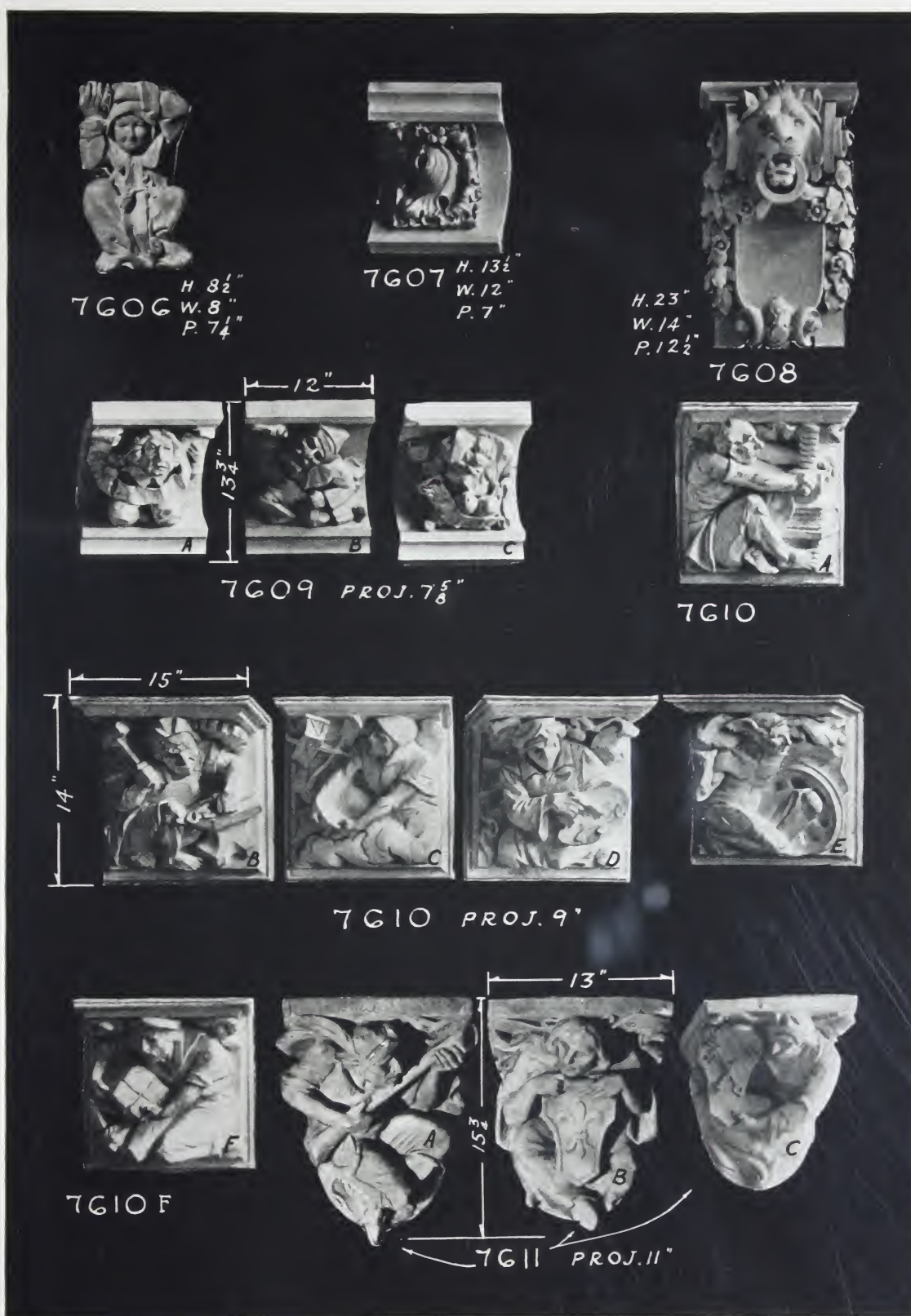
No. 7588	each	\$8.00
" 7589	"	9.00
" 7590	"	9.00

Grotesque Brackets



No. 7591	each	\$2.00	No. 7596A	each	\$5.00	No. 7600	each	\$4.00	No. 7603	each	\$4.00
" 7592	"	3.00	" 7596B	"	5.00	" 7601	"	3.50	" 7604A	"	6.00
" 7593	"	4.00	" 7597	"	3.00	" 7602A	"	4.00	" 7604B	"	6.00
" 7594A	"	3.00	" 7598A	"	3.00	" 7602B	"	4.00	" 7605A	"	6.00
" 7594B	"	3.00	" 7598B	"	3.00	" 7602C	"	4.00	" 7605B	"	6.00
" 7595	"	3.00	" 7599	"	4.00						

Grotesque Brackets



No.	7606	each	\$5.00
"	7607	"	6.50
"	7608	"	10.00
"	7609A	"	7.00
"	7609B	"	7.00

No.	7609C	each	\$7.00
"	7610A	"	8.00
"	7610B	"	8.00
"	7610C	"	8.00
"	7610D	"	8.00

No.	7610E	each	\$8.00
"	7610F	"	8.00
"	7611A	"	9.00
"	7611B	"	9.00
"	7611C	"	9.00

Grotesque Brackets

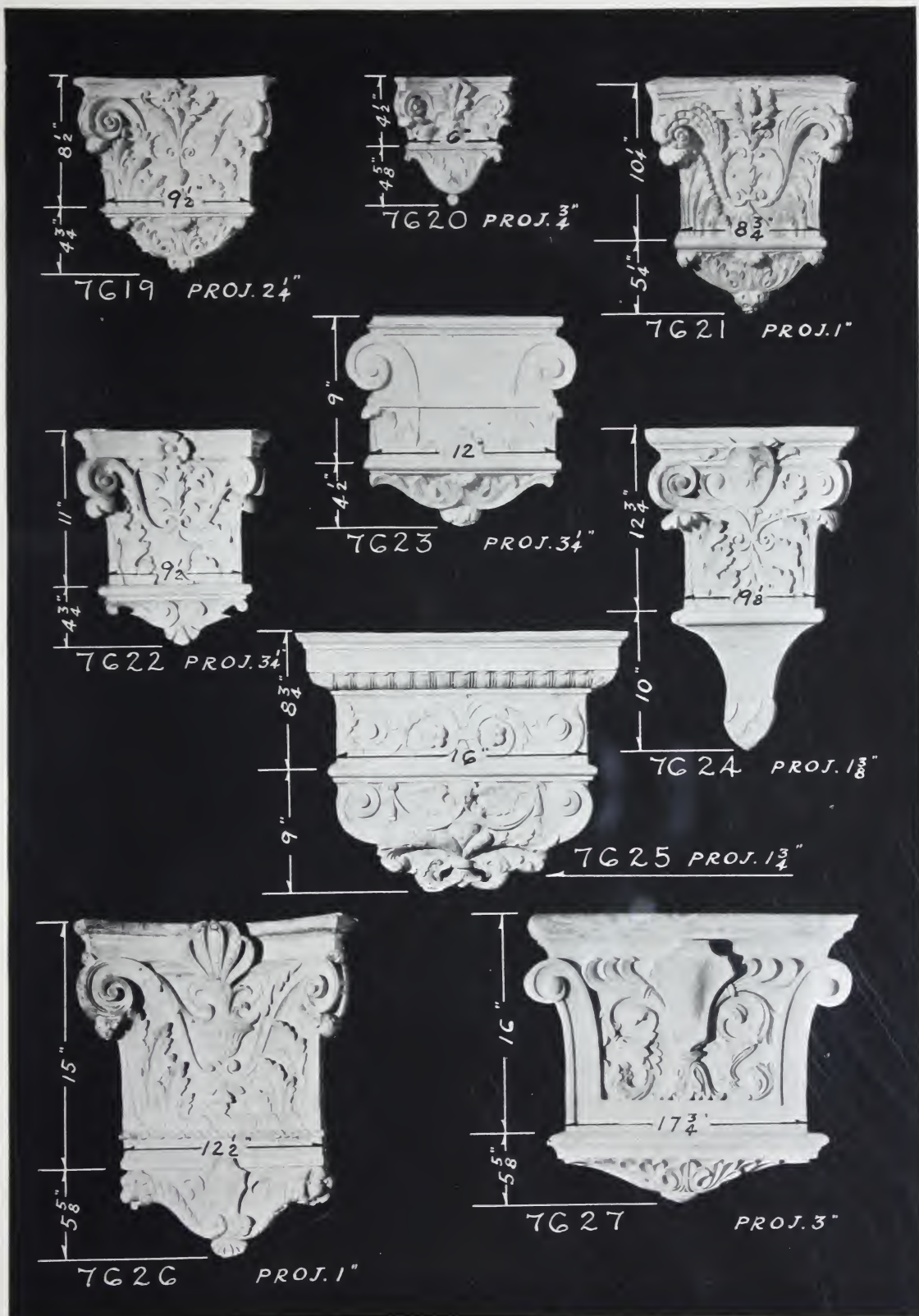


No. 7612	each	\$6 00
" 7613	"	7 50
" 7614	"	6 00

No. 7615A	each	\$15 00
" 7615B	"	15 00
" 7616	"	7 00

No. 7617A	each	\$7 00
" 7617B	"	7 00
" 7618	"	6 00

Corbels



No		each
7619	Italian	\$5 00
7620	Italian	4 00
7621	Italian	5 50

No		each
7622	Italian	\$5 50
7623	Italian	5 50
7624	Italian	6 50

No		each
7625	Italian	\$7 00
7626	Italian	7 00
7627	Italian	8 00

Keystones



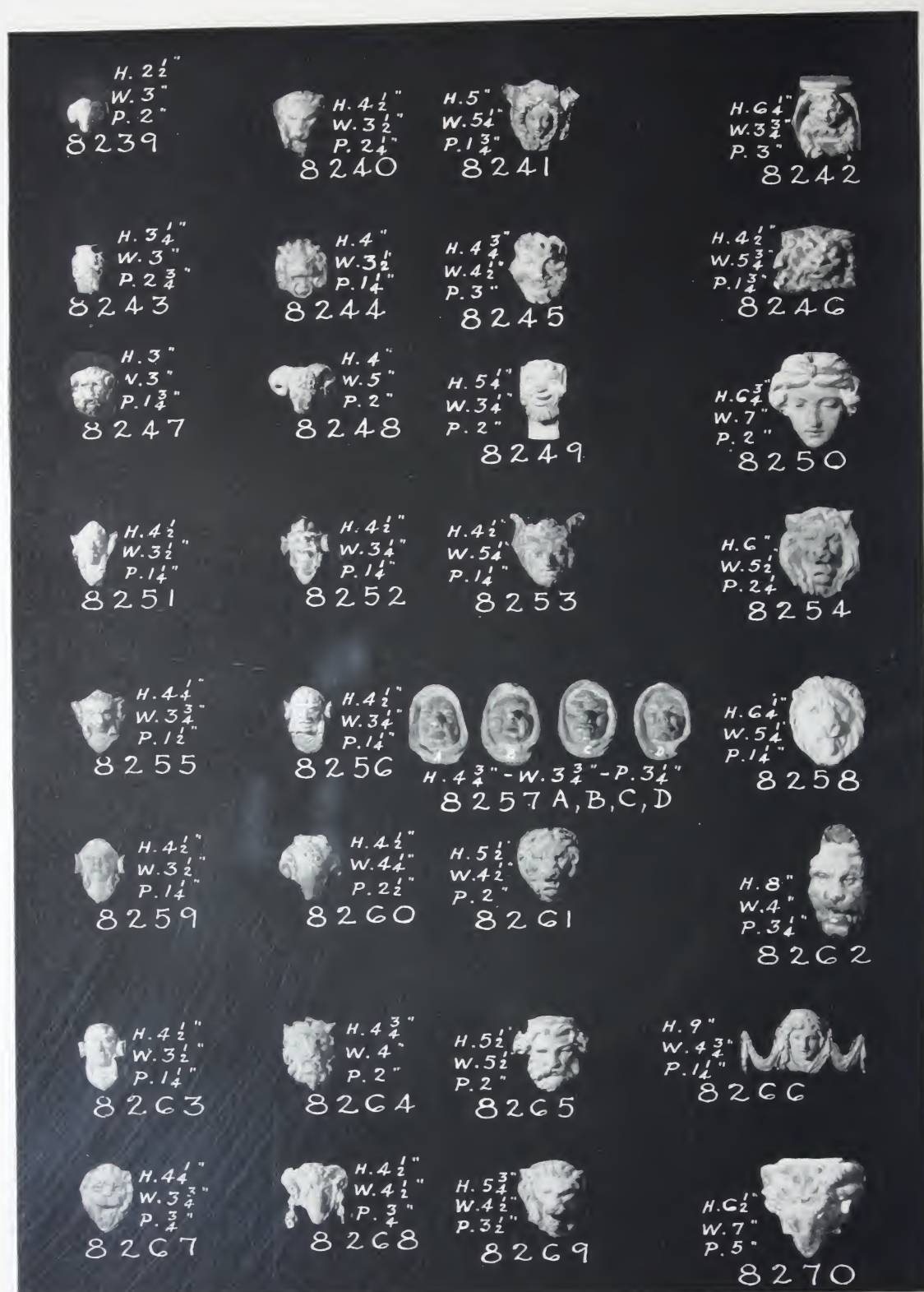
No. 8197	each	\$2.00	No. 8204	each	\$3.00	No. 8211	each	\$5.50
" 8198	"	2.00	" 8205	"	3.00	" 8212	"	4.50
" 8199	"	2.00	" 8206	"	4.00	" 8213	"	4.00
" 8200	"	2.50	" 8207	"	4.00	" 8214	"	5.50
" 8201	"	2.50	" 8208	"	3.50	" 8215	"	5.00
" 8202	"	3.00	" 8209	"	4.00	" 8216	"	5.00
" 8203	"	3.00	" 8210	"	3.50	" 8217	"	7.00

Masks and Eagles



No	8218	each	\$3 50	No	8223	each	\$5 00	No	8228	each	\$7 00	No	8233	each	\$8 00
	8219		2 50		8224		2 50		8229		12 00		8234		8 00
	8220		12 00		8225		4 00		8230		6 00		8235		9 00
	8221		2 00		8226		2 50		8231		4 00		8236		3 00
	8222		3 00		8227		3 00		8232		8 00		8237		11 00
													8238		3 00

Corbels



No. 8239	each	\$1.50	No. 8247	each	\$1.75	No. 8255	each	\$2.00	No. 8263	each	\$3.00
" 8240	"	2.00	" 8248	"	2.25	" 8256	"	2.00	" 8264	"	2.00
" 8241	"	2.50	" 8249	"	2.00	" 8257 A, B, C,			" 8265	"	2.00
" 8242	"	2.50	" 8250	"	3.00	" D,	each	2.50	" 8266	"	3.00
" 8243	"	2.00	" 8251	"	2.00	" 8258	"	2.50	" 8267	"	2.00
" 8244	"	1.75	" 8252	"	2.00	" 8259	"	2.00	" 8268	"	2.00
" 8245	"	2.50	" 8253	"	2.00	" 8260	"	2.00	" 8269	"	2.50
" 8246	"	2.50	" 8254	"	2.50	" 8261	"	2.50	" 8270	"	3.50
						" 8262	"	2.50			

Grotesques



No	8271A, B, C, D,	each	\$5.00
"	8272	"	3.50
"	8273	"	3.50
"	8274	"	5.00
"	8275	"	4.00
"	8276	"	3.00
"	8277	"	3.50

No.	8278	each	\$4.00
"	8279	"	5.00
"	8280	"	4.00
"	8281	"	4.00
"	8282	"	4.00
"	8283	"	4.50
"	8284A, B,	"	3.50

No.	8285	each	\$4.50
"	8286	"	4.25
"	8287	"	5.00
"	8288	"	4.00
"	8289	"	4.00
"	8290	"	4.00
"	8291	"	4.00

Masks



No.	8292A, B	each	\$4.00
"	8293	"	6.50
"	8294	"	6.00
"	8295	"	5.50

No.	8296	each	\$5.50
"	8297	"	6.50
"	8298	"	5.00
"	8299A, B, C	ea	6.00
"	8300A, B, C	"	6.00

No.	8301	each	\$7.50
"	8302A, B	"	5.50
"	8303	"	5.50
"	8304	"	8.00

Angel Heads

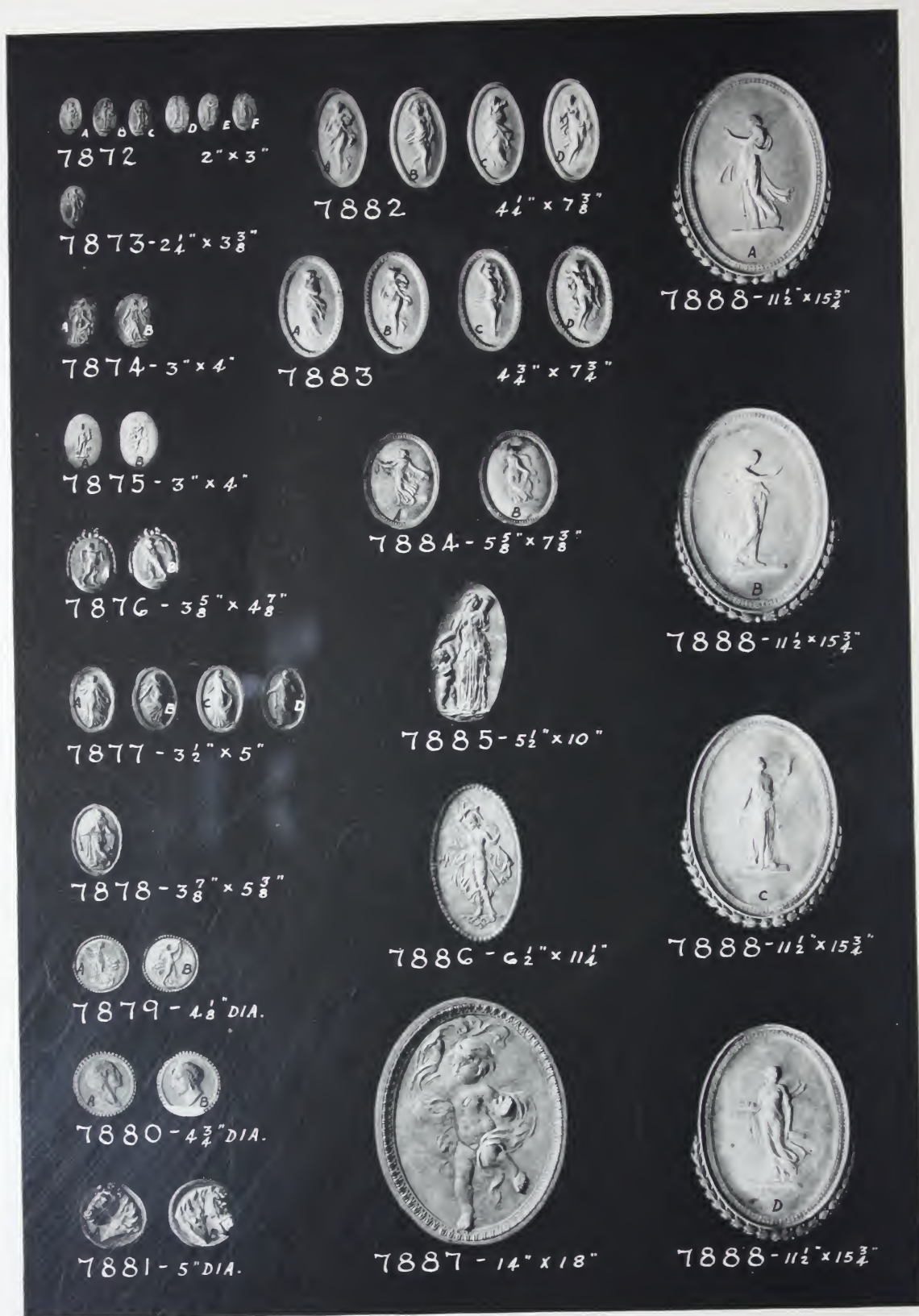


No	7000	each	\$2 50
"	7001	"	2 50
"	7002	"	3 00
"	7003	"	3 00
"	7004	"	3 00
"	7005	"	2 75
"	7006	"	3 60

No	7007	each	\$3 00
"	7008	"	3 25
"	7009	"	4 50
"	7010	"	3 50
"	7011	"	3 50
"	7012	"	5 50
"	7013	"	3 80

No.	7014	each	\$4 00
"	7015	"	4 50
"	7016	"	5 00
"	7017	"	5 50
"	7018	"	5 75
"	7019	"	5 75
"	7020	"	5 75

Figure Panels

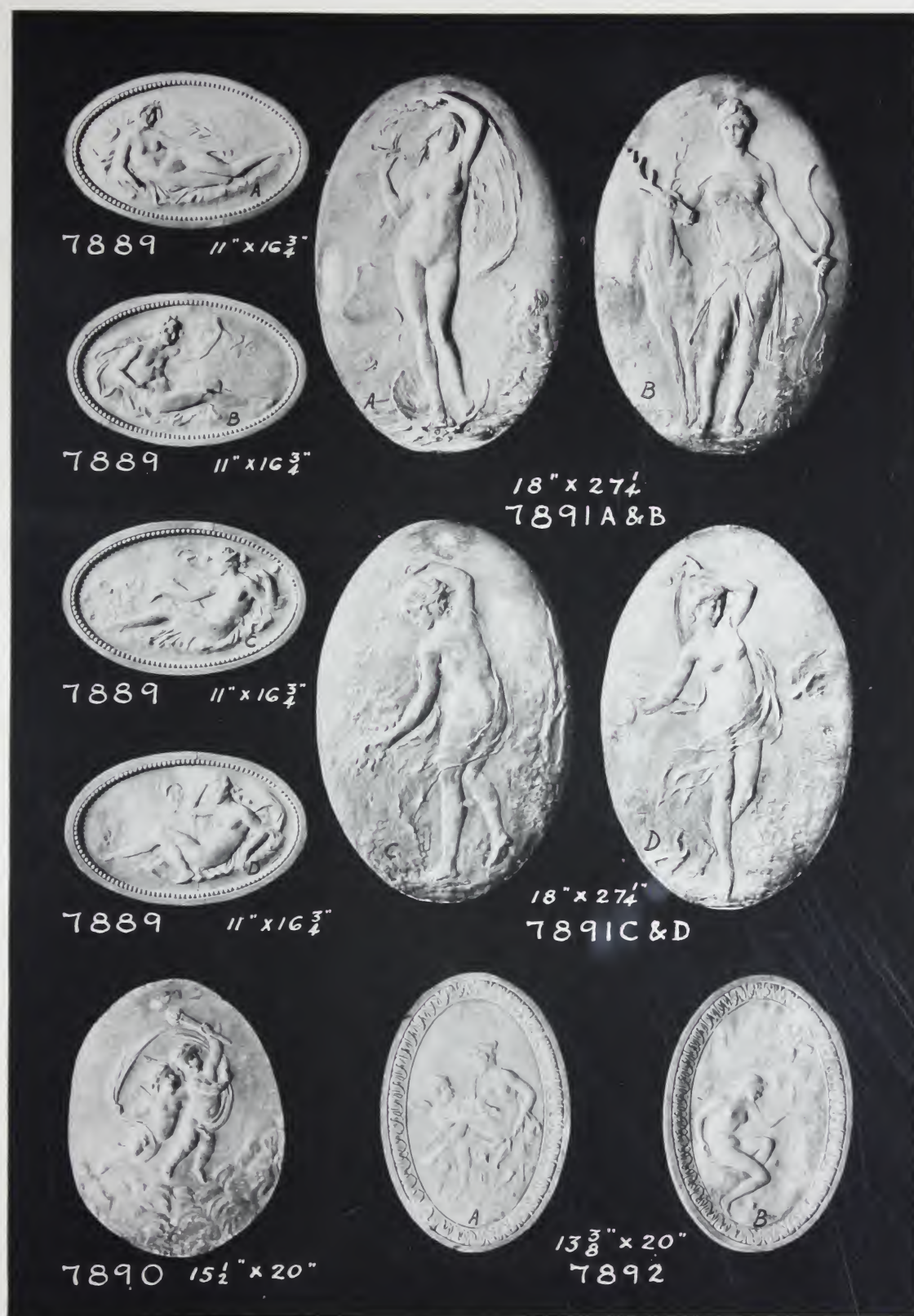


No.		
7872A, B, C, D, E, F	ea.	\$1.00
7873	each	1.00
7874A, B	"	1.00
7875A, B	"	1.00
7876A, B	"	1.00
7877A, B, C, D	ea.	1.00

No.		
7878	each	\$1.00
7879A, B	"	1.00
7880A, B	"	1.00
7881A, B	"	1.00
7882A, B, C, D	ea.	1.50

No.		
7883A, B, C, D	ea.	\$1.00
7884A, B	each	1.00
7885	"	2.00
7886	"	2.00
7887	"	5.00
7888A, B, C, D	ea.	4.00

Figure Panels



No 7889A, B, C, D, each \$4.00

No 7890 each \$5.00
7891A, B, C, D, 8.00

No 7892A, B, each \$6.00

Note: 7891 A—The Birth of Venus.
 7891 B—Diana
 7891 C and D—Spring and Summer.

Figure Panels



No	7893	each	\$1 00
"	7894 A, B.	"	1 00
"	7895 A, B.	"	1 00
"	7896	"	1 00
"	7897	"	1 50
"	7898	"	3 00

No	7899 A, B.	each	\$3 00
"	7900	"	1 50
"	7901	"	1 50
"	7902 A, B.	"	3 00
"	7903 A, B.	"	3 50
"	7904 A, B.	"	4 00

No	7905	each	\$4.00
"	7906 A, B.	"	5 00
"	7907	"	5 00
"	7908	"	4 00
"	7909	"	6.00
"	7910	"	4 00

Figure Panels



No 7911 A,B,C,D, each \$6 00
 " 7912 " 2 00

No 7913 each \$5 00
 " 7914 A, B, " 2 50

No 7915 each \$7 00
 " 7916 A,B,C,D, " 7 00

Figure Panels



No 7917A, B, C, D, each \$8.00

No 7918A, B, each \$4.00
7919 " 2.00

No 7920 each \$2.00

Note: 7917 A, B, C, D Represent Water, Wind, Earth and Fire.

Figure Panels



No. 7921A, B, C, D, ea. \$1.50
 " 7922A, B, C, D " 2.00
 " 7923A, B " 2.50
 " 7924A, B " 2.00

No. 7925 each \$5.00
 " 7926A, B, C, D, E 3.00
 " 7927A, B, C, ea 3.00
 " 7928A, B " 3.00

No. 7929A, B each \$4.00
 " 7930 " 4.00
 " 7931 " 4.00
 " 7932A, B, C, D, E 4.00

Figure Panels



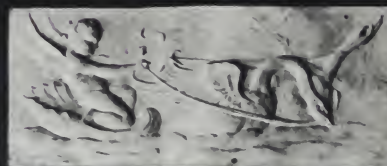
7933 6" x 17"



7939 6½" x 20"



7934 4" x 24"



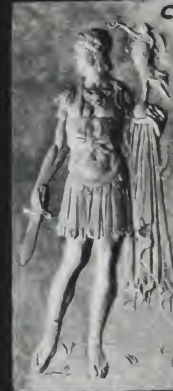
7940 10" x 22½"



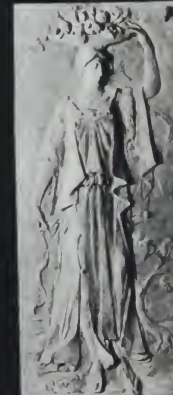
7935 7¾" x 16½"



7936 8" x 16"

10" x 23"
7941 A,B,C,D,E,F

7937 7½" x 19½"



7938 7¼" x 19"

No	7933	each	\$4.00	No	7936	each	\$5.00	No	7939	each	\$5.00
"	7934	"	6.00	"	7937	"	5.00	"	7940	"	6.00
"	7935	"	5.00	"	7938	"	5.00	"	7941 A,B,C,D,E,F	"	6.00

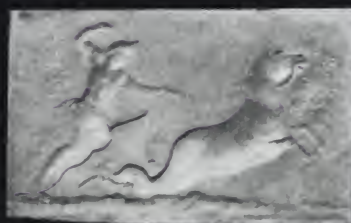
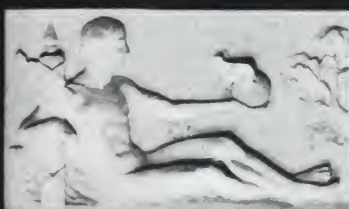
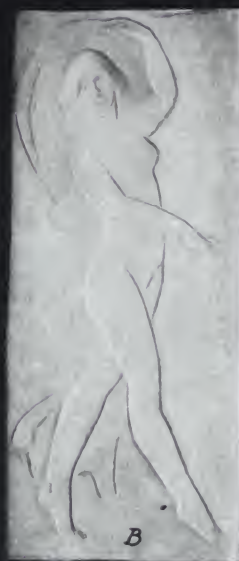
Figure Panels

7942 9" x 11 $\frac{1}{4}$ "

7943 7" x 8"



7944 9" x 10"

7945A 32" x 14 $\frac{1}{2}$ "7946 13 $\frac{1}{2}$ " x 22"7947 12 $\frac{1}{4}$ " x 21 $\frac{1}{4}$ "7945B 32" x 14 $\frac{1}{2}$ "7948A,B,C 32" x 14 $\frac{3}{4}$ "

No. 7942 each \$2.00
" 7943 " 2.00

No. 7944 each \$2.00
" 7945 A, B " 9.00
" 7946 " 7.00

No. 7947 each \$7.00
" 7948 A, B, C " 9.00

Figure Panels



7949 A,B,C 17" x 25"



7950A

18 1/4" x 35 3/4"

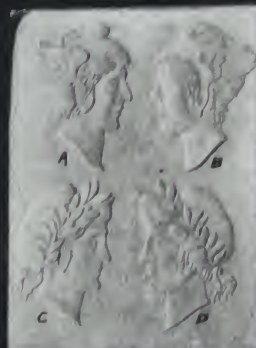


7951 8 3/4" x 8 3/4"



7950B

18 1/4" x 35 3/4"



7952 9 1/4" x 6 3/4"



7953

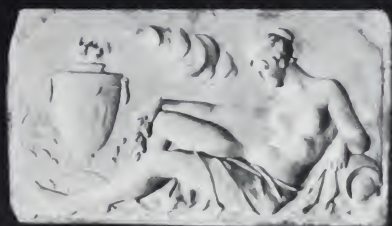
12" x 60"

No. 7949A, B, C each \$8.00
" 7950A, B " 10.00

No. 7951 each \$2.00

No. 7952A, B, C, D, ea. \$2.00
" 7953 per ft. 2.00

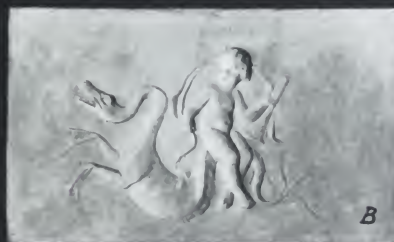
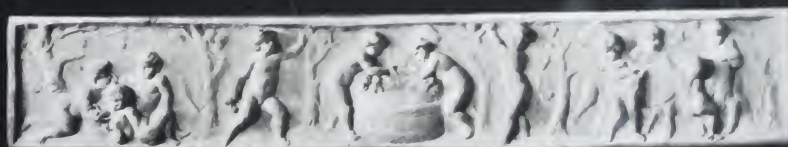
Figure Panels



7954

 $12\frac{3}{4}'' \times 21\frac{3}{4}''$ 

7955

 $18'' \times 30''$ 7956A & B $14'' \times 23\frac{1}{2}''$ 

7957

 $8'' \times 45\frac{3}{4}''$ 

7958

 $12\frac{1}{2}'' \times 54\frac{3}{4}''$

No. 7954 each \$6.00
 " 7955 " 10.00

No. 7956A, B, each \$5.00

No. 7957 each \$8.00
 " 7958 " 9.00

Figure Panels



7959

 $18\frac{3}{4}" \times 25"$ 

7960

 $18" \times 37\frac{3}{4}"$ 

7961

 $14\frac{3}{4}" \times 44\frac{3}{4}"$ 

7962

 $18\frac{3}{8}" \times 55\frac{3}{4}"$

No. 7959
" 7960

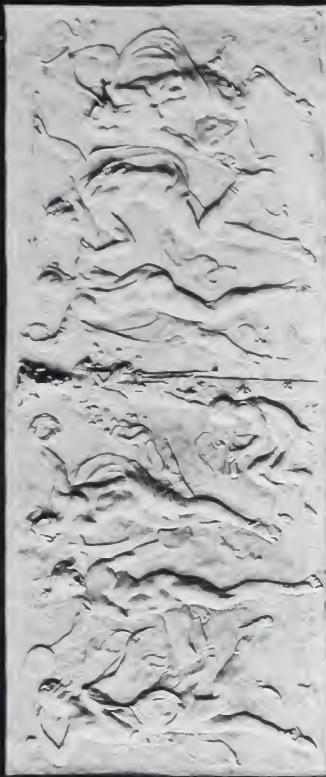
each
\$8 00
10 00

No. 7961
" 7962

each
\$10 00
14 00

Note: 7960—The Aurora

Figure Panels



19" x 44"

7964



22" x 41 3/8"

7965



A

7963 A & B } 20 1/2" x 36"



B

No. 7963 A, B,	each	\$5 00	No. 7964	each	\$12 00
No. 7965	each	\$12 00			

Figure Panels

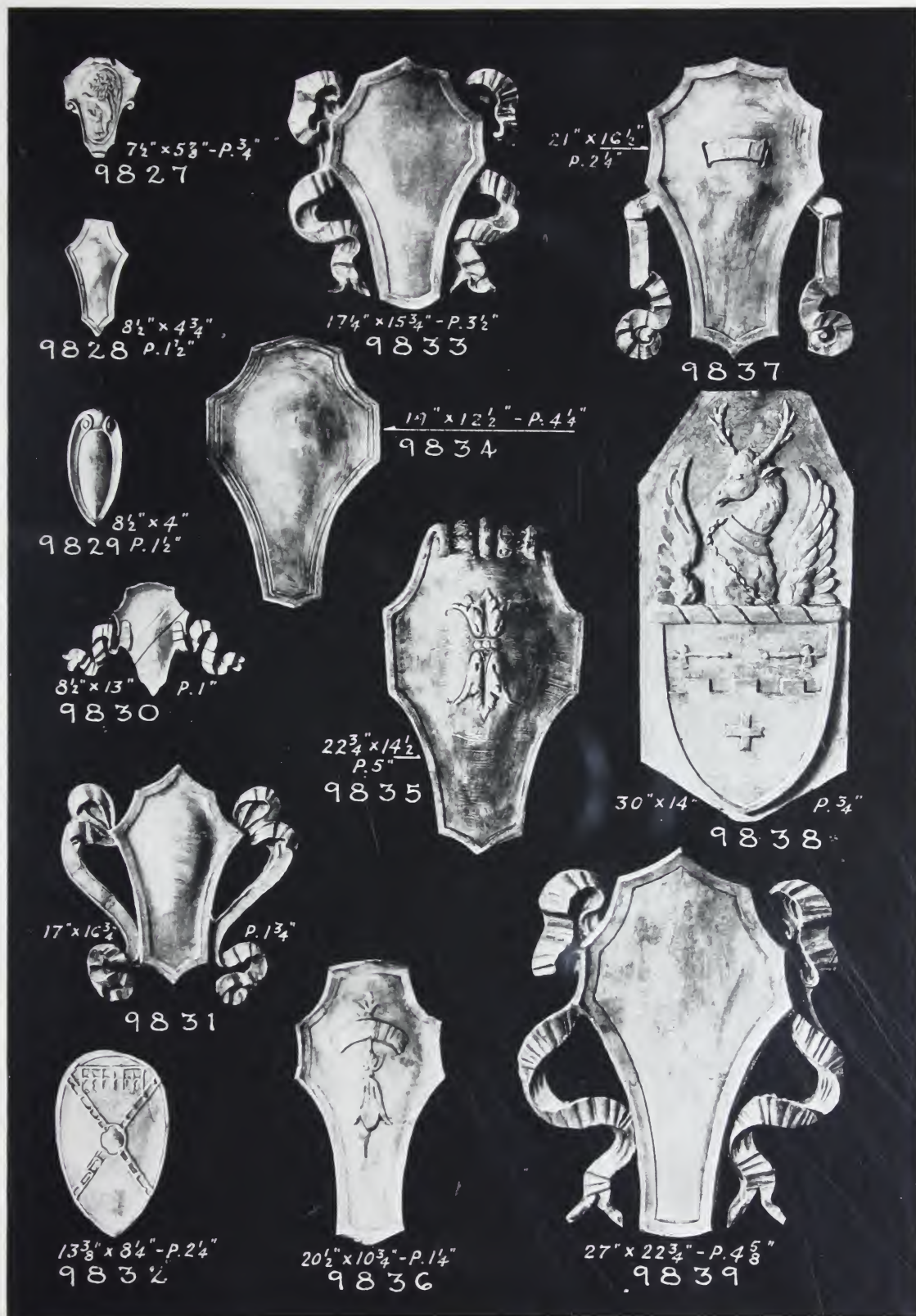


No 7966 each
7967

\$6 00
8 00

No 7968 each \$7 00
" 7969 A, B, C, D, " 8 00

Shields



No	each
9827 Italian	\$2 00
9828 Italian	2 00
9829 Italian	2 00
9830 Italian	3 00

No	each
9831 Italian	\$5 00
9832 English	4 00
9833 Italian	5 00
9834 Italian	5 00
9835 Italian	7 00

No.	each
9836 Italian	\$5 00
9837 Italian	7 00
9838 English	8 00
9839 Italian	9 00

Shields



No.	each
9840 English	\$3.00
9841 Louis XVI	6.00
9842 Italian	8.00
9843 English	7.00

No.	each
9844 Italian	\$7.00
9845 Louis XVI	5.00
9846 Georgian	8.00

No.	each
9847 Louis XV	\$4.00
9848 English	8.00
9849 English	8.00
9850 Georgian	12.00

Shields



8" x 22½" - P. 1½" 9851



12¼" x 23" - P. 1" 9852

23½" x 23¾"
P. 1⅞"

9856

28½" x 19" - P. 1¾"

22¼" x 16¾" - P. 3¼"



9855



9857



15½" x 24" - P. 5" 9853



DIAM. 22" - P. 2" 9854



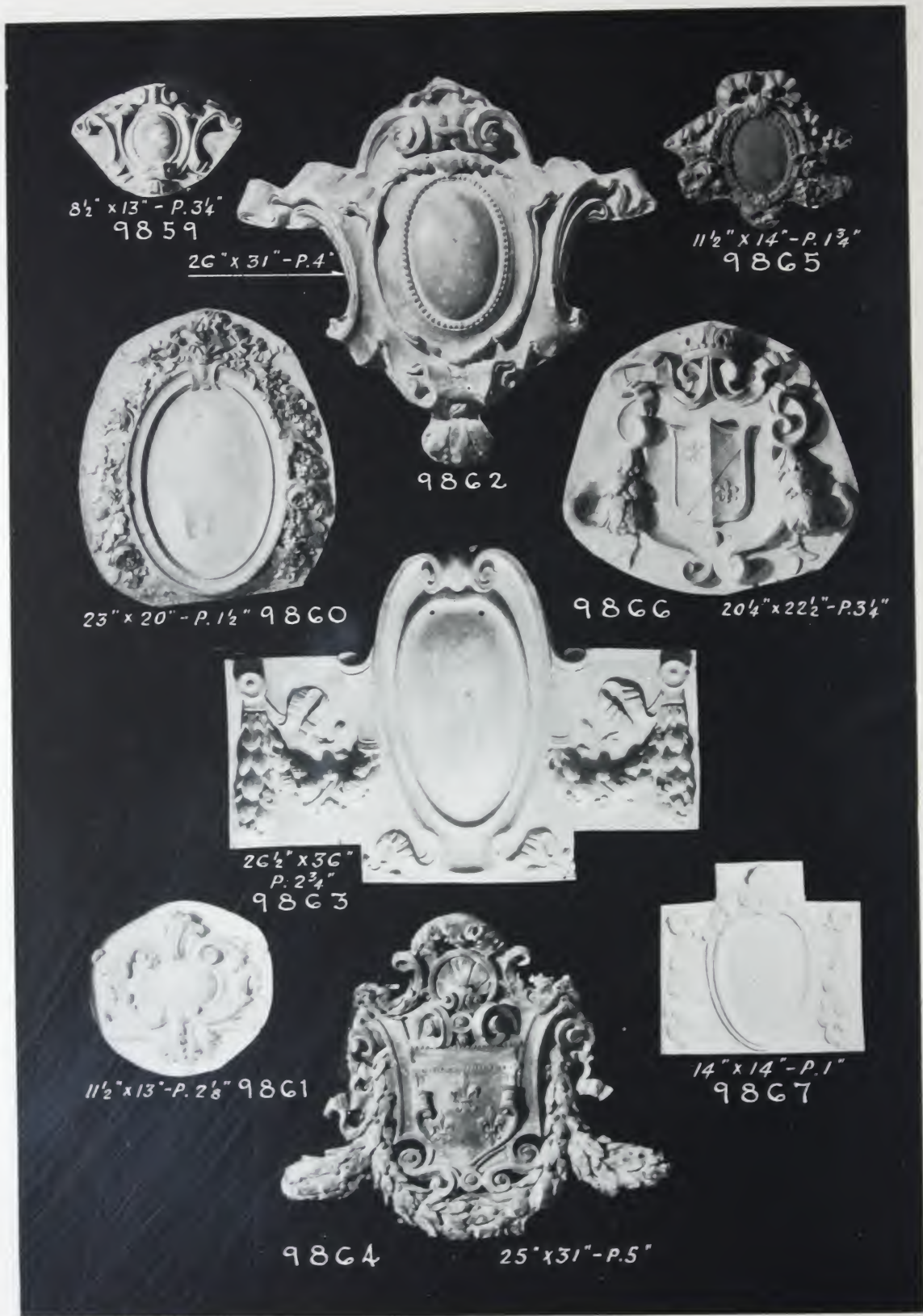
30" x 25½" - P. 24" 9858

No.		each
9851	Louis XVI	\$8 00
9852	Louis XVI	10 00
9853	Italian	10 00

No.		each
9854		\$10 00
9855	Italian	9 00
9856	Italian	10 00

No.		each
9857	Italian	\$12 00
9858	Georgian	12 00

Shields

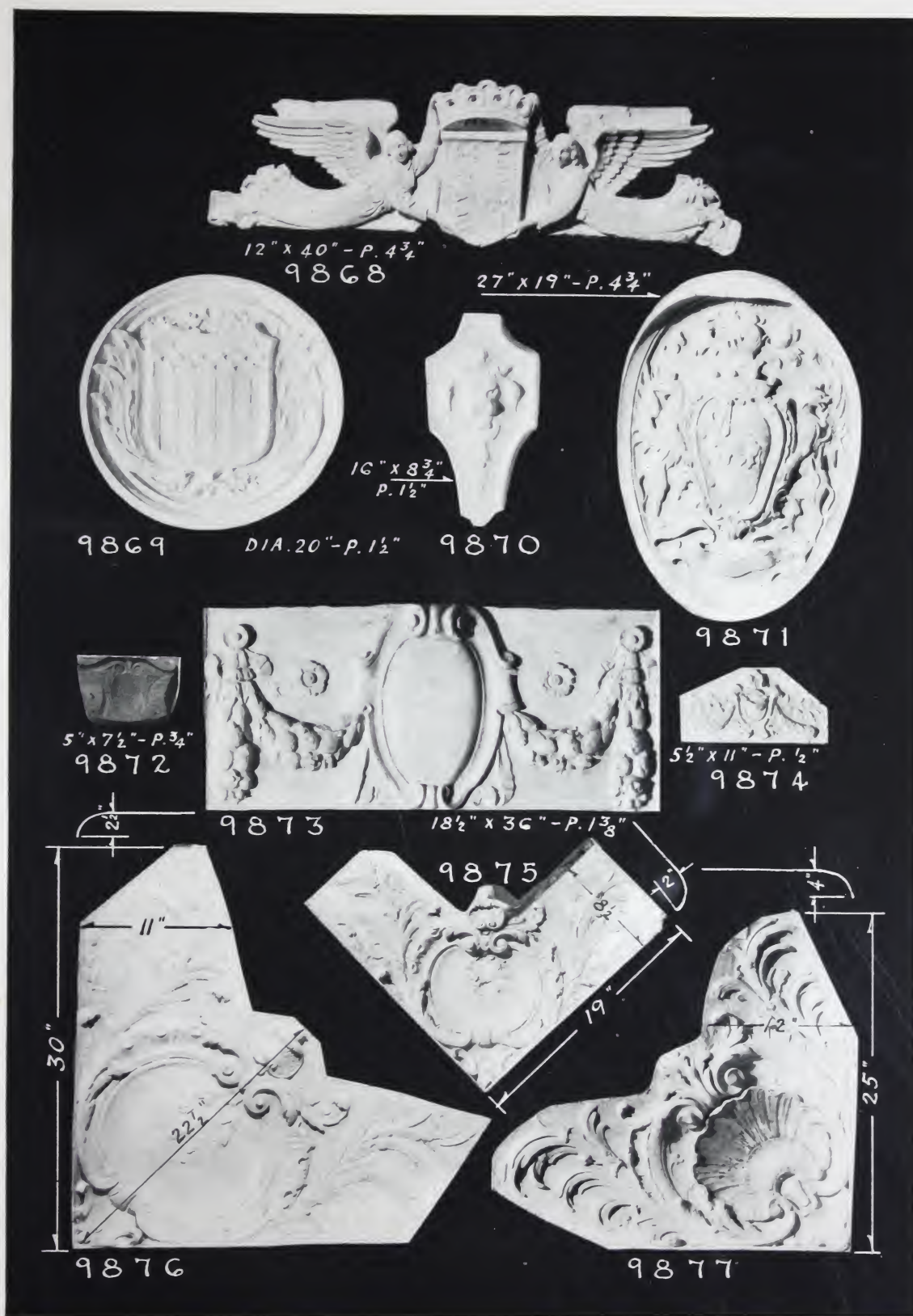


No.		each
9859	Louis XVI	\$5.00
9860	Louis XVI	9.00
9861	Louis XV	5.00

No.		each
9862	Louis XVI	\$12.00
9863	Italian	15.00
9864	Louis XVI	12.00

No.		each
9865	Louis XVI	\$5.00
9866	French	10.00
9867	Italian	6.00

Shields

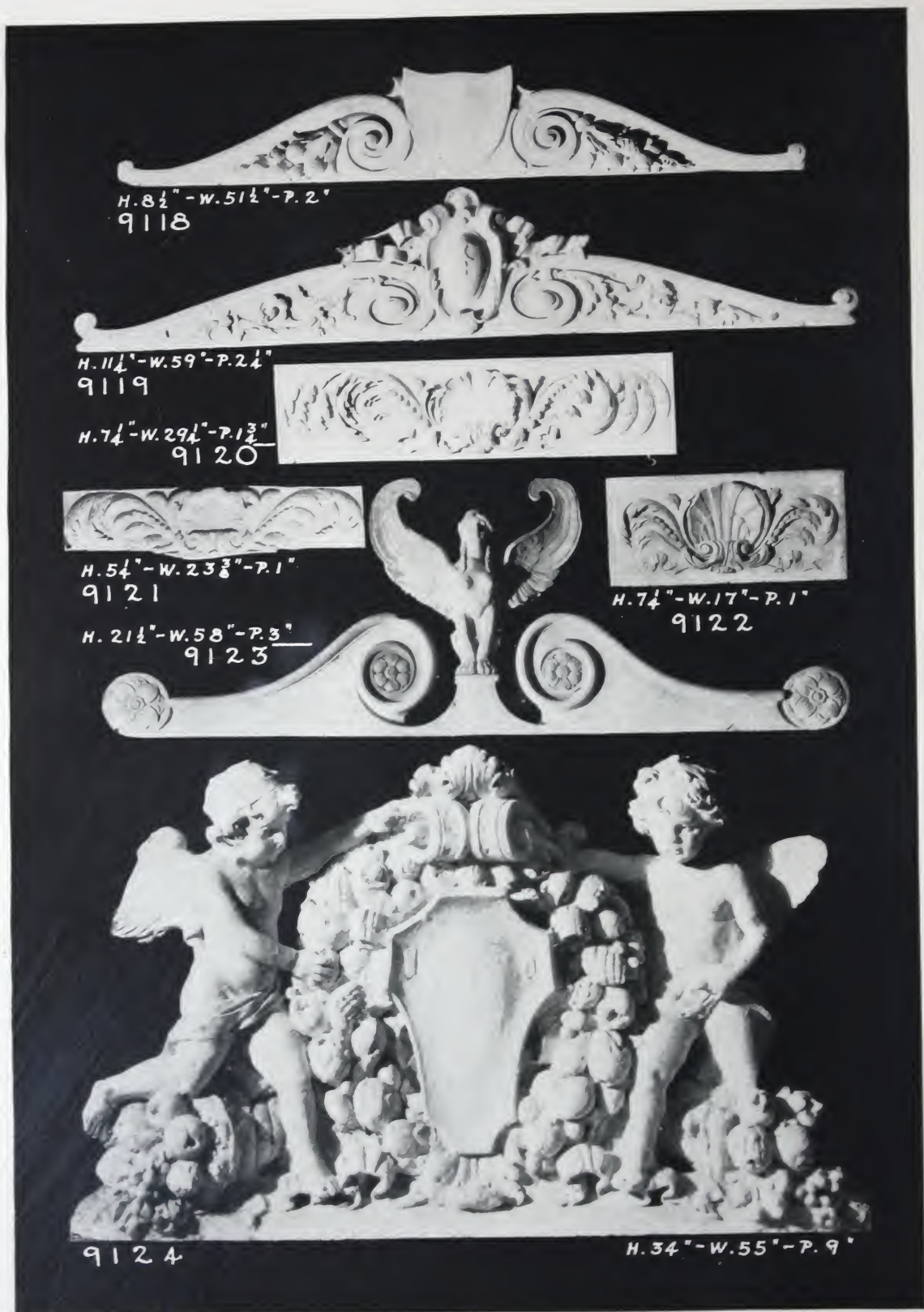


No		each
9868	Italian	\$18.00
9869		8.00
9870	Italian	5.00

No		each
9871	Italian	\$10.00
9872	Louis XV	3.00
9873	Italian	15.00
9874	Louis XVI	3.00

No.		each
9875	Louis XV	\$10.00
9876	Louis XV	15.00
9877	Louis XV	15.00

Overdoor Ornaments

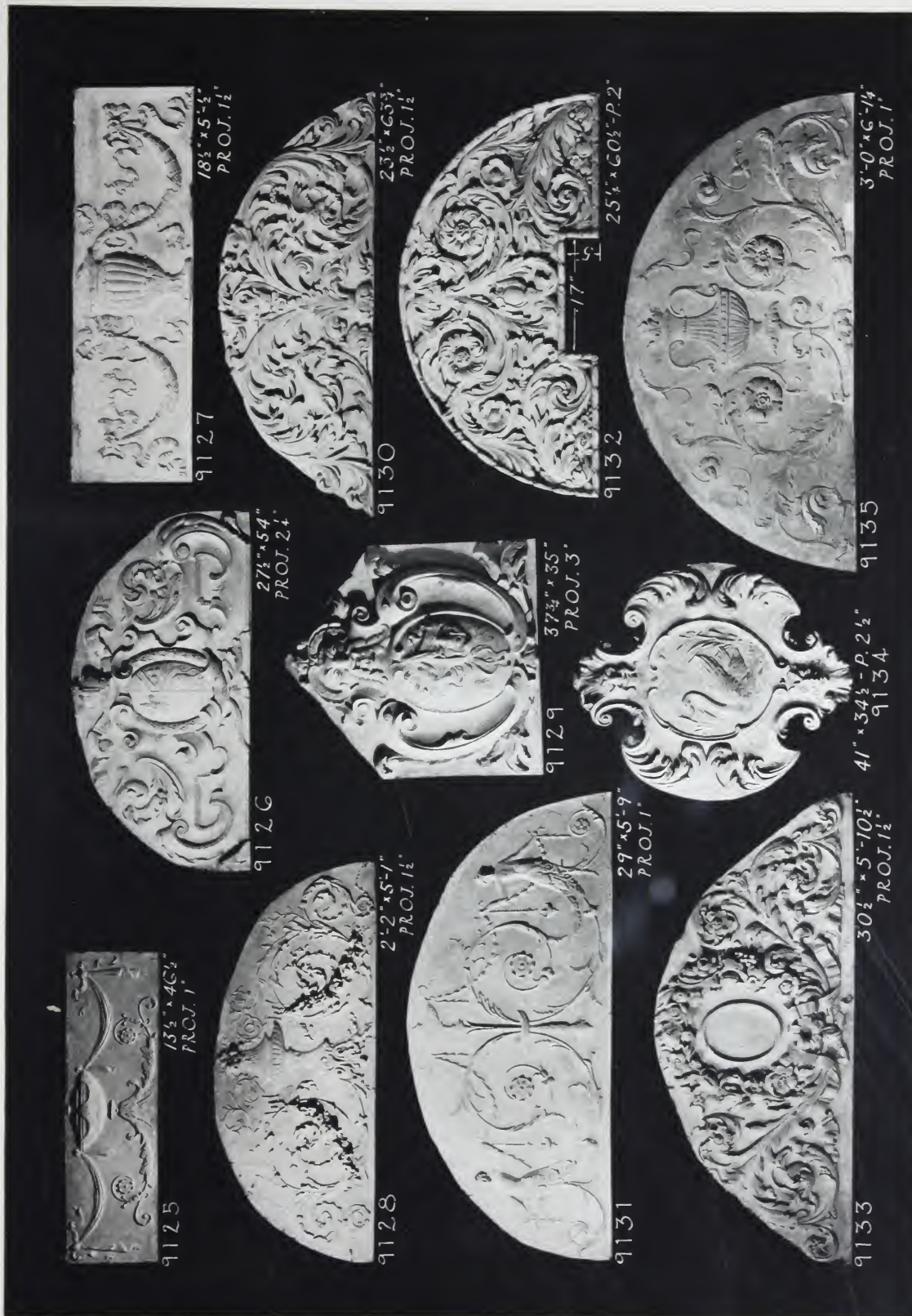


No.	each
9118 Italian	\$12.00
9119 Italian	18.00

No.	each
9120 Georgian	\$7.00
9121 Georgian	6.00
9122 Georgian	5.00

No.	each
9123 Colonial	\$16.00
9124 Italian	35.00

Lunette Panels



No		each
9125	Adam	\$8 00
9126	Elizabethan	15 00
9127	Italian	14 00
9128	Louis XVI	16 00

No		each
9129	Italian	\$15 00
9130	Georgian	20 00
9131	Adam	20 00

No.		each
9132	Georgian	\$20 00
9133	Italian	25 00
9134	Georgian	16 00
9135	Italian	25 00

Relief Urns



No		each	No		each	No		each	No		each
9929	Adam	\$1 50	9936	Adam	\$3 00	9943	Louis XVI	\$4 00	9949	Louis XVI	\$5 00
9930	Adam	1 50	9937	Adam	3 00	9944	Adam	5 00	9950	Italian	5 00
9931	Adam	1 50	9938	Adam	2 50	9945	Adam	5 00	9951	Adam	5 00
9932	Adam	1 50	9939	Louis XVI	2 50	9946	Adam	5 00	9952	Italian	5 00
9933	Adam	1 50	9940	Adam	3 00	9947	Italian	5 00	9953	Louis XV	5 00
9934	Louis XVI	2 50	9941	Louis XVI	4 00	9948	Louis XV	4 00	9954	Italian	5 00
9935	Adam	3 00	9942	Adam	4 00						

Relief Urns

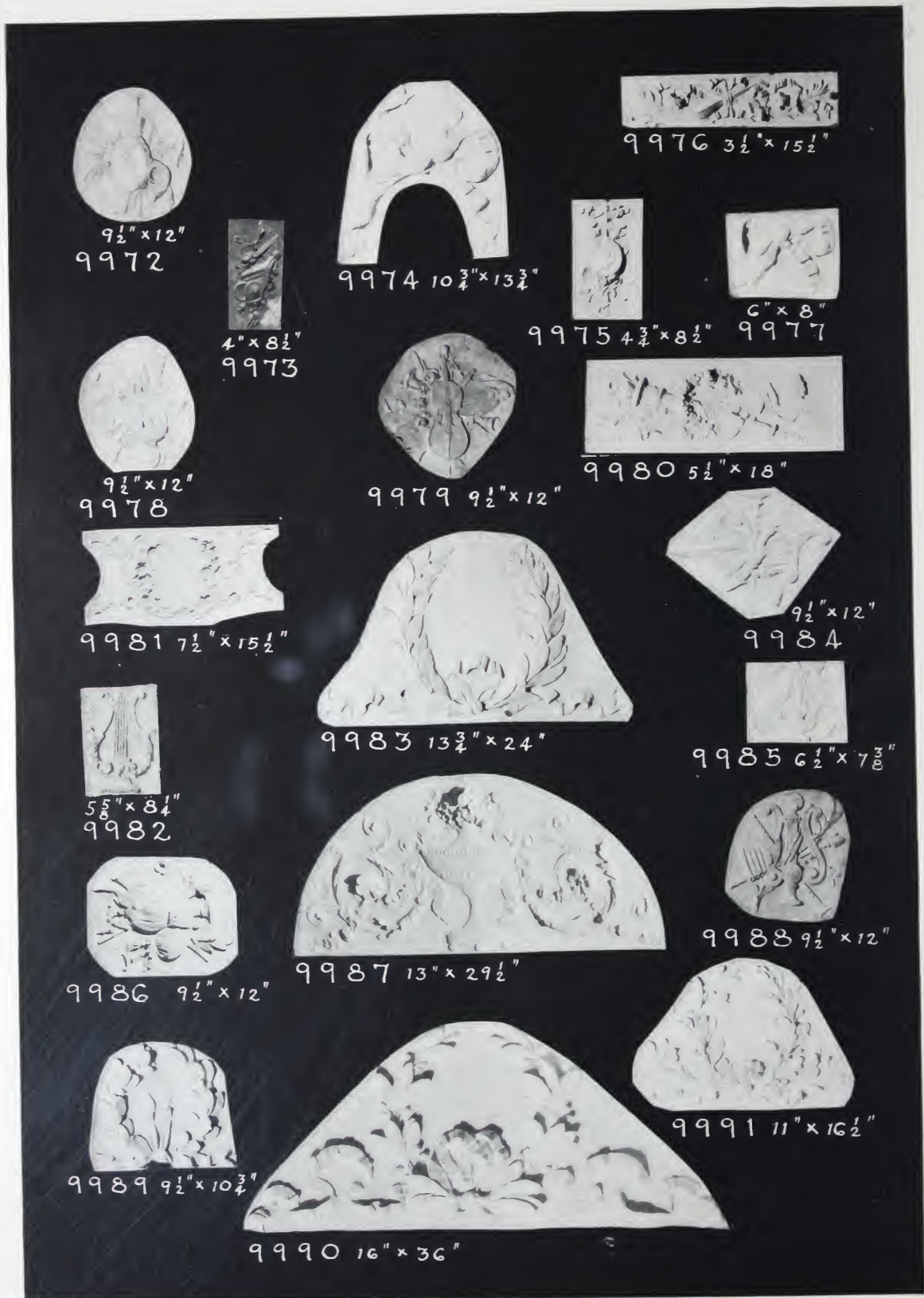


No.		each
9955	Louis XVI A. B. C. & D	\$2.00
9956	Louis XVI	3.00
9957	Louis XVI	3.50
9958	Italian	3.50
9959	Italian	4.00
9960	Louis XVI	3.50

No.		each
9961	Louis XVI	\$3.00
9962	Louis XVI	6.00
9963	Louis XVI	5.50
9964	Georgian	7.00
9965	Louis XVI	5.50
9966	Adam	4.50

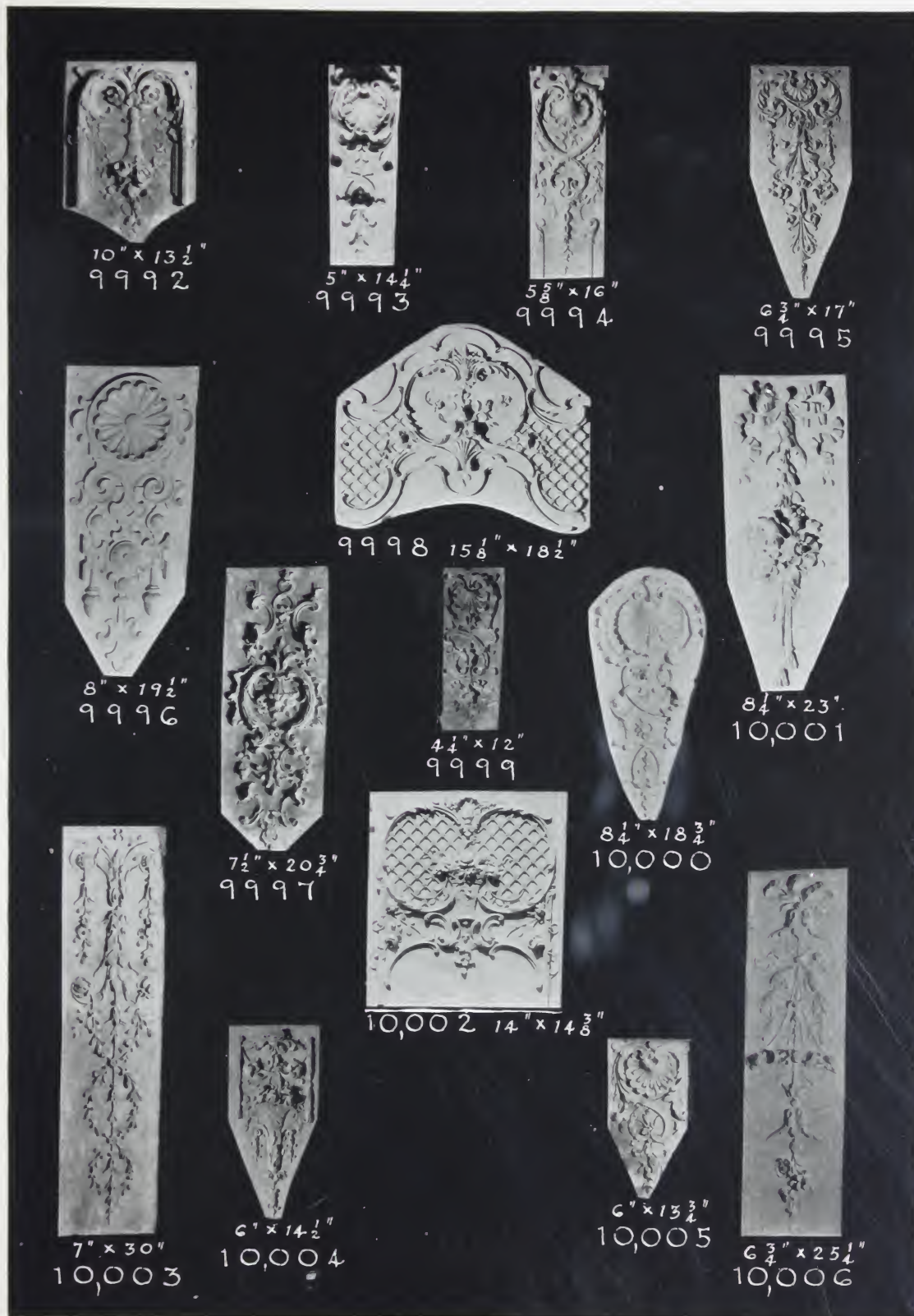
No.		each
9967	Adam	\$4.00
9968	Louis XVI	6.00
9969	Adam	8.50
9970	Adam	6.50
9971	Adam	6.00

Panel Inserts



No.	9972	each	\$4.00	No.	9977	each	\$3.00	No.	9982	each	\$3.00	No.	9987	each	\$8.50
"	9973	"	2.50	"	9978	"	4.50	"	9983	"	7.50	"	9988	"	4.50
"	9974	"	5.00	"	9979	"	4.50	"	9984	"	4.50	"	9989	"	4.00
"	9975	"	2.50	"	9980	"	5.00	"	9985	"	3.00	"	9990	"	12.00
"	9976	"	4.00	"	9981	"	5.00	"	9986	"	4.00	"	9991	"	5.50

Panel Inserts

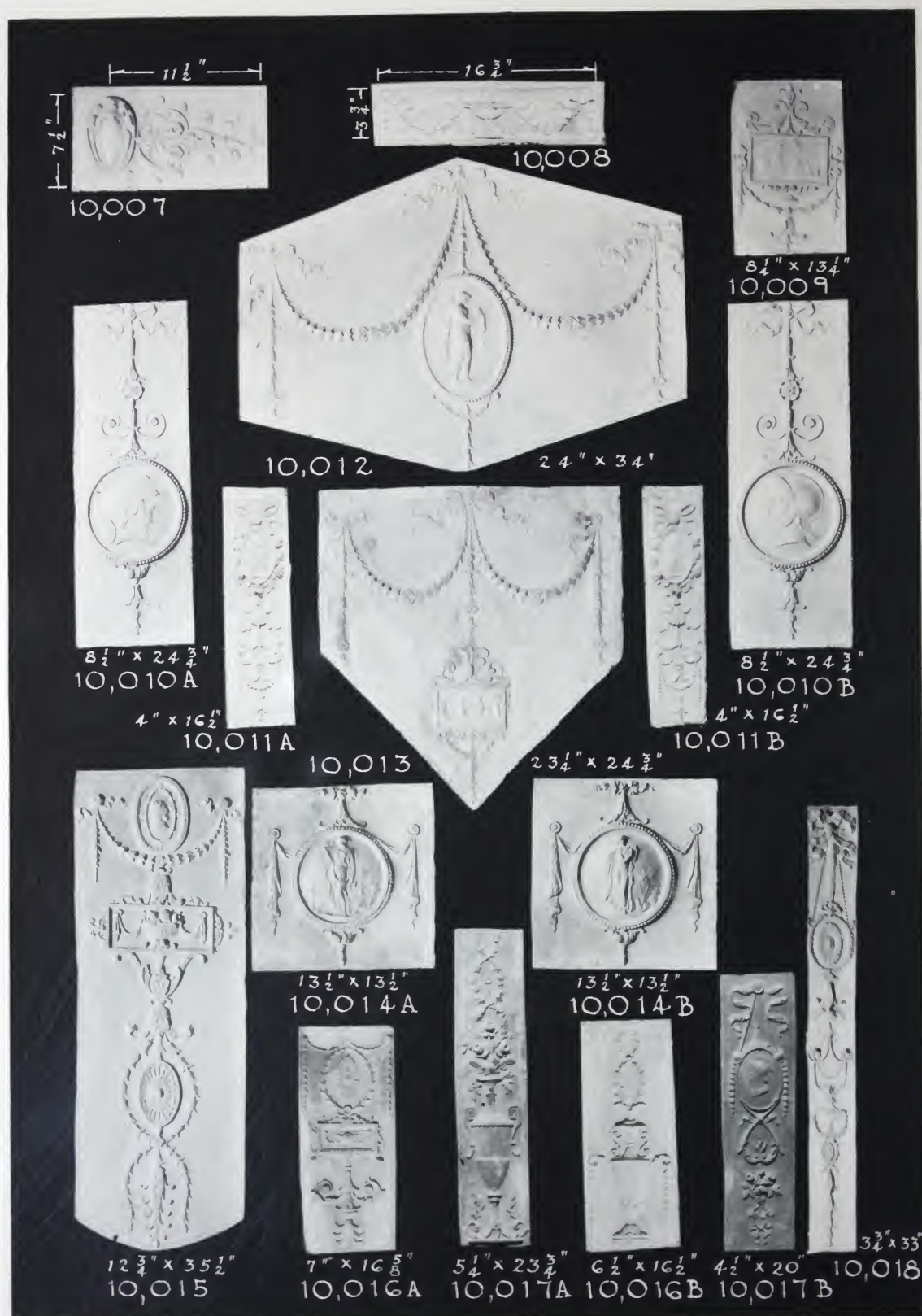


No.		each
9992	Louis XVI	\$5.00
9993	Louis XVI	4.00
9994	Louis XVI	4.00
9995	Louis XVI	5.00
9996	Elizabethan	5.50

No.		each
9997	Louis XV	\$5.50
9998	Louis XIV	7.00
9999	Louis XVI	3.50
10000	Louis XV	5.50
10001	Louis XVI	6.50

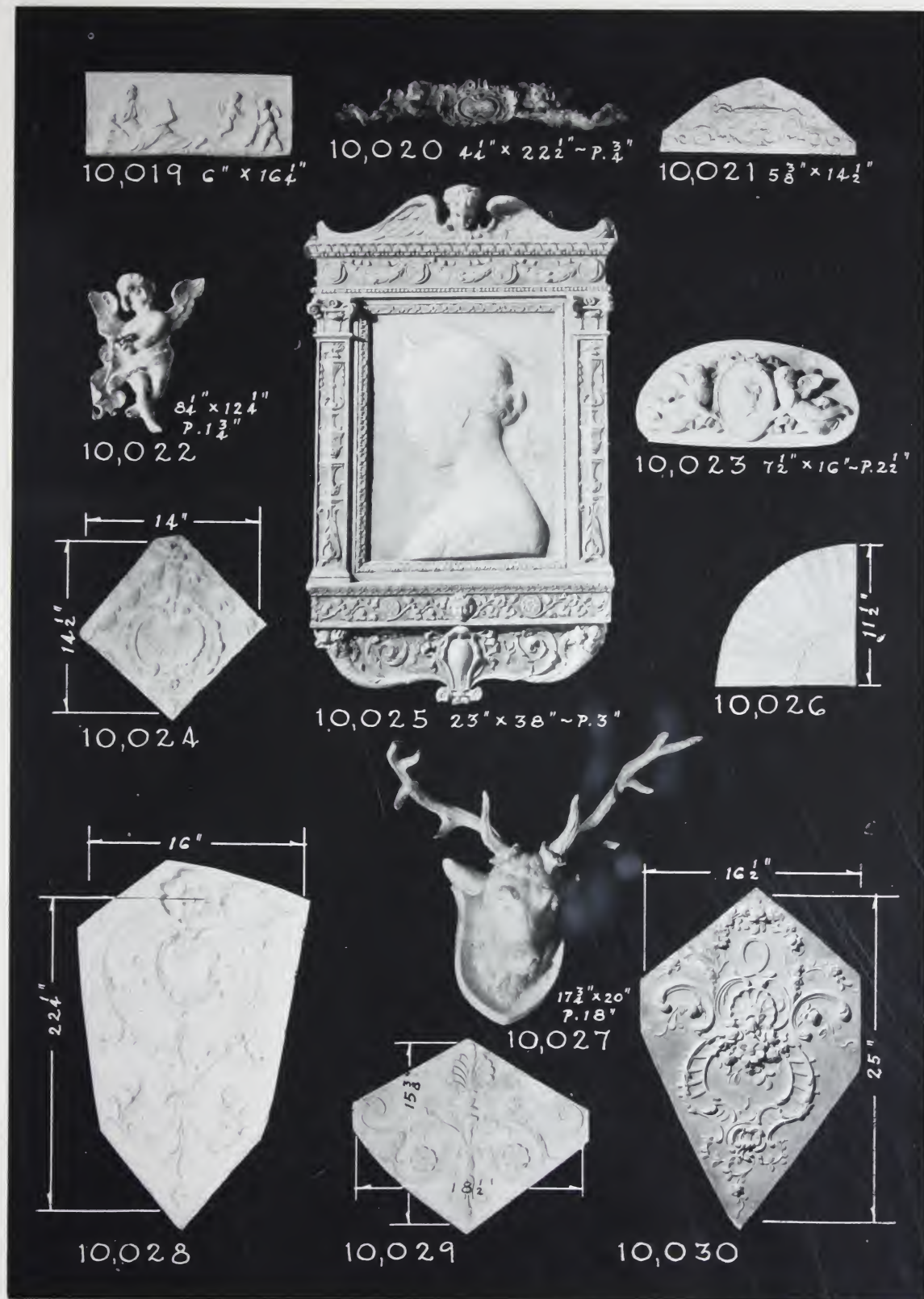
No.		each
10002	Louis XIV	\$6.00
10003	Louis XVI	7.50
10004	Louis XVI	4.00
10005	Louis XVI	4.00
10006	Louis XVI	6.50

Panel Inserts



No	each	No	each	No	each
10007 Italian	\$6.00	10011 Louis XVI A & B	\$4.00	10015 Adam	\$9.50
10008 Italian	4.00	10012 Adam	13.00	10016 Adam A & B	5.00
10009 Adam	4.50	10013 Adam	10.00	10017 Adam A & B	6.00
10010 Adam A & B	7.00	10014 Adam A & B	5.50	10018 Adam	7.00

Panel Inserts, Etc.

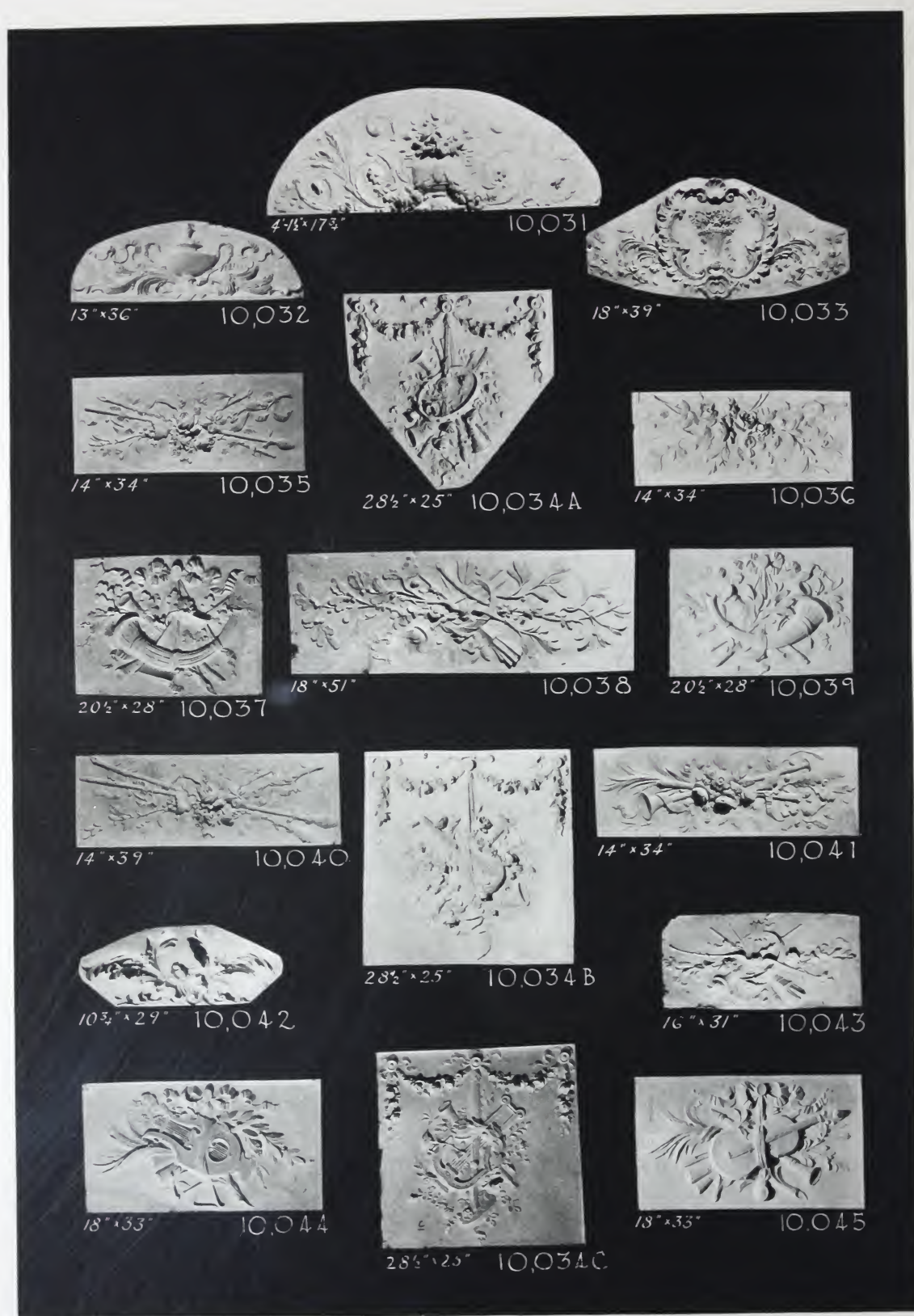


No	each
10019	\$4 00
10020	6 00
10021 Adam	4 00
10022 Italian	6 00

No	each
10023 Italian	\$6 00
10024 Louis XIV	4 00
10025 Italian	50 00
10026 Adam	4 00

No	each
10027	\$35 00
10028 Italian	8 00
10029 Adam	7 00
10030 Louis XIV	8 00

Panel Inserts

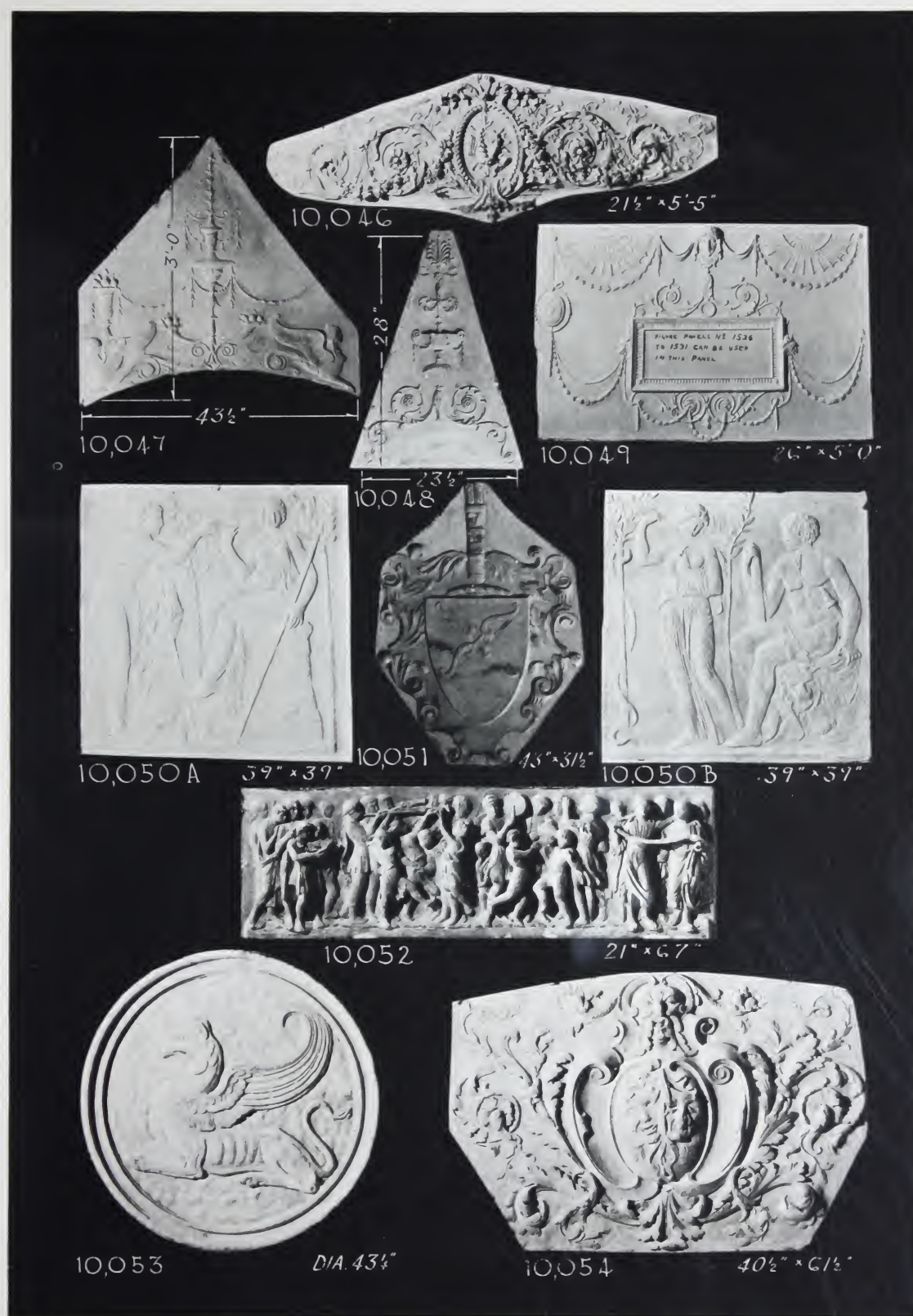


No		each
10031	Louis XVI	\$14.00
10032	Louis XVI	8.00
10033	Louis XV	9.00
10034	Louis XVI A, B, C	12.00
10035	Louis XVI	8.00

No		each
10036	Louis XVI	\$8.00
10037	Louis XVI	8.00
10038	Louis XVI	10.00
10039	Louis XVI	8.00
10040	Louis XVI	8.00

No		each
10041	Louis XVI	\$8.00
10042	Louis XVI	7.00
10043	Louis XVI	8.00
10044	Louis XVI	8.00
10045	Louis XVI	8.00

Panel Inserts

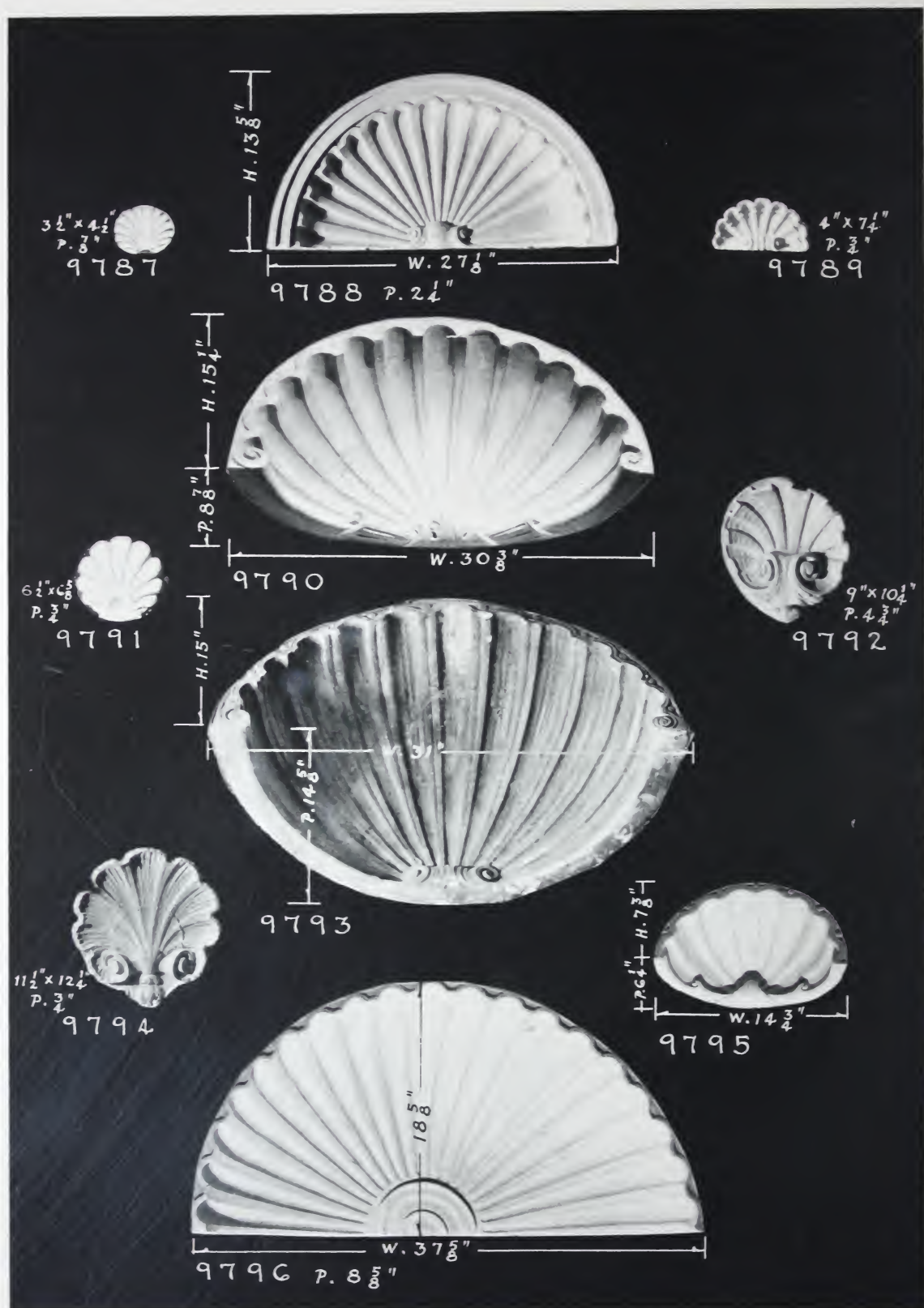


No		each
10046	Louis XVI	\$18 00
10047	Italian	15 00
10048	Adam	10 00

No		each
10049	Adam	\$18 00
10050	A & B	15 00
10051	Italian	15.00

No		each
10052	Italian	\$25 00
10053	Adam	13 00
10054	Italian	20 00

Niche Shells

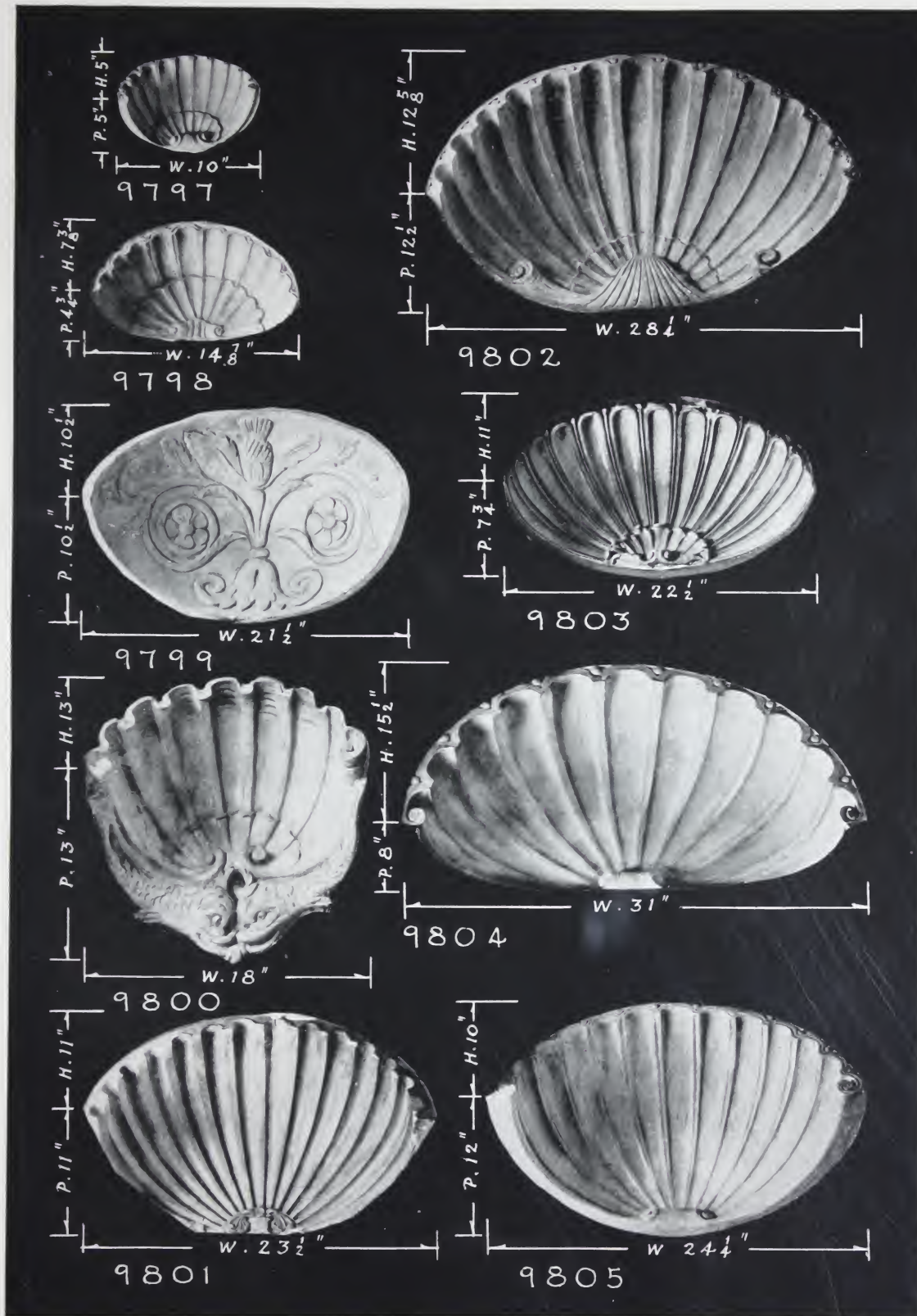


No. 9787 each \$1.00
 " 9788 " 18.00
 " 9789 " 3.00

No. 9890 each 25.00
 " 9891 " 3.00
 " 9892 " 6.00
 " 9893 " 25.00

No. 9794 each \$6.00
 " 9795 " 8.00
 " 9796 " 25.00

Niche Shells

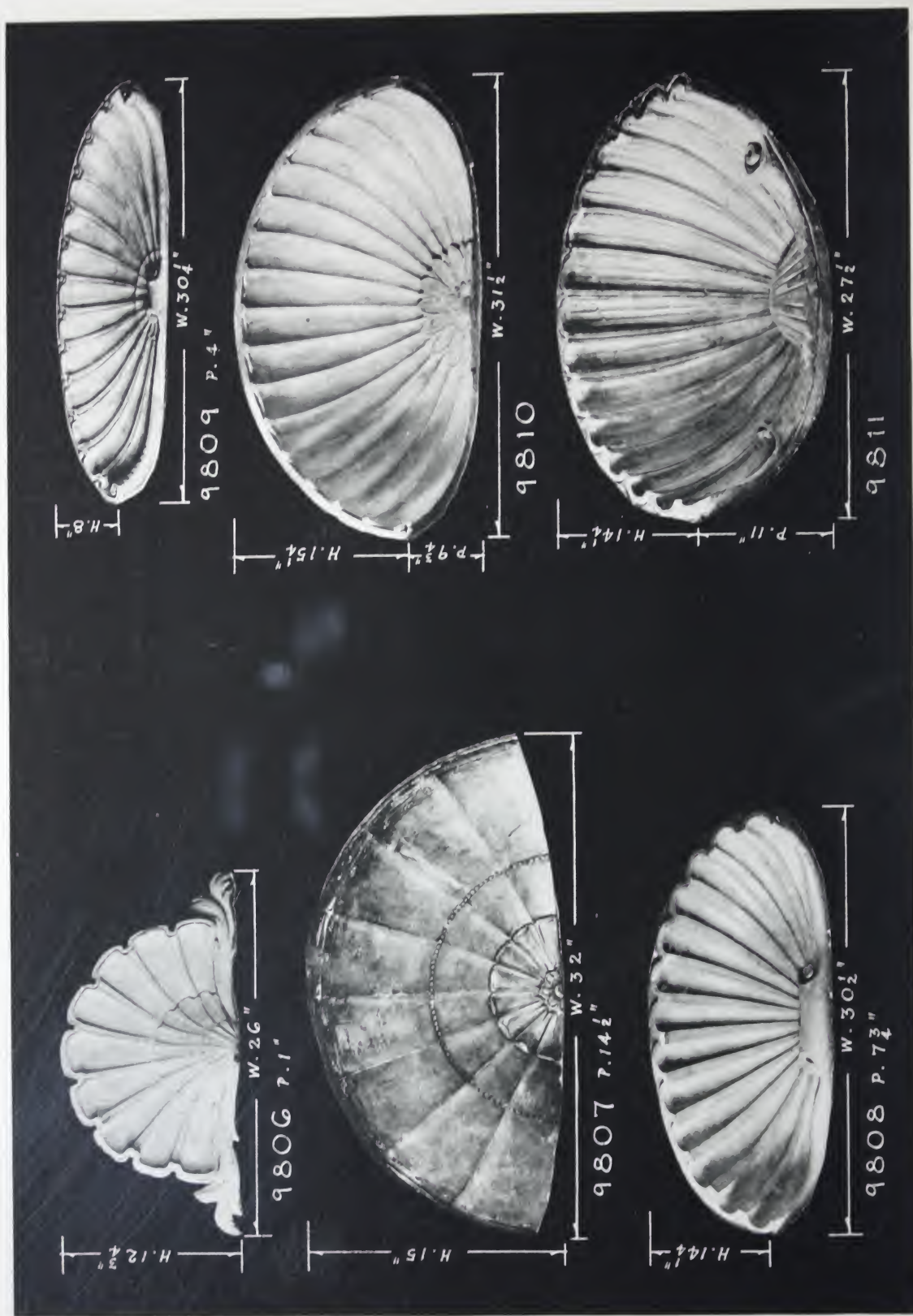


No 9797 each \$12.00
 " 9798 " 15.00
 " 9799 " 20.00

No 9800 each \$20.00
 " 9801 " 22.50
 " 9802 " 25.00

No 9803 each \$22.50
 " 9804 " 25.00
 " 9805 " 25.00

Niche Shells

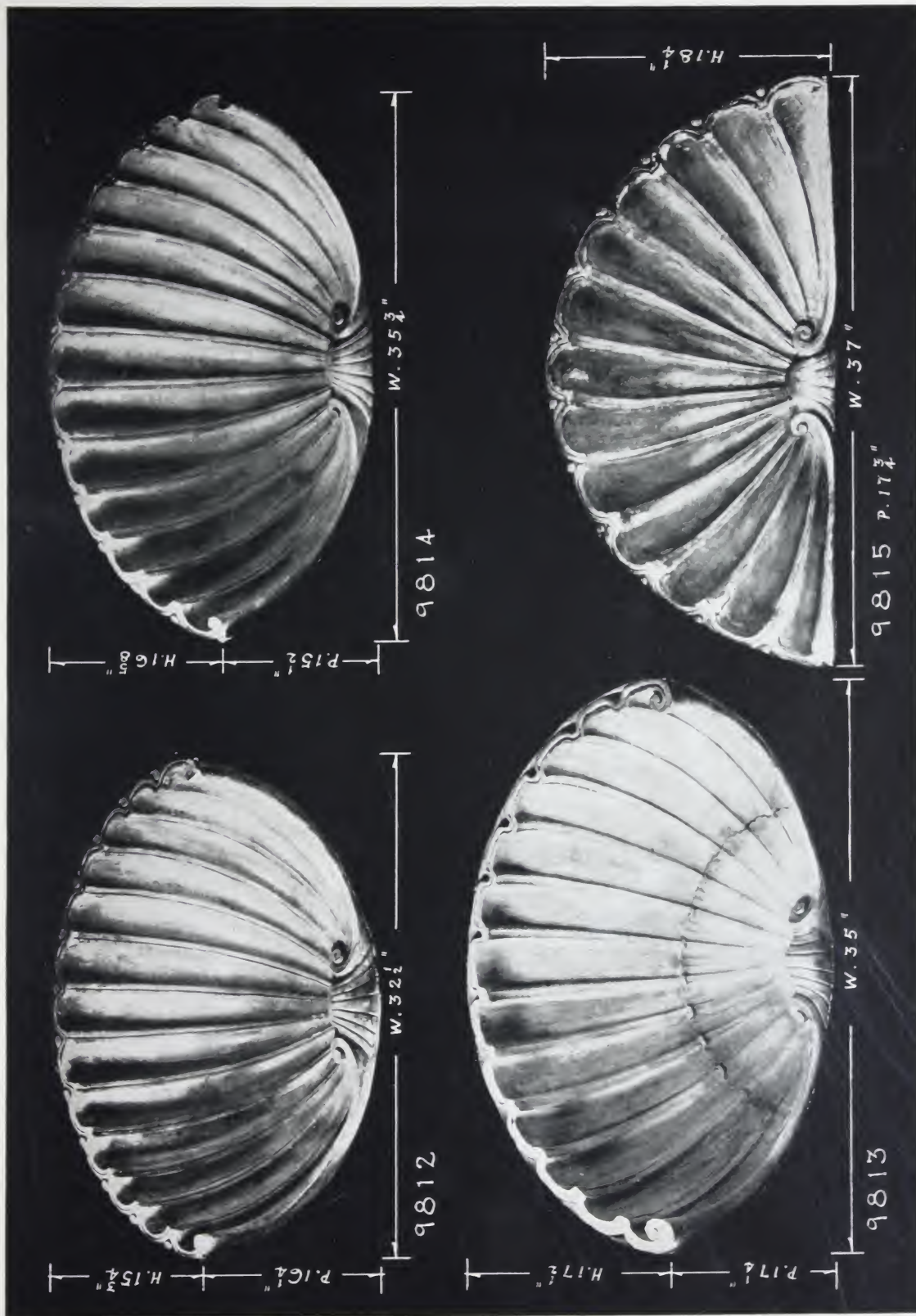


No. 9806 each \$15.00
 " 9807 " 25.00

No. 9808 each \$22.50
 " 9809 " 20.00

No. 9810 each \$25.00
 " 9811 " 25.00

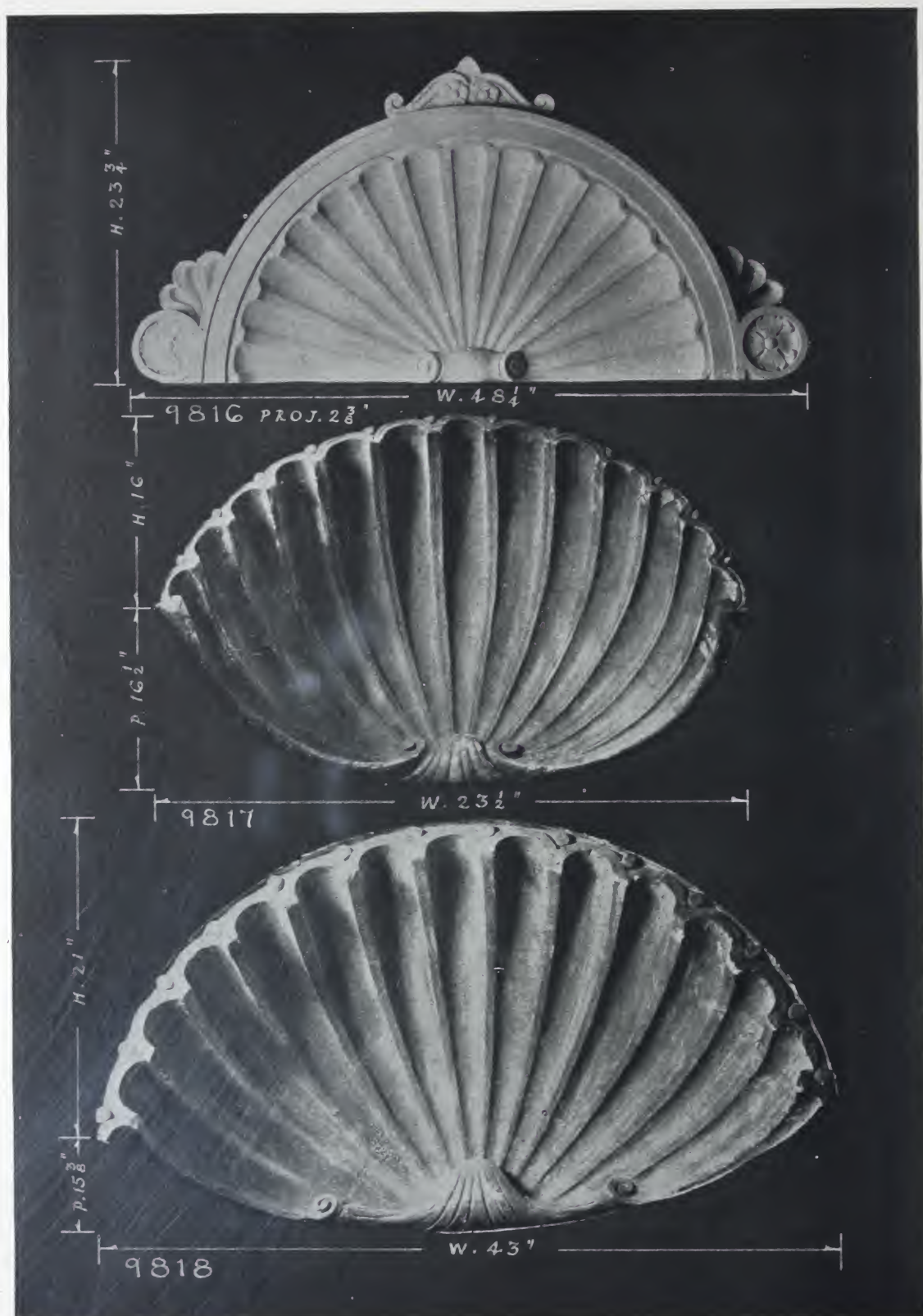
Niche Shells



No. 9812 each \$27.50
 " 9815 " 30.00

No. 9814 each \$30.00
 " 9815 " 30.00

Niche Shells

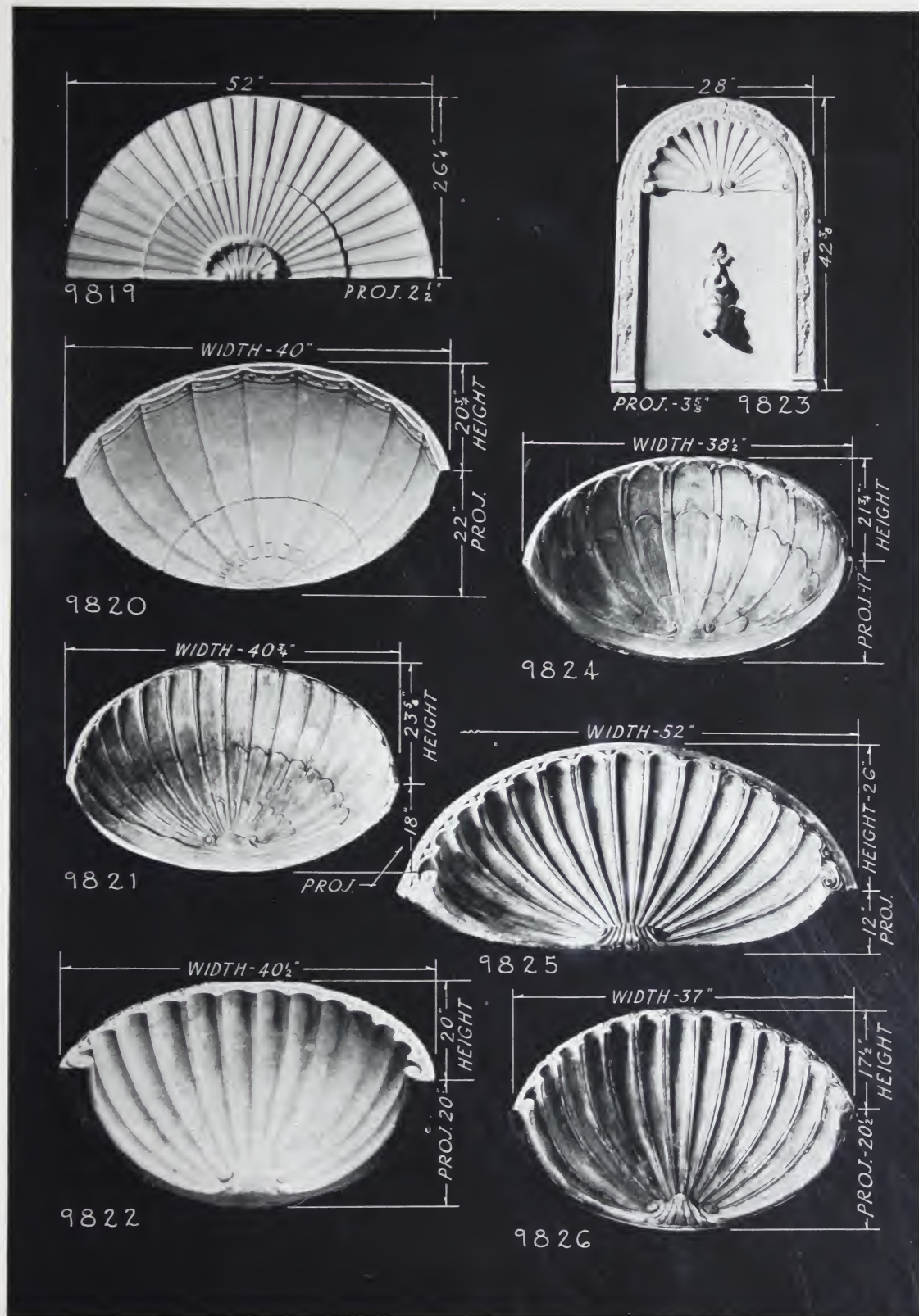


No. 9816 each \$30.00

No. 9817 each \$25.00

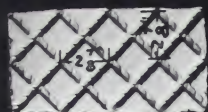
No. 9818 each \$30.00

Niche Shells

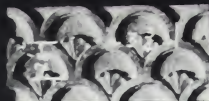


No. 9819	each	\$25 00	No. 9822	each	\$30 00	No. 9825	each	\$40 00
9820	"	30 00	9823	"	50 00	9826	"	30 00
9821	"	30 00	9824	"	30 00			

Grilles



8132 $2\frac{7}{8}'' \times 2\frac{7}{8}''$



8133 $3\frac{3}{4}'' \times 2\frac{1}{8}''$



8134 $3\frac{1}{4}'' \times 3\frac{1}{4}''$



8135 $5\frac{1}{4}'' \times 5\frac{1}{4}''$



8136 $3\frac{1}{4}'' \times 5\frac{7}{8}''$



8137 $4\frac{3}{8}'' \times 4\frac{3}{8}''$



8138 $4\frac{1}{2}'' \times 5''$



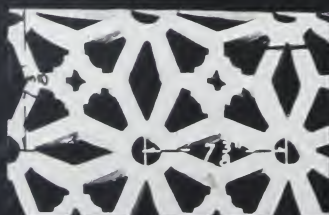
8139 $6'' \times 6\frac{3}{4}''$



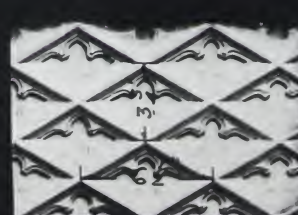
8140 $5'' \times 5''$



8141 $2\frac{1}{2}'' \times 2\frac{3}{4}''$



8142 $7\frac{3}{8}'' \times 7\frac{3}{8}''$



8143 $3\frac{3}{4}'' \times 6\frac{1}{2}''$

Nos 8132—8143
Send sizes when applying
for prices

Models shown are unit motifs and are made to fit your special requirements

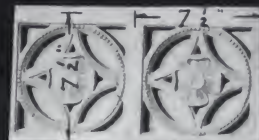
Grilles



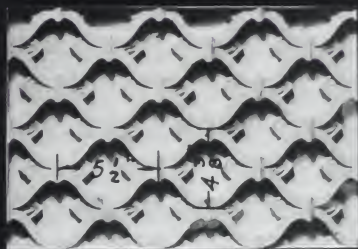
8144 7" x 7"



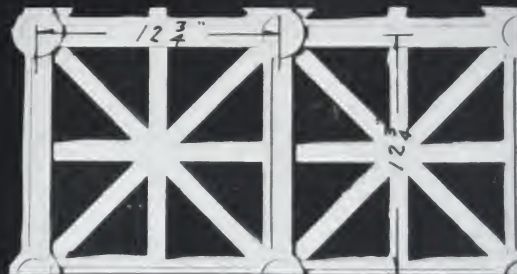
8145 2 1/2" x 2 1/2"



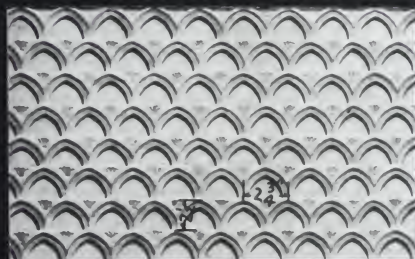
8146 7 1/2" x 7 1/2"



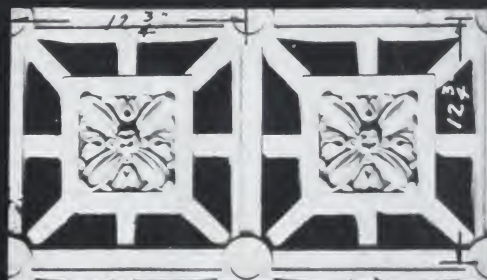
8147 5 1/2" x 4 3/8"



8148 12 3/4" x 12 3/4"



8149 2 3/4" x 2 1/2"



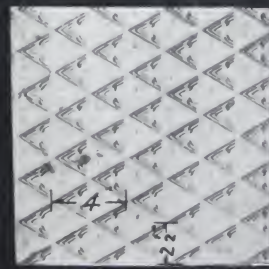
8150 12 3/4" x 12 3/4"



8151 4 1/2" x 4 1/2"



8152 12" x 3 3/4"

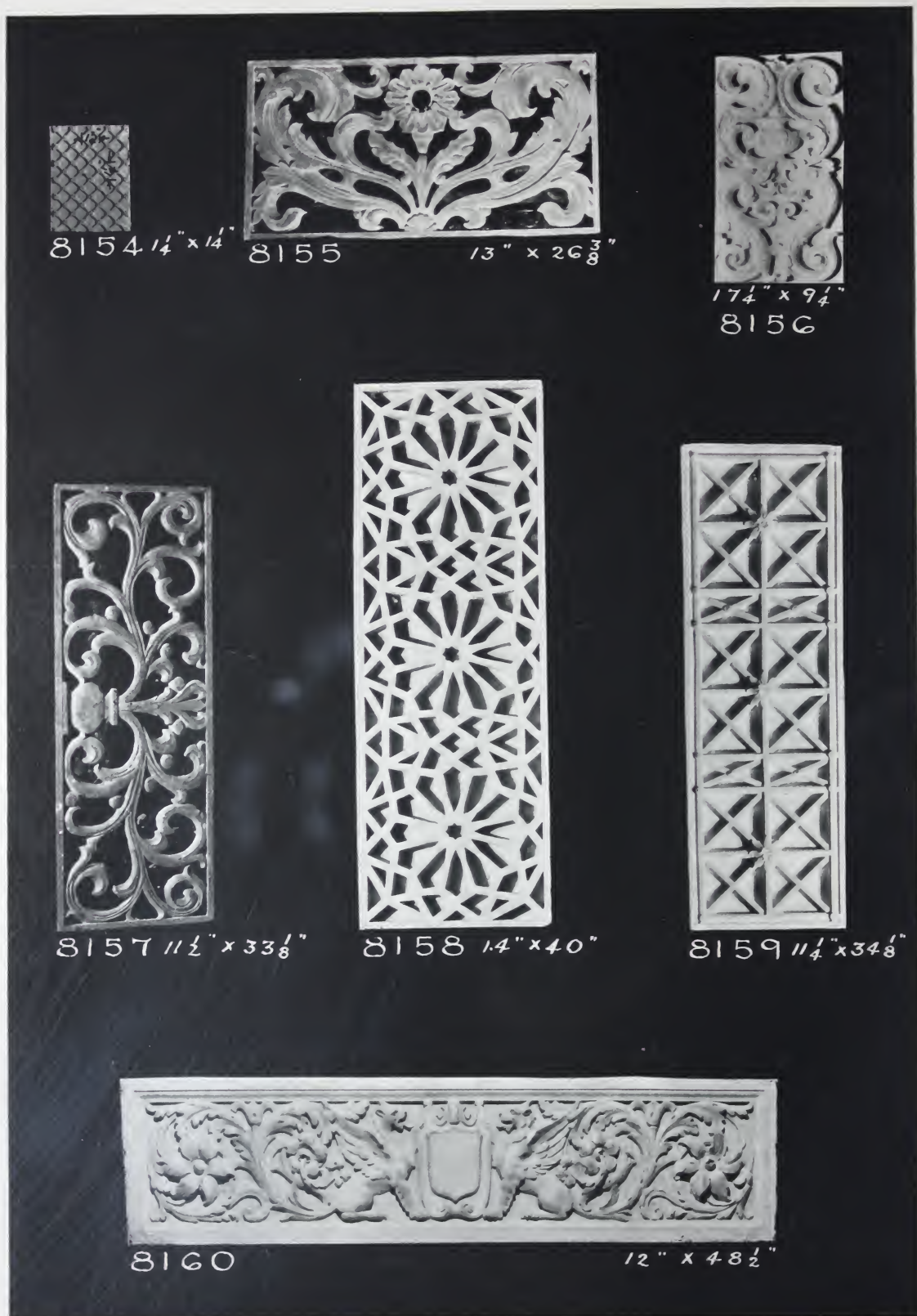


8153 4" x 2 1/2"

Nos 8144—8153
Send sizes when applying
for prices

Models shown are unit motifs and are made to fit your special requirements.

Grilles



No 8154
Send size when applying
for price.

No 8155	each	\$20 00
" 8156	"	10 00
" 8157	"	18 00

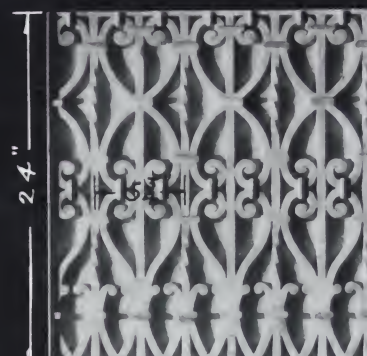
No 8158	each	\$20 00
" 8159	"	18 00
" 8160	"	25 00

With the exception of No. 8154, which is a unit only, these grilles are stock sizes although they can be altered to fit slightly larger or smaller dimensions

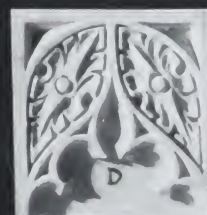
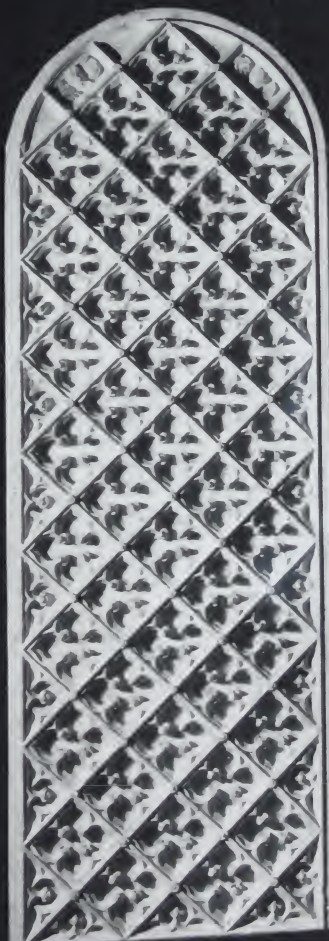
Grilles



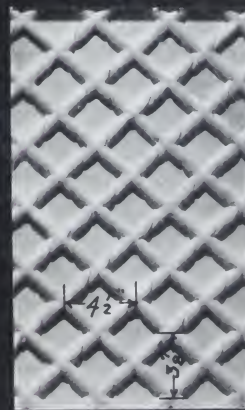
8161

20 $\frac{3}{8}$ " x 31 $\frac{3}{8}$ "

8162

5 $\frac{3}{4}$ " x 24"8163 12" x 11 $\frac{3}{8}$ "8163 12" x 11 $\frac{3}{8}$ "8163 12" x 11 $\frac{3}{8}$ "8163 12" x 11 $\frac{3}{8}$ "8164 4 $\frac{1}{8}$ " x 4 $\frac{1}{8}$ "

8165

57" x 19 $\frac{1}{2}$ "8166 4 $\frac{1}{2}$ " x 3 $\frac{7}{8}$ "

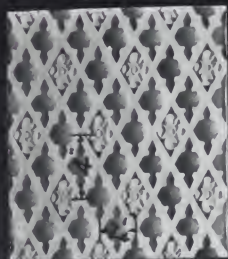
No. 8161 each \$20.00
8162 apply for price

No. 8163A, B, C, D each \$5.00
8164 apply for price

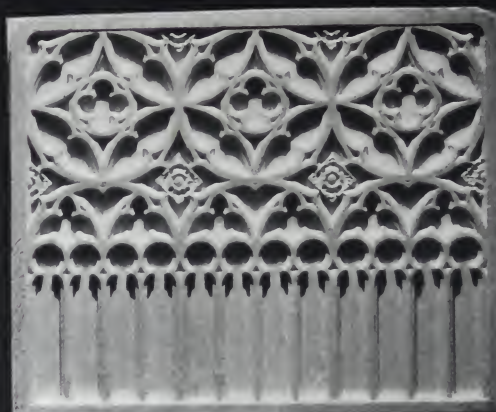
No. 8165 each \$35.00
8166 apply for price

With the exception of No. 8162, 8164, and 8166, which are units only, these grilles are stock sizes although they can be altered to fit slightly larger or smaller dimensions.

Grilles

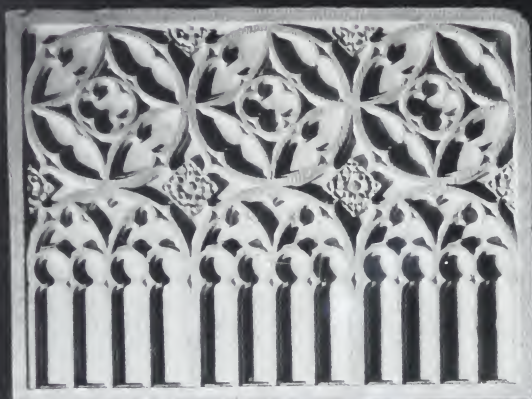


8167 4" x 2 1/4"



8168

30 1/8" x 24 7/8"



8169

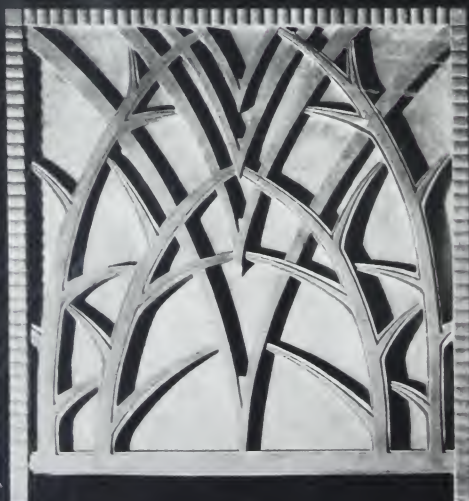
24" x 31 3/4"



8170 3 1/4" x 3 1/4"



8171 3 1/4" x 3 1/4"



8172

30" x 27 1/2"



8173 4 1/4" x 3 1/8"

No 8167 *Apply for price*
" 8168 each \$22 00

No 8169 each \$22 00
" 8170 *Apply for price*
" 8171

No 8172 each \$25 00
" 8173 *Apply for price*

With the exception of No. 8167, 8170 and 8173, which are units only, these grilles are stock sizes, although they can be altered to fit slightly larger or smaller dimensions

Grilles



8174

27" x 42"



8175 19" x 27"



8176 16 1/8" x 24"



8177 16 3/4" x 13 1/4"



8178 16" x 19"

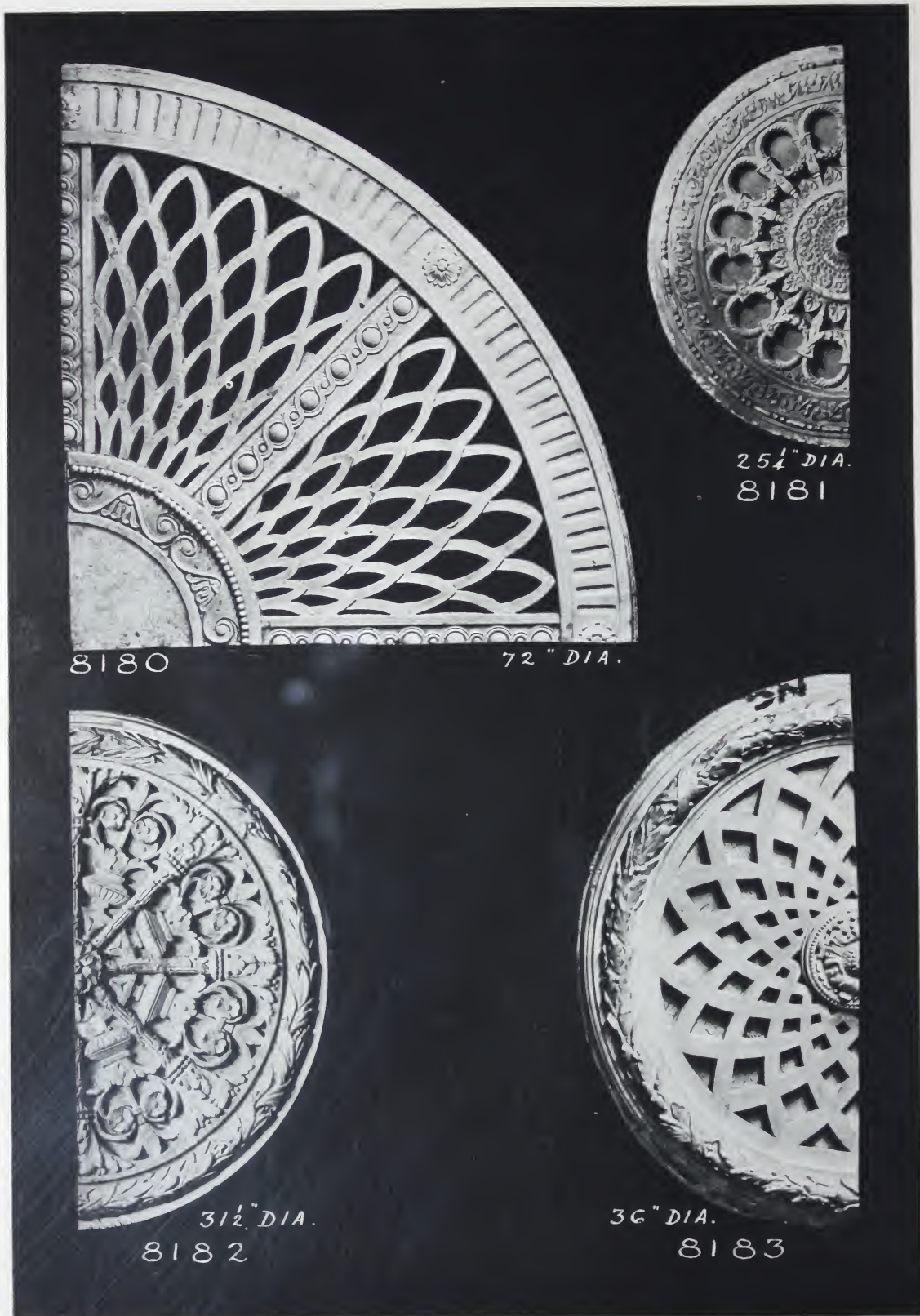


8179 11" x 43"

No. 8174	each	\$30.00	No. 8176	each	\$16.00	No. 8178	each	\$14.00
" 8175	"	18.00	" 8177	"	8.00	" 8179	"	22.00

These grilles are stock sizes, although they can be altered to fit slightly larger or smaller dimensions.

Ceiling Ventilators

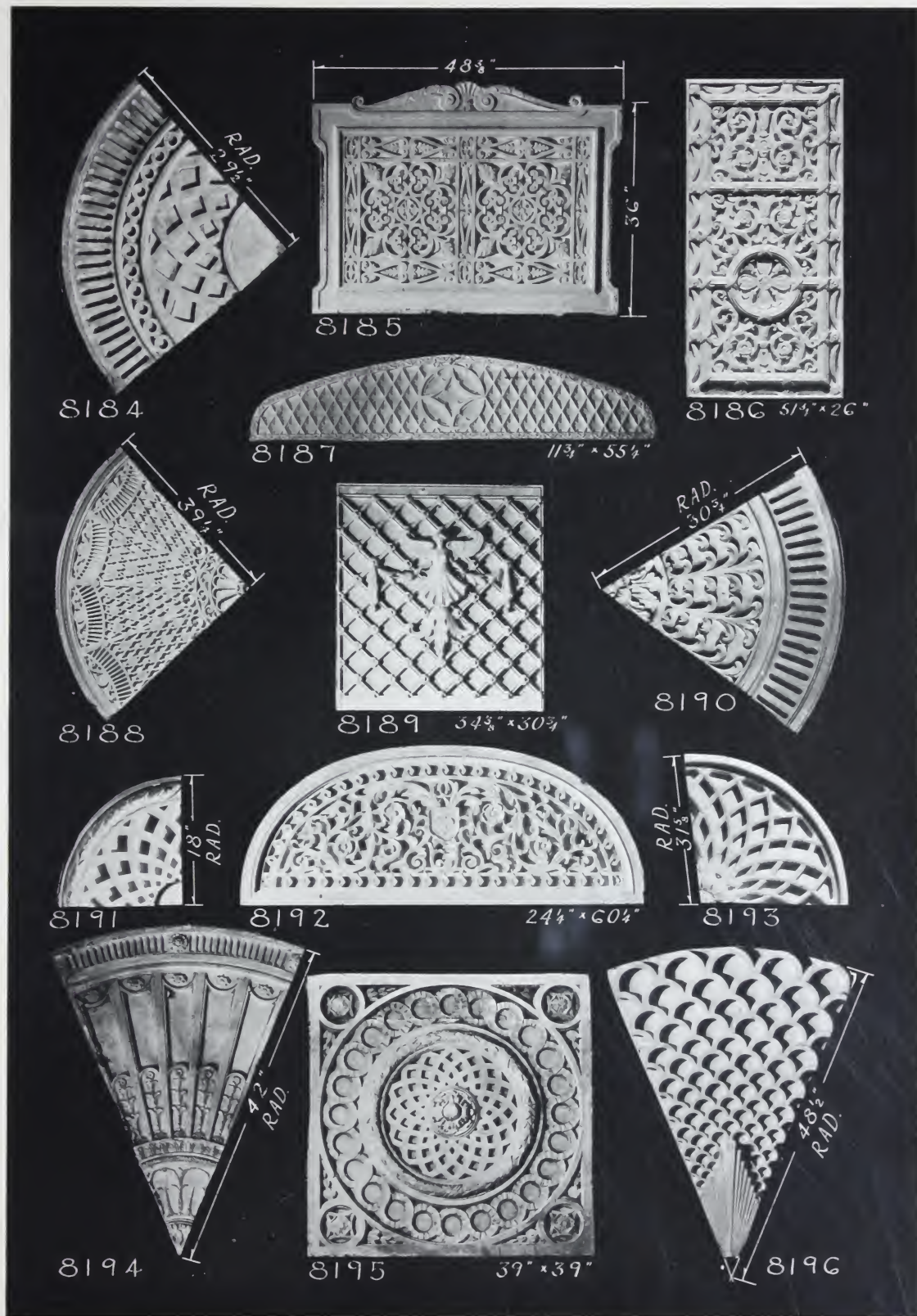


No. 8180	each	\$60.00
" 8181	"	20.00

No. 8182	each	\$25.00
" 8183	"	22.00

These grilles are stock sizes, although they can be altered to fit slightly larger or smaller dimensions.
 Prices are for complete circular grilles

Ceiling Ventilator and Wall Grilles



No	8184	each	\$40 00	full grille
"	8185	"	30 00	
"	8186	"	25 00	
"	8187	"	20 00	
"	8188	"	50.00	full grille
"	8189	"	15 00	
"	8190	"	40 00	full grille

No	8191	each	\$20 00	full grille
"	8192	"	35 00	
"	8193	"	40 00	full grille
"	8194	"	50 00	full grille
"	8195	"	25 00	
"	8196	"	60 00	full grille

Garden Figures and Carytides



No.	8095	each	\$4.00
"	8096	"	4.00
"	8097	"	5.00
"	8098	"	3.00
"	8099	"	4.00

No.	8100	each	\$4.00
"	8101	"	15.00
"	8102	"	5.00
"	8103	"	12.00
"	8104	"	5.00

No.	8105	each	\$10.00
"	8106	"	20.00
"	8107	"	4.50
"	8108	"	25.00
"	8109	"	12.00

Garden Figures



No. 8110	each	\$6.00
8111	"	5.00
8112	"	12.00

No. 8113	each	\$5.00
8114	"	20.00
8115	"	25.00
8116	"	12.00

No. 8117	each	\$25.00
8118	"	20.00
8119	"	25.00

Gargoyles



No.	each
8120 Gothic	\$5.00
8121 Gothic	5.00
8122 Gothic	6.00
8123 Gothic	5.00

No.	each
8124 Gothic	\$7.00
8125 Gothic	6.00
8126 Gothic	9.00
8127 Gothic	7.00

No.	each
8128 Gothic	\$12.00
8129 Gothic	18.00
8130 Gothic	9.00
8131 Gothic	12.00

Fountains and Garden Figure



No	7970	each	\$15.00	No	7973	each	\$ 8.00	No	7977	each	\$18.00
"	7971	"	30.00	"	7974	"	60.00	"	7978	"	80.00
"	7971-A	"	8.00	"	7975	"	15.00	"	7979	"	18.00
"	7972	"	10.00	"	7976	"	20.00	"	7980	"	20.00

Note—Made of water proof cement in any color.

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